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All announcements here are subject to revision.

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University Calendar 2016 – 2017

FALL SEMESTER 2016*

August
  10  Semester Payment Due Date

September
  5   Labor Day Holiday (offices open)
  6   Classes Begin*
 13  Last Day to Add a Class for Credit*
 20  Last Day to Drop a Class with Refund*
 20  Last Day to Turn in Credit/No Credit Request
 30  Board of Trustees Meeting

October
  3   Graduation Application Deadline for December 2016 graduation
 17-21 Midterm Examinations

November
  4   Last Day to Withdraw from a Class with “W” (no refund)*
 21-25 Thanksgiving Holiday (no classes, offices closed at 12:00 noon on the 22nd)
 28  Classes Resume, Offices Open

December
  10-15 Final Examinations
  15  Semester Closes
  15  Commencement Exercises
  16  Christmas Holiday Begins
 21  Offices Closed (December 21 - January 2)

*For courses with alternate begin and end dates, please see InsideCBU for alternate add, drop and withdraw dates. For Online and Professional Studies semester dates, please refer to the Online and Professional Studies Calendar.
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<td></td>
<td>11</td>
<td>Classes Begin*</td>
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<td></td>
<td>13</td>
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<td>16</td>
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<td>18</td>
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<td>Semester Closes</td>
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*For courses with alternate begin and end dates, please see InsideCBU for alternate add, drop and withdraw dates. For Online and Professional Studies semester dates, please refer to the Online and Professional Studies Calendar.
University Calendar 2016 – 2017

SUMMER SEMESTER 2017*

Traditional Semester

May
8 Semester Payment Due Date
8 Classes Begin* - Traditional Semester
15 Last Day to Add a Class for Credit* - Traditional Semester
22 Last Day to Drop a Class with Refund* - Traditional Semester
29 Memorial Day Holiday (no classes, offices closed)

June

July
4 Independence Day Holiday (no classes, offices closed)
7 Last Day to Withdraw from a Class with “W” (no refund)* - Traditional Semester

August
18 Traditional Semester Closes
25 Commencement Exercises

Term 1

May
8 Semester Payment Due Date
8 Classes Begin* - Term 1
15 Last Day to Add a Class for Credit* - Term 1
22 Last Day to Drop a Class with Refund* - Term 1
29 Memorial Day Holiday (no classes, offices closed)

June
5 Last Day to Withdraw from a Class with “W” (no refund)* - Term 1

July
1 Term 1 Closes

Term 2

May
8 Semester Payment Due Date

July
3 Classes Begin* - Term 2
4 Independence Day Holiday (no classes, offices closed)
10 Last Day to Add a Course for Credit* - Term 2
17 Last Day to Drop a Course with Refund* - Term 2
31 Last Day to Withdraw from a Course with “W” (no refund)* - Term 2

August
25 Commencement Exercises
26 Term 2 Closes

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### University Calendar 2017 – 2018 (Proposed)

#### FALL SEMESTER 2017*

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<td>September</td>
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<td>5</td>
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<td></td>
<td>12</td>
<td>Last Day to Add a Class for Credit*</td>
</tr>
<tr>
<td></td>
<td>19</td>
<td>Last Day to Drop a Class with Refund*</td>
</tr>
<tr>
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<td>19</td>
<td>Last Day to Turn in Credit/No Credit Request</td>
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<tr>
<td></td>
<td>29</td>
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<tr>
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<td>2</td>
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<td>November</td>
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<td>Thanksgiving Holiday (no classes, offices closed at 12:00 noon on the 21st)</td>
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<td>27</td>
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<td>December</td>
<td>9-14</td>
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<td></td>
<td>20</td>
<td>Offices Closed (December 20 - January 1)</td>
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*For courses with alternate begin and end dates, please see InsideCBU for alternate add, drop and withdraw dates. For Online and Professional Studies semester dates, please refer to the Online and Professional Studies Calendar.
University Calendar 2017 – 2018 (Proposed)

**SPRING SEMESTER 2018***

**January**
- 2 Offices Open
- 4 Semester Payment Due Date
- 9 Classes Begin*
- 12 Board of Trustees Meeting
- 15 Martin Luther King Jr. Holiday (no classes, offices closed)
- 16 Last Day to Add a Class for Credit*
- 23 Last Day to Drop a Class with Refund*
- 23 Last Day to Turn in Credit/No Credit Request

**February**
- 1 Graduation Application Deadline for May and August 2018 graduation
- 26-Mar 2 Midterm Examinations

**March**
- 2 Postmark Deadline for FAFSA and GPA Verification Form (Cal Grant)
- 9 Last Day to Withdraw from a Class with “W” (no refund)*
- 19-23 Spring Break (no classes)
- 30 Good Friday Holiday (no classes, offices closed)
- 31-Apr 2 Easter Observance (classes resume at 4:00pm on the 2nd, offices closed)

**April**
- 3 Offices Open
- 26-May 1 Final Examinations

**May**
- 1 Semester Closes
- 4 Board of Trustees Meeting
- 4-5 Commencement Exercises

*For courses with alternate begin and end dates, please see InsideCBU for alternate add, drop and withdraw dates. For Online and Professional Studies semester dates, please refer to the Online and Professional Studies Calendar.
University Calendar 2017 – 2018 (Proposed)

SUMMER SEMESTER 2018*

Traditional Semester

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<td>14</td>
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<td>Last Day to Drop a Class with Refund* - Traditional Semester</td>
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<td>Memorial Day Holiday (no classes, offices closed)</td>
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<td>Independence Day Holiday (no classes, offices closed)</td>
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<td>7</td>
<td>Semester Payment Due Date</td>
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<tr>
<td>7</td>
<td>Classes Begin* - Term 1</td>
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<tr>
<td>14</td>
<td>Last Day to Add a Class for Credit* - Term 1</td>
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<tr>
<td>21</td>
<td>Last Day to Drop a Class with Refund* - Term 1</td>
</tr>
<tr>
<td>28</td>
<td>Memorial Day Holiday (no classes, offices closed)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>June</th>
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<tbody>
<tr>
<td>4</td>
<td>Last Day to Withdraw from a Class with “W” (no refund)* - Term 1</td>
</tr>
<tr>
<td>30</td>
<td>Term 1 Closes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>August</th>
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</thead>
<tbody>
<tr>
<td>24</td>
<td>Commencement Exercises</td>
</tr>
<tr>
<td>25</td>
<td>Term 2 Closes</td>
</tr>
</tbody>
</table>

Term 2

<table>
<thead>
<tr>
<th>May</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>7</td>
<td>Semester Payment Due Date</td>
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<table>
<thead>
<tr>
<th>June</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>Classes Begins* - Term 2</td>
</tr>
<tr>
<td>4</td>
<td>Independence Day Holiday (no classes, offices closed)</td>
</tr>
<tr>
<td>9</td>
<td>Last Day to Add a Course for Credit* - Term 2</td>
</tr>
<tr>
<td>16</td>
<td>Last Day to Drop a Course with Refund* - Term 2</td>
</tr>
<tr>
<td>30</td>
<td>Last Day to Withdraw from a Course with “W” (no refund)* - Term 2</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>July</th>
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</thead>
<tbody>
<tr>
<td>24</td>
<td>Commencement Exercises</td>
</tr>
<tr>
<td>25</td>
<td>Term 2 Closes</td>
</tr>
</tbody>
</table>

*For courses with alternate begin and end dates, please see InsideCBU for alternate add, drop and withdraw dates. For Online and Professional Studies semester dates, please refer to the Online and Professional Studies Calendar.
### Final Examination Schedule

#### FALL SEMESTER 2016

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, December 10</td>
<td>All</td>
<td>TBD</td>
</tr>
<tr>
<td>Monday, December 12</td>
<td>7:00 – 9:00</td>
<td>Monday, Wednesday, Friday and Monday Hybrid classes</td>
</tr>
<tr>
<td></td>
<td>9:30 – 11:30</td>
<td>Monday, Wednesday, Friday and Monday Hybrid classes</td>
</tr>
<tr>
<td></td>
<td>12:00 – 2:00</td>
<td>Monday, Wednesday, Friday and Monday Hybrid classes</td>
</tr>
<tr>
<td></td>
<td>2:30 – 4:30</td>
<td>Monday, Wednesday, Friday and Monday Hybrid classes</td>
</tr>
<tr>
<td>Tuesday, December 13</td>
<td>7:00 – 9:00</td>
<td>Tuesday, Thursday and Tuesday Hybrid classes</td>
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<tr>
<td></td>
<td>9:30 – 11:30</td>
<td>Tuesday, Thursday and Tuesday Hybrid classes</td>
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<tr>
<td></td>
<td>12:00 – 2:00</td>
<td>Tuesday, Thursday and Tuesday Hybrid classes</td>
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<tr>
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<td>2:30 – 4:30</td>
<td>Tuesday, Thursday and Tuesday Hybrid classes</td>
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<tr>
<td>Wednesday, December 14</td>
<td>7:00 – 9:00</td>
<td>Monday, Wednesday, Friday and Monday Hybrid classes</td>
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<td>9:30 – 11:30</td>
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<tr>
<td></td>
<td>12:00 – 2:00</td>
<td>Monday, Wednesday, Friday and Monday Hybrid classes</td>
</tr>
<tr>
<td>Thursday, December 15</td>
<td>7:00 – 9:00</td>
<td>Tuesday, Thursday and Tuesday Hybrid classes</td>
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<tr>
<td></td>
<td>9:30 – 11:30</td>
<td>Tuesday, Thursday and Tuesday Hybrid classes</td>
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<tr>
<td></td>
<td>12:00 – 2:00</td>
<td>Tuesday, Thursday and Tuesday Hybrid classes</td>
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</table>

#### SPRING SEMESTER 2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, April 27</td>
<td>7:00 – 9:00</td>
<td>Tuesday, Thursday and Thursday Hybrid classes</td>
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<tr>
<td></td>
<td>9:30 – 11:30</td>
<td>Tuesday, Thursday and Thursday Hybrid classes</td>
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<td></td>
<td>12:00 – 2:00</td>
<td>Tuesday, Thursday and Thursday Hybrid classes</td>
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<tr>
<td></td>
<td>2:30 – 4:30</td>
<td>Tuesday, Thursday and Thursday Hybrid classes</td>
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<tr>
<td>Friday, April 28</td>
<td>7:00 – 9:00</td>
<td>Monday, Wednesday, Friday and Wednesday Hybrid classes</td>
</tr>
<tr>
<td></td>
<td>9:30 – 11:30</td>
<td>Monday, Wednesday, Friday and Wednesday Hybrid classes</td>
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<tr>
<td></td>
<td>12:00 – 2:00</td>
<td>Monday, Wednesday, Friday and Wednesday Hybrid classes</td>
</tr>
<tr>
<td></td>
<td>2:30 – 4:30</td>
<td>Monday, Wednesday, Friday and Wednesday Hybrid classes</td>
</tr>
<tr>
<td>Saturday, April 29</td>
<td>TBD</td>
<td>Monday Hybrid and Tuesday Hybrid classes*</td>
</tr>
<tr>
<td>Monday, May 1</td>
<td>7:00 – 9:00</td>
<td>Monday, Wednesday, Friday and Wednesday Hybrid classes</td>
</tr>
<tr>
<td></td>
<td>9:30 – 11:30</td>
<td>Monday, Wednesday, Friday and Wednesday Hybrid classes</td>
</tr>
<tr>
<td></td>
<td>12:00 – 2:00</td>
<td>Monday, Wednesday, Friday and Wednesday Hybrid classes</td>
</tr>
<tr>
<td>Tuesday, May 2</td>
<td>7:00 – 9:00</td>
<td>Tuesday, Thursday and Thursday Hybrid classes</td>
</tr>
<tr>
<td></td>
<td>9:30 – 11:30</td>
<td>Tuesday, Thursday and Thursday Hybrid classes</td>
</tr>
<tr>
<td></td>
<td>12:00 – 2:00</td>
<td>Tuesday, Thursday and Thursday Hybrid classes</td>
</tr>
</tbody>
</table>

* Hybrid courses with an examination time of TBD may be scheduled on the designated Saturday or an alternate exam weekday, see InsideCBU for assigned examination times. Examinations for courses with meeting patterns in the evening will be given during the final examination week at the time the class regularly meets. Courses with other meeting patterns may have a final exam scheduled during another week or alternative arranged time.
California Baptist University

UNDERGRADUATE CATALOG

Dr. Ronald L. Ellis
President

Ms. Julie Moulton
Administrative Assistant
Phone 951.343.4210
FAX 951.343.4511
Dear Friend:

Welcome to California Baptist University! I look forward to greeting you personally when the opportunity permits, but for now allow me to congratulate you for deciding to pursue your educational goals at CBU and to thank you for trusting us to help you reach those goals.

Since 1950, students have chosen California Baptist University for the caring personal attention they receive and for high quality academic programs taught by faculty members who recognize the importance of spiritual development as well as intellectual growth.

CBU remains faithful to the Christian values and principles found in the Great Commission, Christ’s challenge to his followers found in Matthew 28:19-20:

Go ye therefore and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost, teaching them to observe all things whatsoever I have commanded you; and lo, I am with you always, even unto the end of the world.

At CBU, we work hard to fulfill this commandment by integrating faith and learning and by offering a wide range of opportunities for service. Throughout Southern California and around the world, we are gaining a reputation to match our vision of “a University Committed to the Great Commission.”

For many students, the decision to share the CBU experience marks the first step in a long-term relationship. We trust it will be a positive and rewarding experience for you. This is an exciting time to be part of the CBU community and we are genuinely pleased that you are here.

Once again, welcome to California Baptist University and may the Lord continue to bless!

Your brother in Christ,

Ronald L. Ellis, Ph.D.

President
The University

History
On September 18, 1950, the Los Angeles Baptist Association opened the doors of California Baptist College in El Monte to students who came seeking a liberal arts education in a Christian environment. The college began operations with 42 students in Fall 1950; 120 were enrolled during the 1950-51 academic year.

In 1955, after four years of continued growth, the college relocated to larger facilities in Riverside. Growth in all areas paved the way for the institution to become a university on September 25, 1998.

Location and Environment
Riverside is located in the Los Angeles Basin, sixty miles east of downtown L.A. Freeways lead into Riverside from every direction, and the area is served by international airports in nearby Ontario and Los Angeles.

California Baptist University is surrounded by cultural and scientific opportunities for student of all interests, and the proximity of other colleges and universities makes possible inter-library and inter-cultural exchanges.

Mission Statement
The primary purpose of this corporation is to conduct regular four-year college courses in education, music, sciences and the liberal arts, and to grant certificates, diplomas and any and all degrees evidencing completion of any course of training, together with any and all honorary degrees and to provide training for Baptist youth and others desiring to be affiliated with Baptist theology and theological instruction and such other instruction as may be needful and advantageous in preparing and qualifying ministers and others for Christian work.1

Philosophy Statement
California Baptist University is a Christian liberal arts institution founded by Southern Baptists to serve the world. As such, the university community provides an accepting, caring Christian atmosphere in which the growth of individuals is enhanced by spiritual formation, personal development, vocational preparation, and a sound, academic, liberating education. In the midst of the pursuit of truth, individuals are encouraged to investigate, practice, and refine their aesthetic, moral, social, and spiritual values in order to prepare themselves to make substantial contributions to the cause of Christ as skilled professionals, thinking citizens, and educated persons.

Goals
To implement its philosophy, the university strives:

1. To reflect, in life and thought, historic Southern Baptist principles, such as:
   a. The Lordship of Jesus Christ.
   b. The competency of the individual soul before God.
   c. The Scriptures as the authoritative guide for doctrine and practice.
   d. The separation of Church and State.
   e. The autonomy of the local church.
2. To help students observe and interact with a community that effectively models Christian characteristics and values.
3. To offer a selection of programs that will attract a wide range of qualified students.
4. To encourage a free exchange of ideas by providing a wide variety of spiritual, intellectual, cultural, and social learning experiences both within and outside the classroom.
5. To encourage high standards of scholarship.
6. To provide support for students experiencing academic and personal difficulties.
7. To encourage each member of the university community to be involved in a lifelong, personal Christian pilgrimage.
8. To enable its educators to engage in continuing professional development.
9. To develop mature individuals of genuine Christian character who can contribute to churches and effect changes in society for its betterment.
10. To develop specific leadership for the churches and general work of the Southern Baptist Convention.

1Articles of Incorporation of The California Baptist College, 1954.
The University

University Student Outcomes
California Baptist University desires that each student acquire certain knowledge, skills, values, and aspirations during their collegiate experience. The University seeks to provide academic programs that prepare students for professional careers, as well as co-curricular programs that foster an environment supporting the intellectual, physical, social and spiritual development of each student. Within these arenas of the student experience, the University, through its faculty and administration, has identified student outcomes as desirable and reflective of the impact it seeks to have in the lives of its students.

Upon completion of a degree program, each student at California Baptist University shall be:

Biblically Rooted
- Demonstrate spiritual literacy, including Biblical Christian faith and practice, Baptist perspectives, and the Christian’s role in fulfilling the Great Commission.

Globally Minded
- Respect diverse religious, cultural, philosophical, and aesthetic experiences and perspectives.

Academically Prepared
- Use critical thinking skills to demonstrate literacy: listening, speaking, writing, reading, viewing, and visual representing.
- Demonstrate competence in mathematical, scientific and technological skills.

Equipped to Serve
- Transfer academic studies to a profession and the workplace.
- Implement a personal and social ethic that results in informed participation in multiple levels of community.

Council for Christian Colleges & Universities
California Baptist University is a member of the Council for Christian Colleges & Universities, a consortium of 109 private liberal arts Christian colleges and universities in North America and 75 affiliate institutions in 24 countries. Membership in CCCU provides CBU students access to numerous off-campus learning opportunities: an American Studies program in Washington, D.C.; a Contemporary Music Program, a Latin American studies program in Costa Rica; the Los Angeles Film Studies Center; the Washington Journalism Center; and an increasing number of overseas travel programs.

American Studies Program (ASP)
Founded in 1976, the American Studies Program has served hundreds of students from member institutions as a “Washington, D.C. campus.” ASP uses Washington as a stimulating educational laboratory where collegians gain hands-on experience with an internship in their chosen field. Internships are tailored to fit the student’s talents and aspirations and are available in a wide range of fields. They also explore pressing national and international issues in public policy seminars that are issue-oriented, interdisciplinary and led by ASP faculty and Washington professionals. Through interdisciplinary reflection on public life and vocation, practical marketplace experiences and community living, the purpose of the program is to create an atmosphere for students: first, to develop an appreciation for how the integral character of biblical faith relates to thinking critically about public policy and marketplace issues, and second, to nurture a desire to take up responsible Christ-centered service in their personal and public vocations, whatever their career paths or walks of life. The mission of the program is to help students gain an integral biblical faith for thinking critically about public affairs and for responding faithfully in vocational service.

China Studies Program (CSP)
The China Studies Program introduces students to the diversity of China, including Hong Kong, Beijing, Shanghai, Xi’an and Xiamen. This interdisciplinary, cross-cultural program enables students to deal with this increasingly important part of the world in an informed, Christ-centered way.

Contemporary Music Program (CMP)
The Contemporary Music Program provides students the opportunity to live and work in community while seeking to understand how God will have them integrate music, faith and business. Both interdisciplinary and multidisciplinary in nature, the CMP offers two tracks: the Artist Track and the Executive Track. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers, producers, and recording engineers. The Executive Track is designed for business, arts management, marketing, communications and other majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. Both Artist and Executive track students receive instruction, experience and a uniquely Christian perspective on creativity and the marketplace, while working together to create and market a recording of original music. Both tracks include course work, labs, directed study and a practicum.
Latin American Studies Program (LASP)
Students of CCCU colleges have the opportunity to live and learn in Latin America through the Latin American Studies Program based in San Jose, Costa Rica. The program introduces students to a wide range of experiences through the study of the language, literature, culture, politics, history, economics, ecology and religion of the region. Living with a Costa Rican family, students experience and become a part of the day-to-day lives of typical Latin Americans. Students also take part in a service opportunity and travel for three weeks to nearby Central American nations. Students participate in one of four concentrations: Latin American Studies; Advanced Language and Literature; International Business and Management; and Tropical Sciences.

Los Angeles Film Studies Center (LAFSC)
The Los Angeles Film Studies Center is designed to train students of CCCU member institutions to serve in various aspects of the film industry with both professional skill and Christian integrity. Students live, learn and work in the L.A. area near major motion picture studios. The curriculum consists of two required seminars focusing on the role of film in culture and the relationship of faith to work in this very influential industry. In addition, students choose two elective courses from a variety of offerings in film studies. Internships in various segments of the film industry provide students with hands-on experience. The combination of the internship and seminars allow students to explore the film industry within a Christian context and from a liberal arts perspective.

Middle East Studies Program (MESP)
This program, based in Cairo, Egypt, allows Council students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural and political traditions of Middle Eastern people. MESP encourages and equips students to relate to the Muslim world in an informed, constructive and Christ-centered manner at a time of tension and change.

Russian Studies Program (RSP)
RSP students are exposed to the depth and diversity of the culture during a semester spent in Russia’s three largest cities: Moscow, St. Petersburg and Nizhni Novgorod. In addition to three seminar courses students receive instruction in the Russian Language. Students also participate in a service opportunity in Nizhni Novgorod.

Scholars Semester in Oxford
Honors and other highly qualified students have the exciting opportunity to study in England through this interdisciplinary semester in Oxford. The rigorous academic program, aimed at increasing critical thinking skills and scholarship from an integrated Christian perspective, allows participants to choose from a wide variety of tutorial study programs in numerous disciplines, including the arts, religion, history, literature and philosophy.

Summer Programme – CMRS, Oxford
This programme is designed to enable students to gain a more comprehensive understanding of the relationship between Christianity and Culture and to do specialized work under Oxford academics. The challenges are many, the work intense, the material difficult and the culture unique. But the opportunity – to study in the Bodleian library, worship in Christchurch Cathedral, and debate interesting topics with world-renowned scholars, is beyond comprehension.

Uganda Studies Program – Uganda Christian University
This program offers students the opportunity to study at one of the best private institutions in East Africa. While students have many diverse opportunities to interact with peers and local Ugandans, classes give students a chance to learn the culture of the people who will be hosts, neighbors and friends for the semester. Students choose courses which deal with different aspects of African culture including history, politics, religions, and literature. Throughout the semester, students explore issues of cross cultural life and use the unique perspective of living in Uganda to take a fresh look at our American Christianity.

Washington Journalism Center
This program is an advanced, experiential semester on Capital Hill that will cultivate professional news skills and encourage students to think through the implications of being a Christian working in the news media in a city that is home to the powerful and the powerless. This mission of the program is for students to grow through the practice of real-world journalism. Students will function as professional journalists living and working in the city and be required to meet deadlines and hold to industry-level standards of quality. Students will also gain understanding by serving. Students live in the homes of Washington D.C. residents and address the real human needs that are so prevalent in this city.
Educational Standings

California Baptist University is incorporated under the laws of the State of California as a university of arts and sciences authorized to grant the degrees of Associate of Science, Bachelor of Applied Theology, Bachelor of Arts, Bachelor of Computer Science, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Science, Bachelor of Science in Biomedical Engineering, Bachelor of Science in Chemical Engineering, Bachelor of Science in Civil Engineering, Bachelor of Science in Electrical and Computer Engineering, Bachelor of Science in Engineering, Bachelor of Fine Arts, Bachelor of Science in Industrial and Systems Engineering, Bachelor of Science in Mechanical Engineering, Bachelor of Science in Nursing, Bachelor of Science in Software Engineering, Master of Architecture, Master of Arts, Master of Business Administration, Master of Music, Master of Public Administration, Master of Public Health, Master of Science, Master of Science in Nursing, Doctor of Nursing Practice, and Doctor of Public Administration.

California Baptist University is accredited by the Western Association of Schools and Colleges Senior College and University Commission (WSCUC)* and abides by WSCUC Policy on Substantive Change and the Policy on Distance and Technology-Mediated Instruction. The School of Business and the Division of Online and Professional Studies is accredited by the Accreditation Council for Business Schools and Programs (ACBSP); the School of Music is accredited by the National Association of Schools of Music (NASM); through the School of Behavioral Sciences the counseling psychology degree program is accredited by the Board of Behavioral Sciences (BBS); through the College of Engineering the civil engineering, mechanical engineering, and electrical and computer engineering degree programs are accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET) and the construction management program is accredited through the American Council for Construction Education (ACCE); through the Department of Kinesiology the athletic training program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE); through the School of Nursing the nursing programs are accredited by the Commission on Collegiate Nursing Education (CCNE).

California Baptist University is approved for teacher education by the State of California Commission on Teacher Credentialing and approved by the California Board of Registered Nursing for baccalaureate and entry level master programs in registered nursing.

The University also holds memberships in the Association of Independent California Colleges and Universities, the International Association of Baptist Colleges and Universities, the Council for Christian Colleges & Universities, and the Service Members Opportunity Colleges.

Graduates of California Baptist University are earning advanced degrees in leading colleges, universities, and seminaries of the United States. All women graduates are eligible for membership in the American Association of University Women. Accreditation letters may be viewed in the Office of the Provost.

* Western Association of Schools & Colleges Senior College and University Commission
Senior College & University Commission
985 Atlantic Avenue, Suite 100
Alameda, CA 94501

Phone: 510.748.9001
Fax: 510.748.9797
Web Site: www.wascsenior.org
California Baptist University
Enrollment and Student Services

UNDERGRADUATE CATALOG

Mr. Kent Dacus
Vice President for Enrollment and Student Services

Ms. Celeste Wilcox
Administrative Assistant
Phone 951.343.4687
FAX 951.343.4576
ENROLLMENT AND STUDENT SERVICES

Mr. Kent Dacus
Vice President for Enrollment and Student Services

Ms. Celeste Wilcox
Administrative Assistant
Phone (951) 343-4687
FAX (951) 343-4576

Philosophy of Student Development
As a Christian institution, California Baptist University has dual responsibilities to its constituency. As an academic institution, it seeks to promote high scholastic standards, stimulate mental alertness, impart a general knowledge of the natural world and of the history and institutions of human society, and to assist students in choosing and learning an area of specialization for their life’s work.

As a Christian institution, the University seeks to promote and follow the spiritual principles set forth by Jesus Christ. In acknowledging these principles, the University places special emphasis on leading students in an active pursuit of the spiritual values of life and developing leaders for the Southern Baptist churches of California and beyond.

Students at CBU are individuals involved in academic pursuits and at the same time are members of a Christian community nurturing another in spiritual growth. The University expects students to take seriously this two-fold responsibility.

The Student Services Division is committed to the intellectual, spiritual, social, aesthetic, and physical development of California Baptist University students so that they are assisted in becoming autonomous, competent, responsible, and interdependent individuals who use their intellects and skills with wisdom and integrity.

Freedom and Responsibility
California Baptist University Students are entitled to the same freedom as any other citizen of our country. It is the Policy of the University to ensure these rights, consistent with the provisions of law, acceptable tastes, and purposes and goals of the institution. When matriculation in the University requires that conditions be placed upon Student freedoms, these conditions and their rationale are clearly delineated.

On this campus, the concepts of freedom and personal responsibility are inextricably bound together. The campus community, like any other, functions upon the principle that all members respect and protect the rights of their fellow citizens. Students are encouraged to develop these values which represent mature, self-disciplined people who appreciate the privilege of education and are willing to accept its responsibilities.

When people choose a college, they commit themselves to its philosophy of education, policies, and regulations. Students are to demonstrate proper respect of University personnel which includes, but is not limited to, compliance with directives of University officials in the performance of their duties.

Even though Students may not agree with a few rules established by the University, it is expected that they comply with them in a manner conducive to the highest moral standards and in keeping with the discipline of the academic community.

Standard of Student Conduct
In order to achieve its mission, California Baptist University expects members of the campus community to accept responsibility for their personal conduct and to encourage others within the community to do the same.

All students enrolled at California Baptist University are expected to conduct themselves in accordance with the Standard of Student Conduct, regardless of age, classification, or the number of hours being taken. The Standard of Student Conduct is established for the purpose of outlining expected behavior of students in the campus community. The Standard of Student Conduct shall be defined as any and all policy, procedure, and/or behavioral expectation contained within the Student Handbook and the University Catalog.

If the conduct of any member of the campus community is found to be detrimental to the academic, social, and spiritual development of others within the community, the University (through its various offices and personnel) provides guidance, direction, and if necessary, judicial action.
This Standard of Student Conduct shall apply to any and all lands owned or leased by the University, as well as, to any location where a student is engaged in a University activity. Examples of such coverage include, but are not limited to, athletic teams and performing arts groups traveling to and participating in events off campus, student teaching and observation/participation, student government, recognized organizations and clubs engaging in a club event or activity, off-campus internships, community service, study abroad, International Service Projects, United States Service Projects, and Summer of Service Projects.

Students should understand the commitment to the spirit of the University and realize that their enrollment is viewed as a willingness to abide by and accept the responsibilities of the environment.

Philosophy of Discipline
The purpose of discipline at California Baptist University is to assist in maintaining individual and community growth. Personal growth and maturity are encouraged most when each member of the University community uses self-discipline and shares the responsibility to care enough about others to confront them when appropriate. The responsibility to confront one another in a loving manner should enable inappropriate behavior to be corrected on a personal level.

Unfortunately, situations may arise which warrant a formalized judicial process. Judicial procedures are designed to provide a just and equitable process of educational discipline. While every effort is made to protect the rights of students, the University does not attempt to duplicate or to emulate court proceedings and should not be viewed as such. Student judicial procedures, student rights, and the appeal process are outlined in detail in the Student Handbook.

Enrollment and Student Services
The Enrollment and Student Services Division encompasses the offices of Academic Advising, Career Center, Community Life, Counseling Center, Enrollment Services, Intercollegiate Athletics, Leadership and Transitions, Provider Food Service, Residence Life, Safety Services, Spiritual Life, Student Government, Student Health Center, and University Card Services. In addition to providing general supervision of the offices that comprise the Student Services division the Student Services Office provides services that include, but are not limited to, the following:

- Administering student health insurance provided through the University and accepting proof of insurance (as required by University policy)
- Referring students to campus resources
- Facilitating the judicial action and non-judicial action appeals processes
- Investigating student allegations and complaints
- Reviewing and approving on-campus postings (flyers, posters, etc.)
- Serving as the primary point of notification when students are involved in situations that require an extended absence from campus
- Coordinating commencement events

Academic Advising
The Office of Academic Advising assists Students with course registration, degree planning, graduation checks, program changes and various academic appeals. Academic Advising works in cooperation with both departments and other Student support offices to ensure the best possible assistance is provided to Students navigating their program of study. Advisors are available by appointment, walk-in, chat, email, or phone.

Activities
In addition to maintaining the University’s activity calendar, serving as an activity-planning resource, and assisting with the oversight of student clubs and organizations, the Community Life Office plans and implements campus activities, recreational sports, educational programs, cultural programs, and seminars that reflect the Christian values of the institution.

Associated Student Government
The Associated Students of California Baptist University (ASCU) is committed to the development of the student body through the representation of student needs and concerns to the University administration and a variety of student programs.

The ASCBU organization consists of a three-branched government; the executive, legislative, and judicial. The Executive Council, Senate (Class, Residential, and Commuter Representatives), and Judicial Board perform duties for each branch, respectively. Specific responsibilities of each branch are outlined in the ASCBU Constitution.
Enrollment and Student Services

Campus Housing
The Residence Life Office strives to promote the mission of California Baptist University by providing an on-campus living environment that is conducive to scholarship and personal growth and development. Accordingly, living in residence at CBU carries with it a distinctive set of privileges and responsibilities. Students who reside on campus live in a community with their peers and are entrusted with the responsibility to challenge and support each other in a respectful, cooperative, and communicative fashion. This environment provides Students with enriching experiences, which may help to promote healthy interpersonal relationships.

Students interested in campus housing should consult the Office of Residence Life.

Career Center and Student Employment
The Career Center serves as a connection between education and career by providing students opportunities and resources for professional development, networking, and experience. The goal of the Career Center staff is to provide opportunities for students to gain skills and experience necessary to excel in their respective professions and become effective servant-leaders for Christ upon graduation, both locally and globally.

The Career Center provides Students with varied opportunities for professional development, career exploration, as well as jobs and internships through programing that is both campus wide and major specific. Career Center staff conducts classroom presentations, workshops, seminars, and hold office drop-in hours to assist and instruct Students in their choice of academic major as well as their professional development. In addition, the Career Center assists Students with securing on-campus and off-campus employment.

Clubs and Organizations
Clubs play an important role on the California Baptist University campus by encouraging students to pursue interests, develop leadership skills, create meaningful relationships, and enhance academic achievements. A list of chartered clubs and organizations as well as club and organization policy and procedures are available in the Community Life Office.

Intercollegiate Athletics
The Athletic Department provides education for the body, mind and spirit of each student-athlete at California Baptist University. The department is staffed by an athletic director, associate athletic director for compliance, associate athletic director for marketing and media relations, assistant athletic director for facilities, assistant athletic director for sports medicine, athletic academic counselor, Director of Media Production, Director of Ticketing/Sales, aquatic center director, athletic trainers, athletic performance director, coaches and a support staff. Coaches work diligently in the education of the students so they will experience athletic, academic and personal success in their endeavors, while encouraging Christ-like competition by all participants.

CBU is an active member of the National Collegiate Athletic Association (NCAA) Division II. Within the NCAA, most sports compete in the PacWest Conference, which is comprised of twelve other like-minded colleges and universities. The Lancers also compete in the Rocky Mountain Athletic Conference, Mountain Pacific Sports Federation, Western Water Polo Association and the Golden Coast Conference. In order to be eligible to participate in the CBU Intercollegiate Athletics program, student-athletes must meet all NCAA and/or conference eligibility requirements and rules for competition.

The Lancers intercollegiate sports programs sponsored by CBU for men include baseball, basketball, cross country, golf, soccer, swimming and diving, track, volleyball, water polo and wrestling. Women's programs include basketball, cross country, golf, softball, soccer, swimming and diving, track, volleyball and water polo. The athletic department also oversees cheerleading.

Leadership and Transitions
The Office of Leadership and Transitions oversees the Student Leadership Program selection process, Student Leadership training and development, New Student Orientation programs, women's programs, and a variety of other campus-based programs and initiatives.

FOCUS (First-Year Orientation and Christian University Success)
The FOCUS program is designed to assist new Students with the transition to university life and the California Baptist University community. FOCUS consists of New Student Orientation, Welcome Weekend, and a University Success course. In addition to introducing Students to campus culture, providing an overview of campus resources, and conveying University academic and behavioral expectations, Orientation and Welcome Weekend offer a complete program of social, spiritual, and informational sessions prior to the beginning of each semester.

The FOCUS course is required of all full-time undergraduate Students who are first-semester freshmen and graduated from High School in the past two years. Students who have completed a similar course and/or completed a full semester of transferable coursework at another institution are not required to enroll in the FOCUS course.

Recreation Center
The Recreation Center, located in Lancer Plaza, is a state-of-the-art fitness and recreation facility. The Recreation Center offers members of the campus community a wide range of personal fitness and group exercise opportunities. This facility is equipped with a number of recreation features including a rock wall and bouldering area, a state-of-the-art cardio and weight room, racquetball courts, a gymnasium with basketball and volleyball courts, group exercise rooms, a rooftop track and soccer field, men’s and women’s locker rooms, and lounge spaces located throughout the facility.
Recreational Sports

California Baptist University is committed to the overall educational experience. Recreational sports play an integral part in this experience in the following ways:

1. Encourage students to work together in pursuit of individual and team goals;
2. Provide students an enjoyable way to interact with others;
3. Offer students avenues to relieve tension or anxiety;
4. Help students begin an attitude of lifelong physical fitness.

The University’s recreational sports program maintains a full schedule of athletic and recreational activities throughout the academic year. Activities include a variety of seasonal competitions between organized teams, tournaments, individual competitions, and non-athletic events.

Safety Services

California Baptist University maintains a Department of Safety Services to enhance the safety and security of the campus community. In addition to staffing the Welcome Pavilion and patrolling school properties, the Department provides twenty-four (24) hour assistance with emergencies, crime and injury reporting, safety escorts, and education of the campus community on safety and security practices.

To provide additional options to report concerns or obtain services, the Department provides LiveSafe, an application for mobile devices that permits “one button” telephone and texting to Public Safety, single touch access to 911 service providers, provides access to university resources and map, and with the user’s permission, allows GPS based tracking of the user’s path of travel for safety purposes (virtual safety escort). LiveSafe by LiveSafe, Inc. is available at no cost to the user and may be downloaded at Google Play or the Apple App Store.

In the event of a medical or police emergency situation, call 911 and then call the Safety Services Department at 951.343.4311. Other situations should be reported to the Safety Services Department immediately.

Community and Emergency Notification

The University has developed a multimedia system to immediately notify Students, Faculty, staff, and visitors of any emergency circumstance or serious situation that poses a credible threat to the safety and security of the campus community. Components of this system include:

1. A siren/verbal warning system capable of projecting audible messages across open areas of the campus. Pre-recorded messages are activated at the press of a button or more specific verbal messages with instructions may be delivered over the speaker system.
2. CBU Alert—a system capable of transmitting and delivering messages to all subscribed email and cellular telephone addresses on file with the University. All University-issued email addresses are pre-entered into this system and those users have the option to include their personal cellular phone and/or any other device capable of receiving text-based messages. Parents and guardians of Students enrolled at CBU may be added through the Student’s account.
3. LancerNet—information may be disseminated to all University-owned computers connected to LancerNet through “popup” warnings that appear on the screens and provide specific information on the circumstances.

Any or all parts of this system may be activated in response to any specific incident.

For instances when there is no immediate threat to the safety of the campus community but it is desirable to provide information for educational or crime prevention purposes, email distribution is used to disseminate relevant facts and measures to be implemented or considered.

Vehicle Registration

Students who operate a vehicle on campus must register for a parking permit with the Safety Services Department. Parking permits are issued for the current school year. Drivers are expected to comply with the University traffic and safety regulations and non-compliance may result in the issuance of a citation and/or suspension of parking and/or driving privileges on campus. Copies of the California Baptist University Vehicle Code are available in the Student Handbook.

Spiritual Life

In keeping with the Great Commission of Matthew 28:18-20, the purpose of the Office of Spiritual Life is “investing in lives to develop followers of Jesus.” Since its inception, California Baptist University has sought to evidence the Christian life on campus. Though the University does not require students to adhere to a doctrinal statement, students are encouraged and expected to exhibit the Christian ethics of love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control.

Committed to biblical Christianity, California Baptist University requires students to take Bible-based courses in Christian studies. However, the University also offers students many opportunities to explore and express the Christian faith. Students are encouraged to participate in ways unique to personal needs and interests through regularly scheduled times of spiritual emphasis, Bible studies, worship gatherings, evangelism, ministry teams, community service, and missions.
Enrollment and Student Services

Compassion Ministries
By putting faith into action, students learn the significance of demonstrating the love of Christ. Participating in urban projects for a day or a weekend, working with the homeless, or serving the local community gives students the opportunity to make a difference in the lives of others in the name of Jesus.

Chapel
The California Baptist University community gathers regularly for worship, fellowship, personal development, and spiritual formation. As a community deeply rooted in the Baptist tradition of the Christian faith, broad participation in the Chapel experience is expected.

Chapel services are organized, coordinated, and implemented by the dean of spiritual life. Occasionally, as deemed appropriate by a University Officer, members of the campus community are recognized for notable accomplishments during Chapel. Holidays, cultural programs, and other forms of recognition and/or expression are not included as part of Chapel programming; such events may be coordinated through the Community Life Office.

Discipleship Ministries
Discipleship Ministries creates opportunities for Students of California Baptist University to grow in their relationship with Christ by offering access to discipleship and mentoring through one-on-one discipleship, small groups, conferences, programs, and other events that encourage spiritual growth. The primary discipleship structure is Challenge, an intentional discipleship process based in small groups called “Tribes.” Tribes meet weekly and focus on reading and applying scripture in community.

Mobilization
Students are encouraged to seek opportunities to participate in the “Great Commission” (Matthew 28:19-20) so that they might gain a global vision for the cause of the gospel as well as cross-cultural experience through service learning. Participation in the programs listed below is open to California Baptist University Students who meet membership requirements, successfully complete the application and interview process, fulfill fundraising obligations, and are in good academic and behavioral standing with the University. The service learning application and selection process is coordinated by the Mobilization area of the Office of Spiritual Life and takes place during the fall semester.

International Service Projects (ISP). In cooperation with the International Mission Board of the Southern Baptist Convention and various missions organizations, teams of California Baptist University students serve internationally for approximately three weeks during the summer months. Each team is led by a University official or other approved member of the University community. The ministry focus may vary depending upon the outreach strategy of the selected area. International Service Project teams have served in more than 50 countries since 1997.

United States Projects (USP). In cooperation with the North American Mission Board of the Southern Baptist Convention and various missions organizations, teams of California Baptist University students, staff, and faculty serve for approximately 10 days during the summer. Each team is led by a University official or other approved member of the University community. The ministry focus may vary depending upon the outreach strategy of the selected area. United States Project teams have served in nine states since being established in 2006.

Summer of Service (SOS). In cooperation with the International Mission Board of the Southern Baptist Convention, teams of California Baptist University students serve internationally for approximately eight weeks during the summer months. Ministry focus varies depending on the outreach strategy of the selected area(s).

Student Health Insurance
California Baptist University contracts with UnitedHealthcare Student Resources to provide student healthcare insurance. Requirements, eligibility and cost related to student health insurance are determined by student enrollment status.

International Students are required to enroll in the student insurance plan.

Traditional Undergraduate Students enrolled for seven or more units are automatically charged for medical insurance provided by the University, unless proof of medical insurance is submitted through the online waiver accessed at www.calbaptist.edu/healthinsurance. Proof of insurance must be submitted prior to the “last day to drop a class with refund” as indicated in the University Calendar, during the first semester of attendance of each academic year. Students who do not submit proof of medical insurance by the deadline will be enrolled in the plan. Once a student is enrolled, the charge is non-refundable. Students enrolled in less than seven units are not eligible to enroll in the plan.

Dependent Coverage for spouse and children of students enrolled on the plan is available for an additional cost. Questions about student health insurance can be directed to the University Card Services Office.

Information regarding the student health insurance plan provided by CBU may be accessed at www.calbaptist.edu/healthinsurance. Students, who have questions regarding the student health insurance plan after reviewing the information provided online, are encouraged to contact the University Card Services Office for assistance.
Wellness Center
The California Baptist University Wellness Center houses the CBU Health Center and the CBU Counseling Center. The goal of the Wellness Center staff is to provide effective health, wellness, and counseling services that promote academic and personal success.

Student Health Center
The Health Center is available to all members of the campus community. To help maintain a healthy campus environment, students are encouraged to visit the student health center at the onset of illness symptoms and other health-related concerns. Health Center staff can address most conditions that are treated in an urgent care facility.

The Health Center is operated in cooperation with Riverside Medical Clinic, that provides staffing and insurance billing services. In addition to accepting student health insurance (UnitedHealthcare Student Resources) provided through California Baptist University, most PPO insurances and HMO insurances (that name Riverside Medical Clinic as their primary medical group) are accepted at the Health Center. Kaiser Permanente Health Plans are not accepted at the Student Health Center. The Health Center has reasonable walk-in rates for all CBU community members beginning at $23. For students, faculty, and staff needing ongoing care and prescriptions for pre-existing conditions, it is recommended they visit their primary care physician.

The Health Center, located at 3510 Adams Street, is typically open while classes are in session, Monday – Friday from 8:30 am – 5:30 p.m. Call 951.321.6520 to schedule an appointment. Appointments are required for all routine well- and/or preventative-services visits. Walk-ins are welcome.

Counseling Center
The Counseling Center offers a full range of counseling assistance as members of the campus community strive to become more effective, productive, and comfortable with University life. The primary mission of the Counseling Center is to provide professionally competent and personally compassionate care for Students, Faculty and staff. The goal of the Counseling Center is to provide services with a Christ-centered approach and biblically-focused world view.

Counseling is provided by well-trained Marriage Family Therapist interns and trainees. All counseling is provided under the professional supervision of fully licensed therapists. Issues that can be addressed with a counselor include, but are not limited to:

- Addiction/Substance Abuse
- Anger
- Anxiety
- Depression
- Divorce
- Family Conflict
- Grief
- Identity/Self-Image
- Life Transitions
- Relational

Counseling is completely confidential except where limited by law. These limitations include any plan to harm others or self along with issues of child and/or elder abuse.

The Counseling Center is available to Students, Faculty, staff, and immediate family members (dependents, parent, sibling, or spouse). Typically, appointments will be scheduled within one (1) week of initial contact. Walk-in appointments are available for urgent situations.
UNDERGRADUATE ADMISSIONS

Mr. Allen Johnson  
Dean of Admissions

Mr. Taylor Neece  
Interim Director of Undergraduate Admissions
8432 Magnolia Avenue  
Riverside, CA 92504  
Phone 951.343.4212  
Toll Free 877.228.8866  
FAX 951.343.4525

Admission to the Traditional Program
All students are encouraged to apply for admission to California Baptist University, provided they have an eagerness to learn and a desire to pursue higher education in a Christian environment. Students may apply through the California Baptist University website at www.calbaptist.edu.

When to Apply
The university implements a rolling admissions practice. A high school senior or a college transfer student may apply anytime before the beginning of each semester. Prospective students are encouraged to complete the application process at least four weeks prior to the start of their intended semester of enrollment. Completing the application process early will permit other offices on campus such as Financial Aid, Residents Life and Academic Advising to communicate with the prospective student in a timely manner.

Application Procedures
To be considered for admission students are required to submit the following documents:

- A completed Application for Admission.
- A $45.00 non-refundable fee.
- Official high school transcripts sent directly to the Office of Undergraduate Admissions from your high school.
- Official transcripts from all previously attended colleges and universities.
- Two letters of recommendation, one which is academic in nature and the other based on character. The academic reference must be completed by a teacher, counselor, or someone familiar with your academic progress. The character reference can be from a pastor, employer, mentor, coach, or friend. (References are not accepted from relatives or current CBU faculty or staff).
- The Scholastic Aptitude Test I (SAT I) or American College Test (ACT). (If you have more than 24 semester units from an accredited college, this requirement does not apply.)

When an applicant has submitted all the required documents, an evaluation will take place and a decision rendered.

ADMISSION GUIDELINES

First-time Freshmen
Students will be evaluated on High School curriculum, academic achievement and SAT I (Evidence Based Reading and Math only) or ACT scores.

The college preparatory curriculum should include:

1. Recommended Academic Program:
   - Four years of college preparatory English
   - Three years of mathematics (Algebra, Geometry, and Algebra II)
   - Two years of history (World and U.S.)
   - One semester each of United States government and economics
   - Two years of the same foreign language
   - Two years of laboratory science (Life and Physical)

2. Suggested Courses:
   - Fourth year of mathematics
   - Third year of the same foreign language
   - Third year of laboratory science
   - Religion
   - Psychology or sociology
   - Fine and performing arts
Admissions Status

Students will be admitted with one of the following academic standings:

Honors
Honors at entrance may be granted to those applicants with a GPA of 3.3 or above and a minimum composite score of 1020 (Evidence-Based Reading and Math) on the SAT I or 21 on the ACT. Students admitted with Honors may take up to 18 units in their first semester.

Standard
Standard entrance may be granted to those applicants with a minimum GPA of 2.5 and a composite score of 920 (Evidence-Based Reading and Math) on the SAT I or 19 on the ACT. Students admitted under Standard status may take up to 15 units their first semester.

The Admissions and Retention Committee will review students who do not meet the requirements for Standard admission. Upon review of the student's file, one of the following decisions will be rendered: Standard Admission, Provisional Admission or Denial.

Provisional
Provisional entrance may be granted to those applicants who do not meet the Standard entrance requirements, but may be approved by the Admissions and Retention Committee. Students admitted on Provisional status may enroll in 12 units their first semester. Students may be required to enroll in the Student Success Class.

Denial
Denial may occur when an applicant does not qualify for admission in the above categories. California Baptist University also reserves the right to deny admission to applicants who are antagonistic with the philosophy and purpose of the University.

Appeals
Appeals on any decision regarding admission should be made in writing and addressed to the Admission and Retention Committee in care of the University. All appeals will be heard by the Committee. The appeals may include a personal interview and additional academic transcripts. Once the appeal is reviewed, the Committee will render a final decision.

Advanced Standing Freshmen

Students who have completed less than 24 units of transferable college credit must complete the Admission Requirements for First-time Freshmen. Status will be evaluated on high school transcripts, SAT I or ACT scores, and college transcripts. Students will be admitted with one of the following academic standings:

Honors
Honors at entrance may be granted to those applicants with a GPA of 3.3 or above and a minimum composite score of 1020 (Evidence-Based Reading and Math) on the SAT I or 21 on the ACT. Students admitted with Honors may take up to 18 units in their first semester.

Standard
Standard entrance may be granted to those applicants with a minimum GPA of 2.5 and a composite score of 920 (Evidence-Based Reading and Math) on the SAT I or 19 on the ACT. Students admitted under Standard status may take up to 15 units their first semester.

The Admissions and Retention Committee will review students who do not meet the requirements for Standard admission. Upon review of the student's file, one of the following decisions will be rendered: Standard Admission, Provisional Admission or Denial.

Provisional
Provisional entrance may be granted to those applicants who do not meet the Standard entrance requirements, but may be approved by the Admissions and Retention Committee. Students admitted on Provisional status may enroll in 12 units their first semester. Students may be required to enroll in the Student Success Class.

Denial
Denial may occur when an applicant does not qualify for admission in the above categories. California Baptist University also reserves the right to deny admission to applicants who are antagonistic with the philosophy and purpose of the University.

Appeals
Appeals on any decision regarding admission should be made in writing and addressed to the Admission and Retention Committee in care of the University. All appeals will be heard by the Committee. The appeals may include a personal interview and additional academic transcripts. Once the appeal is reviewed, the Committee will render a final decision.
Transfer Students

Students who have completed 24 or more units from a regionally accredited college or university will be evaluated on the basis of their official college transcripts. It is highly recommended that transfer students submit their high school transcript to aid in placement and the meeting if competency requirements. Once evaluated a student may be admitted in the following categories:

Honors

Honors at entrance may be granted to those applicants with a minimum cumulative GPA of 3.3 for all transferable college work. Students admitted with Honors may enroll in up to 18 units their first semester.

Standard

Standard entrance may be granted to those applicants with a minimum cumulative GPA of 2.0 for all college work. Students admitted under Standard status may enroll in up to 15 units their first semester.

The Admissions and Retention Committee may review students who do not meet the requirements for Standard admissions. Upon review of the student's file one of the following decisions will be rendered: Standard Admission, Provisional Admission or Denial.

Provisional

Provisional entrance may be granted to those applicants who do not meet the Standard entrance requirements, but may be approved by the Admissions and Retention Committee. Students admitted on Provisional status may enroll in up to 12 units their first semester. Students may be required to enroll in the Student Success Class.

Denial

Denial may occur when an applicant does not qualify for admission in the above categories. A college transfer student may be denied admission if he or she is on academic suspension or dismissal from another college. California Baptist University also reserves the right to deny admission to applicants who are antagonistic with the philosophy and purpose of the University.

Appeals

Appeals on any decision regarding admission should be made in writing and addressed to the Admission and Retention Committee in care of the University. All appeals will be heard by the Committee. The appeal may include a personal interview and additional academic transcripts. Once reviewed the Committee will render a final decision.

Home Educated Students

California Baptist University welcomes applications from home educated/schooled students. Home educated/schooled students are subject to the same admissions requirements as high school students, which are listed under the Application Procedures section. A General Education Diploma (GED) or State Proficiency Exam may be submitted in lieu of high school transcript if none is available. Students with a verifiable cumulative Grade Point Average (GPA) are eligible to qualify for all merit scholarships. For more information contact the Office of Undergraduate Admissions at 877.228.8866.

Readmit

Students who have attended CBU but have discontinued enrollment for one or more semesters must be approved to readmit to the University. Students must submit an Application to Readmit form, pay the required Readmit application fee and provide all official transcripts from all other institutions attended since last enrolled at CBU. Additional documents may be required, as well as an interview with the director of the program which the student is seeking to readmit to.

Students whose applications are approved will enter under the catalog current at the time of readmission and will be subject to the admissions and degree requirements outlined in that catalog. The University is not responsible for providing courses or programs that have been discontinued. For more information contact the Admissions Office.

Conditional Accepted Student

A conditional accepted student is defined as a traditional undergraduate student who is working toward a degree at California Baptist University. Students offered a Conditional Acceptance may be eligible to enroll in no more than nine (9) units but not less than six (6) units for one semester. This status applies to the first semester at the University only. Upon successful completion of the “conditional” semester the student may continue enrollment as a traditional student. Successful completion is defined as a minimum GPA of 2.0 with no D’s or F’s in any of the classes taken as a conditional student.
Special Students
A Special Student is defined as a student who is not working toward a degree at California Baptist University. Students offered Special Student status, are eligible to enroll for up to 6 semester units. To continue beyond 6 units the student must meet admission requirements for Standard status.

Application Procedure
To be considered for admission students are required to submit the following documents:

- A completed Special Student Application for Admission
- A $45.00 non-refundable fee

Special Students who later decide to have their units apply toward a degree at California Baptist University must formally make application for traditional student standing with the Office of Undergraduate Admissions. When an applicant has submitted all the required documents, an evaluation will be made and a decision rendered.

Audit Students
An Audit Student is defined as a student who is not taking classes at California Baptist University for credit. For more information on auditing a class please see the Academic Information section of this catalog.

Application Procedure
To be considered for admission students are required to submit the following documents:

- A completed Special Student Application for Admission
- A $45.00 non-refundable fee

When an applicant has submitted all the required documents, an evaluation will be made and a decision rendered.

Advanced Placement Credit
Students who score three (3) or higher on an Advanced Placement (AP) exam will receive three units of lower division credit for the equivalent course. For more information on Advanced Placement please see the Academic Information section of the catalog.

College Level Examination Program (CLEP) and DSST
Students wishing to receive credit for CLEP or DANTES Subject Standardized Test (DSST) examinations must provide to the Registrar an official transcript issued by the College Board or by DSST. Additional information about acceptable CLEP and DSST exams and scores is available in the Academic Information section of the Catalog.

International Baccalaureate Credit
Students who score four (4) or higher on a higher level (HL) International Baccalaureate (IB) exam will receive three units of lower division credit for the equivalent course. For more information on International Baccalaureate please see the Academic Information section of the catalog.
GLOBAL INITIATIVES

Dr. Larry Linamen  
*Vice President for Global Initiatives*

Ms. Sandy Bachar  
*Administrative Assistant*  
Phone 951.552.8758  
FAX 951.343.4728

Mr. Bryan Davis  
*Dean of International Programs*

Mr. Bryant Kong  
*Director for International Admissions*

Ms. Shelley Clow  
*Director, Intensive English Program (IEP)*

Ms. Leslie Shelton  
*Director of International Student Services*

Ms. Megan Adams  
*International Center Receptionist*  
Phone 951.343.4690  
FAX 951.343.4728  
internationalcenter@calbaptist.edu

The Division of Global Initiatives was established to promote global engagement across all sectors of the university and help diversify the student body such that CBU becomes less dependent upon its domestic constituency; to initiate and increase preparation for an educational environment extending beyond national boundaries and driven by the demand of a global marketplace. The division, housed in the International Center, encompasses International Admissions, International Student Services, and the Intensive English Program (IEP).

**International Undergraduate Admissions**

**Authorization**  
California Baptist University is authorized under Federal law to enroll non-immigrant alien students.

**When to Apply**  
Application and completion of the file for a particular term must be made according to the following deadlines. The closing dates for receiving international student applications and all supporting documentation are earlier than for standard applications due to the additional time needed to process documents through SEVIS.

<table>
<thead>
<tr>
<th>Session</th>
<th>Deadline</th>
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<tbody>
<tr>
<td>Fall Semester</td>
<td>July 1</td>
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<tr>
<td>Spring Semester</td>
<td>November 1</td>
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</tbody>
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Once all admission requirements have been met and the applicant is approved for admission, a letter of acceptance and the form I-20 will be issued. All international student athletes are subject to additional criteria as outlined in CBU’s International Student Athlete I-20 Policy.
Application Procedure
To be considered for admission international students must submit the following:

- A completed International Student Application for Admission
- A $45.00 non-refundable fee
- Official copies of all academic records from secondary schools and colleges, showing dates of attendance, courses taken, and grades received. These records must be provided along with a certified English Translation (for students applying from non-English speaking countries).
- Two (2) letters of recommendation completed by school officials where the applicant most recently attended
- The Sponsor's Commitment of Financial Support form, provided by California Baptist University, accompanied by a certified bank statement or affidavit of support indicating sufficient funds for study. Financial support must guarantee and certify funds equal to a minimum of one year of the student's academic study at CBU. Note: International students must pay semester charges in full before registration can be completed.

Proof of English Proficiency
Students applying from non-English speaking countries must demonstrate English proficiency in order to ensure a successful experience at California Baptist University. English proficiency may be demonstrated in one of the following six ways:

1. A minimum score of 71 on the Internet Based (IBT) Test of English as a Foreign Language (TOEFL) or 527 on the Paper Based Test (PBT)
2. A minimum score of 430 on the verbal section of the Scholastic Aptitude Test (SAT)
3. A minimum score of 16 on the English section of the American College Testing Program (ACT)
4. A minimum score of 5.5 on the International English Language Testing System (IELTS)
5. A minimum score of 48 on the Pearson Test of English Academic (PTE Academic)
6. Satisfactory completion (2.0 on a 4.0 scale) of thirty or more transferable semester college units, including the equivalent of English 113 (English Composition), in a college or university where English is the primary language of instruction

Students who do not meet one of the above English proficiency standards will receive joint admission to the traditional undergraduate and Intensive English Program (IEP).

Admissions Status

Standard
Standard entrance may be granted to those applicants with a minimum GPA of 2.5 and a TOEFL of 71 IBT. Students admitted under Standard status may take up to 15 units their first semester.

Joint
Joint entrance may be granted to those applicants with a minimum GPA of 2.5 but who do not meet the minimum language proficiency requirement; students will be granted admission to the Intensive English Program and the traditional undergraduate program. Students admitted under Joint status may take up to 12 units their first semester.

Denial
Denial may occur when an applicant does not qualify for admission in the above categories. California Baptist University also reserves the right to deny admission to applicants who are antagonistic with the philosophy and purpose of the University.

INTENSIVE ENGLISH PROGRAM (IEP)
The Intensive English Program is a full-time, pre-academic and bridge program which fosters cross-cultural exchange by providing English as a Second Language (ESL) instruction to non-English speaking students in preparation for study at CBU. In particular, ESL takes place in a classroom setting, collaborating with International Student Services (ISS) on co-curricular activities outside of the classroom.

Further information on the IEP course progression and ESL courses can be located in the Academic Programs section of this catalog.

INTERNATIONAL STUDENT SERVICES
The Department of International Student Services (ISS) assists international students in transitioning into the CBU community, exploring American culture, and understanding U.S. immigration regulations. ISS ensures that students understand institutional expectations, provides support services, processes immigration documents, plans and implements activities that promote campus awareness and appreciation for cultural understanding and experience, and assists students in becoming integrated into the CBU community.
California Baptist University
Financial Aid

Mr. Joshua Morey
Director of Financial Aid
Phone 951.343.4236
Toll Free 877.228-8855
FAX 951.343.4518
FinAid@calbaptist.edu
FINANCIAL AID

Mr. Joshua Morey
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FinAid@calbaptist.edu

The Purpose of Financial Aid
California Baptist University coordinates and provides financial assistance to students who may otherwise be unable to attend for financial reasons. Financial aid at California Baptist University is administered in accordance with federal, state, and institutional policies. Although every effort is made to provide assistance to as many students as possible, it is important that students understand that they and their parents bear the principal responsibility for meeting educational costs. A federal methodology calculation is used in determining eligibility for financial aid, which is available to students through federal, state, and institutional programs.

There are various scholarships, grants, work programs and loans available for students who are eligible for financial assistance. These forms of financial assistance are grouped into the following four categories: federal programs, state programs, institutional programs, and private scholarships. Specific information on each of these sources of financial aid is available in the Financial Aid Office.

Applying for Financial Aid
Students who apply for federal, state, institutional, or private aid must complete a Free Application for Federal Student Aid (FAFSA) each year. This form is available online at www.fafsa.gov. The Renewal FAFSA can also be done on the internet at www.fafsa.gov. All applicants are required to create a FSA ID. A FSA ID gives students access to Federal Student Aid’s online systems and can serve as your legal signature.

Completion of the FAFSA will generate a Student Aid Report (SAR) which is sent directly to the student by the federal government. This report provides information regarding the student's Expected Family Contribution (EFC). The Financial Aid Office will receive the FAFSA information electronically provided that the student has listed California Baptist University (school code 001125) on the FAFSA. Generally, the amount of financial aid awarded is based on the financial need of the student as determined by the results of the FAFSA. Financial need is defined as the difference between the total cost of attending school (tuition, fees, room, board, books, supplies, and other allowable living expenses) and the Expected Family Contribution (EFC) as determined through the Federal Methodology Need Analysis. A student whose EFC exceeds the cost of attendance may still qualify for financial aid.

Requirements for Awarding
Financial aid funds are limited and are awarded on a priority basis. Priority for the academic year will be given to students who are approved for admission and complete their financial aid file by March 2. A completed financial aid file consists of the following documents:

- Results of the FAFSA.
- If requested by the Financial Aid Office—prior year federal tax transcripts from parents and students may be required. This is accompanied by a verification worksheet. Verification is processed electronically through the University's Verify My FAFSA system on InsideCBU.
- Any additional documents required by federal or state agencies.
- All requested documents must be submitted 14 days prior to the close of the term.

To qualify for a financial aid award, undergraduate students must be enrolled in 6 units of degree applicable coursework for half-time status, 9 units of degree applicable coursework for three-quarter time status, and 12 units of degree applicable coursework for full-time status. If less than half time, students may still be eligible for a portion of their Federal Pell Grant.

Applicants for the Cal Grant programs must file a FAFSA; new applicants must also submit a GPA verification form no later than the deadline established by the California Student Aid Commission (March 2). New applicants who fail to meet this deadline each year are not eligible to receive a Cal Grant.

Applications for the Dream Act must complete the Worksheet for California Dream Act by the March 2nd deadline. Additional documentation may be required. Please visit www.csac.ca.gov for details.

Students who are approved for admission and have completed their financial aid file after the priority deadline will still be considered for financial aid. However, options for preferred aid programs may be limited. The evaluation of a completed financial aid file will result in a Financial Aid Award Offer for eligible students.
Financial Aid

Student Rights and Responsibilities

Financial Aid Award Letter

The Financial Aid Award Letter is issued to a student after all requested documents are submitted to the Financial Aid Office. Grants and scholarships will be accepted for the student, with the exception of Cal Grant, or unless the Financial Aid Office is notified of the student's decision to decline the aid. Acceptance of loan proceeds must be confirmed as outlined in the award letter instructions before funds will be disbursed to the student's account. Participant scholarship recipients may be required to sign a separate agreement before the scholarship will be disbursed.

Students are required to notify the Financial Aid Office of changes in financial, residency or academic status. Changes of this nature will be reviewed and adjustments may be made to the student's Financial Aid award. Changes based on marital status may be allowed up to the first day of the academic year.

Students have the opportunity to have their financial aid decision reviewed and explained by their Financial Aid Counselor by requesting an appointment.

Disbursement

Generally, a student’s total financial aid award is divided equally between the Fall and Spring semesters. Federal and state grants, institutional and private scholarships, and student loans will be credited directly to the student’s account. Stafford loan funds, subsidized and unsubsidized, and Parent PLUS loan disbursements are sent directly to the University.

Seniors attending one semester during their last academic year (graduating early) or attending an additional semester (senior year totaling 3 semesters) are subject by federal regulations to have some of their Financial Aid prorated based on federally directed calculations.

Withdrawal from the University

Withdrawal from the University (all classes) during any period of enrollment, whether official or unofficial, may necessitate the return of federal financial aid.

Pursuant to federal regulations (CFR 668.22), a refund calculation will be performed to determine the amount, if any, of Title IV aid (Pell Grant, SEOG, Stafford loans, Perkins loans) earned by the student for their attendance up to the date of withdrawal.

The withdrawal process begins with the completion of an official Petition to Withdraw form that is available in the Office of Enrollment Services. Please refer to the Academic section of this catalog for further details of the process.

Unofficial withdrawals encompass those students who fail to initiate and/or complete the official withdrawal process as noted above.

Ceasing to attend class without proper notification to the Office of Enrollment Services or the Office of the University Registrar will result in an unofficial withdrawal and a refund calculation will be performed to determine the amount of Title IV aid earned and the amount to be returned to the Title IV programs. The student is responsible for any resulting balance owed to the University.

All students who borrow federal student loans and cease at least half-time attendance at the University are required to complete an exit counseling at www.studentloans.gov.

Satisfactory Academic Progress - Traditional Undergraduate Students

Federal regulations require California Baptist University to establish, publish, and apply standards of Satisfactory Academic Progress for financial aid eligibility. The purpose of measuring and enforcing these standards is to ensure financial aid recipients’ progress towards graduation. Students who fail to meet the satisfactory academic progress requirements become ineligible to receive financial aid until they are in compliance with these requirements. To be eligible for financial aid, a student must be in good academic standing, making satisfactory progress toward the completion of a certificate or degree, within a maximum time frame. Students are evaluated annually after the academic year to insure the minimum standards are met. Students failing to meet the minimum standards will progress through the aid statuses defined as follows:

Financial Aid Suspension

Status assigned to a student who fails to make Satisfactory Academic Progress by the end of the academic year. The student is no longer eligible to receive financial aid. The student has the right to appeal the suspension. Aid is terminated until student’s written appeal is submitted and approved.

Financial Aid Probation

Status assigned to a student who received a Financial Aid Suspension and submitted an appeal which has been approved for a term of Financial Aid Probation. The student’s aid will be reinstated for the probationary term. The student must complete their probationary term successfully or they will be terminated.

It is the responsibility of the student to notify the Financial Aid Office of any status changes, grade changes, summer or winter term classes. If a student has a grade change or takes summer or winter term classes s/he must notify the Financial Aid Office. Once the Financial Aid Office has been notified and the student provided appropriate documentation the Financial Aid Office can review and reassess the student’s financial aid eligibility and Satisfactory Academic Progress status. If a student proves to be meeting Satisfactory Academic Progress due to additional degree applicable classes or grade change the student will no longer be subject to SAP and their financial aid will be reinstated. The Financial Aid Suspension status will become void for the term in these situations.
Measure of Progress

Qualitative Measure
Students must maintain a minimum cumulative grade-point average (GPA) of 2.0. GPA's are reviewed at the end of the academic year. Students failing to achieve a minimum 2.0 GPA are given a Financial Aid Suspension status. The student is eligible to appeal the suspension.

If the appeal is approved, the student must continue to earn a minimum 2.0 term GPA to continue making satisfactory progress toward a cumulative 2.0 GPA. 2.0 term GPA is the minimum standard measurement for continuing progress. The student will need to earn higher than 2.0 term GPA(s) to correct deficiency.

Students on Financial Aid Probation failing to earn the minimum 2.0 term GPA will be returned to a Financial Aid Suspension status. The student will not be eligible to receive financial aid until the cumulative GPA is raised to a 2.0

Quantitative Measure
Student must successfully complete a minimum of 67 percent of units in which they enroll. Unit completion is reviewed at the end of the academic year.

Grades of F, W (Withdraw), I (Incomplete), and SP (Satisfactory Progress) do not demonstrate satisfactory course completion. Challenge exams and audited courses are not considered. Transfer credit that has been officially accepted to complete program requirements will demonstrate satisfactory course completion for quantitative measure (unit requirement) of Satisfactory Academic Progress, but will not figure into the 2.0 GPA qualitative measure requirement of Satisfactory Academic Progress.

Students initially failing to complete 67 percent of their enrolled cumulative units will be given a Financial Suspension. The student is eligible to appeal the suspension.

If the appeal is approved, the student is placed on Financial Aid Probation and must continue making satisfactory progress in each subsequent term according to a specific plan of action determined for the student to reach the minimum qualitative requirement of 67 percent. The student must complete all units attempted within the subsequent term with a minimum GPA of 2.0.

Students on Financial Aid Probation failing to achieve prescribed unit requirement plan in a subsequent term will be given a Financial Aid Suspension. The student will not be eligible to receive financial aid until the successful completion of 67 percent of enrolled unit requirement is achieved.

Maximum Time Frame Measure
Students are expected to complete their degree within a reasonable time frame. Programs of study, must be no longer than 150 percent of published length of educational program. The measurement begins from the date of the initial enrollment in the student's program.

Unusual Enrollment History
The U.S. Department of Education has made efforts to prevent fraud and abuse in the Federal Pell Grant and Student Loan Program by identifying students with an unusual enrollment history (UEH). A UEH Flag indicates whether the student has an unusual enrollment history with regard to receiving Pell Grant funds and or Direct Loans and is intended to address possible fraud and abuse in the title IV student aid programs. ALL UEH flags must be reviewed by the University before a student can receive any Federal Student Aid. The University must review ALL UEH student's Official Transcripts from all schools that they have attended over the past four years, and in some cases may go back further, before a student is cleared to receive any Federal student aid.

The specific enrollment pattern of concern to the U.S. Department of Education is where the student attends an institution long enough to receive Title IV credit balance funds, leaves without completing the enrollment period, enrolls at another institution, and repeats the pattern of remaining just long enough to collect another Title IV credit balance without having earned any academic credit.

Some students who have an unusual enrollment history have legitimate reasons for enrollment at multiple institutions. However, such an enrollment history requires a review to determine whether there are valid reasons for the unusual enrollment history.

Readmitting Students
A readmit student that does not have the minimum GPA for their program will need to refer to the Satisfactory Academic Progress – Traditional Undergraduate Students, portion of this catalog. Students may need to submit a written appeal for approval of a term of Financial Aid Probation. Once the student's written appeal is submitted and approved the student's aid will be reinstated for the probationary term.

Withdrawals and Cancellations
Withdrawal from the semester after the first day of classes counts as a semester attended when determining overall maximum unit completion and minimum unit completion, unless the student does not attend any classes for the given semester and receives a 100% refund of all fees. Cancellation of registration on or before the first day of classes does not count as a semester attended when determining maximum unit completion and minimum unit completion.

Repeated Courses
Financial aid will be given only twice for the same class. The cost of the third attempt will not be covered by financial aid or be counted as part of the half-time minimum aid eligibility requirement.
Concurrent Enrollment

Students attending California Baptist University and another college or university concurrently are eligible for aid based on the coursework and GPA acquired at CBU only. In addition, satisfactory academic progress will be determined exclusively by California Baptist University coursework and GPA.

Leave of Absence

If a student is approved for a Leave of Absence during the academic year, it is the student’s responsibility to meet with the financial aid office to adjust aid appropriately. If the student has borrowed Federal Direct Loans, students will go into repayment after six months of less than half time enrollment. Students must complete their exit counseling at www.studentloans.gov upon ceasing attendance between terms.

Appeal Process

Before filing an appeal for reinstatement of financial aid, it is important that students seek assistance from an Academic Advisor to explore ways of eliminating unit deficiencies and to establish a realistic plan towards graduation. At the time of termination, the Financial Aid Office will provide the student with instructions on how to appeal. A copy of the appeal form can be obtained from the Financial Aid Office. When filing an appeal, please provide a full explanation, along with documentation, verifying the circumstances that led to the inability to meet the minimum progress requirements. It is important that a definite plan towards graduation is established. An Academic Success Plan should be completed with the assistance of an Enrollment Advisor and submitted along with the letter of appeal. Should the appeal be approved, it is important that the Academic Success Plan be realistic as the ability to adhere to the plan will be closely monitored. Failure to follow the courses and units outlined may be used as a basis for future denial of financial aid.

If the Appeal is Denied

Students that do not have their appeals approved will receive information regarding other alternatives available to them. Some options include:

1. Continuing enrollment at CBU without any financial assistance
2. Continuing enrollment at CBU with the assistance of private loans. The Financial Aid Office can provide the student with information on these loans.
3. Taking a leave of absence from CBU to make up a portion or all of the deficient units at a Community College. In this case a student will have to file an additional appeal to have aid reinstated once s/he has completed the required units and demonstrated the ability to continue at CBU without incurring any additional deficiencies. The Financial Aid Office recommends that the student speak with Enrollment Advising to ensure that any classes taken elsewhere will count towards the student's program.

Institutional Financial Aid Programs for Traditional Undergraduate Students

Common Requirements for all Institutional Aid

1. Students applying for institutional aid must apply for other forms of grant-based aid available through federal and state programs.
2. Institutional aid is applied to tuition, fees, room, and board charges only. Institutional aid consists of grants from California Baptist University and is not to exceed the total cost of tuition, fees and on-campus room and board.
3. Institutional aid is applied directly to a student’s account. No cash distributions are made directly to the recipients. Institutional aid is not transferable to students other than the recipient.
4. Institutional aid recipients must maintain at least half-time enrollment in order to remain eligible. For financial aid purposes, half-time enrollment is defined as six (6) units. Institutional aid will be prorated to the enrollment status.
5. Unmarried students under 21 years of age who receive $8,500 or more institutional scholarships are required to reside in campus housing or with their parents/legal guardians. This policy does not apply to recipients of the Church-Related Vocation Scholarship.
6. Students receiving institutional aid must maintain satisfactory academic progress as stated in this catalog. Students receiving participation scholarships may remain eligible at the discretion of the department.
7. Institutional aid is coordinated and adjusted with other forms of aid and cannot exceed a student’s direct cost. If a student is a Cal Grant recipient, institutional aid cannot exceed the student’s calculated need per California Student Aid Commission policy.
8. Institutional aid may not be applied to travel/study abroad programs conducted by the University. This does not include the field practicum requirement for Intercultural Studies.
9. Students concurrently enrolled in other institutions are eligible for California Baptist University institutional aid based only on the units being taken at CBU.
10. General Institutional aid is awarded for the Fall and Spring Semesters only, unless otherwise indicated.
11. Individual departments may award scholarships for Fall, Spring, or Summer. Eligibility requirements, semesters of availability and amount of aid offered is at the discretion of the department. Students receiving “tuition discount,” through their Memorandum of Understanding (MOU) cannot get other institutional aid. Students can only receive the MOU or institutional aid, whichever is greater.
Academic Scholarships

California Baptist University Grant

Description
- The CBU Grant program is a merit and need-based grant offered to traditional undergraduate students.

Eligibility/Award
- Students are eligible to receive $2,000 per semester if financial need is determined and a cumulative GPA is 2.0 or higher.
- Students must demonstrate need (as determined by the results of the FAFSA) to be eligible. This grant is available to new and continuing undergraduate traditional students. The grant is renewable dependent upon meeting eligibility requirements and availability of funds.

Procedure
- Potential recipients should complete the FAFSA and turn in all requested financial aid paperwork to the Financial Aid Office.

Merit Scholarships
Award amounts listed are for students enrolling for the first time at California Baptist University in the fall 2016 semester. Please refer to previous catalogs for scholarship and grant awarding information for enrollment that began prior to fall 2016.

Dean's Scholarship

Eligibility
- The Dean’s Scholarship is a merit-based scholarship designed to attract and retain students of exceptional academic ability.
- The scholarship is available only to entering freshmen.
- The recipient must have earned a cumulative high school grade point average (GPA) of at least 3.3 on a 4.0 scale in a college preparatory program and a minimum SAT score of 1020 or ACT composite score of 21.
- The scholarship is renewable annually provided a minimum 3.0 cumulative GPA is maintained.
- Should the cumulative GPA drop below this requirement, the recipient will be given one probationary semester to restore the cumulative GPA to the minimum level. Only one such probationary semester will be allowed throughout the student's tenure at California Baptist University.
- Should the cumulative GPA drop below this requirement, the recipient will be notified at the beginning of the spring semester that they must restore the GPA to the minimum level by the end of the current academic year. Students may enroll in summer sessions in order to restore the required GPA. It is the responsibility of the student to provide the Financial Aid Office a copy of their summer grades prior to the start of the fall semester in order to reinstate eligibility for the subsequent year.

Award
- A recipient may receive up to $4,750 per semester for the Fall and Spring semesters.
- Scholarships will be awarded initially upon approval from the Enrollment Services Office and are renewable annually as long as eligibility is maintained.

Presidential Scholarship

Eligibility
- The Presidential Scholarship is a merit-based scholarship designed to attract and retain students of exceptional academic ability.
- The scholarship is available only to entering freshmen.
- The recipient must have earned a cumulative high school grade point average (GPA) of at least 3.75 on a 4.0 scale in a college preparatory program and a minimum SAT score of 1100 or ACT composite score of 24.
- The scholarship is renewable annually provided a minimum 3.2 cumulative GPA is maintained.
- Should the cumulative GPA drop below this requirement, the recipient will be given one probationary semester to restore the GPA to the minimum level. Only one such probationary semester will be allowed throughout the student's tenure at California Baptist University.
- Should the cumulative GPA drop below this requirement, the recipient will be notified at the beginning of the spring semester that they must restore the GPA to the minimum level by the end of the current academic year. Students may enroll in summer sessions in order to restore the required GPA. It is the responsibility of the student to provide the Financial Aid Office a copy of their summer grades prior to the start of the fall semester in order to reinstate eligibility for the subsequent year.
- Should the student lose eligibility for the Presidential Scholarship, but still maintain eligibility for the Dean’s Scholarship (see description), the student may change academic scholarship status. However, once Presidential Scholarship status is lost, it cannot be restored.

Award
- A recipient may receive up to $5,250 per semester for the Fall and Spring semesters.
- Scholarships will be awarded initially upon approval from the Enrollment Services Office and are renewable annually as long as eligibility is maintained.
Trustee Scholarship

Eligibility
- The Trustee Scholarship is a merit-based scholarship designed to attract and retain students of exceptional academic ability. The scholarship is available only to entering freshmen.
- The recipient must have earned a cumulative high school grade point average (GPA) of 4.0 and above on a 4.0 scale, in a college preparatory program, and a minimum SAT score of 1200 or ACT composite score of 25.
- The scholarship is renewable annually provided a minimum 3.5 cumulative GPA is maintained.
- Should the cumulative GPA drop below this requirement, the recipient will be given one probationary semester to restore the GPA to the minimum level. Only one such probationary semester will be allowed throughout the student’s tenure at California Baptist University.
- Should the cumulative GPA drop below this requirement, the recipient will be notified at the beginning of the spring semester that they must restore the cumulative GPA to the minimum level by the end of the current academic year. Students may enroll in summer sessions in order to restore the required GPA. It is the responsibility of the student to provide the Financial Aid Office a copy of their summer grades prior to the start of the fall semester in order to reinstate eligibility for the subsequent year.
- Should the student lose eligibility for the Trustee Scholarship, but still maintain eligibility for the Presidential Scholarship (see description), the student may change academic scholarship status. However, once the Trustee Scholarship status is lost, it cannot be restored.

Award
- A recipient may receive up to $5,750 per semester for the Fall and Spring semesters.
- Scholarships will be awarded initially upon approval from the Enrollment Services Office and are renewable annually as long as eligibility is maintained.

Transfer BLUE Scholarship

Eligibility
- The Transfer BLUE Scholarship is a merit-based scholarship designed to attract and retain students of exceptional academic ability.
- The scholarship is available only to incoming transfer students who have completed 24 or more units from a regionally accredited university.
- The recipient must have earned a college cumulative grade point average (GPA) of at least 3.3 or above.
- The scholarship is renewable annually provided a minimum 3.0 GPA is maintained.
- Should the cumulative GPA drop below this requirement, the recipient will be given one probationary semester to restore the GPA to the minimum level. Only one such probationary semester will be allowed throughout the student’s tenure at California Baptist University.
- Should the cumulative GPA drop below this requirement, the recipient will be notified at the beginning of the spring semester that they must restore the cumulative GPA to the minimum level by the end of the current academic year.
- Students may enroll in summer sessions in order to restore the required GPA.
- It is the responsibility of the student to provide the Financial Aid Office a copy of their summer grades in order to reinstate eligibility for the subsequent year.
- Once the Transfer BLUE Scholarship status is lost it cannot be restored.

Award
- A recipient may receive up to $3,250 per semester for the Fall and Spring semesters.
- Scholarships will be awarded initially upon approval from the Enrollment Services Office and are renewable annually as long as eligibility is maintained.
Transfer GOLD Scholarship

Eligibility
- The Transfer GOLD Scholarship is a merit-based scholarship designed to attract and retain students of exceptional academic ability.
- The scholarship is available only to incoming transfer students who have completed 24 or more units from a regionally accredited university.
- The recipient must have earned a college cumulative grade point average (GPA) of at least 3.75 or above.
- The scholarship is renewable annually provided a minimum 3.5 GPA is maintained.
- Should the cumulative GPA drop below this requirement, the recipient will be given one probationary semester to restore the GPA to the minimum level. Only one such probationary semester will be allowed throughout the student’s tenure at California Baptist University.
- Should the cumulative GPA drop below this requirement, the recipient will be notified at the beginning of the Spring semester that they must restore the cumulative GPA to the minimum level by the end of the current academic year.
- Students may enroll in summer sessions in order to restore the required GPA.
- It is the responsibility of the student to provide the Financial Aid Office a copy of their summer grades in order to reinstate eligibility for the subsequent year.
- Should the student lose eligibility for the Transfer GOLD Scholarship, but maintain eligibility for the Transfer BLUE Scholarship (see description) the student may change academic scholarship status.
- Once the Transfer GOLD Scholarship status is lost it cannot be restored.

Award
- A recipient may receive up to $4,250 per semester for the Fall and Spring semesters.
- Scholarships will be awarded initially upon approval from the Enrollment Services Office and are renewable annually as long as eligibility is maintained.

Participant Scholarships

Architecture Scholarship

Description
- The Architecture Scholarship is designed for students who are serious about pursuing architecture.

Award
- Award amounts are determined by the College of Architecture, Visual Arts, and Design.

Procedure
- Potential recipients should apply directly with the College of Architecture, Visual Arts, and Design.

Athletic Scholarship

Description
- The Athletic Scholarship is designed to assist students who have been chosen to represent the University on one of the intercollegiate athletic teams.

Eligibility
- A recipient must be selected for participation on one of the University’s athletic teams.
- A recipient must meet eligibility requirements of the National Collegiate Athletic Association, The Pacific West Conference, and Institutional policy.
- A recipient must sign a participant agreement and an Athletic Grant In Aid Form with the University.

Award
- A recipient may receive up to full tuition, required fees, room, and board per semester for the Fall and Spring semesters.
- Scholarships will be accepted by signature of an Athletic Grant In Aid Form.

Procedure
- Potential recipients should apply directly with the Athletic Department. If the student is offered a scholarship, they will receive a letter from the Financial Aid Office.
Bachelor of Applied Theology Scholarship

**Description**
- The Bachelor of Applied Theology (BAT) Scholarship is designed to assist students that are preparing to be pastors and church leaders.

**Eligibility**
- Student must apply and be accepted to the BAT program.
- Students must sign the program contract with the School of Christian Ministries.
- Student must complete a FAFSA.

**Award**
- The award varies each year as approved by the Dean of the School of Christian Ministries and by the President of the University.
- BAT scholarship recipients are eligible to receive VA Yellow Ribbon.
- BAT scholarship recipients are eligible to receive participation-based scholarships.
- BAT scholarship recipients are not eligible to receive other institutional aid.

**Procedure**
- Applicants should apply directly with the School of Christian Ministries.

College of Health Science Scholarship

**Description**
- The College of Health Science Scholarships are designed to assist students who plan to major in Communication Science and Disorders, Clinical Health Science, Health Education, Health Science, Healthcare Administration, Kinesiology and Pre-Physical Therapy.
- Current scholarships available: College of Health Science Scholarship, Clinical Health Science Scholarship, Department of Public Health Sciences Scholarship

**Eligibility**
- Recipients are selected by the College of Allied Health in the spring and summer prior to the award year.
- Students must be enrolled in a minimum of 15 units per semester, including a minimum of 2 courses per academic year that are listed as a requirement within the respective College of Allied Health major.

**Award**
- Recipients may receive up to $2,000 per year divided evenly for the Fall and Spring semesters. Scholarships are renewable each year, but satisfactory academic progress must be maintained to qualify for scholarship renewal.

**Procedure**
- Potential recipients should apply directly with the College of Health Science.

Construction Management Scholarship

**Description**
- The Construction Management Scholarship is designed to attract and assist students who plan to major in Construction Management.

**Eligibility**
- Recipients are selected by the School of Business in the spring and summer prior to the award year and must be a declared Construction Management Major. Students must also be enrolled in a minimum of 15 units per semester. Their enrollment must consist of a minimum of two courses per academic year that are listed as required courses for the Construction Management major in the University catalog.

**Award**
- Recipients may receive up to $2,500 per semester for the Fall and Spring semesters. The scholarships are typically renewable based on academic standing.

**Procedure**
- Potential recipients should apply directly with the School of Engineering.

Engineering Scholarship

**Description**
- The Engineering Scholarship is designed to attract and assist students who plan to major in engineering.

**Eligibility**
- Recipients are selected by the School of Engineering in the spring and summer prior to the award year. Most of the scholarships are awarded for academic achievement prior to coming to CBU based on transcripts, and SAT or ACT scores.

**Award**
- The award amount varies each year as approved by the Dean of the School of Engineering. The scholarships are typically renewable provided students take and achieve a B- or better in all courses required for engineering each semester.

**Procedure**
- Potential recipients should apply directly with the School of Engineering.
Financial Aid

Graphic Design Scholarship

Description
- The Graphic Design Scholarship is designed for students who are serious about pursuing art.

Award
- Award amounts are determined by the College of Architecture, Visual Arts, and Design.

Procedure
- Potential recipients should apply directly with the College of Architecture, Visual Arts, and Design.

Journalism and Speech/Debate Scholarship

Description
- The Journalism and Speech/Debate Scholarship is designed to attract and assist students who have been selected for participation in journalism or speech and debate.
- A recipient must be selected by the Communication Arts Department for participation in the publication of The Banner Student Newspaper, The Angelos Yearbook, or the Forensic Speech and Debate Team.

Award
- The award amount varies each year as approved by the department.

Procedure
- Potential recipients should apply directly with the Communication Arts Department.

Music Scholarship

Description
- The Music Scholarship is designed to attract and assist students who have been chosen for participation in one of the University's music performance groups.

Eligibility
- A recipient must be selected by the School of Music for participation in a music performance group or as a staff accompanist. A recipient must sign a contractual agreement with the School of Music.
- Ensemble members or music students receiving a music scholarship are required to make normal academic progress in their academic studies. Normal academic progress is defined as enrolling in and successfully completing the proper sequence of courses listed in the current School of Music Handbook each semester. Students not complying with departmental procedures, or not making satisfactory progress toward their degree as reviewed by the School of Music faculty. This review can occur at any point during the semester or academic year.

Award
- Recipients may receive varying amounts for the Fall and Spring semesters.
- Music scholarships are awarded on a semester-by-semester basis only.

Procedure
- Potential recipients should apply directly with the School of Music.

ROTC Room and Board Scholarship

Description
- The Room and Board Scholarship is designed to assist students who receive full tuition scholarships from one of the US Military branches of service.

Eligibility
- Recipients of the Room and Board Scholarship must be recipients of full tuition scholarships provided by the military.
- Applicants must complete a FAFSA to receive the Room and Board Scholarship.

Award
- Recipients will be awarded the amount of a meal plan and semi-private room. When applicable, the total award package, including other federal, state, and institutional aid, may be adjusted to avoid exceeding direct cost.

Procedure
- Interested students should inquire with the office of the Assistant Professor for Military Science to the Office of the Provost.
Theater Arts Scholarship

Description
- The Theater Arts Scholarship is designed to attract and assist students who have been selected for participation in annual drama and theater productions.
- A recipient must be selected by the Communication Arts Department for participation in the major play production (dramatic or technical) or drama ministry teams.

Award
- Award amounts are determined by the Theater Department.

Procedure
- Potential recipients should apply directly with the Communication Arts Department.

Visual Arts Scholarship

Description
- The Art Scholarship is designed for students who are serious about pursuing art.

Award
- Award amounts are determined by the College of Architecture, Visual Arts, and Design.

Procedure
- Potential recipients should apply directly with the College of Architecture, Visual Arts, and Design.

Other Scholarships

Church-Related Vocation (CRV) Scholarship

Description
- The Church-Related Vocation (CRV) Scholarship is designed to assist students who are preparing for a vocation as a minister.

Eligibility
- The recipient must be a Southern Baptist student preparing for vocational ministry as a minister of education, music, children, youth, pastor, missionary, or denominational minister through the Southern Baptist Convention.
- Applicants for the scholarship must be interviewed and recommended by a faculty member of the School of Christian Ministries.
- Recipients must satisfactorily participate in the Supervised Ministry Program for students preparing for ministry in a church-related vocation.
- Recipients must complete at least nine (9) units of upper division coursework within the School of Christian Ministries.
- A local Southern Baptist Church must certify the recipient's status. Satisfactory church attendance and participation are required.
- The scholarship is renewable annually, with approval of the Dean of the School of Christian Ministries.

Award
- Recipients who have earned less than sixty (60) units may receive up to $750 per semester for the Fall and Spring semesters.
- Recipients who have earned sixty (60) or more units may receive up to $1,000 per semester for the Fall and Spring semesters.

Procedure
- Applications are available in the School of Christian Ministries.
Financial Aid

International Mission Board Scholarship

Description
- The International Mission Board Scholarship assists the dependent children of missionary families supported by the Southern Baptist Convention International Mission Board.

Eligibility
- The recipient must be the dependent child (as determined by the FAFSA) of a missionary family supported by the Southern Baptist Convention International Mission Board.
- The recipient must be a traditional undergraduate student.
- Recipients must complete the FAFSA each academic year.
- The recipient must maintain Satisfactory Academic Progress.
- Exceptions to these requirements may be made on a case-by-case basis and must be approved by the Direct of Financial Aid and/or the Director of Financial Services.

Award
- Recipients will be awarded the amount of full tuition, the general fee, and the student services fee. All other fees, including room and board charges, are the responsibility of the student.
- A recipient is not eligible for any additional institutional aid.
- The scholarship will cover degree applicable courses for the first bachelor's degree.
- If the recipient is a Cal Grant recipient, he or she can receive the scholarship up to direct cost. Direct cost can include room and board.
- International Missions Board Scholarships are awarded during all academic terms: Fall, Spring, and Summer.

Procedure
- Potential recipients should inquire with the Undergraduate Enrollment Services Office.

Minister’s Kin Scholarship

Description
- The Minister’s Kin Scholarship assists the dependent children of evangelical ministers.

Eligibility
- The recipient must be the dependent child (as determined by the FAFSA) of a minister engaged in full-time service as a pastor, minister of education, music, children, youth, chaplain, missionary appointed by the Southern Baptist North American Mission Board or denominational employee engaged in a full-time vocational ministry. Students receiving a Bachelor’s of Applied Theology are not eligible for a Minister’s Kin Scholarship.
- The scholarship is renewable annually.

Award
- A recipient may receive up to $1,625 per semester for the Fall and Spring semesters.

Procedure
- Potential recipients should inquire directly with the Enrollment Services Office.

Multiple Sibling Discount

Description
- The Multiple Sibling Discount is designed to assist dependent students from families with two or more members who are simultaneously attending California Baptist University on a full-time basis.

Eligibility
- Recipients must be immediate members of the same family (siblings) in which two or more family members are currently enrolled at California Baptist University on a full-time basis.
- Online and Professional students are not eligible.
- Siblings must both be dependent students as defined by the FAFSA.

Award
- Recipients receive $1,000 per semester for the Fall and Spring semesters.

Procedure
- Potential recipients should complete the FAFSA and turn in all required paperwork to the Financial Aid Office. New students should inquire directly with the Enrollment Services Office.
VA Yellow Ribbon Program Scholarship

Description
- The Yellow Ribbon GI Education Enhancement Program is a provision of the Post-9/11 Veterans Education Assistance Act of 2008. The program provides for an agreement between CBU and the Veteran Administration to award scholarships to qualified VA students to fund tuition and fees that exceed benefits available under the Post 9/11 GI Bill (Chapter 33). Under the agreement VA will match CBU’s scholarship contribution.

Eligibility
- Student must qualify for the Post-9/11 GI Bill through Veteran’s Administration and elect to receive benefits under the Post 9/11 GI Bill program.
- Students must qualify for Yellow Ribbon program benefits as defined by the Post-9/11 GI Bill and Yellow Ribbon GI Education Enhancement Program.

Award
- Recipients may receive varying amounts to be determined by semester enrollment, tuition and fee charges.
- Recipients will be awarded in the current and subsequent academic years in which the university participates in the Yellow Ribbon Program and the student maintains continued enrollment, conduct, and attendance.

Procedure
- Students who qualify for the Post-9/11 GI Bill and the Yellow Ribbon Program as determined by their VA Certificate of Eligibility should apply directly with the Office of the University Registrar.

Federal Financial Aid Programs for Undergraduate Students

Common Requirements for All Federal Programs
1. All students applying for federal aid must complete a Free Application for Federal Student Aid (FAFSA). It must be valid and have an official EFC.
2. All federal aid recipients must be a U.S. citizen, permanent resident or eligible non-citizen.
3. All federal aid recipients must not be in default of a student loan and not owe a refund of any federal educational grant.
4. All federal aid recipients must maintain satisfactory academic progress according to institutional standards as stated in this catalog.
5. Students concurrently enrolled at other institutions will only be eligible to receive financial aid for registered units at California Baptist University.

Note: Federal programs are subject to change at any time.

Federal Pell Grant

Description
- The federal Pell Grant is a federally-funded, need-based grant available to undergraduate students as determined by the U. S. Department of Education.

Eligibility
- Eligibility for the federal Pell Grant is determined by the federal government according to a formula developed by the U.S. Department of Education and approved annually by Congress.
- Students must submit a FAFSA to determine eligibility. Students will be notified of eligibility via the Student Aid Report (SAR).
- If a student has less than 100% of Pell grant remaining the maximum amount that can be awarded is added to their first term. Any remaining eligible amount is added their subsequent term.
- Students enrolled less than half time may qualify for a portion of their Pell Grant.

Award
- Award amounts vary based on the annual amount approved by congress and the student's eligibility based on the FAFSA.

Federal Supplemental Educational Opportunity Grant (FSEOG)

Description
- The Federal Supplemental Educational Opportunity Grant is a federally-funded, need-based, campus-based grant designed to supplement other sources of financial aid for students who qualify for additional assistance.

Eligibility
- Eligibility is determined by a student’s expected family contribution (EFC). Students with the lowest EFC will be awarded first. Priority will be given to students with completed financial aid files. Availability is limited.

Award
- In general, the award is up to $1000 per year, divided equally among semesters of enrollment.
- The semester award amount will be prorated for less than full-time enrollment.
Financial Aid

Federal Work Study Program

Description
- Federal Work Study (FWS) is a federally-funded, need-based, campus-based work program designed to assist undergraduate and graduate students desiring a job on campus to help earn money for their educational expenses.

Eligibility
- Eligibility is based on a student’s financial need as determined by the results of the FAFSA. Availability is limited.

Award
- FWS funds are not disbursed separately to the student, nor applied to the students account; they are included in the student’s regular paycheck. Work Study awards indicate a maximum amount for which a student is eligible. Student’s earnings will be monitored each pay period and will be adjusted accordingly.

Procedure
- Students obtain an employment application from Career Services. The application is reviewed by Financial Aid for FWS eligibility. Once employment is obtained, FWS will be applied. FWS amounts are based on hours worked and financial need as determined by the FAFSA.

Federal Perkins Loan

Description
- The Federal Perkins Loan is a low-interest, need-based, federal campus-based loan available to students who demonstrate high financial need (as determined by FAFSA). No interest accrues while the student is enrolled in school at least half-time and repayment begins nine months after graduating, leaving school, or dropping below half-time enrollment.

Eligibility
- Eligibility is determined by a student’s financial need. Priority will be given to students with exceptional financial need.
- All recipients must complete entrance counseling with the Financial Aid Office before any funds will be disbursed. Upon withdrawal from school or graduation, all recipients must also complete exit counseling.
- All recipients must complete a promissory note and additional forms as required by the institution before any funds will be disbursed.

Award
- Generally, awards for undergraduate students may be up to $2,000 per semester for Fall and Spring.
- Summer awards may be made based on availability of funds.
- Availability is limited and Perkins loans are awarded on a first-come, first-served basis to the most needy students as mandated by the US Department of Education.

Procedure
- Potential recipients should apply directly through the Financial Aid Office.

Federal Stafford Loan

Description
- The Federal Stafford Loan is a low-interest loan available to students who have financial need as determined by the results of the FAFSA. The loan is made to the student by the US Department of Education through the Direct Loan Program. Students should refer to www.nslds.ed.gov regarding payment details and servicer information for their Stafford loan repayments. Interest rates subject to change upon congressional and presidential action.

Federal Subsidized Stafford Loan Interest Rates - No interest accrues while the student is enrolled in school at least half-time and repayment begins six months after graduating, leaving school, or dropping below half time enrollment
Federal Unsubsidized Stafford Loan Interest Rates - Interest begins accruing after the first disbursement. The student is responsible for any interest accrued but can defer the interest with the principle of the loan. Unsubsidized loans have a fixed interest rate calculated yearly based upon the ten year Treasury note index, plus an add-on determined by congress. The interest rate is capped at 9.5%.

Eligibility
- Students are allowed subsidized loans for 150% of the published time frame for the program of study, if otherwise eligible.
- Eligibility is determined by a student’s financial need and grade level.
- First-time borrowers and transfer students must complete entrance counseling before any funds will be disbursed. Upon withdrawal from the university or graduation, all recipients must also complete exit counseling.
- Funds will be disbursed via EFT (Electronic Funds Transfer).

Award
- For the first year of undergraduate study, a student may be eligible to borrow up to $5,500. A student may be eligible for $6,500 as a sophomore or $7,500 as a junior and senior.
ANNUAL AND AGGREGATE LOAN LIMITS  
Federal Stafford Loans

<table>
<thead>
<tr>
<th>Academic Year</th>
<th>Dependent Students</th>
<th>Independent Students</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Base Stafford Amount</td>
<td>Additional Unsubsidized Stafford</td>
</tr>
<tr>
<td>Annual Limits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year 1</td>
<td>$3,500</td>
<td>$2,000</td>
</tr>
<tr>
<td>Year 2</td>
<td>$4,500</td>
<td>$2,000</td>
</tr>
<tr>
<td>Year 3, 4, 5</td>
<td>$5,500</td>
<td>$2,000</td>
</tr>
<tr>
<td>Aggregate Limits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undergraduate</td>
<td>$23,000</td>
<td>$8,000</td>
</tr>
</tbody>
</table>

Federal Parent Loan for Undergraduate Students (PLUS)

Description
- Federal PLUS loans are available to credit worthy parent borrowers. Loans are made by the U.S. Department of Education. Repayment of PLUS loans begin within 60 days after final disbursement is made to the school unless the borrower requests a loan deferment. Federal Direct PLUS loans carry a fixed interest rate of 6.84%. All PLUS loans first disbursed prior to July 1, 2006, remain at a variable interest rate that is based on a 91-day T-bill, not to exceed 9%.

Eligibility
- Eligibility is dependent upon the amount of other financial aid a student receives. Federal PLUS loans are not need-based; however, when added to the student’s financial aid, the total may not exceed the students cost of attendance.

Award
- Under the federal PLUS loan program, a parent may be eligible to borrow up to the difference between university costs and other aid received each academic year.

Note: Additional Stafford loans may also be available for dependent students whose parents did not qualify for a PLUS loan. A PLUS application must have been denied by the US Department of Education, prior to a dependent student receiving an unsubsidized loan.

State Financial Aid Programs

Common Requirements for State Programs
1. All students applying for new Cal Grant awards must submit a FAFSA and a GPA verification form by the published deadline (usually March 2). Current Cal Grant recipients must also submit the FAFSA to determine renewal of Cal Grant eligibility.
2. All students applying for state aid must be U.S. citizens, permanent residents, eligible non-citizens or, eligible AB540 student as determined by the state of California.
3. All state aid recipients must be residents of California. Until age 18, the student’s residency status is determined by that of the parents. After age 18, the student’s personal residency must be verified.
4. All state aid recipients must maintain at least half-time enrollment in order to be eligible to receive Cal Grant. For financial aid purposes, half-time enrollment is defined as six (6) units. Award amounts will be prorated for students enrolled less than full time in any semester or term.
5. All state aid recipients must not be in default on a student loan and not owe a refund on any state or federal educational grant.
6. All state aid recipients must make satisfactory academic progress as explained under the Satisfactory Academic Progress section of this catalog.
7. California Baptist University does not have a mandatory fifth year program.
8. If a student becomes a Cal Grant recipient, other awarded institutional aid may be reduced to prevent Cal Grant and institutional aid from exceeding demonstrated financial need.
9. Students concurrently enrolled at other institutions will only be eligible to receive financial aid for registered units at California Baptist University.
10. AB540 eligible students must complete the Worksheet for California Dream Act by the March 2nd deadline. Additional documentation may be required. Please visit www.csac.ca.gov for complete details.
Financial Aid

Cal Grant A

Description
• The Cal Grant A is a state-funded, need and merit-based grant that provides tuition and fee assistance to eligible students.

Eligibility
• Eligibility is determined by a student’s financial need as determined by the results of the FAFSA and cumulative GPA. Please consult the Financial Aid Office for further information regarding eligibility and funding levels.

Award
• Based on eligibility, Cal Grant A funds are awarded for tuition and fees only.
• Amounts are determined annually by the state legislature and administered by the California Student Aid Commission.
• Students interested in pursuing a Teaching Credential may be eligible for a 5th year Teaching Credential extension. Please see the Financial Aid Office for further information.

Cal Grant B

Description
• The Cal Grant B is a state-funded, need-based grant that provides tuition and fee assistance and an access allowance to students from low income families.

Eligibility
• Eligibility is determined by a student’s financial need as determined by the results of the FAFSA and cumulative GPA. Please consult the Financial Aid Office for further information regarding eligibility and funding levels.

Award
• Cal Grant B first-year, full-time recipients receive an access allowance only. The access allowance may vary according to state funding levels. In subsequent years, a Cal Grant B recipient enrolled full-time receives tuition and fee assistance in addition to the access allowance. The tuition and fee assistance award may vary according to state funding levels.
• Amounts are determined annually by the state legislature and administered by the California Student Aid Commission.
• Students have the option to apply the access portion of their Cal Grant B to their outstanding balance on their student account, or, the student can request a personal receipt of the funds prior to the funds disbursing to use for educational purposes such as books and supplies.

Private Financial Aid Programs
Complete information regarding scholarships listed and other private donor scholarships that are available to current California Baptist University students may be obtained at https://insidecbu.calbaptist.edu/ICS/Financial_Aid.
STUDENT ACCOUNTS

Ms. Heidi Pendleton
Director of Student Accounts
Phone 951.343.4371
FAX 951.343.4515
StudentAccounts@calbaptist.edu

The cost of an education at California Baptist University is among the lowest to be found in accredited, private senior institutions. This is made possible with support from the Cooperative Program of the California Southern Baptist Convention and other gifts and grants.

Student Charges in U.S. Dollars

Summary of Direct Costs for a Traditional Undergraduate Student

<table>
<thead>
<tr>
<th>Cost Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time Tuition (13-18 units)</td>
<td>$14,781</td>
</tr>
<tr>
<td>Mandatory Fees</td>
<td>905</td>
</tr>
<tr>
<td>Room (shared occupancy)</td>
<td>2,630</td>
</tr>
<tr>
<td>Board (225 meals, 250 dining dollars)</td>
<td>2,215</td>
</tr>
<tr>
<td>Per Semester</td>
<td>20,531</td>
</tr>
<tr>
<td>Per Year</td>
<td>41,062</td>
</tr>
</tbody>
</table>

Tuition

Traditional Student Tuition

Fall and Spring Semesters
- Tuition Per Semester (13 - 18 units) $14,781
- Tuition Per Unit (below 13 units or above 18 units) 1,137

Summer Semester
- Tuition Per Unit (traditional students only) 547
- Audit Tuition (per unit) 150
- Continuing Education (per unit) Market Rate
- Professional Development (per unit) Market Rate

Online and Professional Studies Student Tuition

- Online and Professional Studies Course Tuition (per unit) $547
- Nursing Tuition (per unit, RN to BSN only) 569
- Traditional Course Tuition (per unit) 1,137
- Prior Learning Portfolio Units (per unit) 170
- Audit Tuition (per unit) 150
- Continuing Education Tuition (per unit) Market Rate
- Professional Development Tuition (per unit) Market Rate

Intensive English Program (IEP) Student Tuition

- IEP Tuition Per Semester (12 units) $5,250
- IEP Tuition Per Unit 437.50

Internship, CBU Study Abroad, and Credit by Exam Units are all charged at the applicable per unit tuition rate.

Graduate students should refer to the Graduate University Catalog for financial information.
### Non-refundable Fees

*(applies to all programs; unless otherwise specified)*

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Student Fees</td>
<td>General Fee - Traditional Program (fall/spring)</td>
<td>$665</td>
</tr>
<tr>
<td></td>
<td>Traditional Students (with 6 or more units)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Traditional Students (with 5 or less units)</td>
<td>$175</td>
</tr>
<tr>
<td></td>
<td>General Fee - Online and Professional Studies (per semester)</td>
<td>$355</td>
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<tr>
<td></td>
<td>Online and Professional Studies (with 6 or more units)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Online and Professional Studies (with 5 or less units)</td>
<td>$175</td>
</tr>
<tr>
<td></td>
<td>General Fee - Intensive English Program (fall/spring)</td>
<td>$665</td>
</tr>
<tr>
<td></td>
<td>IEP Students (with 6 or more units)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>IEP Students (with 5 or less units)</td>
<td>$175</td>
</tr>
<tr>
<td></td>
<td>Student Services Fee - Traditional and Intensive English Program (fall/spring)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>On-campus Students (with 6 units or more)</td>
<td>$240</td>
</tr>
<tr>
<td></td>
<td>Off-campus Students (with 6 units or more)</td>
<td>$220</td>
</tr>
<tr>
<td></td>
<td>International Students (in addition to student services fee; fall/spring)</td>
<td>$300</td>
</tr>
<tr>
<td></td>
<td>Student Health Insurance (fall/spring)</td>
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</tr>
<tr>
<td></td>
<td>Traditional Student Health Insurance</td>
<td>$770</td>
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<tr>
<td></td>
<td>International Student Health Insurance</td>
<td>$770</td>
</tr>
<tr>
<td></td>
<td>Nursing Student Health Insurance</td>
<td>$770</td>
</tr>
<tr>
<td></td>
<td>New Student Fee (New Traditional and International students only)</td>
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</tr>
<tr>
<td></td>
<td>Fall</td>
<td>$310</td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>$160</td>
</tr>
<tr>
<td>Traditional Single Student Housing (per semester)</td>
<td>Housing Reservation Fee</td>
<td>$100</td>
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<tr>
<td></td>
<td>Shared Occupancy</td>
<td>$2,630</td>
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<tr>
<td></td>
<td>Private Occupancy</td>
<td>$3,945</td>
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<tr>
<td>Board (Semester Meal Plans)</td>
<td>The following plans are available only to commuters:</td>
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</tr>
<tr>
<td></td>
<td>Plan A (45 meals; 50 dining dollars)</td>
<td>$495</td>
</tr>
<tr>
<td></td>
<td>Plan B (70 meals; 50 dining dollars)</td>
<td>$740</td>
</tr>
<tr>
<td></td>
<td>Plan C (90 meals; 100 dining dollars)</td>
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<tr>
<td></td>
<td>On Campus Residents must select one of the following:</td>
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</tr>
<tr>
<td></td>
<td>Plan D (135 meals; 150 dining dollars)</td>
<td>$1,475</td>
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<tr>
<td></td>
<td>Plan E (155 meals; 200 dining dollars)</td>
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<tr>
<td></td>
<td>Plan F (180 meals; 200 dining dollars)</td>
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<tr>
<td></td>
<td>Plan G (200 meals; 250 dining dollars)</td>
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<tr>
<td></td>
<td>Plan H (225 meals; 250 dining dollars)</td>
<td>$2,215</td>
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<tr>
<td></td>
<td>Plan I (250 meals; 250 dining dollars)</td>
<td>$2,380</td>
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<tr>
<td></td>
<td>Plan J (275 meals; 250 dining dollars)</td>
<td>$2,545</td>
</tr>
<tr>
<td></td>
<td>Plan K (300 meals; 250 dining dollars)</td>
<td>$2,710</td>
</tr>
</tbody>
</table>

*CBU Student Accounts*
## Academic Fees

<table>
<thead>
<tr>
<th>Fee</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Lab Fee (ART 203, ART 225)</td>
<td>$115</td>
</tr>
<tr>
<td>Aviation Lab Fees (per course)</td>
<td></td>
</tr>
<tr>
<td>AIS 405</td>
<td>4,000</td>
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<tr>
<td>AMG 111</td>
<td>500</td>
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<tr>
<td>AMG 330</td>
<td>500</td>
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<tr>
<td>AMG 332</td>
<td>350</td>
</tr>
<tr>
<td>FLT 116</td>
<td>150</td>
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<tr>
<td>FLT 117</td>
<td>6,000</td>
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<tr>
<td>FLT 118</td>
<td>6,800</td>
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<tr>
<td>FLT 119</td>
<td>150</td>
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<tr>
<td>FLT 120</td>
<td>12,000</td>
</tr>
<tr>
<td>FLT 218</td>
<td>150</td>
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<tr>
<td>FLT 311</td>
<td>150</td>
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<tr>
<td>FLT 312</td>
<td>7,640</td>
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<tr>
<td>FLT 313</td>
<td>16,160</td>
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<tr>
<td>FLT 314</td>
<td>6,650</td>
</tr>
<tr>
<td>FLT 315</td>
<td>300</td>
</tr>
<tr>
<td>FLT 317</td>
<td>10,650</td>
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<tr>
<td>FLT 419</td>
<td>4,450</td>
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<tr>
<td>FLT 422</td>
<td>10,200</td>
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<td>FLT 140, 240, 340, 440</td>
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<td>UAS 215</td>
<td>125</td>
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<td>UAS 315</td>
<td>1,500</td>
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<tr>
<td>UAS 415</td>
<td>1,300</td>
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<tr>
<td>Capstone Reading Fee</td>
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<tr>
<td>Catalina Lab (SCI 120L, SCI 412L)</td>
<td>420</td>
</tr>
<tr>
<td>Clinical Practicum Fee - Allied Health (ALH 495, KIN 433)</td>
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<tr>
<td>Clinical Practicum Fee - Allied Health (CDS 495)</td>
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<tr>
<td>Current Events Course Fee (ICS 375)</td>
<td>35</td>
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<tr>
<td>Directed / Independent Study (per unit, in addition to tuition)</td>
<td>275</td>
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<tr>
<td>Exemption by Certification</td>
<td>100</td>
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<tr>
<td>Exemption by Exam Fee</td>
<td>250</td>
</tr>
<tr>
<td>Firearms Course Fee (CJS 120)</td>
<td>100</td>
</tr>
<tr>
<td>Kinesiology Lab Fee (KIN 212)</td>
<td>110</td>
</tr>
<tr>
<td>Laptop Program</td>
<td></td>
</tr>
<tr>
<td>School of Music Laptop</td>
<td>2,950</td>
</tr>
<tr>
<td>School of Music Laptop: *Finance Option</td>
<td>3,600</td>
</tr>
<tr>
<td><em>A $900 laptop fee will be assessed for four (4) consecutive semesters.</em></td>
<td></td>
</tr>
<tr>
<td>Music Private Instruction (per semester)</td>
<td></td>
</tr>
<tr>
<td>1 lesson per week (1/2 hour)</td>
<td>340</td>
</tr>
<tr>
<td>2 lessons per week (1 hour)</td>
<td>680</td>
</tr>
<tr>
<td>Nursing Application Fee</td>
<td>50</td>
</tr>
<tr>
<td>Nursing Equipment Fee (NUR 201)</td>
<td>80</td>
</tr>
<tr>
<td>Prior Learning Portfolio Reading Fee (per discipline)</td>
<td>120</td>
</tr>
<tr>
<td>Program Fees (per semester unless otherwise specified)</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td>1,250</td>
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<tr>
<td>Computer Science Engineering</td>
<td>420</td>
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<tr>
<td>Construction Management</td>
<td>420</td>
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<tr>
<td>Engineering</td>
<td>1,220</td>
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<tr>
<td>Nursing</td>
<td>1,500</td>
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<tr>
<td>Nutrition and Food Science</td>
<td></td>
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<tr>
<td>For Majors (per semester)</td>
<td>400</td>
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<tr>
<td>For Minors (per semester)</td>
<td>225</td>
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<tr>
<td>Pre-Engineering</td>
<td>420</td>
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<tr>
<td>School of Education</td>
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<tr>
<td>Internship Practicum Fee (EDU 582, EDU 582A)</td>
<td>220</td>
</tr>
<tr>
<td>Student Teaching Continuance (EDU 583, SPE 583)</td>
<td>220</td>
</tr>
<tr>
<td>Student Teaching / Internship Extended Service Area Fee</td>
<td>200</td>
</tr>
<tr>
<td>Science Labs (per lab)</td>
<td>210</td>
</tr>
<tr>
<td>Subject Matter Competency Fees:</td>
<td></td>
</tr>
<tr>
<td>CBU Student</td>
<td>110</td>
</tr>
<tr>
<td>Non-CBU Student</td>
<td>220</td>
</tr>
</tbody>
</table>
Student Accounts

Semester Payment Plan Enrollment Fee
  Bank Payment or Credit Card (per semester)  $35
Study Abroad Processing Fee (Non-CBU programs)  280
Late Payment Fee  200
Dishonored Check (per check)  30
Wire Transfer Fee  30

Student Services

ISP Fee (International Service Project)  $3,500
USP Fee (United States Service Project)  2,300
SOS Fee (Summer of Service Project)  4,700
Lost Key  65

Registrar

Incomplete Fee (per course)  $45
Graduation Application Fee  175
Late Graduation Application Fee  50
Re-application for Graduation Fee  50
Duplicate Diploma Fee  50
Transcript Fee (per transcript)  10
Transcript Processing Fees
  Rush (same day, per transcript)  35
  Next Business Day (per transcript)  15
  Faxed Unofficial Transcript (per fax)  15
Transcript Delivery / Mailing Fees
  Electronic Delivery (per transcript)  No Charge
  Standard U.S. Mail (per transcript)  2
  Standard International Mail (per transcript)  2.10
  Express Mailing - Two Day U.S. (per transcript)  25
  Express Mailing - Next Day U.S. (per transcript)  30
  Express Mailing - International (per transcript)  60
Letter/Enrollment Verification Fee  3

Admissions

Undergraduate  $45
Re-admission  25
Testing Fee (ACT, Undergraduate)  35
Policy for Student Accounts

All student account charges are due and payable by the Payment Due Date. To maintain enrollment, students must complete payment and agree to the terms and conditions of the Tuition and Fee Agreement, in addition to meeting all academic and standard of conduct requirements. The university expects students to cover all charges for the current semester before advancing to a future semester.

California Baptist University offers three payment options to assist students in covering tuition and fee charges. Students may choose to make a payment, set-up an automatic monthly payment plan and/or use financial aid to cover their balance. International, Special Admit and Professional Development Students are required to pay their balance in full each semester by the payment due date.

Students who remain enrolled past the last day to drop with refund are obligated to cover all charges incurred in accordance with the Policy for Refund of Tuition, Fees, Room, and Board Charges. If a balance exists a hold will be placed on the student account preventing release of diploma, transcripts and future registration until the balance is paid in full with verified funds.

Payment Due Dates

All students should pay their balance by close of business day on the Payment Due Date to avoid a Late Payment Fee.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Payment Due Date</th>
<th>Non-Payment Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2016</td>
<td>Wednesday, August 10, 2016</td>
<td>Tuesday, September 20, 2016</td>
</tr>
<tr>
<td>Spring 2017</td>
<td>Thursday, January 5, 2017</td>
<td>Wednesday, January 25, 2017</td>
</tr>
</tbody>
</table>

University Approved Payment Options

Option 1 (Student Account Payment)

California Baptist University accepts the following forms of payment:

Online Payments - Bank payments and credit card payments are accepted online through InsideCBU at no additional charge. Visa, MasterCard, American Express, and Discover are accepted. Foreign Currency Payments processed by Western Union Business Solutions are also accepted online.

Check Payments - Check payments can be made in the Student Accounts Office or mailed to California Baptist University, Attention: Student Accounts, 8432 Magnolia Avenue, Riverside, CA 92504. The student ID number should be listed on the check. All student account payments must be received in the Student Accounts Office by the Payment Due Date.

Option 2 (Automatic Monthly Payment Plan)

The monthly payment plan enables students to pay all or part of their semester charges in four monthly installments without interest. Payments are automatically processed on the 5th or 20th of the month as selected at the time of enrollment. A $35 per semester enrollment fee is required. Re-enrollment by the Payment Due Date is required each semester. A Late Payment Fee will apply if the first monthly payment transaction is not successful for any reason. Please see the InsideCBU Student Accounts tab for more information.

Option 3 (Financial Aid)

Financial aid includes scholarships, grants, federal loans and alternative loans. Students are encouraged to register and meet all financial aid requirements at their earliest opportunity. Financial Aid must be accepted by close of business day on the Payment Due Date. Please see the financial aid section of this catalog for more information.

Tuition and Fee Agreement

All students are required to read and review the Tuition and Fee Agreement and submit a signed copy to the Student Accounts Office. The agreement outlines the student's financial responsibility for covering all student account charges. Students are encouraged to read through the agreement and contact the Student Accounts Office with any questions before signing.

Delinquent Accounts

Account balances not covered by the Payment Due Date are consider delinquent. Interest is charged on all delinquent accounts at a rate of .03% computed daily or 10% per year. In the event an account is turned over to a collection service, the cost of the service and reasonable attorneys' fees will be added to the account. Failure to make payments of any indebtedness to the University when due, including, but not limited to, tuition, housing or rental charges, student loans, laptop fees, special fees, library or parking fines, is considered sufficient cause, until the debt is settled with verified funds, to bar the student from classes, to record no grades on transcript to withhold diploma or transcript of records, to dismiss the student, and to hold all records as the University deems necessary. Returning students will not be permitted to register for classes if a balance appears on their account.
Policy for Refund of Tuition, Fees, Room and Board Charges
The Student Accounts Office will automatically process tuition refunds for all eligible students. Tuition refunds are calculated from the date of official withdrawal. A withdrawal is considered official when a completed Petition to Withdraw Form has been submitted to the Admissions Office and processed by the Office of the University Registrar, Financial Aid and Student Accounts. Ceasing to attend does not constitute an official withdrawal from a course or from the University. However, a Title IV-unofficial withdrawal may be processed as required per federal regulations, which may necessitate the return of federal financial aid. Refer to the Financial Aid and Academic Information sections in this catalog for additional information regarding withdrawals. Tuition, room and board charges may be refunded or credited per the following schedules:

TRADITIONAL UNDERGRADUATE PROGRAM
Tuition
Withdrawal from a Course
Within add/drop period- A student may drop from a course and receive a full credit of tuition. No mark will appear on the transcript and no charge is incurred.
Within withdrawal period- A student may withdraw from a course. However, there will be no credit of tuition, and a “W” will appear on the transcript.

Withdrawal from the University (Traditional 16 week courses)
A student withdrawing from the University during the semester may receive a credit on tuition (room and board not included) according to the following schedule:

Within the first two weeks after semester begins  100%
Within the third week after semester begins  75%
Within the fourth week after semester begins  50%
Within the fifth through eighth week after semester begins  25%
After the eighth week of the semester  No refund

Completion of even one course in a session will make a student ineligible for withdrawal from the University for that semester.
Refer to the University Calendar and course schedule for add/drop and withdrawal dates. Course schedules may be obtained at www.calbaptist.edu/schedules.

ONLINE AND PROFESSIONAL STUDIES
Tuition
Withdrawal from a Course
Within add/drop period- A student may drop from a course and receive a full credit of tuition. No mark will appear on the transcript and no charge is incurred.
Within withdrawal period- A student may withdraw from a course. However, there will be no credit of tuition, and a “W” will appear on the transcript.

Withdrawal from the University (Degree Completion 8 week courses)
A student withdrawing from the University during the semester may receive a credit on tuition (room and board not included) according to the following schedule:

Within add/drop period  100%
After add/drop period  No refund

Completion of even one course in a semester will make a student ineligible for withdrawal from the University for that semester.
Refer to the University Calendar and course schedule for add/drop and withdrawal dates. Course schedules may be obtained at www.calbaptist.edu/schedules.

ROOM AND BOARD
These charges may be refunded or credited on a prorated basis upon approval of a written appeal. Appeals must indicate extenuating circumstances and be submitted to the Residence Life Office and/or University Card Services Office.
Other Policies

Repayment of Financial Aid
See “Withdrawal from the University” under Financial Aid for a complete discussion.

Policy for Student Organization Funds
All student organization funds must be deposited with the University. The University disburses funds through the normal requisition process. All requisitions must have the signature of the organization’s advisor and the Vice President for Student Services. Proceeds from the sale of yearbook advertising and school newspaper advertising must be handled through the Student Accounts Office. No organization or club is permitted to solicit advertising or contributions without the written permission of the University administration. The University reserves the right, with or without notice, to change fees and charges when necessary.
ACADEMIC INFORMATION

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Graduation Requirements

Graduation Under a Particular Catalog
Students must adhere to graduation requirements listed in the catalog in effect at the time of matriculation. A student may choose to use any newer catalog, provided that the catalog used is no more than five years old. The catalog remains in effect for the student until degree completion or catalog expiration at the end of five years. All students who are re-admitted to programs at California Baptist University after officially or unofficially withdrawing, or any lapse of enrollment of more than one semester, will be placed under the catalog current at the time of re-admission, and will be subject to the degree requirements outlined in that catalog. The University is not responsible for providing courses or programs which have been discontinued.

Continuation under the catalog holds ONLY degree requirements; it does NOT hold policies, tuition and fees, and other information which may change annually. It is the responsibility of the student to attend to changes in policies, tuition and fees and other information. Updates regarding current policies, tuition and fees and other information is available from Academic Advising, Office of the University Registrar, Student Accounts, Student Services and other University offices.

Scholastic Requirements
The completion of the requisite 124 semester units usually requires four years of 31 semester units per year. Of these, the freshman and sophomore years are spent primarily in general education or core curriculum work, comprised of courses in diverse subjects. During the junior and senior years, students may confine their work within comparatively narrow limits. The work for the entire four-year program consists of:

- General Education (competency requirements and breadth curriculum)
- Major and minor coursework
- Elective coursework
- Developmental coursework (if required)

English Proficiency
All students must demonstrate their proficiency in writing standard English. They may do so by earning at least a C- (or demonstrating comparable writing competence) in ENG 113 Composition and earning at least a C- (or demonstrating comparable writing competence) in ENG 123 Intermediate Composition. Students are placed in composition courses based on SAT/ACT scores or previous college transfer coursework. Students wishing to challenge their placement may take an English placement exam one time prior to the last day to add a course in their first semester of enrollment at CBU. No student is eligible to graduate unless the Office of the University Registrar’s official records show the English proficiency requirements have been met.

Work in Residence
Students seeking a bachelor degree are required to complete 36 units in residence at California Baptist University. Of the 39 upper-division units required for graduation, at least 30 upper-division units must be taken in residence. Students seeking a associate degree are required to complete 30 units in residence at California Baptist University.

General Education
The General Education curriculum consists of 40-55 units of coursework designed to provide the student with a strong and diverse academic preparation for a major and professional experiences. In keeping with the ideal of a liberal arts education, the general education provides students with a broad exposure to the world of ideas and the arts in order to equip graduates to make substantial contributions within society. Courses are designed to be interdisciplinary and to emphasize a sense of global awareness needed to become leaders in the modern world. In addition, a decidedly Christian perspective is integrated into the requirements, and afford the student an opportunity to develop a Christian worldview.

Majors and Minors
Though a minimum of 39 upper-division units are required for graduation, some majors require less than 39 upper-division units. The additional upper-division units may be taken in the student’s major field or in other academic areas. A student may qualify for a minor by using these additional units to meet the requirements for a minor in the field of choice. When completing a major and minor twenty-four (24) units must be unique to the major of which at least eighteen (18) must be upper division and nine (9) upper division units must be unique to the minor. Coursework for credit toward a major, minor, or emphasis must be passed with a minimum grade of C- and an overall average in the major or minor of 2.0 or higher. Certain disciplines may require a minimum grade of C (2.0) in the lower-division prerequisites also. Science courses with virtual labs may not meet major requirements.

Upper Division
Upper division requirements for graduation can only be fulfilled with courses at the 300 and 400 (Junior and Senior) level. Of the 39 upper-division units required for graduation, at least 30 upper-division units must be taken in residence. Lower division units cannot be used to fulfill upper division requirements. Upper division requirements that are varianced must be replaced by upper division electives. Students seeking substitutions and exemptions must submit an Academic Variance Form for approval.
Double Major
Students who wish to complete two majors may do so if the following conditions are met:

1. Students must complete all of the required courses listed in the catalog for both majors
2. Not more than four (4) upper division courses may be common to both majors
3. Twenty-four (24) units must be unique to each major, of which at least eighteen (18) units must be upper division.

Second Major
Students who have earned a baccalaureate degree or higher at another institution and wish to complete an additional major at California Baptist University must complete all requirements for the major as listed in the catalog current at the time of admission to the University. The student must complete the regular graduation application process. Students completing a second major only will receive a certificate of completion. No certificate is granted for an additional minor.

Additional Major or Minor
Students who have earned a baccalaureate degree at California Baptist University may complete an additional major or minor by completing all requirements for the major or minor, as listed in the catalog current at the time of readmission to the University. Of an additional major or minor, a minimum of twenty-four (24) units must be unique to the major and at least eighteen (18) units must be upper division. Those who have walked in the graduation ceremony may not participate again in ceremonies upon completion of the additional major or minor. The student must complete the graduation re-application process. Students completing an additional major only will receive a certificate of completion. No certificate is granted for an additional minor.

Second Degree
Students seeking a second baccalaureate degree must complete a minimum of 30 distinct units in a second area of major studies. Twenty-four of these units must be at the upper-division level. A minimum of 154 total units is required for graduation with a double or second degree. All general education (if different from first degree), prerequisites, supporting courses and departmental requirements for each major and degree, including residency must be completed.

Electives
A number of electives may be taken from the regular university courses offered in each department. Students should plan carefully and complete their required work first. Failure to do this may cause students to take more than 124 semester units in order to graduate.

Approval for Graduation
Students should review their InsideCBU degree guide on a regular basis to evaluate progress toward graduation. Student should submit an application for graduation upon successful completion of ninety (90) or more earned units. Students who have submitted an application for graduation will receive a degree evaluation from the Office of the University Registrar. Upon verification of eligibility to graduate a student may participate in ceremonies. Graduation Applications must be submitted by the application deadline or the student will be assessed a Late Graduation Application fee due at the time of application. Applications received after the degree posting date will be required to apply for the next eligible degree date. All candidates for graduation must be recommended by the faculty. Failure to complete degree requirements by the designated posting date may require re-application and an additional fee will be assessed.

Graduation Honors
Honors are awarded according to the following cumulative grade point average: Cum Laude, 3.50; Magna Cum Laude, 3.70; Summa Cum Laude, 3.90. Honors announced at the graduation ceremony represent the cumulative grade point average at the completion of the Spring semester. Degrees and honors awarded in the ceremony are conditional upon completion of all course requirements in accordance with university policies. Post-baccalaureate students (Graduate and Second Major only) are not eligible for graduation honors.

Graduation Check List (Bachelors)
- Complete at least 124 semester units of credit, at least 39 of which must be upper division (300 level and 400 level courses)
- Complete at least 36 units in residence at CBU, at least 30 of which must be upper division (300 level and 400 level course)
- Earn a cumulative grade point average of at least 2.0 overall with no grade below C- in the major field of study
- Complete all general education requirements
- Complete all coursework in a major as selected from the University Catalog
- Complete all coursework for minor or concentration, if applicable
- Complete a graduation application for planned graduation date
- Satisfy all financial obligations
- Be in good academic standing (not suspended or academically disqualified) at the time of completion

Degree Posting Dates
The University posts degrees three times each year, regardless of the specific date all work is completed. All degree requirements must be met prior to the posting date. The three approximate posting dates are at the end of the regular fall semester (last day in December), the end of the regular spring semester (first Friday in May), and the end of the regular summer semester (last day in August). Degrees completed between posting dates will be posted at the next scheduled date.

Once the degree is posted, no changes will be made to the transcript.
Academic Policies

Transfer Restrictions
A maximum of 100 semester units may be accepted in transfer toward fulfilling degree requirements. Within these 100 units, no more than 30 upper division units may be transferred; no more than 70 units may be transferred from a community college. A maximum of 30 semester units is allowable from examinations (AP, CLEP, DANTES, IB). A maximum of 18 units may be accepted in transfer at the lower division level for college transcripted completion of a Basic Peace Officer Standards Training (POST) certificate.

The university will evaluate previous college work to determine its relationship to the requirements of California Baptist University. Only coursework completed with a grade of C– or better will be accepted in transfer. Lower division units and units from institutions that do not offer a baccalaureate degree will not be accepted for upper division credit. California Baptist University does not accept transfer work that was not designated as baccalaureate degree-applicable by the issuing institution.

All coursework completed at other institutions will be computed into the California Baptist University cumulative grade point average regardless of course transferability.

Advanced Placement Credit
Students who score three (3) or higher on an Advanced Placement (AP) exam will receive three units of lower division credit for the equivalent course. AP scores provided below are subject to change. For the most current AP score information contact the Office of the University Registrar. More information about the AP Program is available on the College Board web site at www.apcentral.collegeboard.com.

<table>
<thead>
<tr>
<th>Advanced Placement Exam</th>
<th>Granting Score</th>
<th>Units Awarded</th>
<th>California Baptist University Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art, History</td>
<td>3</td>
<td>6</td>
<td>ART 241 &amp; 242</td>
</tr>
<tr>
<td>Art, Studio: Drawing</td>
<td>3</td>
<td>3</td>
<td>ART 204</td>
</tr>
<tr>
<td>Art, Studio: 2-D Drawing</td>
<td>3</td>
<td>3</td>
<td>Visual Art Elective</td>
</tr>
<tr>
<td>Art, Studio: 3-D Drawing</td>
<td>3</td>
<td>3</td>
<td>Visual Art Elective</td>
</tr>
<tr>
<td>Biology</td>
<td>3</td>
<td>4</td>
<td>BIO 143 &amp; 143L</td>
</tr>
<tr>
<td>Chemistry</td>
<td>3</td>
<td>4</td>
<td>CHE 115</td>
</tr>
<tr>
<td>Chinese, Language and Culture</td>
<td>3</td>
<td>6</td>
<td>CHI 115 &amp; 125</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>3</td>
<td>3</td>
<td>CIS 265</td>
</tr>
<tr>
<td>English, Language &amp; Composition</td>
<td>3</td>
<td>3</td>
<td>ENG 113</td>
</tr>
<tr>
<td>English, Literature &amp; Composition</td>
<td>3</td>
<td>3</td>
<td>ENG 201</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>3</td>
<td>3</td>
<td>Environmental Science Elective(non-lab)</td>
</tr>
<tr>
<td>French Language &amp; Culture</td>
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<td>6</td>
<td>FRE 115 &amp; 125</td>
</tr>
<tr>
<td>French Language &amp; Culture</td>
<td>4</td>
<td>6</td>
<td>FRE 125 &amp; 215 (FRE 115 exemption)</td>
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<tr>
<td>French Language &amp; Culture</td>
<td>5</td>
<td>6</td>
<td>FRE 215 &amp; 225 (FRE 115 &amp; 125 exemption)</td>
</tr>
<tr>
<td>German Language &amp; Culture</td>
<td>3</td>
<td>6</td>
<td>Foreign Language I &amp; Foreign Language II</td>
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<tr>
<td>Government &amp; Politics, Comparative</td>
<td>3</td>
<td>3</td>
<td>POL 255</td>
</tr>
<tr>
<td>Government &amp; Politics, US</td>
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<td>3</td>
<td>POL 213</td>
</tr>
<tr>
<td>History, European</td>
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<td>3</td>
<td>History Elective</td>
</tr>
<tr>
<td>History, US</td>
<td>3</td>
<td>6</td>
<td>HIS 213 &amp; 223</td>
</tr>
<tr>
<td>Human Geography</td>
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<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Italian, Language and Culture</td>
<td>3</td>
<td>6</td>
<td>Foreign Language I &amp; Foreign Language I</td>
</tr>
<tr>
<td>Japanese, Language and Culture</td>
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<td>6</td>
<td>Foreign Language I &amp; Foreign Language I</td>
</tr>
<tr>
<td>Latin, Vergil</td>
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<td>6</td>
<td>LAT 115 &amp; LAT 125</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>3</td>
<td>3</td>
<td>BUS 218</td>
</tr>
<tr>
<td>Mathematics, Calculus AB</td>
<td>3</td>
<td>4</td>
<td>MAT 245 (MAT 115 exemption)</td>
</tr>
<tr>
<td>Mathematics, Calculus BC</td>
<td>3</td>
<td>4</td>
<td>MAT 255 (MAT 115 exemption)</td>
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<tr>
<td>Microeconomics</td>
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<td>3</td>
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<tr>
<td>Music Theory</td>
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<td>MUS 114</td>
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<td>Physics 1</td>
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<td>Physics 2</td>
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<td>PHY 124</td>
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<td>Physics C: Electricity &amp; Magnetism</td>
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<td>4</td>
<td>Physics Lab Science</td>
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<tr>
<td>Physics C: Electricity &amp; Magnetism</td>
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<td>4</td>
<td>PHY 203</td>
</tr>
<tr>
<td>Physics C: Mechanics</td>
<td>3</td>
<td>4</td>
<td>Physics Lab Science</td>
</tr>
<tr>
<td>Physics C: Mechanics</td>
<td>3</td>
<td>4</td>
<td>PHY 201</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
<td>3</td>
<td>PSY 213</td>
</tr>
<tr>
<td>Spanish, Language &amp; Culture</td>
<td>3</td>
<td>6</td>
<td>SPA 115 &amp; 125</td>
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<tr>
<td>Spanish, Language &amp; Culture</td>
<td>4</td>
<td>6</td>
<td>SPA 213 &amp; 213 (SPA 115 exemption)</td>
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<tr>
<td>Spanish, Language &amp; Culture</td>
<td>5</td>
<td>6</td>
<td>SPA 213 &amp; 223 (SPA 115 &amp; 125 exemption)</td>
</tr>
<tr>
<td>Spanish, Literature</td>
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<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Statistics</td>
<td>3</td>
<td>3</td>
<td>STA 144 (MAT 115 exemption)</td>
</tr>
<tr>
<td>World History</td>
<td>3</td>
<td>3</td>
<td>History Elective</td>
</tr>
</tbody>
</table>
College Level Examination Program (CLEP) and DSST

Students wishing to receive credit for CLEP or DANTES Single Subject Tests (DSST) examinations must provide to the university an official transcript issued by the College Board or by DSST. It is the student's responsibility to seek clarification of degree requirements before taking an examination. Examinations may not be repeated within six months of the testing date. Additional information about acceptable CLEP and DSST exams and scores is available on InsideCBU.

CLEP scores provided below are subject to change. For the most current CLEP score information contact the Office of the University Registrar. Check the CLEP web site at www.collegeboard.com/clep for testing locations.

<table>
<thead>
<tr>
<th>CLEP Examination</th>
<th>Granting Score</th>
<th>Units Awarded</th>
<th>California Baptist University Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting, Financial</td>
<td>50</td>
<td>3</td>
<td>ACC 250</td>
</tr>
<tr>
<td>American Government</td>
<td>50</td>
<td>3</td>
<td>POL 213</td>
</tr>
<tr>
<td>American Literature</td>
<td>50</td>
<td>6</td>
<td>ENG 233 &amp; 243</td>
</tr>
<tr>
<td>Analyzing &amp; Interpreting Literature</td>
<td>50</td>
<td>6</td>
<td>English Elective (not ENG 113 or 123)</td>
</tr>
<tr>
<td>Biology</td>
<td>50</td>
<td>6</td>
<td>BIO 143 (lecture only; non-lab) &amp; Biology Elective</td>
</tr>
<tr>
<td>Business Law, Introductory</td>
<td>50</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Calculus</td>
<td>50</td>
<td>3</td>
<td>MAT 245 (MAT 115 exemption)</td>
</tr>
<tr>
<td>Chemistry</td>
<td>50</td>
<td>3</td>
<td>Chemistry Elective (lecture only; non-lab)</td>
</tr>
<tr>
<td>College Algebra</td>
<td>50</td>
<td>3</td>
<td>Math Elective (MAT 115 exemption)</td>
</tr>
<tr>
<td>College Composition</td>
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<td>English Literature</td>
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<td>EN 213 &amp; 223</td>
</tr>
<tr>
<td>French Language</td>
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<td>FRE 115 &amp; 125</td>
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<td>FRE 215 &amp; 225 (FRE 115 &amp; 125 exemption)</td>
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<tr>
<td>German Language</td>
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<td>Foreign Language I &amp; Foreign Language II</td>
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<td>Foreign Language I &amp; Foreign Language II</td>
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<td>History of the United States I</td>
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<td>HIS 213</td>
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<tr>
<td>History of the United States II</td>
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<td>HIS 223</td>
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<tr>
<td>Human Growth &amp; Development</td>
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<td>3</td>
<td>Behavioral Science Elective</td>
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<tr>
<td>Humanities</td>
<td>50</td>
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<td>HUM 213 &amp; 223</td>
</tr>
<tr>
<td>Info Systems &amp; Computer Applications</td>
<td>50</td>
<td>3</td>
<td>CIS 265</td>
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<tr>
<td>Introduction to Educational Psychology</td>
<td>50</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Macroeconomics, Principles of Management</td>
<td>50</td>
<td>3</td>
<td>BUS 218</td>
</tr>
<tr>
<td>Management, Principles of</td>
<td>50</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Marketing, Principles of</td>
<td>50</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Microeconomics, Principles of Natural Sciences</td>
<td>50</td>
<td>3</td>
<td>BUS 217</td>
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<tr>
<td>Pre-Calculus</td>
<td>50</td>
<td>3</td>
<td>MAT 135 (MAT 115 exemption)</td>
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<tr>
<td>Psychology, Introductory</td>
<td>50</td>
<td>3</td>
<td>PSY 213</td>
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<tr>
<td>Social Sciences &amp; History</td>
<td>50</td>
<td>6</td>
<td>History Elective &amp; Behavioral Science Elective</td>
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<tr>
<td>Sociology, Introductory</td>
<td>50</td>
<td>3</td>
<td>SOC 213</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>50</td>
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<td>SPA 115 &amp; 125</td>
</tr>
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<td>Spanish Language</td>
<td>63</td>
<td>6</td>
<td>SPA 213 &amp; 223 (SPA 115 &amp; 125 exemption)</td>
</tr>
<tr>
<td>Western Civilization I</td>
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<td>3</td>
<td>History Elective</td>
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<tr>
<td>Western Civilization II</td>
<td>50</td>
<td>3</td>
<td>History Elective</td>
</tr>
</tbody>
</table>

Credit for Prior Learning

Students through Online and Professional Studies may enroll for a one-unit portfolio development seminar. With guidance from the faculty, the student will develop a portfolio documenting college level learning which has been obtained outside of the traditional college classroom setting through work-related training, professional experiences, and community involvement. Portfolio credit can only be earned toward general elective credits and cannot be earned in a student’s major.
Enrollment at Other Institutions
All students who wish to take coursework at other institutions and wish to apply this work toward degree requirements at California Baptist University must receive prior approval. The purpose of this is to ensure that the coursework is transferable to California Baptist University, and to encourage student success by monitoring total academic loads. Students not receiving prior approval for enrollment at another institution may not be permitted to transfer those credits. Additional information and appropriate forms are available on the California Baptist University web site.

Credit Hour
California Baptist University defines a credit hour as a minimum of 45 hours of engaged learning time over the course of a semester based on an hour of instructional time and two hours of engaged learning outside the classroom each week. This engaged learning time may be in face-to-face meetings, in a prescribed lab or internship/practicum setting, in synchronous or asynchronous online learning activities, or in independent reading, research, or writing activities.

Course Load
The standard academic load for undergraduate students is 12-18 units. The maximum course load is 18 units. A student may be approved to register for more than 18 units if the student has 1) a 3.0 cumulative GPA, 2) a minimum 3.0 session GPA in the preceding semester, 3) no outstanding incomplete coursework, and 4) status as a Sophomore, Junior or Senior in good academic standing. Permission for overload is granted on a semester by semester basis. A desire to graduate early is, in itself, not sufficient reason to receive approval for academic overload.

Classification of Students
At the beginning of each semester all students are officially classified in the following manner:

<table>
<thead>
<tr>
<th>Classification</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-Time Freshman</td>
<td>Any regular student with no prior university experience</td>
</tr>
<tr>
<td>Freshman</td>
<td>Any student with prior university experience who has less than 30 semester units</td>
</tr>
<tr>
<td>Sophomore</td>
<td>Any regular student who has earned 30 semester units</td>
</tr>
<tr>
<td>Junior</td>
<td>Any regular student who has earned 60 semester units</td>
</tr>
<tr>
<td>Senior</td>
<td>Any regular student who has earned 90 semester units</td>
</tr>
<tr>
<td>Graduate</td>
<td>Any regular student who has completed a bachelor's degree and is studying in a Master's program</td>
</tr>
</tbody>
</table>

Scholastic Regulations
An undergraduate student must maintain scholastic standards to remain enrolled at California Baptist University. A student must earn a minimum cumulative grade point average (GPA) of 2.0 to graduate.

Academic Probation
A student who does not maintain a minimum cumulative GPA of 2.0 or who does not earn a minimum semester GPA of 1.7 will be placed on Academic Probation. A student on Academic Probation will be restricted to a maximum of 13 units during the next semester of enrollment, will be required to meet with an Academic Advisor to adjust their schedule and develop a course plan, and may be required to participate in an academic success experience. A student who earns a minimum cumulative GPA of 2.0 and a minimum semester GPA of 1.7 during the probationary semester will no longer be on Academic Probation. A student on Academic Probation who does not achieve a minimum cumulative GPA of 2.0 in the probationary semester but does earn a 2.3 semester GPA will continue on Academic Probation.

Academic Suspension
A student who fails to earn a 2.0 cumulative GPA and a 1.7 semester GPA OR a 2.3 semester GPA during the probationary semester will be placed on Academic Suspension. Additionally, a student who fails all academic courses during any given semester will immediately be placed on Academic Suspension. To continue enrollment at CBU, a student on Academic Suspension must appeal to and be approved by the Admissions and Retention Committee. If approved to continue, a student will be placed on Academic Probation and will be held to the restrictions and requirements of the Academic Probation status.

Academic Disqualification
A student who is suspended for a second consecutive semester will be academically disqualified and may not enroll at CBU for at least one semester. To regain academic qualification, a student must demonstrate the educational skills and motivation necessary to be academically successful. How these skills can be demonstrated will be outlined in each student's appeal decision letter, but may include attending a community college to complete 9-12 units of academic coursework in a single semester with earning a 2.3 semester grade point average or better. A student who has demonstrated academic success may then appeal to the Admissions and Retention Committee for readmission to CBU under Academic Probation status. A student may need to readmit to the university prior to enrolling (see Satisfactory Academic Progress in the Financial Aid section and Readmit in the Admissions section).

Following the close of each semester a letter of notification will be sent to each student who has a change in academic status. All appeals related to the above regulations should be directed to the Chair of the Admissions and Retention Committee in compliance with dates detailed in the letter.
**Academic Information**

**Student Grievances**
A student wishing to express concerns or grievances about academic matters, involving coursework or interactions with instructors in and out of the classroom, should ordinarily follow a regular order of contacts. The first contact would be between the student and the instructor involved so that there is opportunity for each to address the issues that directly affect them. If the student feels unable to approach the instructor directly or does not believe the issue has been fully resolved with the instructor, the next contact would be with the Chair of the Department or Dean of the School or College having oversight of that course. If issues remain unresolved at these levels, the final academic point of contact would be the Academic Dean of Online and Professional Studies for Online and Professional Studies Program courses or the Dean of Academic Services for Traditional Program courses.

**Academic Dishonesty**
Academic dishonesty (cheating, plagiarism, copying, and other forms) will be reported to the Dean of Students. Judicial sanctions for offense are handled on a case-by-case basis depending on the seriousness of the violation, prior violations and other factors. Judicial sanctions may include, but are not limited to, loss of a letter grade or failure in the course in which the offense occurred, suspension, and/or dismissal from the University. A detailed discussion of academic dishonesty is located in the Student Handbook.

**Credit/No Credit Courses**
A student may take up to twelve (12) units of coursework on a “credit/no credit” basis in lieu of a letter grade. ENG 113 and 123 (English Composition) may not be taken on a “credit/no credit” basis, and not more than two (2) courses in general education may be taken on a “credit/no credit” basis.

Not more than one course may be taken per semester on a “credit/no credit” basis. All courses in the student’s major field or minor field must be taken for a letter grade.

The student’s decision for this grading option must be made during the Add/Drop Period. In order to receive credit for work completed on a “credit/no credit” basis, the work must be equivalent to a C– grade or better. The grade of “credit” does not effect the GPA calculations; a grade of “no credit” has the same effect on the GPA calculation as a failing grade.

**Pass/Fail**
Chapel/Convocation (GST 050), First Year Orientation and Christian University Success (GST 100 FOCUS), Essentials for Online and Professional Studies (GST 101) and other courses are graded on a “pass/fail” basis. The grade of “pass” does not effect the GPA calculations; a grade of “fail” has the same effect on the GPA calculation as a failing grade.

**Incomplete Grade Policy**
A Petition for Incomplete Work is filed only in cases of extreme and unforeseen emergencies. Students receiving financial aid may adversely affect aid eligibility by taking an Incomplete. If a grade of I is not raised to a passing grade six weeks after the end of the session, term, or semester, the grade automatically becomes an F and credit for the course may be obtained only by repeating the course. An incomplete fee is charged for all approved incomplete petitions. Approval for an Incomplete is gained by petition to the dean of the school, college, or division in which the course is offered. It is the responsibility of the student to initiate and complete the process for incomplete work prior to the end of the semester. Students who receive an Incomplete will not be eligible for semester honors (Provost’s or President’s Honor Roll).

**Examinations/Make-up Tests**
Students are expected to take all tests at the regularly scheduled time. In the case of serious illness or extreme emergency, a faculty member may allow the student to take a make-up test WITHIN TWO WEEKS of the originally scheduled test date. If the test is not made up within two weeks, the student may receive no credit for that test. It is the responsibility of the student to arrange for a make-up test by securing permission of the instructor IN ADVANCE of the test to be missed. The student must then schedule a make-up test appointment with the Academic Resource Center (ARC). A $5 fee will be charged for all make-up tests.

**Repeating Courses for Grade Replacement**
A student may repeat a course in which a grade of C- or lower was earned. For grade replacement to apply, the course must have been originally taken in residence and repeated in residence. Courses that may be repeated multiple times for credit are not eligible for grade replacement. Tuition will be charged for the repeated units. Students may not repeat a course once the baccalaureate degree has been posted.

Students who elect to repeat a course may do so only one time for grade replacement. The second grade earned will be used in GPA calculations regardless of which grade is higher. If a grade of C– or higher is not earned when the course is repeated, the student may repeat the course again; however, subsequent grades will not replace the grade from the first repetition. Subsequent grades will be used in GPA calculations.

**Grade Changes**
Students who believe a grade has been recorded in error have the responsibility to initiate a grade change request with the instructor. There is a five-year limit on requests for grade changes based on computation and recording errors. Otherwise, grades are final at the completion of the course. No grade changes will be permitted once the degree has been posted.
Quality of work in a course is indicated as follows:

Grade of A Indicates the highest quality of work and is reserved for outstanding achievement.
Grade of B Indicates definitely superior work done in a sustained and intelligent manner
Grade of C Indicates average university-level work satisfactorily performed
Grade of D Indicates the lowest passing grade
Grade of F Indicates a failing grade
Grade of CF Indicates a failing chapel grade
Grade of P Indicates a passing grade
Grade of CP Indicates a passing chapel grade
Grade of CR Indicates work attempted under the “Credit/No Credit” grading option and was completed at the C– level or better
Grade of NC Indicates work attempted under the “Credit/No Credit” grading option that was completed below the C– level
Grade of W Indicates a withdrawal from the class
Grade of I Indicates incomplete work
Grade of AU Indicates the course was audited and not taken for academic credit
Grade of SP Indicates satisfactory progress in an ongoing course. (Thesis, Project, Student Teaching)
Grade of IP Indicates the course is in progress
Grade of NR Indicates no grade has been recorded

<table>
<thead>
<tr>
<th>Course Grade</th>
<th>Quality Points</th>
<th>Course Grade</th>
<th>Quality Points</th>
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<tr>
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<td>4.0</td>
<td>D-</td>
<td>0.7</td>
</tr>
<tr>
<td>A–</td>
<td>3.7</td>
<td>F</td>
<td>0.0</td>
</tr>
<tr>
<td>B +</td>
<td>3.3</td>
<td>CF (Chapel Fail)</td>
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</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>P (Pass)</td>
<td>0.0</td>
</tr>
<tr>
<td>B –</td>
<td>2.7</td>
<td>CP (Chapel Pass)</td>
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</tr>
<tr>
<td>C +</td>
<td>2.3</td>
<td>CR (Credit)</td>
<td>0.0</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td>NC (No Credit)</td>
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</tr>
<tr>
<td>C –</td>
<td>1.7</td>
<td>W (Withdrawal)</td>
<td>0.0</td>
</tr>
<tr>
<td>D +</td>
<td>1.3</td>
<td>I (Incomplete)</td>
<td>0.0</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
<td>SP (Satisfactory Progress)</td>
<td>0.0</td>
</tr>
</tbody>
</table>

Semester Honors
Each semester the University awards the President’s Honor Roll and the Provost’s Honor Roll to students who achieve academic excellence. In order to qualify for the President’s Honor Roll a student must earn a session GPA of 4.0 while taking a minimum of 12 units of graded coursework (not P/F, CR/NC, AU, etc.) and maintaining satisfactory scholastic standing. In order to qualify for the Provost’s Honor Roll a student must earn a session GPA of at least 3.6 while taking a minimum of 12 units of graded coursework (not P/F, CR/NC, AU, etc.) and maintaining satisfactory scholastic standing. All courses taken during a given semester must be successfully completed; any failing grade (including chapel fail and NC) or Incomplete will disqualify the student for semester honors. Post-baccalaureate students are not eligible for semester honors. Students will not be eligible for the Provost’s or President’s Honor Roll if they elect to Petition for an Incomplete. Semester honors will be posted on the transcript.

Grade Reports
Grade reports are available to students through InsideCBU upon the completion of the semester. Students with a student account hold are not eligible for a grade report. The University does not release any grade information to any person other than the requesting student without the written permission of the student.

Change of Address
It is frequently a matter of great importance for the University to be able to locate students quickly. For this reason students are asked to file a Student Information Change form with the Office of the University Registrar promptly upon a change of address. Failure to receive University notices because of an incorrect or outdated address provided by the student will not relieve the student of responsibility for the information provided.

Classification and Numbering of Courses
The first digit of the course number indicates the year level of the course: 100–first undergraduate year; 200–second undergraduate year; 300–third undergraduate year; 400–fourth undergraduate year; 500–graduate level.

University level courses not having a year designation are signified by 000. These courses are primarily in the Music Department and Chapel/Convocation.

Course Cancellations and Format Changes
Courses at California Baptist University are subject to cancellation, meeting day and time changes, or format changes for reasons such as low enrollment, curriculum updates, or staffing. Students will be notified of course cancellations and schedule changes via their CBU e-mail account.
**Academic Information**

**Study Abroad**
Students may receive academic credit for overseas study tours offered by California Baptist University or authorized Study Abroad programs. A maximum of 18 units per semester may be earned for Study Abroad. Non-academic tours will not be considered for academic credit. All students wishing to receive Study Abroad credit must attend a Study Abroad Information Session and must process their Petition to Study Abroad prior to the trip’s departure. Study Abroad petitions are available from the Dean of Student Success. Students will be assessed a Study Abroad per unit tuition rate for tours offered through CBU. Student’s participating in other authorized study abroad programs will be assessed for the cost of the program.

**Directed Study and Independent Study**
Directed Study will be limited to those courses listed in the catalog and are part of the University’s regular curriculum. Independent Study will be limited to original coursework not included in the University’s regular curriculum. Approval for the arrangement must include the faculty member, Dean/Department Chair, and University Registrar. In addition to regular tuition, a per unit Directed/Independent Study fee will be assessed. Students petitioning for Directed/Independent Study must adhere to the following guidelines:

- Only juniors and seniors are eligible for directed/independent study.
- Only students who have a 3.0 or better grade point average are eligible for directed/independent study.
- No student may take more than a total of four units of independent study or directed study in any given semester.
- A form for directed/independent study may be obtained from Academic Advising. It must be completed with the appropriate faculty member and submitted to the Department Chair and University Registrar for approval.
- A maximum of nine (9) units of directed study or independent study may be applied towards degree requirements.

**Internship**
An internship is a form of experiential learning that integrates knowledge and theory learned in the classroom with practical application and skills development in a professional setting. Internships give students the opportunity to gain valuable applied experience and make connections in professional fields they are considering for career paths; and give employers the opportunity to guide and evaluate talent.

Students may enroll in an internship for academic credit at the upper division level with approval and signatures from the faculty member, Dean/Department Chair, Career Services, and University Registrar. Students are responsible for locating their own internship experience prior to enrollment but are encouraged to utilize the Career Services office for assistance in the process and to obtain the required paperwork in order to enroll. Minimum enrollment requirements include a 2.0 cumulative GPA and sophomore status. Internships must be completed within the semester in which both the enrollment and the internship experience occur; retroactive credit may not be granted for internships previously served.

**Challenging a Course for Credit or Exemption**
A student wishing to challenge a course by examination or certification should consult the Office of the University Registrar for information. Not all courses offered at California Baptist University may be challenged by exam or certification, and determinations will be made by the appropriate academic dean or department chair.

Students wishing only to be exempt from a course requirement, but not wishing to receive university credit, will be billed the exemption by exam or exemption by certification fee, and no credit will be earned. The exemption by exam fee will be assessed whether or not the exam is successfully passed.

Students wishing to receive credit for the challenged course and successfully pass the exam will be charged the appropriate tuition and a grade of “Credit” will appear on the transcript. If the exam is not passed the student will only be charged the exemption by exam fee and nothing will appear on the transcript.

Challenge exams may be attempted only once per course and should be completed prior to the add/drop dates. Credit and tuition costs for coursework completed by exam will appear in the semester that the exam is passed. Students may not exceed 30 units of degree credit by challenge exams including AP, CLEP, and DSST, IB, and CBU exams.

**Auditing a Course**
Courses which are audited are not credit-bearing; they cannot be applied toward degree requirements. Audited courses do appear on the transcript and are indicated by an AU in lieu of a credit-bearing grade.

Students may register for an audit during the first two weeks of the semester only, pending available space in the desired course. Regular withdrawal policies apply to audited coursework.

**Post Baccalaureate Credit**
Post baccalaureate credit for a course taken as an undergraduate student must be requested prior to the posting of the bachelor’s degree. The following criteria must be met in order to grant credit:

- Course(s) were not used to complete a bachelor’s degree, second major, minor, emphasis, or concentration.
- Student was classified as a Senior (90.0+ units) when courses were completed.
Privacy of Student Records
In compliance with Federal Legislation (Buckley Amendment) a student’s confidential academic record is available for inspection by the student. See the Office of the University Registrar for further information.

By law the following information may be considered directory information and thus able to be released without prior permission of students involved: student’s name; address; telephone listing; e-mail address; date and place of birth; photo; major field of study; participation in official recognized sports activities; weight and height of athletic team members; dates of attendance, degrees, and awards received; and the most recent previous educational institution attended by the student.

Attendance and Withdrawal Policies
Completion of the registration process constitutes a contract and obligates the student for full payment. The student must complete the appropriate process to add, drop, or withdraw from a course. Course registration adds, drops, and withdrawals are processed by students through the InsideCBU portal. Students may seek assistance with the InsideCBU registration process from the Academic Advising office.

To withdraw from the University, the student must submit a Petition to Withdraw to the Enrollment Services office, this process can not be completed through InsideCBU. Students should consult the University Calendar, Schedule of Classes, and Academic Advising for course and semester add, drop and withdraw dates.

Class attendance is of paramount importance, and excessive absences will negatively affect the final grade. The individual instructor defines, in the course syllabus, the grading attendance policies for each class.

Adding a Course
During the initial Add period a student may add a course to his or her schedule of classes. Adding a course could result in the increase of student account tuition and fee charges.

Dropping a Course
During the initial Drop period a student may drop a course and receive a full credit of tuition if applicable. No mark will appear on the transcript. A student may not drop a class merely by ceasing to attend. Dropping a class could result in the reduction of already awarded financial aid and an increase in the student account balance.

Withdrawal from a Course
Students may withdraw from a course during the Withdraw period. A grade of W will appear on the transcript. No credit of tuition will be granted after the Drop period. After the Withdraw period no withdrawal from a course will be permitted. Students who cease attending after the withdrawal date will receive a grade of F in that course.

A student who never attends or stops attending a course for which he or she is officially registered, without following the accepted procedures, will receive a grade of F in that course. A student who wishes to initiate withdrawal from a course after the deadline may do so by filing a petition to present a serious and compelling reason for withdrawal to the Office of the University Registrar or OPS Registrar. Approval for such a withdrawal will be granted only in extreme cases where extenuating circumstances are evident and can be substantiated. No financial adjustments are made. Failing or performing poorly in a class, and dissatisfaction with the subject matter, class or instructor is not acceptable serious and compelling reasons for late withdrawal.

Withdrawal from the University and Semester
Complete official withdrawal from the University and semester is permitted through the last day of the final examination period and is permitted only if a course has not already been completed. Students requesting full official withdrawal from the University and semester must complete a Petition to Withdraw form available in the Office of Enrollment Services. To complete the official withdraw process the student must also initiate enrollment changes in the Office of the Registrar, complete the Exit Interview process through the Financial Aid Office and reconcile any account balance in the Student Accounts Office. Failure to comply with these regulations will result in failing grades being entered on the student’s permanent record, and dismissal will be recorded as unofficial.

Ceasing to attend does not constitute an official withdrawal from a course or from the University. However, ceasing to attend all courses may result in Return to Title IV processing as required per federal regulations.

Refer to the Financial Aid and Student Account sections in this catalog for additional information regarding the effects of completing an official withdraw and the effects of ceasing to attend without providing official notification to the University according to the official withdraw process.
**Academic Information**

**Leave of Absence**
A student that needs to take a leave of absence and plans to return to the University should complete a Petition for Leave of Absence. If approved, a student may leave the University for up to one semester and return at the conclusion of the leave without completing the readmit process. Students will be expected to fulfill the graduation requirements in effect at the date of their original matriculation. Students who do not return from a leave of absence will be considered withdrawn from the University and will need to complete the readmit process.

**Administrative Discretion**
The University reserves the right to disqualify, discontinue, exclude, or involuntarily withdraw any student from the University at the discretion of the provost, the vice president for enrollment and student services, dean of students services, or designee.

California Baptist University is concerned about the well-being of all students. Behavior that demonstrates that the student’s well-being may be in jeopardy, interferes with the educational efforts of other students, puts fellow students or the institution at risk, or conflicts with California Baptist University’s mission to educate all students may result in an administrative withdrawal from the institution.

**Other Academic Information**

**Academic Computing**
The University provides a wide array of technologies to facilitate teaching and learning. Complementing a vanguard computing infrastructure are a number of computer labs located in the Annie Gabriel Library, Business Building, W.E. James Complex, and Yeager University Center. Coursework in computer technology is also available. A valid student identification card is required for access to computer labs.

**Academic Success Center**
The Academic Success Center (ASC) is responsible for providing support services to help students acquire skills essential to achieve academic success. Services include tutoring for CBU coursework as well as a variety of subjects such as library research, citation (APA, MLA), test-taking strategies, computer skills, and limited CBEST, RICA, CSET and SAT, as available. In addition, the ASC offers study groups, testing services, informal learning style self-assessment, and academic workshops.

**Annie Gabriel Library**
The staff, resources and services of the Annie Gabriel Library enhance the quality of the academic experience available at California Baptist University by supporting the instruction, learning and research activities of its students and faculty. In addition to the more than 325,000 books (including 210,000 eBooks) in its collection, the library currently provides access to more than 37,000 full-text journal titles through its online databases and subscriptions. Students and faculty can access books, journals, reference resources, videos and music through the library catalog (Webcat), which is available along with many other resources and services through the library Web page. The Annie Gabriel Library houses computer work stations and provides access to the campus wireless network. It participates in local, regional and national information networks that increase its resource-offerings to the CBU community through its interlibrary loan programs. It houses special collections and archives devoted to Southern Baptist History, Holocaust Studies, Hymnology and CBU History.

**Office of the University Registrar**
The Office of the University Registrar maintains the student’s official academic record and assists students with transcripts, letter requests, degree and enrollment verifications, veterans benefit enrollment certification and other requests related to the student’s enrollment. The Office of the University Registrar also maintains articulation agreements, completes official evaluation of previous college work, reviews requests for concurrent enrollment transfer approvals, reviews academic variances, processes all applications for graduation, reviews the academic record for final degree completion, and posts completed degrees.

**Veterans Information**
The Office of the University Registrar maintains records for each identified veteran. A record of transfer work is kept on file and the Veterans’ Administration is notified of the transfer work accepted for each veteran.

Veterans must provide a written request to the Office of the University Registrar at the beginning of each term to initiate reporting of verification of enrollment and academic progress to the appropriate Veterans’ Administration office. Any changes in enrollment or attendance should be reported to the Office of the University Registrar.

Satisfactory progress must be maintained as specified in the Scholastic Regulations Section under Academic Policies. Military academic credit or experience may provide some equivalency credit in accordance with the American Council on Education (ACE) guidelines.
Honors Program

The University Honors Program at California Baptist University offers students from all major areas of study a unique and excellent academic experience. Through a series of seminars totaling 18 units, the program offers students the opportunity to participate in rigorous study, requiring diligence in reading primary sources and writing original essays. These seminars lead students in careful study of and reflection on important themes in (primarily) Western Civilization that are key to understanding contemporary culture. Seminars often focus on ancient classical thought and literature, medieval studies, Russian literature, history of science, the Holocaust, 19th and 20th century existentialism, political economy, and the theology and literature of C.S. Lewis and J.R.R. Tolkien. These seminars emphasize a close reading and thorough discussion of classic texts, and are interdisciplinary, integrative, and holistic in vision. Ultimately, the program has been designed to assist students in developing an intellectually informed Christian world view. By understanding the roots and trajectory of contemporary culture, Honors Program graduates will be better prepared to effect change in the culture.

The Honors Program seminars are taught by leading faculty from across the University. Class enrollment is purposely restricted to provide individual attention to the Honors Program student members.

Satisfactory completion of the Honors Program requires (for four-year students) satisfactory completion of 18 units of Honors Program seminars (no more than 10 units at the lower division level, and at least eight (8) units at the upper division level), while maintaining an overall academic GPA of at least 3.5. Transfer students coming to CBU with 60 or more semester units of college credit need only complete 14 units of Honors Program seminars (at least eight (8) units at the upper division level), while maintaining at least a 3.5 overall GPA.

Students who satisfactorily complete the Honors Program are entitled to claim this distinction on their résumés. Their achievement will be recorded on their official CBU transcript and diploma, and will be acknowledged in the Commencement program and ceremony.

A student should seek admission to the University Honors Program prior to or during the freshman year by filing an Honors Program Application and writing sample with the Dean of the College of Arts and Sciences. Admission to the Program requires application that is separate from (and follows after) the regular CBU admission application. The Honors Program admission committee will review the student’s overall academic record for predictors of success in this intensive seminar series. The committee will approve students who write a strong essay and have either have an SAT score of 1800 (ACT 27 or higher) and a cumulative grade point average of 3.5 or higher. The committee may consider students with a test score above 1710 or cumulative grade point average of 3.2, and may request a personal interview as part of the decision process.

For more information contact the College of Arts and Sciences at 951.343.4363, or email honors@calbaptist.edu.

Reserve Officer Training Corps (ROTC)

California Baptist University offers a Military Science and Leadership Army Reserve Officer Training Corps (ROTC) program on campus and an Airforce ROTC program through concurrent enrollment at California State University, San Bernardino. Students may also enroll in ROTC courses at another institution while completing their degree programs at CBU. Representatives from other participating ROTC programs make regular visits to CBU to provide information to prospective students.

Scholarships may be available for books, tuition, and fees associated with various major fields of study. For more information about the Military Science and Leadership Army ROTC Program contact the Assistant Professor of Military Science at 951.343.4773 or e-mail ROTC@calbaptist.edu. For more information about the Airforce ROTC program contact the CSUSB Aerospace Studies Department at 909.880.5440. Students interested in concurrent enrollment should contact the Office of the University Registrar at CBU.
### TRADITIONAL PROGRAM
### GENERAL EDUCATION REQUIREMENTS
### BACHELOR DEGREE

<table>
<thead>
<tr>
<th>Competency Requirements</th>
<th>0-15 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition (ENG 113)</td>
<td>0-3</td>
</tr>
<tr>
<td>Mathematics (MAT 115, 123, or SAT II Math 1C score of 550)</td>
<td>0-3</td>
</tr>
<tr>
<td>Technology coursework or approved high school technology course</td>
<td>0-3</td>
</tr>
<tr>
<td>Two semesters of the same college level foreign language or two years of the same high school foreign language with grades of B- or higher or SAT II Foreign Language score of 600</td>
<td>0-6</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundations</th>
<th>7 Units</th>
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<tbody>
<tr>
<td>Intermediate Composition (ENG 123)</td>
<td>3</td>
</tr>
<tr>
<td>Lab Science</td>
<td>4</td>
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</table>

<table>
<thead>
<tr>
<th>Biblical and Theological Core</th>
<th>9 Units</th>
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</thead>
<tbody>
<tr>
<td>Christian Studies</td>
<td>6</td>
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<tr>
<td>ISP/Christian Studies</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Natural World (no more than 4 units in one area)</th>
<th>6 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Worldview (WLD 121)</td>
<td>3</td>
</tr>
<tr>
<td>Biological Science</td>
<td>3</td>
</tr>
<tr>
<td>Chemical Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Health Science</td>
<td>3</td>
</tr>
<tr>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Social World (no more than 3 units in one area)</th>
<th>6 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Worldview (WLD 141)</td>
<td>3</td>
</tr>
<tr>
<td>Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>Behavioral Science</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Political World (no more than 3 units in one area)</th>
<th>6 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Worldview (WLD 161)</td>
<td>3</td>
</tr>
<tr>
<td>Political Science</td>
<td>3</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Cultural World (no more than 3 units in one area)</th>
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<tbody>
<tr>
<td>Cultural Worldview (WLD 181)</td>
<td>3</td>
</tr>
<tr>
<td>Art or Music</td>
<td>3</td>
</tr>
<tr>
<td>English and Literature</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Total General Education Units</th>
<th>40-55</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Courses may not double count in the general education, but may be applied to a major, minor or concentration</td>
<td></td>
</tr>
<tr>
<td>• General education requirements are waived, with the exception of the Biblical and Theological Core (CST) and two semesters of English composition (ENG 113, ENG 123) for individuals transferring to CBU with a CSU General Education Breadth or IGETC certified associate’s degree</td>
<td></td>
</tr>
</tbody>
</table>
## TRADITIONAL PROGRAM
### GENERAL EDUCATION REQUIREMENTS
#### ASSOCIATE DEGREE

<table>
<thead>
<tr>
<th>Competency Requirements</th>
<th>0–6 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition (ENG 113)</td>
<td>0–3</td>
</tr>
<tr>
<td>Mathematics (MAT 115, 123, or SAT II Math 1C score of 550)</td>
<td>0–3</td>
</tr>
</tbody>
</table>

### Core Curriculum | 22 Units |
- Behavioral Science | 3 |
- ENG 123 | 3 |
- Communication Arts | 3 |
- Art or Music | 3 |
- History, Philosophy, Political Science | 3 |
- Lab Science | 4 |
- Christian Studies | 3 |

**Total General Education Units** | **22–28**
- Courses may not double count for core curriculum categories, but they may be applied to a major, minor or concentration as well as the core curriculum

### Graduation Check List
- Complete at least 60 semester units of credit
- Complete at least 30 units in residence at CBU
- Earn a cumulative grade point average of at least 2.0 overall with no grade below C- in the major field of study
- Complete all general education requirements
- Complete all coursework in a major as selected from the University Catalog
- Complete a graduation application for planned graduation date
- Satisfy all financial obligations
- Be in good academic standing (not suspended or academically disqualified) at the time of completion
The College of Architecture, Visual Arts, and Design embraces the entire spectrum of design-oriented disciplines, all students will experience our interdisciplinary approach to learning that offers unique and unlimited opportunities for collaboration, inspiration, and most importantly, a deep and well-rounded education. And building on this broad foundation, the college is continually expanding our program offerings to ensure our students continue to receive the most innovative and comprehensive education.

Students also benefit from a practice-based approach that connects them directly with professional organizations throughout Southern California, exposing them to real business situations, and often allowing them to take part in the professional process through mentoring and internships. What makes the College of Architecture, Visual Arts, and Design truly unique is that we teach these programs from a Christian worldview, encouraging students to use their creative talents to engage and inspire the world around them.

Qualifications to Proceed to the Master of Architecture Degree

All architecture students will be reviewed to proceed to the Master of Architecture after the fifth full-time semester in the program. Students must show satisfactory progress towards the Master of Architecture degree by completing the following courses with a minimum cumulative grade point average (GPA) of 2.75 by the end of the first semester of the third year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DES 110</td>
<td>Design Thought Foundations I</td>
<td>PHY 115</td>
<td>Physics for Architects with Lab</td>
</tr>
<tr>
<td>DES 112</td>
<td>Design Thought Foundations II</td>
<td>ARC 290</td>
<td>Statics and Strength of Materials</td>
</tr>
<tr>
<td>DES 120</td>
<td>2D Visual Expression</td>
<td>EGR 254</td>
<td>Materials Engineering</td>
</tr>
<tr>
<td>DES 122</td>
<td>3D Visual Expression</td>
<td>ARC 310</td>
<td>Design Studio III: Architecture in the City</td>
</tr>
<tr>
<td>ARC 210</td>
<td>Design Studio I: Spatial Constructs</td>
<td>ARC 350</td>
<td>Architectural Theory I</td>
</tr>
<tr>
<td>ARC 212</td>
<td>Design Studio II: Programmatic Types</td>
<td>ARC 380</td>
<td>Sustainable Systems I</td>
</tr>
<tr>
<td>ARC 220</td>
<td>Computer Modeling</td>
<td>ARC 390</td>
<td>Structural Analysis</td>
</tr>
<tr>
<td>ARC 240</td>
<td>Architectural History I</td>
<td>ARC 312</td>
<td>Design Studio IV: Housing*</td>
</tr>
<tr>
<td>ARC 242</td>
<td>Architectural History II</td>
<td>ARC 385</td>
<td>Environmental Systems*</td>
</tr>
<tr>
<td>MAT 245</td>
<td>Analytical Geometry and Calculus I</td>
<td>ARC 392</td>
<td>Advanced Structural Systems*</td>
</tr>
</tbody>
</table>

*Students may be enrolled during second semester of third year
Students who meet the qualifications will be approved to pursue the masters degree with the condition they make satisfactory progress by successfully completing fourth year program courses with a minimum 2.75 cumulative grade point average. Students who qualify to continue in the Master of Architecture degree program may choose to complete the non-accredited Bachelor of Arts in Architecture degree instead.

Students who fail to meet minimum qualifications for the masters program by the time of review must meet with the dean to determine how best to proceed toward degree completion.

**Master of Architecture Degree Requirements**

- Complete all undergraduate graduation requirements
- Complete at least 168 semester units of credit, at least 39 of which must upper division (300 and 400 level courses) and at least 30 must be graduate level (500 level courses)
- Earn a cumulative grade point average of at least 2.75 overall
- Earn a cumulative grade point average of at least 3.0 in all graduate level courses
- Complete requirements with no grade below B- in the graduate level courses and no grade below C- in all other major field of study courses

**National Architectural Accrediting Board**

In the United States, most registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit professional degree programs in architecture offered by institutions with U.S. regional accreditation, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted an eight-year, three-year, or two-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may require a preprofessional undergraduate degree in architecture for admission. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

The NAAB grants candidacy status to new programs that have developed viable plans for achieving initial accreditation. Candidacy status indicates that a program expects to achieve initial accreditation within six years of achieving candidacy, if its plan is properly implemented. In order to meet the education requirement set forth by the National Council of Architectural Registration Boards (NCARB), an applicant for an NCARB Certificate must hold a professional degree in architecture from a program accredited by the NAAB; the degree must have been awarded not more than two years prior to initial accreditation. However, meeting the education requirement for the NCARB Certificate may not be equivalent to meeting the education requirement for registration in a specific jurisdiction. Please contact NCARB for more information.

California Baptist University, College of Architecture, Visual Arts, and Design is in candidacy for accreditation of the following NAAB accredited degree program:

- M. Arch. (168 semester units minimum): 2013
- Next visit for accreditation: 2018
- Projected year of initial accreditation: 2018

**Majors:** Architecture, Film Studies, Graphic Design and Digital Media, Photography, Visual Arts

**Minors:** Art History, Film Studies, Graphic Design and Digital Media, Visual Arts

**Graduate Program:** Architecture
COLLEGE OF ARTS AND SCIENCES

Dr. Gayne J. Anacker  
Dean, College of Arts and Sciences

Dr. Lisa Hernandez  
Associate Dean

Dr. James Lu  
Associate Dean

Mr. Peyton Beard  
Administrative Secretary  
Phone 951.343.4363  
FAX 951.343.4661  
pbeard@calbaptist.edu

Departments

Aviation Science .................................................. C. Daniel Prather, Ph.D.
Communication Arts ..................................................... John Pate, M.A.
History and Government ....................................... Christopher McHorney, Ph.D.
Modern Languages and Literature ................................. James Lu, Ph.D.

Division

Natural and Mathematical Sciences ........................................ Lisa Hernandez, Ph.D.

Departments

Biological Sciences .................................................... Bruce Prins, Ph.D.
Chemistry ........................................................ Thomas Ferko, Ph.D.
Mathematical Sciences .................................................. Linn Carothers, Ph.D.

The College of Arts and Sciences comprises five departments: Aviation Science, Communication Arts; History and Government; Modern Languages and Literature; and Natural and Mathematical Sciences. Together they reflect and promote studies in and personal pursuit of the finest in human artistic, intellectual, scientific and spiritual achievements. All curricula are aimed at enriching the lives of our students by enabling them to grow in sensitivity to themselves, their heritages, and the world around them.

To achieve these ends, the College directs the University Honors Program for select students and a series of Integrated Humanities courses for all students that cross the usual disciplinary boundaries in order to create space for vital interdisciplinary interaction. Likewise, the College sponsors Overseas Study Tours each summer that are open to majors in all CBU programs that provide special opportunities and challenges to personal and intellectual growth.

Integration of faith with learning is key both to our identity and our mission, our tasks and our goals. Our commitment to applying faith to life is second to none. If you want to pursue a job to earn a living, a degree program in most any university will do. But if you want to pursue a calling, CBU and the programs in the College of Arts and Sciences will prepare you for the race.

Program: University Honors Program
Department of Aviation Science

Dr. C. Daniel Prather
Chair, Department of Aviation Science

Ms. Kim Roper
Department Secretary
Phone 951.552.8800
FAX 951.552.8801
kroper@calbaptist.edu

Faculty

Elisabeth Murillo, M.C.A., Certified Dispatcher, C.F.I.I., M.E.I. ................... Aviation Dispatch
C. Daniel Prather, Ph.D., A.A.E., C.A.M. ................................. Aviation Management

Flight Instructors


The Department of Aviation Science offers programs that prepare students for careers in the aviation industry with in-depth aviation knowledge, including airspace, laws and regulations, labor issues, safety and security, aerodynamics, meteorology, international aviation environment, human factors, environmental issues, and airline management issues and practices. Regardless of their major, all Aviation Science students will experience, first-hand, the thrill of flight.

The Aviation Dispatch program is designed for students who desire to play a key role in safety of flight as a licensed FAA dispatcher. Students will graduate with a Bachelor of Science degree and be prepared to serve as a crew scheduler or a dispatcher with airlines or business aviation.

The Aviation Flight program is designed for students with little or no flight experience who desire a career as a commercial pilot. Students will graduate with a Bachelor of Science degree and the private pilot certificate, instrument rating, commercial pilot certificate, multi-engine rating, Multi-Engine Instructor certificate, and Certified Flight Instructor certificate. Upon graduation, aviation flight students will be prepared to fly commercially and possess approximately 200-250 flight hours. Potential careers include airline pilot, air cargo pilot, military pilot, missionary pilot, law enforcement pilot, state aviation department pilot, air taxi or charter pilot, business or corporate pilot, and flight instructor.

The Aviation Management program is designed for students who desire to pursue a non-flight aviation career. Students will graduate with a Bachelor of Science degree and an in-depth aviation business foundation. Graduates will be prepared for careers in airline management, airport management, fixed base operations management, aviation safety and security, and aviation consulting.

The Aviation Inflight Services program is designed for students with a desire to serve as required aircraft crewmembers, generally as a flight attendant. With a focus on safety of flight for passengers and crew, this major brings aviation science, business, and inflight services together to prepare the student to succeed as a knowledgeable and skilled aviation inflight services professional.

The Aviation Unmanned Systems program is designed for students with a desire to serve as an operator of unmanned aircraft systems (UAS). Whether serving in the military, as a government contractor, or in commercial applications, graduates will be prepared to enter this rapidly evolving segment of the aviation industry with the knowledge of these remotely piloted systems and the pilot qualifications necessary to fly UAS within the national airspace system.

Majors: Aviation Dispatch, Aviation Inflight Services, Aviation Flight, Aviation Management, Aviation Unmanned Systems

Minors: Aviation Dispatch, Aviation Management, Aviation Unmanned Systems, Missionary Aviation
Communication Arts

Department of Communication Arts

Mr. John Pate  
Chair, Department of Communication Arts

Ms. Patricia VanBuskirk  
Department Secretary  
Phone 951.343.4964  
FAX 951.343.4514  
pvanbuskirk@calbaptist.edu

Faculty

Cynthia Boes, Ph.D. ..................................................... Communication  
Michael Chute, Ph.D. ..................................................... Journalism  
Heather Hamilton-Stilwell, Ph.D. ....................................... Journalism  
Lee Lyons, M.F.A. ....................................................... Communication • Theatre  
Michael Marse, M.A. ................................................... Communication • Forensics  
Frank Milhelich, M.F.A. ................................................ Theatre  
John Pate, M.A. ........................................................ Communication • Theatre  
James Veneman, M.A. .................................................. Journalism  
Mark A. Wyatt, D.Min. ................................................. Journalism • Mass Communication

The Department of Communication Arts is a supporting department in the liberal arts tradition of the University and is also a division of professional training. The department seeks to help students explore the world of creativity and the human spirit as expressed through theatre, speech, journalism, and public relations. The Department includes the disciplines of Communication Arts.

The Communication curriculum seeks to develop students’ creativity and expressive abilities, improve everyday conversation, develop written and oral skills, and provide opportunity to gain experience in drama and theatrical production.

Majors: Comedic Arts, Communication Studies, Journalism and New Media, Public Relations, Theatre

Minors: Comedic Arts, Communication Studies, Journalism and New Media, Public Relations, Theatre
Department of History and Government

Dr. Christopher McHorney
Chair, Department of History and Government

Ms. Donna Hebert-Pfeiffer
Department Secretary
Phone 951.343.4656
FAX 951.343.4520
dhebert@calbaptist.edu

Faculty

Jeffrey Barnes, Ph.D. ......................................................... Humanities
James Bishop, J.D. ....................................................... Criminal Justice
Mark Blincoe, Ph.D. ............................................................ History
Eric Brook, Ph.D. .............................................................. History
Kenya Davis-Hayes, Ph.D. ....................................................... History
John Higley, D.P.A. ...................................................... Criminal Justice
Troy Hinrichs, J.D. ...................................................... Criminal Justice
Tim Luther, Ph.D. .................................................. Political Philosophy • Political Science
Christopher McHorney, Ph.D. .................................................. Political Science
Daniel Skubik, Ph.D., J.D. .................................................. Political Science
Linda Zhao, Ph.D. ...................................................... Criminal Justice

The mission of the Department of History and Government is to teach students to recognize, analyze, and engage the central issues of human existence in a historical and political context and, as citizens, pursue integration of faith in learning and living. Consistent with this mission, the Department of History and Government provides a theoretical foundation and practical experience in preparation for a wide range of career opportunities. Positions in public and private education, public service, public safety, law enforcement, ministry, higher education, and graduate study in various fields including law, political science, and history are supported by the Department.

Majors: Criminal Justice, History, Political Science, International Studies
Minors: Classics, Criminal Justice, History, Humanities, Political Science
Programs: Pre-law, Social Science Subject Matter Competence
Modern Languages and Literature

Department of Modern Languages and Literature

Dr. James Lu
Chair, Department of Modern Languages and Literature

Ms. Rosemary Welsh
Department Secretary
Phone 951.343.4590
FAX 951.343.4661
rwelsh@calbaptist.edu

Faculty

W. Daniel Blair, Ph.D. .............................................. American Sign Language
Berniece Bruinius-Alspach, M.A. ................................................... English
Khamla Dhouti-Martinez, Ph.D. ................................................... Spanish
Toni Dingman, Ph.D. ........................................................ Mythology
Maggie Fanning, M.A. ........................................................ English
William Flores, Ph.D. ........................................................ Spanish
David Isaacs, M.A. ....................................................... Composition • Literature
Dawn Ellen Jacobs, Ph.D. ............................................ Linguistics • Literature
Carla Liu, M.A. ......................................................... English • TESOL
James Lu, Ph.D. ........................................................ Narrative Theory
Jennifer Newton, Ph.D. ................................................... British Literature
Gilberto Perez, M.A. ........................................................ Spanish
Noe Ruvalcaba, Ph.D. ........................................................ Spanish
Owen Staley, Ph.D. ........................................................ English
Erika Travis, M.A. ........................................................ English
Jennifer Tronti, M.A. ..................................................... Composition • Literature
Derek Updegraff, Ph.D. .................................................. Creative Writing • Literature
Laura Veltman, Ph.D. .................................................. American Literature
Deron Walker, Ph.D. .................................................. Composition • Linguistics

The Modern Languages and Literature Department offers a variety of courses in language acquisition, composition, literature, critical theory, cultural studies, linguistics, and creative writing.

English majors are drawn to our undergraduate curriculum because it prepares them for future careers embracing a wide range of professions and ministries: to become teachers in secondary education; to go into journalism, library science, or publishing; to embark on Christian missions; to work in commerce, industry, and government; to succeed as creative writers; or to further education by attending graduate schools of law, medicine, business, etc. The department also offers a Master’s program in English. Liberal Studies majors may seek a concentration in English, which affords them an area of specialization within the Multiple Subjects credential.
Modern Languages and Literature

The program in Spanish currently serves students seeking a major or minor in Spanish as well as fulfilling General Education requirements. Our primary goal is to enable students, through carefully-designed course sequences, to gain a bilingual proficiency and multicultural adaptability so that they are well-equipped for future professional and ministerial careers where linguistic and cultural knowledge in Spanish is imperative. Lower-division courses train students in basic communication skills. Upper-division classes guide students into areas where special attention goes to interactions between and among language, history, culture, politics, economics, psychology and all other aspects of real life. Students who have taken two or more years of Spanish in high school or college may choose to take a placement test administered by the department in order to be exempt from lower-division requirements. (Note: in this case, however, no credit shall be given for placing out of lower-division courses). For those who begin the program with a linguistic ability above the intermediate level, it is wise to consult program instructors or advisors for an appropriate, well-constructed academic plan.

**Majors: Creative Writing, English, Spanish**

**Minors: Children’s Literature, Creative Writing, English, Spanish, Spanish for Health Care Professions, TESOL.**

**Program: English Subject Matter Competence**

**Graduate Program: English**
The Division of Natural and Mathematical Sciences consists of the following three departments: Biological Sciences, Chemical Sciences, and Mathematical Sciences. We are committed to preparing students for careers in mathematics and science and science-related fields. Our students are successfully transitioning into professional or graduate schools, into the classroom as teachers, or directly into the workforce in a variety of careers. Students have the opportunity to work with our faculty on research, present their research at California Baptist University and outside conferences, as well as work in our labs. Our diverse, highly qualified and caring faculty is interested in helping to develop the whole person so that our students will leave California Baptist University as Christian scholars who can make a positive impact in our world.
Department of Biological Sciences

Dr. Bruce Prins  
Chair, Department of Biological Sciences

Ms. Rita Schneider  
Secretary

Phone 951.552.8662  
FAX 951.343.4584  
nms@calbaptist.edu

Faculty

Melissa Antonio, Ph.D. .......................................................... Biology  
Dennis Bideshi, Ph.D. ........................................................... Biology  
Nathanael Heyman, Ph.D. ....................................................... Biology  
Bonjun Koo, Ph.D. ......................................................... Environmental Science  
Jacob Lanphere, Ph.D. ...................................................... Environmental Science  
Marilyn Panaro, M.S. .................................................... Natural Sciences  
Hyun-Woo Park, Ph.D. .......................................................... Biology  
Bruce Prins, Ph.D. .............................................................. Biology  
Stephen Runyan, Ph.D. ...................................................... Biology  
Alexandra Shin, Ph.D. ........................................................... Biology  
Daniel Szeto, Ph.D. ............................................................. Biology

A bachelor's degree in the biological sciences from California Baptist University is a great start toward many exciting career opportunities, especially those related to healthcare, solving environmental challenges, working with animals, teaching, research, global community development, and more. Students will be prepared to join the growing number of people and organizations around the globe who are focused on helping others meet their basic human needs and developing sustainable communities.

The biology major is for students who want to go to medical or other professional schools, who want teach, or who just have a general interest in biology. The environmental science major is focused on learning about and solving environmental challenges. The global community science major is designed for students who wish to receive a comprehensive education bridging the disciplines of sustainability science and global community development.

We are very proud of the success our graduates are having, especially those who were looking at pre-medical and pre-health professions. Our faculty are personally invested in the students, and opportunities for students to be involved in research and student organizations are plenty. Our students have opportunities to work closely with faculty members, assisting with research projects. This interaction will help in choosing a career goal that fits their strengths and helps realize their goals.

Majors: Biology, Environmental Science, Global Community Science

Minors: Biology, Environmental Science

Programs: Pre-Medical Studies, Science Subject Matter Competence
Chemistry

Department of Chemistry

Dr. Thomas Ferko
Chair, Department of Chemistry

Ms. Rita Schneider
Secretary
Phone 951.552.8662
FAX 951.343.4584
nms@calbaptist.edu

Faculty

Thomas Ferko, Ph.D. ......................................................... Chemistry
Alan Fossett, Ph.D. ........................................................... Chemistry
Ying Hu, Ph.D. .............................................................. Chemistry
Jenifer Nalbandian, Ph.D. ...................................................... Chemistry
Patrick Schacht, Ph.D. ....................................................... Biochemistry
Satoru Suzuki, Ph.D. ......................................................... Chemistry

California Baptist University's chemistry and biochemistry and molecular biology programs will prepare students for a variety of careers. Students can work in fields at the forefront of science - helping to develop the technologies of tomorrow. Many chemists work in industries that produce pharmaceuticals, personal care products, plastics, household chemicals, foods and beverages, and thousands of other materials relied upon for everyday life. They also conduct research to try to better understand and solve significant problems, such as alternative fuels and climate change.

The biochemistry and molecular biology major is designed with courses that will either prepare students for, or directly cover, topics that are at the convergence of chemistry and biology. This major is rigorous and comprehensive, preparing students for graduate and professional programs in the biomedical sciences and the same careers as biology and chemistry majors.

Students will learn under professors who are dedicated to their students. Every major class is taught by a full-time faculty member. We have state-of-the-art equipment and facilities that are dedicated solely for use by our students in both classes and research.

Majors: Biochemistry and Molecular Biology, Chemistry
Minors: Chemistry
With programs in actuarial science, applied statistics, mathematics, and sports analytics, the department of mathematical sciences prepares students to pursue some of the top careers of today.

The actuarial science degree program is designed for students who wish to pursue a career as an actuary or in other areas of industry dealing with risk management. With margins thinner, actuarial accuracy is more necessary than ever to the global economy. This program is designed to prepare students to take the first two actuarial exams. Also, the Society of Actuaries (SOA) has approved CBU for Validation by Educational Experience (VEE) in all three areas of Applied Statistical Methods, Economics, and Corporate Finance.

We offer a bachelor’s of science and of arts in applied statistics, as well as a bachelor’s of science in sports analytics. These majors prepare students to work in one of the hottest sectors with the latest technology collecting, displaying, analyzing and mining data. Students will work side-by-side with full-time professors with real world experience. Using state-of-the-art computers and software, students will analyze local and global life-changing issues and apply their results to save lives and help people. Applied statistics is doing what counts!

Our mathematics major prepares students for careers in teaching at the secondary level, research, industry, business and graduate study. With a major in math, students will learn skills that will enable them to serve God and our society in ways many people can’t. Students have an ability to make significant contributions, and we are here to help them do just that. We are concerned with more than just providing the required coursework to be a skilled mathematician; we also care about our students and want to help them prepare for the career that is right for them.

Kappa Mu Epsilon is a specialized honor society in mathematics founded to promote the interest of mathematics among undergraduate students and recognition of outstanding achievement in the study of mathematics at the undergraduate level. Membership is open to students who have completed at least three college mathematics courses (including at least one semester of calculus) with an overall grade point average of 3.00 or better. Members must be at least a second-semester sophomores and rank in the top 35% of their class. For more information, contact Dr. Jim Buchholz, Faculty Advisor.


**Minors:** Actuarial Science, Applied Statistics, Mathematics, Physics

**Program:** Mathematics Subject Matter Competence

**Graduate Program:** Applied Mathematics
Engineering

COLLEGE OF ENGINEERING

Dr. Anthony L. Donaldson
Dean, Gordon and Jill Bourns College of Engineering

Dr. Helen Jung
Associate Dean

Dr. Creed Jones
Associate Dean, Graduate Program

Dr. Ziliang Zhou
Assistant Dean

Ms. Felicia Tasabia
Administrative Assistant

Ms. Analía Castro
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engineering@calbaptist.edu

Departments

- Aerospace, Industrial and Mechanical Engineering .................. Ziliang Zhou, Ph.D.
- Bioengineering ................................................ Matthew Rickard, Ph.D.
- Chemical Engineering ........................................... Mark Anklam, Ph.D.
- Civil Engineering ............................................... Jong-Wha Bai, Ph.D.
- Computing Software and Data Sciences .......................... Arlene Perkins
- Electrical and Computer Engineering ............................ Grace Ni, Ph.D.

Faculty

- Amanie Abdelmessih, Ph.D. ........................................ Engineering
- Mark Anklam, Ph.D. ................................................ Engineering
- Jacob Avila, Ph.D. .................................................... Construction Management
- Jong-Wha Bai, Ph.D., P.E. ......................................... Engineering
- J. Alex Chediak, Ph.D. ............................................. Engineering • Physics
- Seunghyun Chun, Ph.D. ........................................... Engineering
- Daniel Clark, Ph.D. ................................................... Engineering
- Anthony Corso, M.B.A ............................................ Computing Software and Data Sciences
- Anthony L. Donaldson, Ph.D. ........................................ Engineering
- Rod Foist, Ph.D. ....................................................... Engineering
- Mark Gordon, Ph.D. ................................................ Engineering
- Mi Kyung Han, Ph.D. .............................................. Computing Software and Data Sciences
- Keith Hekman, Ph.D. ................................................ Engineering
- Kyungsoo Im, Ph.D. ................................................ Computing Software and Data Sciences
- Creed Jones, Ph.D. ................................................ Computing Software and Data Sciences
- Helen Jung, Ph.D., P.E. ............................................. Engineering
- Seung-Jae Kim, Ph.D. ................................................ Engineering
Michael Kolta, Ph.D. ......................................................... Computing Software and Data Sciences
Seong Kong, Ph.D. ................................................................. Engineering
Julian Mills-Beale, Ph.D. ............................................................... Engineering
Michael Nalbandian, Ph.D. ......................................................... Engineering
Grace Ni, Ph.D. ........................................................................ Engineering
Mario Oyanader, Ph.D. ............................................................... Engineering
Arlene Perkins, Ph.D. ................................................................. Computing Software and Data Sciences
Frederick Pontius, Ph.D., P.E. ........................................................ Engineering
Matthew Rickard, Ph.D. ............................................................. Engineering
Karen Shade, M.A. ................................................................. Computing Software and Data Sciences
April Si, Ph.D. ........................................................................ Engineering
Xuping Xu, Ph.D. ....................................................................... Engineering
Jun Zhang, Ph.D. ....................................................................... Engineering
Sarah Zhao, Ph.D. .................................................................... Engineering
Ziliang Zhou, Ph.D. ................................................................. Engineering

Through the Gordon and Jill Bourns College of Engineering at California Baptist University the Civil Engineering, Mechanical Engineering, and Electrical and Computer Engineering degree programs are accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET), http://abet.org. The Construction Management major is accredited by the American Council for Construction Education (ACCE), http://acce-hq.org.

Engineers provide products and services that serve the needs of humanity. Engineers see problems and challenges as opportunities in disguise. Engineering graduates are highly sought after for their critical thinking, communication and team skills and are thus well compensated. Engineering degrees prepare students for the broadest number of outcomes. In addition to a growing variety of engineering jobs, about 20% of engineering students take their training and end up being doctors, lawyers, teachers, professors, officers, business entrepreneurs and salespeople. Students have also used their training as missionaries and pastors.

Distinctives of the College of Engineering include:

- A caring, Christ centered learning community with outstanding faculty
- Both “excellent” and “average” students will have opportunities for growth
- Hands on, team oriented design projects all four years
- Required internships with industry, university research or a non profit organization prior to graduation
- Training in project management and an exposure to the business side of engineering
- All students will be shown how to obtain a provisional patent on their own creative idea
- Emphasis on broad life skill training (e.g. critical thinking, teamwork, communication etc.)
- All students are required to pass the Fundamentals of Engineering online practice exam to graduate.
- All students will be required to have a cross cultural experience
- All students will develop and maintain an electronic portfolio

Numerous regional businesses are actively involved with the College of Engineering through hiring alumni for jobs and students as interns, sponsoring capstone projects, serving on the strategic advisory board and departmental advisory councils, providing curriculum partners, funding student scholarships and equipment, and providing tours and guest lectures.

Areas of focus for research within the College of Engineering includes: outstanding undergraduate curriculum development, applications relating to human health, applications for green and sustainable technologies, and applications which have global implications.

The Engineering Degree has concentrations in Agricultural, Business, Global Applications, and Pre-Law.

Degrees: Biomedical Engineering, Chemical Engineering, Civil Engineering, Computer Science, Electrical and Computer Engineering, Engineering, Industrial and Systems Engineering, Mechanical Engineering, Software Engineering

Major: Construction Management


Graduate Programs: Civil Engineering, Mechanical Engineering, Software Engineering
Health Science

COLLEGE OF HEALTH SCIENCE

Dr. David Pearson  
Dean, College of Health Science

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Phone 951.343.4619  
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alliedhealth@calbaptist.edu

Departments

Allied Health Professions ............................................... Nicole MacDonald, Dr.PH.  
Kinesiology ........................................................................ Sean Sullivan, Ph.D.  
Physician Assistant Studies ................................................. Allan Bedashi, D.H.Sc.  
Public Health Sciences ...................................................... Robert G. LaChasse, Ph.D.

The College of Health Science exists to transform lives through the Health Professions and consists of the following four departments: Allied Health Professions, Kinesiology, Physician Assistant Studies, and Public Health Sciences.

The College is defined by its outstanding teaching and learning mission; specialized emphasis on the allied health professions; and efforts to serve as a premier institution for the intellectual and spiritual development of students, faculty, and staff. The College of Health Science will clearly and regularly support the concepts of being Biblically rooted, academically prepared, equipped to serve, and globally minded.

We take pride in our faculty commitment to teaching and learning as we prepare individuals for futures in a wide variety of professions. Furthermore, we prepare future leaders who will serve as health care, fitness, and leadership professionals.

The College of Health Science at California Baptist University, driven by its Christian commitment, prepares students for entry level professional employment or graduate school in the health professions by delivering lifespan health and wellness professions education through excellent teaching and mentoring, meaningful scholarship, and servant relationships.
Department of Allied Health Professions

Dr. Nicole MacDonald  
*Chair, Department of Allied Health Professions*

Ms. Daphne Paramo  
*Department Secretary*  
Phone 951.343.4396  
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dparamo@calbaptist.edu

Ms. Lisa Schwartz  
*Department Secretary*  
Phone 951.552.8535  
l schwartz@calbaptist.edu

Faculty

Margaret Appenzeller, M.S.  
Communication Sciences and Disorders

Mark Deharo, M.H.A.  
Radiological Sciences

Jolene Dickert, Ed.D.  
Athletic Training

Jan Edmisten, D.Sc., CNS, P.T.  
Physical Therapist Assistant

Lisa Friesen, M.S.  
Athletic Training

Namhee Kim, Ph.D.  
Communication Sciences and Disorders

Lesley Mayne, Ph.D.  
Communication Sciences and Disorders

Nicole MacDonald, Dr.PH.  
Athletic Training

Bryan Ness, Ph.D.  
Communication Sciences and Disorders

Candace Vickers, Ph.D.  
Communication Sciences and Disorders

The Department of Allied Health Professions is a multidisciplinary department dedicated to preparing students to contribute to a global society and a diverse workforce through academic and clinical training of allied health professionals. This is accomplished by providing allied health professions students with the knowledge and skills basic to the practice of their disciplines from a Christian worldview, instilling them with the fundamental attitudes of professionalism, and enabling them to function in inter-professional collaboration that emphasizes whole person care.

**Majors:** Communication Sciences and Disorders

**Graduate Programs:** Athletic Training, Speech Language Pathology
Kinesiology

Department of Kinesiology

Dr. Sean Sullivan
Chair, Department of Kinesiology

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dparamo@calbaptist.edu

Faculty

Lisa Friesen, M.S. ....................................................... Athletic Training
Trevor Gillum, Ph.D. ..................................................... Exercise Science
Lauri Hauck, M.S. ........................................................ Kinesiology
Jong-Kyung Kim, Ph.D. ................................................... Exercise Science
Amy Miller, Dr.P.H. ....................................................... Kinesiology
David Pearson, Ph.D. ..................................................... Kinesiology
Erik Salley, DPT ........................................................ Exercise Science
Sean Sullivan, Ph.D. ......................................................... Kinesiology

Kinesiology focuses on the study of human movement and prepares students for career opportunities in a variety of exercise, physical activity, rehabilitation, sport, and wellness settings. CBU’s Kinesiology major will provide students with knowledge, skills and competencies to work in professional fields such as athletic training, exercise, fitness, teaching, and sport management. Students receive a broad understanding of the basic and applied sciences as well as a marketable set of skills designed to enhance the health, wellness, and physical performance of the individuals they serve. This major prepares students for relevant professional certifications through the American College of Sports Medicine (ACSM) the National Strength and Conditioning Association (NSCA), and other professional organizations, as well as for further graduate study in related disciplines.

Majors: Exercise Science, Kinesiology
Minors: Coaching, Kinesiology, Sport Management
Graduate Programs: Kinesiology
Department of Physician Assistant Studies

Dr. Allan M. Bedashi
Chair, Department of Physician Assistant Studies

Ms. Grace Utomo
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Faculty

Brian Bearie, M.D., FACEP ........................................ Physician Assistant Studies
Allan Bedashi, D.H.Sc., PA-C ...................................... Physician Assistant Studies
Heather Ontiveros, M.A., ATC, PA-C ................................. Physician Assistant Studies
Mary Ann Stahovich, M.H.P., PA-C ........................................ Physician Assistant Studies
Jennifer Zamora, M.P.A.P., PA-C ................................... Physician Assistant Studies

The Master of Science in Physician Assistant Studies (MSPAS) program prepares medical professionals to provide medical and patient care responsibilities, in collaboration with physicians and other health care team members within the health care system. In support of the university’s mission, the program will produce students that are academically prepared, biblically rooted, globally minded and equipped to serve. Students receive training in all aspect of medical education, including classroom, laboratory and clerkship experiences. Upon completion of the program, students are prepared to take the Physician Assistant National Certification Exam (PANCE) given by the National Commission on Certification of Physician Assistants (NCCPA), and apply for state licensure to practice as a certified Physician Assistant (PA-C).

Graduate Programs: Physician Assistant Studies
Public Health Sciences

Department of Public Health Sciences

Dr. Robert G. LaChausse
Chair, Department of Public Health Sciences

Ms. Lisa Schwartz
Department Secretary
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lschwartz@calbaptist.edu

Faculty

Sangmin Kim, Ed.D. ....................................................... Public Health
Robert G. LaChausse, Ph.D. ................................................. Public Health
Sanggon Nam, Ph.D. ....................................................... Public Health
Ashley Parks, Dr.P.H. ...................................................... Public Health
Marshare Penny, Dr.P.H. .................................................... Public Health
Charles D. Sands, Ph.D. .................................................... Public Health
Melissa Wigginton, Dr.P.H. .................................................. Public Health
Shasha Zheng, Ph.D. ....................................................... Nutrition and Food Sciences

The Department of Public Health Sciences is dedicated to excellence in teaching, research, and service in the areas of Public Health, Nutrition and Food Sciences, and Health Care Administration. Our graduates will find rewarding careers serving others in the community through education, public health, healthcare administration, and a number of other health related fields. Additionally, graduates of the department are well-prepared to enter graduate school and pursue master or doctoral programs in public health, healthcare administration, nutrition sciences, and the medical professions including medicine, dentistry, and physician assistant studies. Our academic programs at both the undergraduate and graduate level prepare students to be research based, practice ready, and Christ focused.

Majors: Clinical Health Science, Healthcare Administration, Health Science, Nutrition and Food Sciences, Public Health

Minors: Health Science, Nutrition

Graduate Program: Public Health
# SCHOOL OF BEHAVIORAL SCIENCES

Dr. Jacqueline Gustafson  
*Dean, School of Behavioral Sciences*

Prof. Mischa Routon  
*Associate Dean, Graduate Programs*

Dr. Veola Vazquez  
*Associate Dean, Undergraduate Programs*

Ms. Denitia Davidson  
*Department Secretary, Undergraduate Programs*

Ms. Jane Craig  
*Administrative Assistant*

Phone 951.343.4487  
FAX 951.343.4569  
behavioralsciences@calbaptist.edu

## Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Department</th>
</tr>
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<tbody>
<tr>
<td>Jenny Aguilar, M.A.</td>
<td></td>
<td>Psychology</td>
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<tr>
<td>Satara Armstrong, Ph.D.</td>
<td></td>
<td>Social Work</td>
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<tr>
<td>Aine Bergin, Psy.D.</td>
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<td>Mark Cox, M.S.</td>
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<td>Angela Deulen, Ed.D.</td>
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<td>Ana Gamez, Ph.D.</td>
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<tr>
<td>Julie Goodman, M.A.</td>
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<td>Anthropology</td>
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<tr>
<td>Jacqueline Gustafson, Ed.D.</td>
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<td>Virgo Handojo, Ph.D.</td>
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<td>Behavioral Sciences</td>
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<td>Nathan Iverson, M.A.</td>
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<td>Anne-Marie Larsen, Ph.D.</td>
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<td>Charles Lee-Johnson, D.Min.</td>
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<td>Social Work</td>
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<td>Nathan Lewis, Ed.D.</td>
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<td>Kristin Mauldin, Ph.D.</td>
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<tr>
<td>Ash Melika, Ph.D.</td>
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<td>Anthropology</td>
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<tr>
<td>Carol Minton, Ph.D.</td>
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<td>Sociology</td>
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<tr>
<td>Marilyn Moore, M.A.</td>
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<tr>
<td>Ken Pearce, Ph.D.</td>
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<td>Joseph Pelletier, Ph.D.</td>
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<tr>
<td>Mischa Routon, M.S.</td>
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<td>Beverley Sale, Psy.D.</td>
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<tr>
<td>Erin Smith, Ph.D.</td>
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<td>Jan Stanfield, M.S.W.</td>
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<td>Social Work</td>
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<tr>
<td>H. Bruce Stokes, Ph.D.</td>
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<td>Anthropology • Behavioral Sciences</td>
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<tr>
<td>Erika Travis, M.A.</td>
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<td>Behavioral Sciences</td>
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<td>Veola Vazquez, Ph.D.</td>
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<td>Psychology</td>
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<tr>
<td>Douglas Wallace, Ph.D.</td>
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<td>Sociology</td>
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<tr>
<td>Tracy Ward, Ph.D.</td>
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<td>Psychology</td>
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</tbody>
</table>
Behavioral Sciences

The School of Behavioral Sciences is made up of the undergraduate Anthropology, Behavioral Sciences, Christian Behavioral Science, Psychology and Sociology programs. It also includes the Graduate programs: Counseling Psychology, Counseling Ministry and Forensic Psychology as well as the Center for the Study of Human Behavior.

The School of Behavioral Sciences provides general education courses and degrees in the subject areas of Anthropology, Behavioral Science, Christian Behavioral Science, Psychology and Sociology. Bachelor of Arts degrees are available in five majors: Anthropology, Behavioral Sciences, Christian Behavioral Science, Psychology, and Sociology. Students should consult with department faculty for help in selecting the best major for their graduate or career goals. All majors prepare students for entry-level positions in the behavioral sciences and for admission to graduate programs in Anthropology, Psychology, Sociology, or Social Work.

The faculty of the School of Behavioral Sciences believes that academic training best serves the student when it is generalized across the various disciplines of the university. Students are therefore encouraged to broaden their educational experience by examining interdisciplinary aspects of their major and intentionally integrating their world view and religious perspective. Understanding human behavior from the unique perspective of integrating the relationship of material, cognitive, and spiritual aspects of reality are a significant part of the instruction and curriculum of the division.

Behavioral Science graduates can find entry-level employment in business, education and government positions. Most degrees prepare the student for graduate work and professional life in the behavioral science fields.

**Majors:** Anthropology, Behavioral Science, Christian Behavioral Science, Psychology, Sociology

**Minors:** Anthropology, Behavioral Science, Christian Behavioral Science, Psychology, Sociology

**Graduate Programs:** Counseling Ministry, Counseling Psychology, Forensic Psychology
SCHOOL OF BUSINESS

Dean, Dr. Robert K. Jabs School of Business

Dr. Natalie Winter
Interim Associate Dean, Dr. Robert K. Jabs School of Business

Ms. Delores Washington
Administrative Assistant
Phone 951.343.4329

Ms. Cindie Duncan
Administrative Secretary
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schoolofbusiness@calbaptist.edu

Faculty

Keanon Alderson, Ph.D. ............................................ Entrepreneurship • Management • Marketing
Adele Harrison, Ph.D. .................................................... Accounting • Finance
James Bishop, J. D. .................................................... Business Law
Stephen Christie, Ph.D. ............................................... Accounting • Finance
Darla Donaldson, M.B.A. ............................................ Finance • Quantitative
Kristopher Floyd, Ph.D. ............................................... Marketing
Andrew Herrity, Ph.D. .................................................... Entrepreneurship • Finance • Management • Marketing
Wendy Keyes, M.A. ........................................................ Economics • Quantitative
Douglas Lainson, Ph.D. ................................................. Strategic Management
Bob Namvar, Ph.D. ....................................................... Economics • Management
Marc Weniger, Ph.D. ..................................................... Global • Management • Marketing
Natalie Winter, Ed.D. ..................................................... Management • Marketing

Our mission is to prepare a new generation of business leaders with the knowledge, real-world skills, and nurtured talents to successfully live out their purpose in the modern marketplace. We prepare our graduates to contribute to society’s need for trustworthy organizational leaders who restore hope that business has a valuable role in our world. This valuable role of business is to create and supply with integrity the products and services that meet the needs of people everywhere. In this pursuit, we teach our students that personal development, profit, and economic growth are at their best when they energize the creation of value in individual lives, families, neighborhoods, communities, and thriving enterprises.

The School of Business provides a variety of programs that prepare students to be competitive in the workforce. Undergraduate majors include Accounting, Business Administration, Entrepreneurship, and Marketing. Within the Business Administration major, students have five areas of concentration: Entrepreneurship, Finance, International Business, Management, and Social Entrepreneurship. At the graduate level, the School of Business provides the Master of Business Administration with concentrations in Accounting, Construction Management, Healthcare Administration, and Management. These programs are all accredited by the Accreditation Council for Business Schools and Programs (ACBSP).

The competitiveness of the School’s programs is enhanced by a variety of value-added experiences. Students bridge academic concepts with real-world working experience by interning at local and global businesses. Students can enhance their skills for effective leadership in the global economy by studying in our ten-day summer program at Oxford University.

Graduates are employed as insurance agents, accountants, tax consultants, CPAs, auditors, chief financial officers, business owners, entrepreneurs, marketing professionals, government officials, and business chief executive officers.

Majors: Accounting, Business Administration, Entrepreneurship, Marketing

Minors: Business Administration, Entrepreneurship, Marketing

Graduate Program: Business Administration
Christian Ministries

SCHOOL OF CHRISTIAN MINISTRIES

Dr. Chris Morgan
*Dean, School of Christian Ministries*

Dr. Anthony Chute
*Associate Dean*

Ms. Christina Sanders
*Administrative Secretary*

Phone 951.343.4248
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Faculty

Gayne J. Anacker, Ph.D. ...................................................... Philosophy
Todd Bates, Ph.D. ........................................................... Philosophy
Jeff Cate, Ph.D. .................................................................... New Testament
Anthony Chute, Ph.D. ..................................................... Church History
Adamson Co, Ph.D. ........................................................... Theology
Greg Cochran, Ph.D. ....................................................... Applied Theology
Scott B. Key, Ph.D. .......................................................... Philosophy
Richard Mobley, Ph.D. ..................................................... New Testament
Jeff Mooney, Ph.D. .......................................................... Old Testament
Chris Morgan, Ph.D. .......................................................... Theology
Tim Mosteller, Ph.D. .......................................................... Philosophy
Fyne Nsofor, Ph.D. ..................................................... Intercultural Studies
Amy Stumpf, Ph.D. ................................................... Society and Religion
Dan Wilson, Ph.D. ........................................................... Biblical Studies

The School of Christian Ministries equips students for careers in churches and other ministry-related organizations. The School’s objective is to lead students to become biblically centered, theologically grounded, historically informed, philosophically conscious, ethically engaged, and practically equipped for the benefit of the church and the advancement of Christ’s Kingdom among the nations.

The School of Christian Ministries offers the Bachelor of Applied Theology (BAT) degree, an intensively practical program designed to equip a new generation of pastoral leaders. The Bachelor of Applied Theology degree is fully directed, combining rigorous biblical and theological study with practical ministry experience.

The Bachelor of Arts in Christian Studies is a core curriculum that gives students a broad understanding of the Bible, interpretative methodologies, Christian theology, Christian history, Baptist distinctives, Christian ministry, as well as directed fieldwork. Students will also select and complete a concentration from the following:

- Apologetics
- Bible and Theology
- Biblical Languages
- Christian Ministry
- Faith and Culture
- Focus Leadership
- Global Justice
- Global Studies
- Pastoral Leadership
- Theology/Church History
- Theology/Philosophy
- Youth Ministry

The Intercultural Studies major and Global Studies minor help students to think globally as they learn about cultures and people groups, for the purpose of developing passion for the nations and strategies for reaching the world with the gospel.

The Philosophy program is designed to teach students to recognize, analyze, and engage the central issues of human existence in a historical context, emphasizing the integration of faith in academic study and Christian living.

Degree: Applied Theology

* Majors: Christian Studies, Intercultural Studies, Philosophy
* Minors: Christian Studies, Global Integration Studies, Global Justice, Global Studies, Philosophy

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*California Baptist University • 2016 | 2017*
THE SCHOOL OF EDUCATION

Dr. John Shoup
Dean, Dr. Bonnie G. Metcalf School of Education

Dr. Ted Murcray
Associate Dean

Ms. Janie Armentrout
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Faculty

Nona Cabral, Psy.D. .................................................. Education • School Counseling
Joe De Vol, M.S. .................................................... Elementary Education
Doreen Ferko, Ph.D. .................................................. Special Education
Karin Johnson, Ph.D. .............................................. Educational Technology
Jane McGuire, LEP, Psy.D. ........................................... School Psychology
Denise McLurkin, Ph.D. ............................................ Elementary Education
Jeff McNair, Ph.D. .................................................... Special Education
Jin-Sil Mock, Ed.M. .................................................. Secondary Education
Ted Murcray, Ed.D. .................................................. Education
Jonathan K. Parker, Ed.D. ............................................ Education
Kathryn Short, Ed.D. ............................................. Early Childhood Education
John Shoup, Ph.D. .................................................... Educational Leadership • Research
Susan Studer, Ph.D. ................................................ Educational Research
Rachel Timmons, Ed.D. ............................................ Elementary Education
Keith Walters, Ed.D. ................................................ Secondary Education

The School of Education offers a full range of state approved credential programs leading to careers in elementary, secondary, special education, School Psychology, School Counseling, and Administration. The School of Education is approved by the Commission on Teacher Credentialing.

In addition to the Preliminary Multiple Subject and Single Subject Teaching Credentials, students may also seek additional credential programs and a master’s degree through the School of Education. The Elementary Subject Matter Program allows candidates to complete course work in a Liberal Studies program that provides the requisite knowledge and skills to teach in a multiple subject classroom. Students seeking a Single Subject Credential are encouraged to major in the area they plan to teach. Single Subject Candidates may satisfy Subject Matter Competence by completing an approved subject matter program at the university, or by passing the appropriate state examination.

The credential programs offered by California Baptist University are state approved programs and are subject to revision at any time by state or federal law. Please contact the School of Education for more information. The university and the School of Education reserve the right to modify the teacher credentialing requirements when directed to do so by the Commission on Teacher Credentialing. The Liberal Studies major (Elementary Subject Matter Program) in the Bachelor of Arts degree program is designed for, but not limited to, students interested in preparing for the Preliminary Multiple Subject Credential Program and teaching in an elementary school.

It is the mission of the Dr. Bonnie G. Metcalf School of Education of California Baptist University, a Great Commission University, to prepare professionals of high moral character and ethical behavior to serve throughout the world.

As part of the Great Commission, the faculty and staff are dedicated to their Christian responsibility outlined in Matthew 28: 19-20:

Go ye therefore, and teach all nations…and lo, I am with you always, even unto the end of the world.
Education

Professional Methods Program Admission Requirements
Students with a cumulative GPA of 2.75 or higher who are pursuing the Professional Methods Program will need acceptance into this program. A student who is admitted to the University is not automatically admitted to the Education Credential Program and must meet the following requirements:

1. Take the California Basic Education Skills Test (CBEST)
2. Register for one section of the CSET exam
3. Grade Point Average (GPA)
   • Minimum GPA of 2.75 for acceptance
   • Maintain a GPA of 3.0 throughout the program
4. Three Recommendations, completed on forms provided, from professional sources who can address your potential for success. Family members and friends may not complete recommendations.
5. Written literacy sample
6. Satisfactory interview with an Education Committee faculty member
7. Verification of Certificate of Clearance
8. Completion of a college-level technology course is recommended
9. Credential program acceptance

Majors: Early Childhood Studies, Leadership Studies, Liberal Studies
Minors: Early Childhood Studies, Leadership Studies

Programs: Education Professional methods for Credential Programs, Elementary Subject Matter Program (Single Subject Credential candidates should consult with a faculty advisor within their academic area for information on approved Subject Matter Competence Programs.)

Graduate Programs: Education, Higher Education Leadership and Student Development, Leadership and Adult Learning, Leadership and Community Development, Leadership and Organizational Studies, School Counseling, School Psychology
SCHOOL OF MUSIC

Dean, Shelby and Ferne Collinsworth School of Music

Dr. Guy Holliday
Associate Dean

Ms. Kellie Brown
Support Specialist
Phone 951.343.4251
FAX 951.343.4570
schoolofmusic@calbaptist.edu

Faculty

Crystal Barron, M.M. ............................................................. Voice
Judd Bonner, D.M.A. ..................................... Conducting • Choral • Instrumental
Angela Brand-Butler, D.M.A. ......................................... Piano • Music History
Jennifer Cruz, M.M. ............................................................. Piano
Steven Dahlgren, M.M. ....................................... Piano • Music Theory • Choral
Dawn Gilmore, D.W.S. ............................................ Church Worship • Choral
Guy Holliday, D.M.A. ....................................................... Instrumental
Beverly Howard, D.M.A. ............................................ Music Theory • Organ
Hector Jimenez, M.M. ..................................................... Music Theory
Kathleen Kopitzke, M.M. ........................................................ Choral
Glenn Pickett, D.M.A. ................................................. Piano • Composition
Steve Posegate, D.M.A. ................................................... Music Education
Brenda Reinebach, M.A. ........................................................... Voice
John Reinebach, D.M.A. ........................................................... Voice
Ruth Noemy Wheeler, M.M. ............................................. Orchestra • Strings

California Baptist University offers a Bachelor of Music Degree with the following majors: Composition, Instrumental Performance, Keyboard Accompanying, Music Education, Piano Performance, and Vocal Performance.

The School of Music is a member of the National Association of Schools of Music (NASM) and is committed to the continual refinement of its educational opportunities as we grow in this new millennium. The School of Music offers the student opportunities to participate in ensembles of varying size, and to take coursework leading to a major, minor, or single subject credential in music. We believe that music is for the masses and not just the elite few. As Aristotle said, “excellence is not an act but a habit,” so we will be striving for excellence in the classroom and in our performance. The quality expected at rehearsals and performances is the same, so we will use all those opportunities to draw out, sharpen, blend, and mature the students who study in our school.

Students graduating with a degree in music enter a variety of careers including elementary and secondary teaching and church music ministry. The performance majors serve the needs of the students who wish to teach privately, consider a career as a full time performer, or teach applied lessons at the college level. The music composition major gives a foundation to those seeking a career in music writing, arranging, or publication.

Degree: Music

Majors: Composition, Instrumental Performance, Keyboard Accompanying, Music Education, Piano Performance, Vocal Performance

Minor: Music

Programs: Music Subject Matter Competence

Graduate Program: Music
Nursing

SCHOOL OF NURSING

Dr. Geneva G. Oaks
Dean, School of Nursing

Dr. Susan Drummond
Associate Dean

Ms. Jeannette Russell
Administrative Assistant
Phone 951.343.4700
FAX 951.552.8401
nursing@calbaptist.edu

Faculty

Cynthia Anderson, RN, M.S.N. ................................................... Nursing
Melissa Anozie, RN, M.S.N. ...................................................... Nursing
Deborah Bobst, RN, D.N.P. ...................................................... Nursing
Karen Bradley, RN, D.N.P. ...................................................... Nursing
Lisa Bursh, RN, D.N.P. ........................................................ Nursing
Deborah Carter, RN, Ed.D. ...................................................... Nursing
Debra Coleman, RN, M.S.N. ................................................... Nursing
Christy Cotner, RN, M.S.N. ................................................... Nursing
Susan Drummond, RN, Ph.D. ................................................ Nursing
Marion Dunkerley, RN, Ed.D. ................................................ Nursing
Jan Flournoy, RN, M.S.N. ...................................................... Nursing
Jeffrey Gage, RN, Ph.D. ........................................................ Nursing
Sabrina Garrovillas, RN, M.S.N. ............................................ Nursing
Denise Glenore-Green, RN, M.S.N. .................................. Nursing
Teresa Hamilton, RN, M.S.N. ................................................ Nursing
Dayna Herrera, RN, D.N.P. .................................................. Nursing
Dinah Herrick, RN, M.S.N. .................................................. Nursing
Susan Jetton, RN, D.N.P. .................................................. Nursing
Meg Matthews, RN, M.S.N. ................................................ Nursing
Nia Martin, RN, M.S.N. ................................................... Nursing
Rebecca Meyer, RN, Ph.D. ................................................ Nursing
Geneva G. Oaks, RN, Ph.D. ................................................ Nursing
Anthony Phillips, RN, M.S.N. ................................................ Nursing
Juliann Perdue, RN, D.N.P. ................................................ Nursing
Pennee Robertson, RN, M.S.N. ........................................ Nursing
Jasmine Schmidt, RN, M.S.N. ........................................ Nursing
Brandy Shannon, RN, M.S.N. ........................................ Nursing
Lorraine Shields, RN, D.N.P. ................................................ Nursing
Tara Stephen, RN, M.S.N. ................................................ Nursing
Terri Thompson, RN, M.S.N. ........................................... Nursing
Stacey Toro, RN, M.S.N. ................................................ Nursing
Jeri Whitfield, RN, M.Div. ................................................ Nursing
The mission of the California Baptist University School of Nursing is to educate competent, responsible, caring, and professional nurses prepared from a biblical worldview to serve locally, nationally and globally; revering the human dignity of all persons created in the image of God.

The purpose of the baccalaureate program leading to a Bachelor of Science in Nursing is to provide a curriculum that will broaden the theoretical knowledge base of the learner in preparation for an entry-level professional nursing practice and future graduate nursing study.

Bachelor of Science in Nursing students complete Board of Registered Nursing (BRN) approved pre-licensure courses designed to prepare the students to take the National Council Licensure Examination (NCLEX-RN), and prepares them for a seamless transition into graduate nursing. The 16 week semesters are comprised of courses scheduled in a full-time delivery mode for the theoretical and practicum content required by the BRN. Students are advised that the program represents a very intensive, full-time commitment. The BSN program is accredited by the credentialing body of the American Association of Colleges of Nursing (AACN).

The AACN Essentials of Baccalaureate Education in Nursing guide the BSN coursework in order to prepare graduates for the role of the baccalaureate generalist nurse including: provider of care, designer/manager/coordinator of care, and member of the nursing profession. The BSN curriculum includes both direct and indirect care for individuals, families, groups, communities, and populations.

**Admission Requirements**

First-time freshmen and transfer students interested in pursuing a BSN are admitted to the university as pre-nursing students, and must complete the required prerequisite courses to be considered for the nursing major. Students may be selected for admission to the nursing major each fall and spring semester. Selection is made through a holistic application review.

LVN's licensed in the State of California may be accepted into the program with advanced standing based on transfer of credit on a space available basis. California Baptist University students are considered for admission prior to considering transfer students.

1. Acceptance to California Baptist University. Admission standards for Undergraduate Studies at California Baptist University can be found in the Admissions section of the University Catalog.
2. A minimum 2.7 Grade Point Average
3. Prerequisites. All prerequisites must be completed with a grade of C or higher
   - Composition
   - Intermediate Composition
   - Intermediate Algebra or Introductory Statistics
   - Oral Communication
   - Lifespan Development
   - Fundamentals of Chemistry
   - Organic and Biochemistry for Health Sciences with Lab
   - Human Anatomy/Physiology with Lab (2 semesters)
   - Human Microbiology with Lab
4. Nursing Program Online Application, including transcripts, two letters of recommendation, Conduct Clearance, and Release and Waiver form.
5. A Comprehensive essay of no more than 1000 words that includes the following elements:
   - How you will support the mission of California Baptist University School of Nursing
   - What gifts you bring to the California Baptist University School of Nursing
   - Significant events and influences that have affected your approach to nursing
   - Long-term professional goals
6. Pre-Admission Examination
7. Interview with the School of Nursing

**Post-Admissions Requirements**

1. Proof of Identification
2. Clearances:
   - Background Check Clearance
   - Health Clearance
   - Drug Testing
   - CPR Certification
   - Proof of Health Insurance
   - Reliable Form of Transportation with Proof of Motor Vehicle Insurance
UNIVERSITY PROGRAMS

Honors Program
The California Baptist University Honors Program offers students a unique and excellent academic experience. In a series of six special seminars spread throughout their CBU career, Honors Program students encounter the seminal, powerful ideas and perspectives that shape our culture and our world. Thematically linked, these seminars emphasize a close reading and thorough discussion of classic texts, and are interdisciplinary, integrative, and holistic in vision. Ultimately, the program has been designed to assist students in developing an intellectually informed Christian world view. Class enrollment is purposely restricted to provide individual attention to the Honors Program student members.

A student should seek admission to the CBU Honors Program during the freshman year or first semester of the sophomore year by filing an Honors Program Application and writing sample with the Dean of the College of Arts and Sciences. Admission to the Program requires application separate from regular CBU admission application.

The Honors Program admission committee will review the student’s overall academic record for predictors of success in this intensive seminar series. The committee will approve students who write a strong essay and have either have an SAT score of 1800 (ACT 27 or higher) and a cumulative grade point average of 3.5 or higher. The committee may consider students with a test score above 1710 or cumulative grade point average of 3.2, and may request a personal interview as part of the decision process.

Satisfactory completion of the Honors Program requires (for four-year students) satisfactory completion of six (6) Honors Program seminars while maintaining an overall academic GPA of at least 3.5. Transfer students coming to CBU with 60 or more semester units of college credit need only complete five (5) Honors Program seminars, with at least a 3.5 overall GPA.

Students who satisfactorily complete the Honors Program are entitled to claim this distinction on their résumés. Their achievement will be recorded on their official CBU transcript and diploma, and will be acknowledged in the Commencement program and ceremony.

For more information contact the College of Arts and Sciences at 951.343.4363, or e-mail honors@calbaptist.edu.

Reserve Officer Training Corps (ROTC) Program
California Baptist University offers a Military Science and Leadership Army Reserve Officer Training Corps (ROTC) program on campus and an Airforce ROTC program through concurrent enrollment at California State University, San Bernardino. For more information about the Military Science and Leadership Army ROTC Program contact the Assistant Professor of Military Science at 951.343.4773 or e-mail ROTC@calbaptist.edu. For more information about the Airforce ROTC program contact the CSUSB Aerospace Studies Department at 909.880.5440. Students interested in concurrent enrollment should contact the Office of the University Registrar at CBU.

Single Subject Matter Competency Programs
California Baptist University offers a selection of subject matter competency programs for those who wish to pursue teaching credentials in single subject areas. Students planning to teach in California will need to demonstrate subject matter competency either by successfully completing the state approved subject matter program or by passing the California Subject Examination for Teachers (CSET). *Note: state regulations concerning test requirements are subject to change and supersede CBU catalog information.

For information on approved and pending subject matter competency programs, please see the following faculty for guidance:

- English ......................................................... Ms. Jennifer Tronti
- Math .......................................................... Dr. Elizabeth Morris
- Music ......................................................... Dr. Steve Posegate
- Science ...................................................... Dr. Lisa Hernandez
- Social Science ............................................ Dr. Chris McHorney
- Spanish ...................................................... Dr. William Flores
Academic Programs

Academic Information

California Baptist University offers sixteen undergraduate degrees: Associate of Science, Bachelor of Applied Theology, Bachelor of Arts, Bachelor of Computer Science, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Science, Bachelor of Science in Biomedical Engineering, Bachelor of Science in Chemical Engineering, Bachelor of Science in Civil Engineering, Bachelor of Science in Electrical and Computer Engineering, Bachelor of Science in Engineering, Bachelor of Science in Industrial and Systems Engineering, Bachelor of Science in Mechanical Engineering, Bachelor of Science in Nursing, and Bachelor of Science in Software Engineering; and ten graduate degrees: Master of Architecture, Master of Arts, Master of Business Administration, Master of Music, Master of Public Administration, Master of Public Health, Master of Science, Master of Science in Nursing, Doctor of Nursing Practice, Doctor of Public Administration. The following academic degrees, majors, minors, and concentrations are offered:

Associate of Science
Health Science

Bachelor of Applied Theology
Applied Theology

Bachelor of Arts
Anthropology
  Christian Behavioral Science
  Cognitive Psychology
  Counseling Ministry
  Diversity
  Industrial and Organizational Psychology
  Life Span Development
  Psychological Anthropology
  Religion and Behavior
  Social Work

Applied Statistics
  Global Development
  Quantitative Business Methods

Architecture

Behavioral Science
  Anthropology
  Christian Behavioral Science
  Cognitive Psychology
  Counseling Ministry
  Diversity
  Industrial and Organizational Psychology
  Life Span Development
  Psychology
  Religion and Behavior
  Social Work

Business Administration

Christian Behavioral Science
  Anthropology
  Cognitive Psychology
  Counseling Ministry
  Diversity
  Industrial and Organizational Psychology
  Life Span Development
  Psychology
  Religion and Behavior
  Social Work

Christian Ministries

Christian Studies
  Apologetics
  Bible and Theology
  Biblical Languages
  Christian Ministry
  Faith and Culture
  Focus Leadership
  Global Justice
  Global Studies
  Pastoral Leadership
  Theology/Church History
  Theology/Philosophy
  Youth Ministry

Comedic Arts

Communication Studies

Early Childhood Studies
  Early Childhood Intervention

English
  Creative Writing

Film Studies
  Film Analysis
  Film Production
  Film Production: LAFSC
  Screenwriting

Graphic Design and Digital Media
  Graphic Design
  Mobile Design
  Photography
  Video and Animation
  Web Design

History
  Holocaust Studies

Intercultural Studies
  Global Justice
  Global Ministries
  TESOL

Interdisciplinary Studies
  Communication Arts
  Behavioral Science
  Organizational Leadership
  Psychology
  Public Administration

International Studies
  International Business
  International Relations
  Global Ministry

Journalism and New Media
  Broadcast Journalism
  Global Journalism
  Media Photography
  Public Relations
  Sports Journalism
  Writing and Publishing

Leadership Studies
Liberal Studies
- Anthropology
- Astronomy
- English
- Environmental Science
- European History
- Global Studies
- Graphic Design
- Honors
- Human Development and Diversity
- Human Development / Early Childhood
- Human Development: Life Span
- Kinesiology
- Mathematics
- Music
- Political Science
- Science in Society
- Social Science
- Spanish
- Speech
- United States History
- Visual Arts

Organizational Leadership

Philosophy

Photography
- Commercial Photography
- Fine Art Photography

Political Science
- American Institutions and Processes
- International Relations
- Political Philosophy
- Pre-Law
- Public Administration

Psychology
- Anthropology
- Christian Behavioral Science
- Cognitive Psychology
- Diversity
- Industrial and Organizational Psychology
- Life Span Development
- Religion and Behavior
- Social Work

Public Administration

Public Relations
- Integrated Marketing Communication
- International Public Relations
- Media Relations and Writing

Sociology
- Anthropology
- Christian Behavioral Science
- Cognitive Psychology
- Counseling Ministry
- Diversity
- Life Span Development
- Psychology
- Religion and Behavior
- Social Work

Spanish
- Hispanic Literature and Film

Theatre
- Design/Technical Theatre Performance

Visual Arts

Bachelor of Computer Science
- Computer Science

Bachelor of Fine Arts
- Creative Writing

Bachelor of Music
- Composition
- Instrumental Performance
- Keyboard Accompanying
- Music Education
- Piano Performance
- Vocal Performance
- Digital Arts
- Worship Leadership

Bachelor of Science
- Accounting
- Actuarial Science
- Applied Statistical Analysis
- Actuarial Science
- Biostatistics
- Chemical Analysis
- Public Health

Aviation Dispatch

Aviation Inflight Services

Aviation Flight
- Aviation Dispatch

Aviation Management

Aviation Unmanned Systems

Biochemistry and Molecular Biology

Biology
- Environmental Science

General Biology
- Pre-Medical
- Secondary Biology Education

Business Administration
- Entrepreneurship
- Finance
- International Business
- Management
- Social Entrepreneurship

Chemistry
- Advanced Studies in Chemistry
- Environmental Science
- Secondary Chemistry Education
- Pre-Medical Chemistry

Clinical Health Science

Communication Sciences and Disorders

Computer Information Technology

Construction Management

Criminal Justice

Entrepreneurship
- Business
## Academic Programs

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**Bachelor of Science in Biomedical Engineering**

- Biomedical Engineering

**Bachelor of Science in Chemical Engineering**

- Chemical Engineering

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**Bachelor of Science in Civil Engineering**

- Civil Engineering

**Bachelor of Science in Electrical and Computer Engineering**

- Electrical and Computer Engineering

**Bachelor of Science in Engineering**

- Engineering
  - Agricultural
  - Business
  - Global Applications
  - Pre-Law

**Bachelor of Science in Industrial and Systems Engineering**

- Industrial and Systems Engineering

**Bachelor of Science in Mechanical Engineering**

- Mechanical Engineering

**Bachelor of Science in Nursing**

- Nursing

**Bachelor of Science in Software Engineering**

- Software Engineering

**Minors**

- Actuarial Science
- Aerospace Engineering
- Anthropology
- Applied Statistics
- Art History
- Aviation Dispatch
- Aviation Management
- Aviation Unmanned Systems
- Behavioral Science
- Biology
- Biomechanics and Rehabilitation Engineering
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<th>Master of Architecture</th>
<th>Master of Public Administration</th>
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</thead>
<tbody>
<tr>
<td>Architecture</td>
<td>Public Administration</td>
<td>Counseling Psychology</td>
</tr>
<tr>
<td></td>
<td>Strategic Innovation</td>
<td>Professional Clinical Counselor</td>
</tr>
<tr>
<td>Master of Arts</td>
<td>Master of Public Health</td>
<td>Higher Education Leadership and Student Development</td>
</tr>
<tr>
<td>Communication</td>
<td>Public Health</td>
<td>Kinesiology</td>
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<td>Health Education and Promotion</td>
<td>Exercise Science</td>
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<td></td>
<td>Health Policy and Administration</td>
<td>Physical Education Pedagogy</td>
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<td>Education</td>
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<td>Sport Management</td>
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<tr>
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<td>Master of Science</td>
<td>Mechanical Engineering</td>
</tr>
<tr>
<td>English</td>
<td>Accounting</td>
<td>School Counseling</td>
</tr>
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<td>Applied Mathematics</td>
<td>School Psychology</td>
</tr>
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<td>Athletic Training</td>
<td>Software Engineering</td>
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<td>Education</td>
<td>Speech Language Pathology</td>
</tr>
<tr>
<td>Forensic Psychology</td>
<td>Administrative Services Induction</td>
<td>Master of Science in Nursing</td>
</tr>
<tr>
<td>Leadership and Adult Learning</td>
<td>Early Childhood Studies</td>
<td>Nursing</td>
</tr>
<tr>
<td>Leadership and Community Development</td>
<td>Educational Leadership for Public Institutions</td>
<td>Clinical Nurse Specialist Adult Gerontology</td>
</tr>
<tr>
<td>Leadership and Organizational Studies</td>
<td>Educational Leadership for Faith Based Institutions</td>
<td>Family Nurse Practitioner</td>
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<td>Organizational Leadership</td>
<td>Educational Leadership for Faith Based International Institutions</td>
<td>Healthcare Systems Management</td>
</tr>
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<td>Public Relations</td>
<td>Educational Technology</td>
<td>Teaching-Learning Nursing</td>
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<tr>
<td>Master of Business Administration</td>
<td>General Education</td>
<td>Doctor of Business Administration</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Instructional Computer Applications</td>
<td>Business Administration</td>
</tr>
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<td>International Education</td>
<td>Doctor of Nursing Practice</td>
</tr>
<tr>
<td></td>
<td>Online Teaching and Learning</td>
<td>Nursing Practice</td>
</tr>
<tr>
<td></td>
<td>Reading</td>
<td>Doctor of Public Administration</td>
</tr>
<tr>
<td></td>
<td>Special Education Induction</td>
<td>Public Administration</td>
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<td></td>
<td>Special Education in Mild/ Moderate Disabilities</td>
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<td>Special Education in Moderate/ Severe Disabilities</td>
<td></td>
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<tr>
<td></td>
<td>Teacher Leadership</td>
<td></td>
</tr>
<tr>
<td>Master of Music</td>
<td>Teaching</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>Teaching and Learning</td>
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<td>TESOL</td>
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<td>Transitional Kindergarten</td>
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<td>Conducting</td>
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<td>Music Composition</td>
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<td>Music Education</td>
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<td>Performance</td>
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</tbody>
</table>

Undergraduate Catalog 99 California Baptist University • 2016 | 2017 cbu
ACCOUNTING

The Accounting major prepares students for careers in public accounting, corporate accounting, managerial accounting, and government and not-for-profit accounting with curriculum that is specifically designed to prepare students for the CPA exam and accounting professions.

TRADITIONAL PROGRAM REQUIREMENTS

Accounting Major (69 units) BS

Lower Division Requirements
ACC 250  Principles of Accounting I  (3)  Fall
An introduction to financial accounting, involving its basic structure, the accounting cycles for service and merchandising enterprises, assets, liabilities, and accounting systems.

ACC 251  Principles of Accounting II  (3)  Spring
This course has an emphasis on managerial accounting involved with corporations, control accounting, and decision making. Prerequisite: ACC 250.

ACC 310  Intermediate Accounting I  (3)  Fall
A comprehensive and in-depth coverage of accounting principles. The course is for accounting majors or students wanting a solid understanding of accounting. The accounting cycle steps are reviewed and more complex accounting problems are presented. Topics include cash, short-term investments, accounts receivable, inventories, liabilities, statement of cash flows, revenue recognition, and debt financing. Prerequisite: ACC 250.

ACC 311  Intermediate Accounting II  (3)  Spring
This course has an emphasis on property, equipment, intangible assets, corporations, long-term investments in equity securities, long-term liabilities, accounting for pensions, leases, error corrections, analysis of financial statements, income taxes and financial reporting. Prerequisite: ACC 310.

ACC 320  Cost Accounting  (3)  Spring
This course covers budgeting, standard costs, analysis of variances, job order and process accounting, profit centers, capital budgeting, and managerial controls. Prerequisite: ACC 310.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 330</td>
<td>Governmental and Non-profit Accounting (3)</td>
<td>Covers municipal, school, university, hospital, church, and other forms of governmental and non-profit organizational accounting. Types of funds discussed are general, revenue, capital projects, enterprise, debt service, and others. Prerequisite: ACC 311.</td>
<td>Spring</td>
</tr>
<tr>
<td>ACC 345</td>
<td>Managerial Accounting (3)</td>
<td>Introduction to managerial accounting concepts and principles, focusing on the development and application of costing concepts as they apply to manufacturing environments. This includes the collection and reporting of cost data used for planning, controlling and decision-making in a business environment.</td>
<td>Online and Professional Studies</td>
</tr>
<tr>
<td>ACC 350</td>
<td>Financial Accounting I (3)</td>
<td>A study of accounting principles relating to non-current assets and liabilities emphasizing the measurement and valuation of property, plant and equipment, other long-term assets, and current and long-term liabilities. Emphasis is also placed on the accounting aspects of the operations of sole proprietorships, partnerships and corporations. (This course does not meet the requirements for upper division accounting units within the accounting major).</td>
<td>Online and Professional Studies</td>
</tr>
<tr>
<td>ACC 351</td>
<td>Financial Accounting II (3)</td>
<td>A continuation of the study of accounting principles relating to non-current assets and liabilities emphasizing the measurement and valuation of property, plant and equipment, other long-term assets, and current and long-term liabilities. Emphasis is also placed on the accounting aspects of the operations of sole proprietorships, partnerships and corporations. Prerequisite: ACC 350 (This course does not meet the requirements for upper division accounting units within the accounting major).</td>
<td>Online and Professional Studies</td>
</tr>
<tr>
<td>ACC 410</td>
<td>Advanced Accounting (3)</td>
<td>A study of business combinations and consolidation accounting, including the accounting relationships between parent and subsidiary business entities, the processing of intercompany transactions, and elimination entries. Additional topics may include recording foreign currency exchange transactions, translations of foreign subsidiary financial statements and partnership accounting. Prerequisite: ACC 311.</td>
<td>Fall</td>
</tr>
<tr>
<td>ACC 420</td>
<td>Accounting Information Systems (3)</td>
<td>A study of accounting and processing controls for automated accounting systems, and developing and implementing an automated accounting system. Prerequisite: ACC 311.</td>
<td>Fall</td>
</tr>
<tr>
<td>ACC 430</td>
<td>Federal Income Tax Accounting (3)</td>
<td>Covers the theory of tax accounting with practical applications to individuals, proprietorships, partnerships, corporations, and fiduciary organizations. Prerequisite: ACC 251.</td>
<td>Fall</td>
</tr>
<tr>
<td>ACC 470</td>
<td>Auditing (3)</td>
<td>A study of the attest function performed by independent public accountants. Topics include management assertions, fundamental principles (formerly generally accepted auditing standards), tests of controls and substantive procedures for the accounting cycles, and report forms and opinions. Various techniques are used to study auditing concepts and practices and may include preparing problem sets, analyzing case studies, and performing simulated audit procedures. Prerequisite: ACC 410.</td>
<td>Spring</td>
</tr>
<tr>
<td>ACC 480</td>
<td>Accounting Ethics (3)</td>
<td>This course focuses on the ethical and professional responsibilities of CPAs in public and private practice. Ethical reasoning, corporate governance, decision making and ethical frameworks will be examined to provide a base of understanding. The AICPA Code of Professional Conduct and other professional standards will be studied as they apply to the practice of accounting. Prerequisite: ACC 410.</td>
<td>Spring</td>
</tr>
<tr>
<td>ACC 491</td>
<td>Internship in Accounting (1-3)</td>
<td>Under faculty supervision, the student will work in an accounting firm, or in a business, governmental entity or non-profit organization in an accounting area. This is an opportunity for field experience in applying accounting coursework and principles. Prerequisite: Permission of the Dean of the School of Business.</td>
<td>Fall, Spring, Summer</td>
</tr>
</tbody>
</table>
### ACTUARIAL SCIENCE

The Actuarial Science degree program is designed for students who wish to pursue a career as an actuary or in other areas of industry dealing with risk management.

### TRADITIONAL PROGRAM REQUIREMENTS

#### Actuarial Science Major (64 units) BS

**Lower Division Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 250</td>
<td>Principles of Accounting I</td>
</tr>
<tr>
<td>ACC 251</td>
<td>Principles of Accounting II</td>
</tr>
<tr>
<td>BUS 217</td>
<td>Microeconomics</td>
</tr>
<tr>
<td>BUS 218</td>
<td>Macroeconomics</td>
</tr>
<tr>
<td>CIS 268</td>
<td>Computer Programming Languages</td>
</tr>
<tr>
<td>MAT 245</td>
<td>Analytical Geometry and Calculus I</td>
</tr>
<tr>
<td>MAT 255</td>
<td>Analytical Geometry and Calculus II</td>
</tr>
<tr>
<td>STA 144</td>
<td>Introduction to Statistics</td>
</tr>
<tr>
<td>STA 205</td>
<td>Applied Linear Regression</td>
</tr>
<tr>
<td>STA 210</td>
<td>Statistical Computing I</td>
</tr>
<tr>
<td>STA 211</td>
<td>Statistical Computing II</td>
</tr>
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</table>

**Upper Division Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 303</td>
<td>Business Finance</td>
</tr>
<tr>
<td>MAT 303</td>
<td>Linear Algebra with Applications to Differential Equations</td>
</tr>
<tr>
<td>MAT 343</td>
<td>Multivariable Calculus</td>
</tr>
<tr>
<td>MAT 353</td>
<td>Probability and Statistics</td>
</tr>
<tr>
<td>STA 310</td>
<td>Mathematical Statistics I</td>
</tr>
<tr>
<td>STA 311</td>
<td>Mathematical Statistics II</td>
</tr>
<tr>
<td>STA 320</td>
<td>Financial Mathematics I</td>
</tr>
<tr>
<td>STA 321</td>
<td>Financial Mathematics II</td>
</tr>
<tr>
<td>STA 470</td>
<td>Seminar in Financial Mathematics</td>
</tr>
<tr>
<td>STA 480</td>
<td>Seminar in Probability and Statistics</td>
</tr>
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</table>

#### Actuarial Science Minor (26 units)

**Lower Division Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 245</td>
<td>Analytical Geometry and Calculus I</td>
</tr>
<tr>
<td>MAT 255</td>
<td>Analytical Geometry and Calculus II</td>
</tr>
<tr>
<td>STA 144</td>
<td>Introduction to Statistics</td>
</tr>
<tr>
<td>STA 210</td>
<td>Statistical Computing I</td>
</tr>
</tbody>
</table>

**Upper Division Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 343</td>
<td>Multivariable Calculus</td>
</tr>
<tr>
<td>MAT 353</td>
<td>Probability and Statistics</td>
</tr>
<tr>
<td>STA 310</td>
<td>Mathematical Statistics I</td>
</tr>
<tr>
<td>STA 480</td>
<td>Seminar in Probability and Statistics</td>
</tr>
</tbody>
</table>

#### Actuarial Science Certificate

The Actuarial Science Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes courses that are in the process of obtaining Validation by Educational Experience (VEE) approval by the Society of Actuaries.

**General Prerequisite Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 250</td>
<td>Principles of Accounting I</td>
</tr>
<tr>
<td>ACC 251</td>
<td>Principles of Accounting II</td>
</tr>
<tr>
<td>CIS 268</td>
<td>Computer Programming Languages</td>
</tr>
<tr>
<td>MAT 353</td>
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<tr>
<td>STA 144</td>
<td>Introduction to Statistics</td>
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<td>STA 310</td>
<td>Mathematical Statistics I</td>
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<tr>
<td>STA 480</td>
<td>Seminar in Probability and Statistics</td>
</tr>
</tbody>
</table>

**Certificate Requirements (15 units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>BUS 217</td>
<td>Microeconomics</td>
</tr>
<tr>
<td>BUS 218</td>
<td>Macroeconomics</td>
</tr>
<tr>
<td>BUS 303</td>
<td>Business Finance</td>
</tr>
<tr>
<td>STA 205</td>
<td>Applied Linear Regression</td>
</tr>
<tr>
<td>STA 311</td>
<td>Mathematical Statistics II</td>
</tr>
</tbody>
</table>
AEROSPACE ENGINEERING

Aerospace Engineering Minor (25 units)

Lower Division Requirements
AVN 110 Introduction to Aviation
EGR 241 Statics
EGR 242 Strength of Materials
EGR 182 Introductory Mathematics for Engineering Applications OR MAT 245 Analytical Geometry and Calculus I

Upper Division Requirements
Complete six (6) upper division units from the following: EGR 446, 447, 448
Complete six (6) additional upper division units from the following: EGR 341, 342, 344, 346, 443, 444, 445

AIR FORCE

Air Force ROTC Program
The Air Force Reserve Officer Training Corps (AFROTC) at California State University, San Bernardino is a program designed to commission college students as second lieutenants in the active duty Air Force. Students are required to graduate with a bachelor's degree, in any academic major, and complete one of the two program options.

Program Requirements are provided from the California State University, San Bernardino University Catalog. Student will be required to complete the requirements set forth by CSUSB for program completion.

Option 1: Four Year Program (24 units)
The four year program is available to students with three to four years of undergraduate/graduate study remaining. Entry into the program requires university course enrollment and consultation with the AFROTC admissions officer in the Aerospace Studies Department at California State University, San Bernardino. The program consists of three parts: General Military Course (academics and laboratory), Field Training, and the Professional Officer Course (academics and laboratory).

General Military Course (GMC)
AIR 090 Leadership Laboratory (required every term)
AIR 101 The Air Force Today I
AIR 102 The Air Force Today II
AIR 103 The Air Force Today III
AIR 201 The Development of Air Power I
AIR 202 The Development of Air Power II
AIR 203 The Development of Air Power III

Field Training
A four-week, non-credit course conducted at an Air Force base during the summer between the second and third years of the program. Successful completion is required before continuing in the program.

Professional Officer Course (POC)
AIR 090 Leadership Laboratory (required every term)
AIR 301 Air Force Leadership and Management I
AIR 302 Air Force Leadership and Management II
AIR 303 Air Force Leadership and Management III
AIR 401 National Security Forces in Contemporary American Society I
AIR 402 National Security Forces in Contemporary American Society II
AIR 403 National Security Forces in Contemporary American Society III
Option 2: Two Year Program (18 units)

Application for the two year program is made in the fall and winter quarters at CSUSB for Field Training attendance during the summer, and prior to entry into the POC. Field Training selection is based on number of highly competitive criteria. For an application and selection criteria contact the Aerospace Studies Department at CSUSB. The two year program is available to students with two years of undergraduate/graduate study remaining. The program consists of two parts: Field Training and the Professional Officer Course (academics and laboratory).

Field Training
Prerequisite for entry in the two year program. A five week, non-credit courses conducted at an Air Force base during the summer before entry into the Professional Officer Course. Successful completion is required before continuing in the program.

Professional Officer Course (POC)

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIR</td>
<td>Leadership Laboratory (required every term)</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>Air Force Leadership and Management I</td>
<td></td>
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<tr>
<td>AIR</td>
<td>Air Force Leadership and Management II</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>Air Force Leadership and Management III</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>National Security Forces in Contemporary American Society I</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>National Security Forces in Contemporary American Society II</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>National Security Forces in Contemporary American Society III</td>
<td></td>
</tr>
</tbody>
</table>

Air Force Course Descriptions

Courses offered through concurrent enrollment at California State University, San Bernardino.

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIR</td>
<td>Leadership Laboratory (0)</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>Open only to enrolled Air Force ROTC cadets. Cadets must be concurrently enrolled in aerospace studies courses. Designed to allow students to apply leadership techniques and military skills taught in the classroom and to develop their confidence as future military officers. Graded as a pass/fail course.</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>The Air Force Today I (0.67)</td>
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</tr>
<tr>
<td>AIR</td>
<td>Examines the roles and ethical standards expected of an Air Force officer. Presents the opportunities and benefits of being an Air Force officer.</td>
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<tr>
<td>AIR</td>
<td>The Air Force Today II (0.67)</td>
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</tr>
<tr>
<td>AIR</td>
<td>The Air Force organization, structure, and mission with emphasis on the basic skills used by military officers.</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>The Air Force Today III (0.67)</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>Further analysis of ethical standards expected of an Air Force officer with an emphasis on group dynamics.</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>The Development of Air Power I (0.67)</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>Development of air power technology and tactics from 1900 through the Vietnam War and its impact on military thought.</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>The Development of Air Power II (0.67)</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>Development of air power technology and tactics from the Vietnam War to present and its impact on military thought.</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>The Development of Air Power III (0.67)</td>
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</tr>
<tr>
<td>AIR</td>
<td>In-depth discussion of values and public expectations as they relate to military officers.</td>
<td></td>
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<tr>
<td>AIR</td>
<td>Air Force Leadership and Management I (2)</td>
<td></td>
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<tr>
<td>AIR</td>
<td>Principles and functions of management and leadership. Introduction to “Total Quality Management”</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>Air Force Leadership and Management II (2)</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>“Quality Air Force” initiatives, procedures, and applications.</td>
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</tr>
<tr>
<td>AIR</td>
<td>Air Force Leadership and Management III (2)</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>Ethics in modern society and the military, including the “Standards of Conduct” and the principles of modern war.</td>
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</tr>
<tr>
<td>AIR</td>
<td>National Security Forces in Contemporary American Society I (2)</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>Forces and issues that influences policy decisions and application of military force. The impact of the executive branch and Congress on military operations.</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>National Security Forces in Contemporary American Society II (2)</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>Geopolitical influences on U.S. political decision making and the use of military force.</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>National Security Forces in Contemporary American Society III (2)</td>
<td></td>
</tr>
<tr>
<td>AIR</td>
<td>Basic knowledge necessary for effective military leadership including consideration of legal issues and the military judicial system.</td>
<td></td>
</tr>
</tbody>
</table>
ALLIED HEALTH

Allied Health Course Descriptions

ALH 301  Global Health Engagement Seminar (3)  Spring
This seminar is the first half of the Global Health Engagement sequence. Students will prepare for a summer global
engagement practicum through class lectures and a research paper. Cultural awareness and sensitivity as well as an
understanding of global health are key components of this class. Students are required to take this course prior to
completion of the global health engagement practicum. Prerequisite: HSC 100.

ALH 401  Global Health Engagement Practicum (3)  Summer
The purpose of the global health engagement practicum is to provide students with an opportunity to expand the
level of understanding of what it takes to be an international health care professional, and to gain new insight about
the commitment it takes to follow the path to becoming an international health care provider. Students will have the
opportunity to travel abroad, working with partners in healthcare and health related fields. May be repeated once for
credit. Prerequisite: ALH 301.

ALH 405  Grant Writing (3)  As offered
An examination of the skills required to locate funding opportunities and write and submit grant applications and reports
for health promotion and education programs. The course is designed to help students to gain experience and practice in
finding grant money and applying for grants to undertake community health projects.

AMERICAN SIGN LANGUAGE

American Sign Language Course Descriptions

ASL 1  American Sign Language I (3)  M  Fall, Spring
An introductory course designed for students with no previous experience using ASL. Beginning with the alphabet, students
will learn the basic components of ASL—fingerspelling, vocabulary, grammar and syntax, expressive and receptive skills,
along with Deaf culture and social etiquette.

ASL 125  American Sign Language II (3)  M  Fall, Spring
This course is for students who possess a functional knowledge of fingerspelling, vocabulary formation, placement and
directionality. Acquaintance with current and historical aspects of Deaf culture and social etiquette is also assumed. In this
course students will refine their expressive and receptive skills, while broadening their understanding of the Deaf-world.
Prerequisite: ASL 115. Must pass with a C- or better to continue in ASL 215.

ASL 215  Intermediate American Sign Language I (3)  M  Fall
Students will be introduced to advanced language and vocabulary development with special emphasis placed on sentence
construction and expressive skills. The course will provide further development of conversational techniques and use of
ASL in normal everyday situations such as the location of items around the home, complaints, making suggestions and
requests, and exchanging personal information through life events. This course will also expand the study of Deaf cultural
issues. Prerequisite: ASL 125. Must pass with a C- or better to continue in 225.

ASL 225  Intermediate American Sign Language II (3)  M  Spring
This course will introduce students to the art of hand shape storytelling and legends within the Deaf community. This
section will include the grammatical use of ASL in sign movements conveyed and modified in the language, how and
when to use facial movements; and how body, head and eye movements are used in phrasing and agreement. In this
section, students will learn to sign everyday information through description and identification of things and talking about
weekend events. Class emphasis will be on expressive and receptive skills. Prerequisite: ASL 215.
Academic Programs

ANTHROPOLOGY

The Anthropology major is a traditional approach to anthropology which includes an overview of the four-field perspective which includes cultural anthropology, linguistics, physical anthropology, and archeology. The major provides the student with a general understanding of the discipline of anthropology and focuses on the concept of culture as an overriding concept in understanding human nature and variability.

TRADITIONAL PROGRAM REQUIREMENTS

Anthropology Major (47-50 units) BA

Lower Division Requirements
ANT 225 Cultural Anthropology

Methodology Requirements
BEH 255 Foundational Skills in the Behavioral Sciences I
BEH 256 Foundational Skills in the Behavioral Sciences II
BEH 333 Epistemology and Worldview
BEH 383 Statistics and Research Methodology I
BEH 385 Statistics and Research Methodology II

Upper Division Requirements
ANT 325 Physical Anthropology and Archaeology
ANT 340 Theory in Anthropology
ANT 430 Culture and Personality
ANT 460 Religion and Culture

Concentration Courses (12-15 units)

Students must complete all requirements in one of the following concentrations:
Cultural Anthropology; Psychological Anthropology

Cultural Anthropology (12 units)
ANT 360 Globalization and Culture
ANT 400 Special Topics in Anthropology
ANT 410 Economic and Political Anthropology
ANT 450 Family and Gender Studies

Psychological Anthropology (15 units)
PSY 213 General Psychology
PSY 320 Life-Span Development
PSY 322 Theories of Personality
PSY 346 Abnormal Psychology
PSY 473 Psychophysiology

Optional Additional Concentrations* (12 units)

Students can also earn a concentration in the following areas by completing the certificate requirements**: Christian Behavioral Science, Cognitive Psychology, Counseling Ministry, Diversity, Industrial and Organizational Psychology, Life Span Development, Religion and Behavior, or Social Work.

*Each optional concentration requires the completion of a minimum twelve (12) distinct units beyond the major.
**Certificate requirements are located in the Academic Program section of the catalog by certificate title.

Anthropology Minor (21 units)

Lower Division Requirements
ANT 225 Cultural Anthropology

Upper Division Requirements
ANT 325 Physical Anthropology and Archaeology
ANT 340 Theory in Anthropology
BEH 333 Epistemology and Worldview

Upper Division Elective Requirements
Nine (9) additional upper division units in Anthropology
Anthropology Certificate
The Anthropology Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes concentrated coursework in anthropology designed for students with a major outside the School of Behavioral Sciences who wish to supplement their academic interest or goals.

Certificate Requirements (12 units)
- ANT 325 Physical Anthropology and Archaeology
- ANT 340 Theory in Anthropology
- ANT 350 Language and Culture
- ANT 460 Religion and Culture

Anthropology Course Descriptions

ANT 200 Special Topics in Anthropology (3) As offered
An in-depth seminar on a selected topic within Anthropology. Course is repeatable for credit with a change in topic. Prerequisite: ANT 225 or BEH 100.

ANT 225 Cultural Anthropology (3) M Fall, Spring
A general survey of Cultural Anthropology from a behavioral, cognitive, and material perspective and viewed as a social science, focuses on cultural factors that affect human behavior, including a brief overview of the four major fields of anthropology. Topics include cultural change, language, family, religious practices, economic subsistence patterns, and political power systems.

ANT 325 Physical Anthropology and Archaeology (3) M Spring
A general survey of Physical Anthropology, including evolutionary theory, the primate fossil record, primatology, human variability, and genetics. The history, methods, and theories of archaeology are also considered - covering all eras of the human past, from prehistoric to modern times.

ANT 340 Theory in Anthropology (3) M Fall
An overview and examination of anthropological theory in historic context. This addresses theory of Culture as the main focus but includes Archeological theory and perspectives from Physical and Linguistic anthropology. Prerequisite: ANT 225 or BEH 100.

ANT 350 Language and Culture (3) M Spring
An examination of the relationship between culture and language including a basic understanding of language, the development of language, linguistic aspects of culture and how the symbiosis of language and culture affect individuals, groups and nations.

ANT 360 Globalization and Culture (3) M Spring
This course is designed for students to understand and interact with their diverse world through the study of globalization. Topics will globalization as evidenced in: identity and ethnic study, immigration and migration movements, world economics and subsistence (poverty and wealth), intercultural and cross cultural lifestyles (cultural universals, gender roles, kinship), shared world religions and the means through which these aspects of globalization are shared (media, world economy). Finally, students will consider how and why the anthropological study of globalization is critical to engage in various academic and professional disciplines. Students will also learn various anthropological theories regarding the process of globalization and its significant effects.

ANT 399 Independent Study (3)
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Prerequisite: ANT 225 or BEH 100.

ANT 400 Special Topics in Anthropology (3) M As offered
An in-depth seminar on a selected topic within Anthropology. Course is repeatable for credit with a change in topic.

ANT 410 Economic and Political Anthropology (3) I, M Spring
This course is designed for students to understand cultural systems of subsistence and social organization and control. Focusing on case studies and theoretical perspectives in anthropology regarding economics and political systems, students will explore the meaning and function of various approaches to subsistence and social organization. Using the comparative perspective (ethnology), students will shape their own views of cultural groups and the extent to which they employ these patterns of culture. Students will also explore the roles and obligations assigned to individuals within various economic and political systems.
Academic Programs

ANT 430  Culture and Personality (3) M  Fall
This course focuses on the interaction between personal patterns of behavior and social influences, paying particular attention to media influence and a history of social and psychological perspectives. Students will consider the dynamic between environment and heredity (nature/nurture) as they explore several facets of human behavior. Prerequisite: ANT 225 or BEH 100.

ANT 440  Internship in Anthropology (3)  As offered
This course is practical application of basic anthropological principles in community or campus responsibilities under professional supervision. Pass/Fail. Prerequisites: ANT 225 and permission of the Dean of the School of Behavioral Science.

ANT 450  Family and Gender Studies (3) M  Fall
This course explores a diversity of family systems, both modern and historic. Focusing on case studies and theoretical perspectives in anthropology, students will explore the tangible roles family and gender play in everyday life throughout the world. Using the comparative perspective (ethnology), students will shape their perspectives about family and gender through the exploration of cultural groups and the extent to which they employ dynamic family and gender roles.

ANT 460  Religion and Culture (3) M  Fall
An overview of religion and its relationship to worldview, faith and practice. This course examines how religious beliefs affect all other aspects of culture and the impact of religion in a cross cultural or multi-cultural context.

APPLIED STATISTICAL ANALYSIS (also see Statistics)
A mathematical statistics focus aimed at preparing individuals to pursue careers as academicians, data miners and data scientists.

TRADITIONAL PROGRAM REQUIREMENTS

Applied Statistical Analysis Major (67-69 units) BS

Lower Division Requirements
CIS 268  Computer Programming Languages
MAT 245  Analytical Geometry and Calculus I
MAT 255  Analytical Geometry and Calculus II
STA 144  Introduction to Statistics
STA 205  Applied Linear Regression
STA 210  Statistical Computing I
STA 211  Statistical Computing II

Upper Division Requirements
MAT 303  Linear Algebra with Applications to Differential Equations
MAT 343  Multivariable Calculus
MAT 353  Probability and Statistics
STA 303  Research and Experimental Design
STA 305  Sampling and Survey Methodology
STA 310  Mathematical Statistics I
STA 311  Mathematical Statistics II
STA 499  Capstone (3 units)

Concentration Courses (19-21 Units)
Students must complete all of the requirements in one of the following concentrations: Actuarial Science; Biostatistics; Chemical Analysis; Public Health

Actuarial Science (19 units)
BUS 217  Microeconomics
BUS 218  Macroeconomics
BUS 356  Business Communication
STA 320  Financial Mathematics I
STA 321  Financial Mathematics II
STA 470  Seminar in Financial Mathematics
STA 480  Seminar in Probability and Statistics
Biostatistics (20 units)
BIO 146 General Biology I with Lab
BIO 148 General Biology II with Lab
Complete twelve (12) additional units from the following:
BIO 302 Ecology with Lab
BIO 305 Microbiology with Lab
BIO 313 Genetics
BIO 330 Cell and Molecular Biology with Lab
BIO 489 Immunology and Molecular Pathogenesis

Chemical Analysis (20-21 units)
CHE 115 General Chemistry I with Lab
CHE 125 General Chemistry II with Lab
CHE 230 Introduction to Molecular Modeling
CHE 321 Analytical Chemistry with Lab
Complete two (2) additional courses from the following:
CHE 415 Physical Chemistry I
CHE 470 Instrumental Analysis
ENV 360 Environmental Chemistry with Lab

Public Health (21 units)
HSC 104 Survey of U.S. Healthcare Delivery
HSC 210 Ethics in Healthcare
HSC 305 Epidemiology
HSC 306 Pathophysiology for Public Health
HSC 420 Healthcare Policy
HSC 460 Planning and Evaluating Health Education Programs
HSC 480 Research Methods

APPLIED STATISTICS

An Interdisciplinary major providing math, statistics, and discipline-oriented skills aimed at professional practitioners as entry-level data analysts, and data mining applications.

TRADITIONAL PROGRAM REQUIREMENTS

Applied Statistics Major (53-62 units) BA

Lower Division Requirements
CIS 268 Computer Programming Languages
MAT 245 Analytical Geometry and Calculus I
MAT 255 Analytical Geometry and Calculus II
STA 144 Introduction to Statistics
STA 205 Applied Linear Regression
STA 210 Statistical Computing I

Upper Division Requirements
MAT 303 Linear Algebra with Applications to Differential Equations
MAT 353 Probability and Statistics
STA 303 Research and Experimental Design
STA 310 Mathematical Statistics I
STA 499 Capstone (3 units)

Concentration Courses (18-27 Units)
Students must complete all of the requirements in one of the following concentrations:
Global Development; Quantitative Business Methods

Global Development (18 units)
BUS 218 Macroeconomics
CST 425 Christian Social Ethics
ICS 105 Introduction to Global Studies
ICS 375 Current Events and Movements
ICS 405 Marketplace Strategies for Global Advancement
POL 454 International Organizations
Additional recommended course: POL 415
Academic Programs

Quantitative Business Methods (27 units)
ACC 250 Principles of Accounting I
ACC 251 Principles of Accounting II
BUS 217 Microeconomics
BUS 218 Macroeconomics
BUS 237 Management Based on Biblical Principals
BUS 334 International Business
BUS 358 Business Law
BUS 463 Business and Organizational Management
MKT 333 Principles of Marketing
Additional recommended course: CIS 270

Applied Statistics Minor (29 units)

Lower Division Requirements
MAT 245 Analytical Geometry and Calculus I
MAT 255 Analytical Geometry and Calculus II
STA 144 Introduction to Statistics
STA 205 Applied Linear Regression
STA 210 Statistical Computing I

Upper Division Requirements
MAT 353 Probability and Statistics
STA 303 Research and Experimental Design
STA 305 Sampling and Survey Methodology
STA 310 Mathematical Statistics I

APPLIED THEOLOGY

The Bachelor of Applied Theology degree is an intensely practical degree that utilizes the basics of the Christian Studies degree as its foundation. It is designed for students who are centered in their desire to prepare for Christian ministry vocations. As a fully directed program, it will enable students to study with similarly minded people and will afford students opportunity for ministry involvement. Students must submit an application to the School of Christian Ministries and be accepted to enroll in the Bachelor of Applied Theology program.

TRADITIONAL PROGRAM REQUIREMENTS

Applied Theology Degree (124 units) BAT

General Education Courses
The program requirements will follow the curriculum set forth for other university programs. Specific coursework will be determined by the Dean of the School of Christian Ministries in consultation with the faculty of other Schools/Departments. Some general education requirements will be met through specific Applied Theology requirements.

Lower Division Courses (23 units)
APT 192 Foundations for Ministry
APT 292 Theology of Pastoral Ministry
APT 293 Supervised Church Ministry Internship I
CST 210 Pentateuch and Former Prophets
CST 220 Latter Prophets and Writings
CST 230 Jesus and the Gospels
CST 240 Paul and the Early Church
PHI 213 Introduction to Philosophy

Biblical Language Requirement (12 units)
Complete two (2) of the following two-semester sequences:
GRK 213 Introduction to Koine Greek I
GRK 223 Introduction to Koine Greek II
OR
GRK 313 Intermediate Greek
GRK 323 Intermediate Greek
OR
HEB 213 Biblical Hebrew I
HEB 223 Biblical Hebrew II
OR
HEB 313 Intermediate Hebrew I
HEB 323 Intermediate Hebrew II
Upper Division Courses (51 units)
APT 365  Doctrine of the Church
APT 371  Christian Theology I
APT 372  Christian Theology II
APT 392  Supervised Church Ministry Internship II
APT 393  Supervised Church Ministry Internship III
APT 452  Advanced Biblical Preaching
APT 482  Pastoral Leadership
APT 492  Supervised Church Ministry Internship IV
APT 493  Senior Project
CST 300  History of Baptist Thought
CST 350  Biblical Interpretation
CST 360  Church History
CST 412  Special Topics in Theology
CST 414  Special Topics in Christian Ministry
CST 451  Biblical Preaching
ICS 305  Global Perspectives
ICS 435  Evangelism and Church Planting
PHI 303  Christian Apologetics

Applied Theology Course Descriptions

APT 192  Foundations for Ministry (3) M
This course is an introduction to the expectations of the Bachelor of Applied Theology program. Emphasis is given to spiritual foundations for ministry, including personal and church discipleship. Attention is given to models of discipleship and the student’s development of a personal strategy of discipleship. Prerequisite: Bachelor of Applied Theology major.

APT 292  Theology of Pastoral Ministry (3) M
This course is an introduction to the practical ministry responsibilities inherent in the role of a pastor. Emphasis is given to the normal functions of the pastors in the observance of the ordinances, wedding, counseling, and conflict management. Emphasis is also given to challenges confronting contemporary pastors in providing pastoral leadership and care for congregations.

APT 293  Supervised Church Ministry Internship I (2) M
A more intensive application of APT 292 in the Applied Theology program. The student will progressively have opportunity to focus on the accomplishment of ministry in a specific ministry context, while continuing to integrate various elements of a semester’s study. Prerequisite: APT 292.

APT 352  The Pastor as Worship Leader (3)
The Pastor as Worship Leader is a study of the role of the pastor as it applies to the facilitation of worship in the local church. Emphasis will be given to the theology, history, purpose, function, and application of worship, various musical/ ministry styles of corporate worship, practical worship ministry and leadership structures, and an empathetic examination of the worship artist/musician/leader.

APT 365  Doctrine of the Church (3)
This course examines key biblical passages related to the church, overviews major historical positions of the church and assesses related models of pastoral leadership, ministry and preaching. The emphasis of the course is to help students develop a biblical and practical theology of the church.

APT 371  Christian Theology I (3)
An expanded study of the biblical doctrines of God, humanity, and sin. Prerequisite: Bachelor of Applied Theology or Christian Studies major.

APT 372  Christian Theology II (3)
An expanded study of the biblical doctrines of salvation, the person of Christ, the church, and last things. Prerequisite: Bachelor of Applied Theology or Christian Studies major.

APT 392  Supervised Church Ministry Internship II (2)
A more intensive application of APT 293 in the Applied Theology program under the guidance of a university supervisor. The student will progressively have opportunities for ministry involvement, mentoring and ministry skill development. The emphasis of the course is for the student understanding of the priority and implementation of evangelism and missions in the ministry of the church. Prerequisite: APT 293.
Academic Programs

APT 393  Supervised Church Ministry Internship III (2)  Spring
A more intensive application of APT 392 in the Applied Theology program under the guidance of a university supervisor. The student will progressively have opportunities for ministry involvement, mentoring and ministry skill development. The emphasis of the course is upon development of communication skills in preaching/teaching of the Bible. Prerequisite: APT 392.

APT 452  Advanced Biblical Preaching (3)  Fall
This course prepares students in communicating the truth of the ancient Scriptures to modern people. It explores the variations of crafting of expository sermons. The course will examine how sermons can be constructed to reflect the genre of the biblical literature: narrative, poetry, psalms, history, prophecy, parable, apocalyptic, and epistles. Prerequisite: CST 451.

APT 482  Pastoral Leadership (3)  Spring
Pastoral Leadership is an intensive study of the leadership role of the pastor in relation to the nature of the church, leadership models, leadership challengers, and practical leadership strategies.

APT 490  Reading Seminar (3)  Fall
This course seeks to help advanced theology students focus their attention on major figures, writings, and doctrines in theology. The student will read a major work (or excerpts) of representative theologians such as Augustine, Martin Luther, John Calvin, Jonathan Edwards, Dietrich Bonhoeffer, Carl Henry, and John Stott. Particular attention will be given to the writings, teachings, influence, as well as the theological systems linked to each theologian.

APT 492  Supervised Church Ministry Internship IV (2)  Fall
A more intensive application of APT 393 in the Applied Theology program under the guidance of a university supervisor. The student will progressively have opportunities for ministry involvement, mentoring and ministry skill development. The emphasis of the course is the development of leadership skills. Prerequisite: APT 393.

APT 493  Senior Project (3)  Spring
A more intensive application of APT 492 in the Applied Theology program. The student will progressively have opportunity to focus on the accomplishment of ministry in a specific ministry context, while continuing to integrate various elements of a semester's study. Prerequisite: APT 492.

ARCHITECTURE

The Architecture major creates a rich academic environment marked by the confluence of advanced practice, contemporary theory, and social engagement. Our primary goal is to help students develop the capacity and judgment necessary to understand the built environment and generate architecture as a critical response, so that each student can engage both the discipline of architecture and the multiple discourses - artistic, technological, social, political, environmental, economic, spiritual - necessary to be a successful practitioner and a conscientious citizen with a Biblical worldview.

TRADITIONAL PROGRAM REQUIREMENTS

Architecture Major (94 units) BA
The Bachelor of Arts in Architecture at CBU is intended as a degree that will allow a student to proceed onto graduate studies, or into the workforce, in architecture or another discipline. It is not designed to be an accredited, professional degree and therefore does not satisfy the qualifications for licensure as an architect in most states in the U.S.

Lower Division Requirements
ARC 120  Design Communications
ARC 122  Design Fundamentals
ARC 205  Introduction to the Profession
ARC 210  Design Studio I: Spatial Constructs
ARC 212  Design Studio II: Programmatic Types
ARC 220  Computer Modeling
ARC 240  Architectural History I
ARC 242  Architectural History II
ARC 280  Materials and Methods
ARC 290  Statics and Strength of Materials
DES 110  Design Thought Foundations I
DES 112  Design Thought Foundations II
MAT 245  Analytical Geometry and Calculus I
PHY 115  Physics for Architects with Lab
### Upper Division Requirements

| ARC 310 | Design Studio III: Architecture in the City |
| ARC 312 | Design Studio IV: Housing |
| ARC 320 | Portfolio Design |
| ARC 350 | Architectural Theory I |
| ARC 380 | Thermal Environmental Systems |
| ARC 385 | Luminous and Sonic Environmental Systems |
| ARC 390 | Structural Analysis |
| ARC 392 | Advanced Structural Systems |
| ARC 410 | Design Studio V: Comprehensive Studio |
| ARC 412 | Design Studio VI: Topic Studio |
| ENT 357 | Small Business Management |

### Upper Division Elective Requirement

Complete three (3) units from the following:

- ARC 400 Special Topics in Architecture
- ARC 420 Digital Fabrication
- ARC 432 Special Topics in Architecture History
- ARC 434 Southern California Modernism
- ARC 438 Architectural Photography
- ARC 460 Design of Architecture and Urbanism
- ARC 462 History of Architecture and Urbanism
- ARC 491 Architecture Internship

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### Master of Architecture (168 units) MArch

Students must meet the Qualification to Proceed to the Master of Architecture Degree requirements to declare and enroll in the graduate level of the Master of Architecture degree program. California Baptist University, College of Architecture, Visual Arts, and Design was granted candidacy for the Masters in Architecture professional degree program by the National Architectural Accrediting Board (NAAB). For additional NAAB accreditation information please see the College of Architecture, Visual Arts and Design section of the catalog.

### General Education Courses

The general education requirements will follow the curriculum set forth for other university programs. Some general education requirements will be met through specific architecture major requirements. All university general education competency requirements must be met before beginning the program outlined below.

### Lower Division Requirements (49 units)

| ARC 120 | Design Communications |
| ARC 122 | Design Fundamentals |
| ARC 205 | Introduction to the Profession |
| ARC 210 | Design Studio I: Spatial Constructs |
| ARC 212 | Design Studio II: Programmatic Types |
| ARC 220 | Computer Modeling |
| ARC 240 | Architectural History I |
| ARC 242 | Architectural History II |
| ARC 280 | Materials and Methods |
| ARC 290 | Statics and Strength of Materials |
| DES 110 | Design Thought Foundations I |
| DES 112 | Design Thought Foundations II |
| MAT 245 | Analytical Geometry and Calculus I |
| PHY 115 | Physics for Architects with Lab |

### Upper Division Requirements (53 units)

| ARC 310 | Design Studio III: Architecture in the City |
| ARC 312 | Design Studio IV: Housing |
| ARC 320 | Portfolio Design |
| ARC 350 | Architectural Theory I |
| ARC 380 | Thermal Environmental Systems |
| ARC 385 | Luminous and Sonic Environmental Systems |
| ARC 390 | Structural Analysis |
| ARC 392 | Advanced Structural Systems |
| ARC 410 | Design Studio V: Comprehensive Studio |
| ARC 412 | Design Studio VI: Topic Studio |
| ARC 420 | Digital Fabrication |
| ARC 460 | Design of Architecture and Urbanism |
| ARC 462 | History of Architecture and Urbanism |
| ARC 491 | Architecture Internship (1 unit) |
| ENT 357 | Small Business Management |
### Academic Programs

**Graduate Level Requirements (24 units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC 510</td>
<td>Design Studio VII: Topic Studio</td>
</tr>
<tr>
<td>ARC 511</td>
<td>Thesis Research and Preparation</td>
</tr>
<tr>
<td>ARC 512</td>
<td>Thesis Studio</td>
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<tr>
<td>ARC 570</td>
<td>Professional Practice</td>
</tr>
<tr>
<td>ARC 580</td>
<td>Advanced Sustainable Systems</td>
</tr>
<tr>
<td>BUS 506</td>
<td>Entrepreneurship: The New Venture</td>
</tr>
</tbody>
</table>

**Graduate Level Electives (6 units)**

Complete six (6) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARC 500</td>
<td>Special Topics in Architecture</td>
</tr>
<tr>
<td>ARC 531</td>
<td>History of Landscape Architecture</td>
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<tr>
<td>ARC 532</td>
<td>Landscape Interventions</td>
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<td>ARC 535</td>
<td>Modern Architecture</td>
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<tr>
<td>ARC 536</td>
<td>Architecture of Cities</td>
</tr>
<tr>
<td>ARC 550</td>
<td>Architecture Theory II</td>
</tr>
<tr>
<td>ARC 560</td>
<td>Directed Design Research</td>
</tr>
</tbody>
</table>

### Architecture Course Descriptions

**ARC 120** Design Communication (3)  
Fall  
The course will establish a base of design concepts and knowledge with an introduction to references and ideas to foster independent inquiry. The course will introduce graphic communications through a series of two dimensional exercises; developing foundational skills.

**ARC 122** Design Fundamentals (4)  
Spring  
The course will establish a base of design concepts and knowledge with an introduction to references and ideas to foster independent inquiry. The course will focus on graphic and spatial communications through a series of two and three dimensional exercises and compositional explorations; developing the conventions of plan, section, elevation, diagram, and model which are the backbone of architectural design fundamentals. Prerequisites: ARC 120 and DES 110.

**ARC 205** Introduction to the Profession (1)  
Spring  
The purpose of this course is to make students familiar with the inner-workings of the profession of architecture. Students will be introduced to how a professional office functions, expectations for graduates entering the profession, and the expectations of the required internship experience. Students will visit architectural offices, hear from various professionals, be exposed to the standards of the profession and led through how to look for a job with such exercises as mock interviews. Topics include: resume and portfolio creation, finding an internship, internship assessment, the psychology of the workplace, different types of management structures and work environments, and collaboration. Prerequisite: Sophomore and Architecture Major.

**ARC 210** Design Studio I: Spatial Structures (6)  
Fall  
The studio explores and develops conceptual strategies for basic formal and spatial design, emphasizing the role of ordering principles and of fundamental architectonic elements in the implementation of design intentions. Students also will be introduced to foundational processes for developing design projects through the application of formal analytical vocabulary, diagramming, drawing methods and conventions, and three-dimensional modeling. Prerequisites: DES 110, 120, 112, and 122.

**ARC 212** Design Studio II: Programmatic Types (6)  
Spring  
The studio focuses on conceptualization and implementation of architectural ideas in response to environment, landscape, site and enclosure, as applied to a specific program and building type. Students will continue to develop the foundational design processes introduced in previous studios, and will be introduced to the role of rigorous precedent analysis in the generation of architectural ideas. Prerequisite: ARC 210.

**ARC 220** Computer Modeling (3) I  
Spring  
The course will be an advanced course to develop an awareness and understanding of the role of Building Information Modeling in the student's ability to study design ideas and present those ideas in the various design disciplines. Emphasis will be on the relationship of computer graphics with the design process. Prerequisite: DES 110.

**ARC 240** Architectural History I (3)  
Fall  
The course will cover formal, theoretical, material, pragmatic and conceptual aspects of architecture, cities and art, examined in relation to their cultural contexts, from pre-history to circa 1400.

**ARC 242** Architectural History II (3)  
Spring  
The course will cover formal, theoretical, material, pragmatic and conceptual aspects of architecture, cities and art, examined in relation to their cultural contexts, from circa 1400 to the present. Prerequisite: ARC 240.
ARC 280  Materials and Methods (3)  Spring
Introduction to materials and methods of the construction of buildings emphasizing the integration of design and technology. Includes comprehensive introduction to the construction of buildings and their systems, materials, and methods, and their implications on building sustainability and decision-making. Common construction methods and details are introduced. Material applications in structural and non-structural building components are explored. CAD and BIM systems are used to develop construction documents for a case study building. Skills developed include analysis of building form and function, understanding design and material selection interrelationships, and communication of ideas through drawing.

ARC 290  Statics and Strength of Materials (3)  Fall
The course focuses on the fundamentals of engineering mechanics, such as forces and moments, free-body diagrams, equilibrium, centroid of areas, and moments of inertia. It also covers introduction of stress and strain, stress transformations, analysis of stresses, strain, and deflections in axial members and torsional shafts. Prerequisite: MAT 145 or 245.

ARC 310  Design Studio III: Architecture in the City (6)  Fall
The studio focuses on conceptualization and implementation of architectural ideas in response to the human experiences, human needs and human diversity of cities. Emphasis will be placed on architectural design as an interpretation and accommodation of various human activities through the exploration of program, perception, scale and proportion, and safety and accessibility requirements. Students will continue to develop the design processes introduced in previous studios. Prerequisites: ARC 212 and 220.

ARC 312  Design Studio IV: Housing (6)  Spring
The studio draws upon the three previous courses in the studio sequence, emphasizing the integrative nature of architectural design. Students will develop and demonstrate their abilities to conceptualize and implement building designs that bring together basic design principles, structural and envelope systems, environmental systems, programmatic and building service systems and egress, through the design of housing. Prerequisite: ARC 310.

ARC 320  Portfolio Design (1)  Spring
The aim of the portfolio seminar is to introduce students to the process of developing a critical position in relationship to their design work and to introduce students to the craft of portfolio production. Students will engage multiple forms of representation ranging from written text to graphic elements—exploring different approaches which facilitate the description of their design work. Students will challenged to explore past, present and current project in ultimate production of multiple versions of a design portfolio during the course. Prerequisite: Junior status.

ARC 350  Architectural Theory I (3)  Spring
The purpose of this course is to enable students to understand the formation and context of various architectural ideas. This course on architectural theory provides students with a means to propose and navigate architectural discourse as a part of their development as architects. Prerequisite: Senior status.

ARC 380  Thermal Environmental Systems (3)  Fall
This course deals with the thermal and environmental processes which effect buildings and how the designer responds to or manipulates the thermal environment. It is necessary for the architect to understand these processes, the human response to them and the impact of them. The class will be organized around the why, what and how of these issues and processes. Prerequisite: PHY 115.

ARC 385  Luminous and Sonic Environmental Systems (3)  Spring
The course deals with those building elements that pertain to the visual and aural conditioning for the purposes of human use and comfort. The basic principles of light (natural and electrical) and acoustical systems, their integration with other building systems and the impact on the aesthetics of design will be stressed. Plumbing and electrical systems also will be presented. The sustainability of various systems will be explored.

ARC 390  Structural Analysis (3)  Spring
Introduction to structural analysis. Application of fundamental analysis concepts to the behavior of architectural structures and structural components. Analysis of statically determinate structures using algebraic and graphical methods. Introduction to a typical structural analysis computer programs. Prerequisite: EGR 254 and PHY 115.

ARC 392  Advanced Structural Systems (3)  Fall
Principles of structural design of members in steel and concrete. Design of members subject to flexure and compression. Design requirements in strength, stability, and serviceability based on current structural codes and regulations. Prerequisite: ARC 390.

ARC 400  Special Topics in Architecture (1-3)  As offered
The course will focus on various studio and lecture courses, which explore and present selected topics in architecture and design. May be repeated for credit with change in topic.
ARC 410 Design Studio V: Comprehensive Studio (6)  Fall
The master level course is an advanced design studio that assumes a high level of proficiency in design process and representation, as well as in other content areas developed in the pre-professional portion of the program. This studio focuses on the conceptualization and implementation of comprehensive architectural design. Students will be expected to draw upon all previous coursework in order to thoroughly develop a project from a detailed program. Emphasis will be placed on the elaboration of architectural ideas through integration and syntheses of structural, environmental, envelope, building assemblies, life-safety systems and the principles of sustainability. Prerequisite: ARC 312.

ARC 412 Design Studio VI: Topic Studio (6)  Spring
The studio promotes the critical, creative and innovative exploration of environmental, human and tectonic factors associated with selected ‘real world’, community-based architectural and urban design problems, with an emphasis on issues of site design and accessibility. Particular emphasis shall be placed upon the development of interdisciplinary and participatory investigations of regional community issues. Prerequisite: ARC 410.

ARC 420 Digital Fabrication (3)  Spring
Students are introduced to advanced representational techniques related to computer aided manufacturing and fabrication. Parallel tutorials, applications, and investigations related to the use of computer technologies focus on current and innovative technologies (CAD, BIM, CAM, etc.) affecting architectural production. Prerequisite: ARC 220.

ARC 432 Special Topics in Architecture History (3)  As offered
This course focuses on a different subjects regarding the history of architecture each time it is offered. Designed to provide opportunities to explore, in detail, various aspects of the rich tapestry of the history of mankind as manifested in built form. May be repeated once for credit with change in topic.

ARC 434 Southern California Modernism (3)  As offered
An exploration of Southern California’s unique contributions to the development and expansion of American modernism through lectures, discussions, guest presenters and field trips.

ARC 438 Architecture Photography (3)  As offered
This course introduces Architecture students to the fundamentals of architectural photography. After a grounding in general photographic and visual theory, we will examine the urban and architectural landscape, ultimately focusing on specific concerns in exterior and interior photography. Principles of artificial lighting, color theory and spatial abstraction will be explored along with a general grounding in photo history and criticism.

ARC 460 Design of Architecture and Urbanism (3)  Spring, Summer
The course offers students an opportunity to learn and discuss historical and contemporary European theory and criticism, from Vitruvius and Alberti to contemporary figures. Raises and addresses architectural questions of composition, society, politics, and environment. Offered only abroad. Prerequisite: Junior status.

ARC 462 History of Architecture and Urbanism (3) I, M  Spring, Summer
The course covers the detailed history of architecture and urban development in the host city, from its founding to the present. Offered only abroad. Prerequisite: Junior status.

ARC 491 Architecture Internship (1-3)  As offered
The purpose of this course is to expose students to the profession of architecture in a professional office setting, familiarize students with a professional working environment, prepare students for future employment and allow students to start their IDP process. Pass/Fail. Prerequisite: ARC 205.

ARC 498 Portfolio (3)  As offered
The course will focus on determining, exploring and executing the appropriate presentation method for the student’s collected work, including the thesis, into a professional portfolio. Prerequisites: Senior Status and Permission of the Dean of the College of Architecture, Visual Arts, and Design.

ARC 500 Special Topics in Architecture (1-3)  As offered
The course will focus on various studio and lecture courses, which explore and present selected topics in architecture and design. May be repeated with change in topic for a maximum of six (6) units of credit. Prerequisite: Masters of Architecture student.

ARC 510 Design Studio VII: Topic Studio (6)  Fall
The master level course is an advanced design studio that assumes a high level of proficiency in design process and representation, as well as in other content areas developed in the pre-professional program. The studio promotes the critical, creative and innovative exploration of environmental, human and tectonic factors associated with selected ‘real world’, community-based architectural and urban design problems. Particular emphasis shall be placed upon the development of interdisciplinary and participatory investigations of regional community issues. Prerequisite: ARC 412 and Masters of Architecture student.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Term</th>
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<tbody>
<tr>
<td>ARC 511</td>
<td>Thesis Research and Preparation (3)</td>
<td>Fall</td>
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<td>The thesis option is comprised of two components: a three-credit-hour seminar in the fall term and a six-credit-hour thesis studio in the spring term. The course takes the form of a seminar plus individual tutorials. Each thesis student selects a faculty thesis advisor to work with throughout the year, as well as an outside consultant - a specialist with knowledge of the particular subject matter of the thesis. The prospective thesis student must present a statement of intent along with portfolio examples to a thesis committee for review and acceptance into the thesis studio. Prerequisite: ARC 412 and Masters of Architecture student.</td>
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<tr>
<td>ARC 512</td>
<td>Thesis Studio (6)</td>
<td>Spring</td>
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<td>Capstone of the studio sequence providing a setting for the exploration and synthesis of specific in-depth topics of personal and professional importance to the individual student that were developed in the thesis preparation course. Prerequisites: ARC 510, 511, and Masters of Architecture student.</td>
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<tr>
<td>ARC 531</td>
<td>History of Landscape Architecture (3)</td>
<td>As offered</td>
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<td>This broad-ranging course is an introduction to the idea of landscape as cultural phenomenon and the role of the term landscape as a representation of how society views the built world. Prerequisite: Masters of Architecture student.</td>
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<tr>
<td>ARC 532</td>
<td>Landscape Interventions (3)</td>
<td>As offered</td>
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<td>This seminar critically examines vernacular architecture and the vernacular process on a global scale. The course is organized into two parts. The first set of readings will define vernacular architecture and introduce current historical methodologies for analyzing vernacular sites. The second set of readings introduces a wide variety of examples from the cave homes of central China, to the stilt houses of Dahomey, to the housebarns of Europe and North American, to the wind towers of Iran and the ornamental cottages of Russia. Prerequisite: Masters of Architecture student.</td>
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<tr>
<td>ARC 535</td>
<td>Modern Architecture (3)</td>
<td>As offered</td>
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<td>This course examines various topics in modern and contemporary Western architecture from roughly 1900 to the present, including major architects, monuments, and stylistic and theoretical movements. We will discuss the history of modern architecture in relation to other artistic media such as painting, sculpture, photography, and film, as well as in relation to technological, cultural, and socioeconomic issues. Prerequisite: Masters of Architecture student.</td>
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<tr>
<td>ARC 536</td>
<td>Architecture of Cities (3)</td>
<td>As offered</td>
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<td>The seminar is designed as a critical and collective inquiry into theories of urban design in order to develop an in-depth, interdisciplinary approach toward a more meaningful urban design for the future. Prerequisite: Masters of Architecture student.</td>
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<tr>
<td>ARC 550</td>
<td>Architectural Theory II (3)</td>
<td>As offered</td>
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<td>This course considers selected topics in the history of modern architecture and philosophy as seen through a missional, Christian worldview. We will consider how the built environment may have potential for building community and for enhancing engagement with divinely created reality. Discussion of these topics, and subsequent projects, will challenge us to consider our faith-practice in the world described by contemporary philosophers, theorists, Christians, and critics.</td>
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<tr>
<td>ARC 560</td>
<td>Directed Design Research (1-3)</td>
<td>As offered</td>
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<td>Independent design exploration in architecture. Students are required to identify and explore transcendent issues and principles through the discipline of architectural design. May be repeated with change in topic for a maximum of six (6) units of credit. Prerequisite: Masters of Architecture student.</td>
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<tr>
<td>ARC 570</td>
<td>Professional Practice (3)</td>
<td>Fall</td>
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<td></td>
<td>Advanced seminar that addresses laws and regulation, project process and economics, business practices and management and ethical concerns. Students will critically explore how daily operations of architectural practice are an expression of personal values. Prerequisite: Masters of Architecture student.</td>
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<tr>
<td>ARC 580</td>
<td>Advanced Sustainable Systems (3)</td>
<td>Fall</td>
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<td>This course is an advanced investigation of sustainable design integrated with natural resource conservation. Prerequisite: Masters of Architecture student.</td>
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**ARMY ROTC (see Military Science and Leadership)**

**ART (see Visual Arts)**
ART HISTORY

Art History Minor* (32 units)

Lower Division Requirements
ART 241 Global History of Art: Ancient to Medieval
ART 242 Global History of Art: Renaissance to Contemporary

Lower Division Elective Requirement
Complete eight (8) units from the following:
ART 201 Principles of Design and Color
ART 204 Basic Drawing
ART 203 Beginning Printmaking
ART 225 Fundamentals of Sculpture
ART 232 Beginning Ceramics
ART 283 Beginning Painting

Upper Division Requirements
ART 351 Museum Studies
ART 430 Art and the Bible

Upper Division Art History/Theory Elective Requirements
Complete twelve (12) units from the following:
ART 345 Nineteenth Century Art History
ART 346 History of Modern Painting
ART 347 Contemporary Art History
ART 361 Art of Latin America
ART 371 Southeast Asian Art
ART 381 Women in Art
ART 385 Film as Art/Film as Culture
ART 412 Topics in Art History

*Visual Arts majors and minors must complete twelve (12) additional Art History/Theory elective units unique to the Art History minor.

AVIATION (also see Missionary Aviation)

Aviation Course Descriptions

AVN 110 Introduction to Aviation (3)  Fall
A survey of the U.S. aviation industry, including the history of aviation, attributes of an aviation professional, career planning, certification, airports, airspace, air traffic control, and navigational aids.

AVN 200 Special Topics in General Aviation (3)  As offered
Designed to allow a student to engage in directed in-depth study on issues associated with general aviation. May be repeated once for credit.

AVN 210 Aviation Meteorology (3)  Fall
An in-depth study of aviation weather, including temperature, atmospheric pressure, wind and moisture, stability, turbulence, clouds, air masses, fronts, thunderstorms, and icing. A study of weather charts, weather reports, and forecasts.

AVN 300 Aviation Research, Writing and Communication (3)  Fall
A review of techniques necessary to complete a research project on an aviation topic, including data collection techniques, literature review procedures, data analysis, proper structure of reports, American Psychological Association (APA) formatting, and the manuscript submission process.

AVN 310 Aviation Law and Regulations (3)  Spring
An in-depth study of various U.S. federal aviation regulations and legislation affecting the aviation industry, including 14 CFR Parts 1, 25, 61, 67, 91, 121, 139, 175, and NTSB Part 830. An examination of the international aviation environment, such as standards and recommended practices promulgated by the International Civil Aviation Organization.

AVN 400 Special Topics in Commercial Aviation (3)  As offered
Designed to allow a student to engage in directed in-depth study on issues associated with commercial aviation. May be repeated once for credit.
AVN 450 Cooperative Education I (3) Provides students with opportunities for on-the-job experiences related to academic major. Prerequisite: Permission of the Department Chair. Pass/Fail.

AVN 451 Cooperative Education II (3) Provides students with opportunities for on-the-job experiences related to academic major. Prerequisite: Permission of the Department Chair. Pass/Fail.

AVN 490 Internship I (3) Provides students with opportunities for on-the-job experiences related to academic major. Prerequisite: Permission of the Department Chair. Pass/Fail.

AVN 491 Internship II (3) Provides students with opportunities for on-the-job experiences related to academic major. Prerequisite: Permission of the Department Chair. Pass/Fail.

AVIATION DISPATCH

The major is designed for students who desire to become licensed FAA dispatchers. The major meets all requirements of FAA Part 65 and includes courses in regulations, meteorology, navigation, aircraft, communications, air traffic control, emergency and abnormal procedures, and practical dispatch applications.

TRADITIONAL PROGRAM REQUIREMENTS

Aviation Dispatch Major (51 units) BS

Lower Division Requirements
AVN 110 Introduction to Aviation
AVN 210 Aviation Meteorology
AMG 111 Theory of Flight
FLT 116 Private Pilot Ground
FLT 119 Instrument Pilot Ground

Upper Division Requirements
AVN 300 Aviation Research, Writing, and Communication
AVN 310 Aviation Law and Regulations
AMG 322 Aviation Safety
AMG 324 Aviation Security
DSP 330 Dispatch I
DSP 430 Dispatch II
DSP 497 Dispatch Capstone
FLT 311 Commercial Pilot Ground
FLT 326 Human Factors
FLT 328 Aircraft Systems
FLT 410 Turbine Systems
FLT 420 Crew Resource Management

Aviation Dispatch Minor* (30 units)

Lower Division Requirements
FLT 116 Private Pilot Ground
FLT 119 Instrument Pilot Ground

Upper Division Requirements
DSP 330 Dispatch I
DSP 430 Dispatch II
DSP 497 Dispatch Capstone
FLT 311 Commercial Pilot Ground
FLT 326 Human Factors
FLT 328 Aircraft Systems
FLT 410 Turbine Systems
FLT 420 Crew Resource Management

*The Aviation Dispatch Minor is only available for Aviation Inflight Services, Aviation Management, and Aviation Unmanned Systems Majors.
Aviation Dispatch Course Descriptions

DSP 330  Dispatch I (3)  Fall
Provides an introduction to practical dispatch applications, including briefing techniques and preflight. Prerequisites: AVN 210 and FLT 311. Pre- or Co- Requisites: AVN 310 and FLT 328

DSP 430  Dispatch II (3)  Fall
In-depth study of practical dispatch applications, including preflight, flight departure authorizations, in-flight operational control, and post-flight. With DSP 330, prepares students for the FAA Aircraft Dispatcher Knowledge Test. Prerequisite: DSP 330.

DSP 497  Dispatch Capstone (3)  Spring
Senior-level application of practical dispatch knowledge and techniques. Prerequisites: DSP 330, 430, and Senior Status.

AVIATION FLIGHT

The major is designed for students who desire to be a commercial pilot. Students will earn the Private Pilot certificate, Instrument rating, Commercial Pilot certificate, Multi-Engine rating, Certified Flight Instructor certificate, and Certified Flight Instrument Instructor certificate. Students may also choose the optional Missionary Aviation minor to pursue a career in the Mission Aviation field or the optional concentration in Dispatch to earn the FAA Dispatch certificate.

TRADITIONAL PROGRAM REQUIREMENTS

Aviation Flight Major (63 units) BS

Lower Division Requirements

AVN 110  Introduction to Aviation
AVN 210  Aviation Meteorology
FLT 116  Private Pilot Ground
FLT 117  Private Pilot Lab I
FLT 118  Private Pilot Lab II
FLT 119  Instrument Pilot Ground
FLT 120  Instrument Flight Lab
FLT 218  Multi-Engine Pilot Ground
FLT 224  Modern Avionics and Navigational Aids
MAT 145  Mathematical Methods in the Natural Sciences
PHY 114  General Physics I with Lab

Upper Division Requirements

AVN 300  Aviation Research, Writing, and Communication
AVN 310  Aviation Law and Regulations
FLT 311  Commercial Pilot Ground
FLT 312  Commercial Flight Lab I
FLT 313  Commercial Flight Lab II
FLT 314  Commercial Flight Lab III
FLT 315  Flight Instructor Pilot Ground
FLT 317  Flight and Flight Instrument Instructor Flight Lab
FLT 326  Human Factors
FLT 328  Aircraft Systems
FLT 410  Turbine Systems
FLT 420  Crew Resource Management
FLT 430  Airline Prep
FLT 498  Aviation Flight Capstone

Optional Concentration in Dispatch (15 units)
AMG 322  Aviation Safety
AMG 324  Aviation Security
DSP 330  Dispatch I
DSP 430  Dispatch II
DSP 497  Dispatch Capstone
Aviation Flight Course Descriptions

Required flight lab fees are for planning purposes. Actual flight training costs may vary.

FLT 112 Sport Pilot Ground (3)  As offered
An in-depth study of the topics necessary to prepare for the Sport Pilot certificate FAA knowledge test.

FLT 116 Private Pilot Ground (3)  Fall
An in-depth study of airframes and aircraft systems, aircraft instruments, safety, aerodynamics, stability, physiology, weather, airports, airspace, emergency operations, ground reference maneuvers, charts and publications, and the principles of pilotage, dead-reckoning, and radioelectronic methods of navigation as applied to cross-country flight planning to prepare the student for the FAA private pilot knowledge test.

FLT 117 Private Pilot Lab I (1)  Fall, Spring, Summer
Flight instruction leading to the Private Pilot Certificate. Current FAA Third Class Medical Certificate and Student Pilot Certificate required prior to registering. Additional lab fee. Prerequisite: Permission of the Department Chair. Pre- or Co-Requisite: FLT 116.

FLT 118 Private Pilot Lab II (1)  Spring
The second of two courses providing flight training leading to the Private Pilot Certificate. Additional lab fee. Prerequisite: Permission of the Department Chair. Pre- or Co-Requisite: FLT 117.

FLT 119 Instrument Pilot Ground (3)  Fall, Spring
An in-depth study of aircraft instruments, preflight and aircraft systems, navigation, holding, approaches, emergencies, and weather reports and forecasts. Prepares student for the FAA instrument rating knowledge test. Prerequisites: FLT 116.

FLT 120 Instrument Flight Lab (1)  Fall, Spring, Summer
Flight instruction leading to completion of instrument rating. Includes basic flight maneuvers, instrument failures, unusual attitude recovery, enroute, and holds. Additional lab fee. Prerequisites: FLT 116, 117, and permission of the Department Chair. Pre- or Co-Requisite: FLT 119.

FLT 140 Time Building Flight Lab I (1)  Fall, Spring, Summer
Time Building Flight Lab. Additional lab fee. May be repeated one time for credit. Prerequisites: FLT 117 and permission of the Department Chair.

FLT 218 Multi-Engine Pilot Ground (3)  Fall
An in-depth study of aerodynamics, instruments, engines and systems of multi-engine aircraft. Prerequisite: FLT 119.

FLT 224 Modern Avionics and Navigational Aids (3)  Spring
An in-depth study of the modern avionics and navigation aids available to pilots, including NEXTGEN, ADS-B, and Garmin 300, 600, and G1000 units, and Aspen Evolution PFD1000.

FLT 240 Time Building Flight Lab II (1)  Fall, Spring, Summer
Time Building Flight Lab. Additional lab fee. May be repeated one time for credit. Prerequisites: FLT 117 and permission of the Department Chair.

FLT 311 Commercial Pilot Ground (3)  Fall
An in-depth study of aerodynamics, instruments, engines and systems, airports, air traffic control, and airspace, FARs, performance and weight and balance, aeromedical factors, aviation weather, navigation and flight operations. Prepares students for the FAA Commercial Pilot knowledge test. Prerequisite: FLT 119.

FLT 312 Commercial Flight Lab I (1)  Fall, Spring, Summer
Dual and solo flight and multiple cross-country flights to meet requirements for the Commercial Pilot Certificate. Also includes simulator multi-engine training for the initial commercial/instrument pilot rating. Additional lab fee. Prerequisite: Permission of the Department Chair. Pre- or Co-Requisite: FLT 311.

FLT 313 Commercial Flight Lab II (1)  Fall, Spring, Summer
Flight training preparing the student for the multi-engine commercial/instrument check-ride and the commercial single-engine add on certificate to the commercial certificate. Additional lab fee. Prerequisites: FLT 218, 312, and permission of the Department Chair.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semesters</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FLT 315</td>
<td>Flight Instructor Pilot Ground (3)</td>
<td></td>
<td>Spring</td>
<td>An in-depth study of the practical application of flight training skills, including the principles of learning and communication, instructional methods, techniques, and media. Students will prepare a training syllabus and conduct ground lessons. Prepares students for the FAA Flight/Ground Instructor knowledge test. Prerequisite: FLT 311.</td>
</tr>
<tr>
<td>FLT 317</td>
<td>Flight and Flight Instrument Instructor Flight Lab (1)</td>
<td>Fall, Spring, Summer</td>
<td>Flight instruction leading to the Certified Flight Instructor (CFI) and the Certified Flight Instrument Instructor (CFII). Additional lab fee. Prerequisites: FLT 314 and permission of the Department Chair. Pre- or Co- Requisite: FLT 315.</td>
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<tr>
<td>FLT 326</td>
<td>Human Factors (3)</td>
<td></td>
<td>Spring</td>
<td>A review of the psychological human factors that affect aviation, including individual and organizational factors, and technology-induced errors. Includes common human errors and detection and recovery skills. The chain of events leading up to an aircraft accident are examined in light of specific aircraft accidents.</td>
</tr>
<tr>
<td>FLT 328</td>
<td>Aircraft Systems (3)</td>
<td></td>
<td>Fall</td>
<td>An in-depth study of aircraft systems, including engine, fuel, electric, hydraulic, pneumatic, flight control, and computer systems and displays.</td>
</tr>
<tr>
<td>FLT 340</td>
<td>Time Building Flight Lab III (1)</td>
<td></td>
<td>Fall, Spring,</td>
<td>Time Building Flight Lab. Additional lab fee. May be repeated one time for credit. Prerequisites: FLT 117 and permission of the Department Chair.</td>
</tr>
<tr>
<td>FLT 410</td>
<td>Turbine Systems (3)</td>
<td></td>
<td>Spring</td>
<td>An in-depth study of turbine systems and turbine aircraft performance. Prerequisites: FLT 218 or 311.</td>
</tr>
<tr>
<td>FLT 419</td>
<td>Multi-Engine Instructor Pilot Lab (1)</td>
<td></td>
<td>As offered</td>
<td>Flight instruction leading to the Multi-Engine Instructor certificate. Additional lab fee. Prerequisite: FLT 315.</td>
</tr>
<tr>
<td>FLT 420</td>
<td>Crew Resource Management (3)</td>
<td></td>
<td>Fall</td>
<td>An in-depth study of the complex multi-crew environment, including methods to enhance efficiency via a focus on interpersonal communication, leadership, and decision making. Designed to minimize accidents associated with human error.</td>
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<tr>
<td>FLT 421</td>
<td>Mission Aviation (3)</td>
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<td>As Offered</td>
<td>An in-depth study of missionary aviation including piloting in third world countries, cross cultural communication, missionary support, raising support, etc.</td>
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<tr>
<td>FLT 422</td>
<td>Turbine Transition Lab (1)</td>
<td></td>
<td>As offered</td>
<td>Flight instruction in turbine-powered aircraft and simulator. Additional lab fee. Prerequisite: FLT 312, 313 and permission of the Department Chair. Pre- or Co- Requisite: FLT 410.</td>
</tr>
<tr>
<td>FLT 430</td>
<td>Airline Prep (3)</td>
<td></td>
<td>Fall</td>
<td>Introduces the students to the policies, procedures, work practices, operating practices, and expectations for pilots in the airline industry.</td>
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<tr>
<td>FLT 440</td>
<td>Time Building Flight Lab IV (1)</td>
<td></td>
<td>Fall, Spring,</td>
<td>Time Building Flight Lab. Additional lab fee. May be repeated one time for credit. Prerequisites: FLT 117 and permission of the Department Chair.</td>
</tr>
<tr>
<td>FLT 498</td>
<td>Aviation Flight Capstone (3)</td>
<td></td>
<td>Spring</td>
<td>Provides a senior culminating experience for aviation flight majors. Prerequisite: Senior Status.</td>
</tr>
</tbody>
</table>
AVIATION INFLIGHT SERVICES

This major is designed for students who desire to serve as required aircraft crew members, generally as a flight attendant. With a focus on safety of flight for passengers and crew, this major brings aviation science, business, and inflight services together to prepare the student to succeed as a knowledgeable and skilled aviation inflight services professional.

TRADITIONAL PROGRAM REQUIREMENTS

Aviation Inflight Services Major (59 units) BS

Lower Division Requirements

- AVN 110  Introduction to Aviation
- AVN 210  Aviation Meteorology
- BUS 101  Introduction to Business
- BUS 237  Management Based on Biblical Principles
- COM 113  Oral Communication
- FLT 116  Private Pilot Ground
- KIN 117  Self Defense I
- KIN 212  First Aid and Safety
- SOC 213  Introduction to Sociology

Upper Division Requirements

- AIS 305  Flight Attendant I
- AIS 405  Flight Attendant II
- AIS 495  Flight Attendant Capstone
- AMG 322  Aviation Safety
- AMG 324  Aviation Security
- AMG 426  Airline Management
- AVN 300  Aviation Research, Writing and Communication
- AVN 310  Aviation Law and Regulations
- COM 308  Interpersonal Communication
- FLT 326  Human Factors
- FLT 420  Crew Resource Management
- MKT 333  Principles of Marketing

Aviation Inflight Services Course Descriptions

AIS 305  Flight Attendant I (3)  Fall
An introduction to the role of the flight attendant as a required crew member. Safety responsibilities, customer service, public speaking, crew resource management, and basic emergency medical care are covered in this course. Prerequisite: AVN 110.

AIS 405  Flight Attendant II (3)  Spring
This course will present the federal regulations that pertain specifically to flight attendants, as well as the role of inflight services in the management of an airline, flight attendant training requirements, work environment expectations, schedule bids, seniority, small group interaction, and domestic versus international flight attendant roles and expectations. Prerequisite: AIS 305.

AIS 495  Flight Attendant Capstone (3)  As Offered
A capstone course for the Aviation Inflight Services major, this capstone will include training for the flight attendant. Prerequisite: AVN 110.
AVIATION MANAGEMENT

The major is designed for students who desire to pursue a non-flight aviation career. The major has an aviation business foundation, preparing students for careers in airline management, airport management, fixed base operations management, aviation safety and security, and aviation consulting.

TRADITIONAL PROGRAM REQUIREMENTS

Aviation Management Major (60 units) BS

Lower Division Requirements
AMG 111 Theory of Flight
AVN 110 Introduction to Aviation
AVN 210 Aviation Meteorology
ACC 250 Principles of Accounting I
CIS 270 Business IT Application
MAT 115 Intermediate Algebra

Upper Division Requirements
AVN 300 Aviation Research, Writing and Communication
AVN 310 Aviation Law and Regulations
AMG 320 Fixed Base Operations
AMG 322 Aviation Safety
AMG 324 Aviation Security
AMG 330 Airport Management I
AMG 332 Airport Management II
AMG 423 Airport Planning and Design
AMG 424 Business Aviation Management
AMG 426 Airline Management
AMG 427 Aviation Finance
AMG 442 Aviation Consulting
AMG 499 Aviation Management Capstone
BUS 315 Business Statistics

An optional Aviation Dispatch Minor is available only for Aviation Management Majors. See Aviation Dispatch for the minor requirements.

Aviation Management Minor (18 Units)

Lower Division Requirements
AVN 110 Introduction to Aviation
AMG 111 Theory of Flight

Upper Division Requirements
Complete twelve (12) units from the following:
AMG 320 Fixed Base Operations
AMG 322 Aviation Safety
AMG 324 Aviation Security
AMG 330 Airport Management I
AMG 332 Airport Management II
AMG 424 Business Aviation Management
AMG 426 Airline Management

Aviation Management Course Descriptions

AMG 111 Theory of Flight (3) Spring
An introduction to aerodynamics, aircraft design, aircraft performance, weight and balance, operating characteristics, engine types, and maintenance. Students will experience flight in an aircraft. Additional lab fee.

AMG 320 Fixed Base Operations (3) Fall
A study of the practical issues associated with managing, operating, and marketing a fixed base operation (FBO).

AMG 322 Aviation Safety (3) Spring
An introduction to the safety regulations, requirements, and environment in the U.S., including an in-depth examination of Safety Management Systems (SMS).
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<tr>
<th>Course Code</th>
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<tr>
<td>AMG 324</td>
<td>Aviation Security (3)</td>
<td>Fall</td>
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<tr>
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<td>An in-depth examination of security regulations, requirements, and environment in the U.S., including the role of the Department of Homeland Security in ensuring aviation security.</td>
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<tr>
<td>AMG 330</td>
<td>Airport Management I (3)</td>
<td>Fall</td>
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<tr>
<td>AMG 332</td>
<td>Airport Management II (3)</td>
<td>Spring</td>
</tr>
<tr>
<td></td>
<td>An in-depth study of airport finance and administration, planning, construction, environmental, operations, security, maintenance, communications and community relations. Prepares students for the Certified Member (C.M.) exam offered by the American Association of Airport Executives. Prerequisite: AMG 330.</td>
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<tr>
<td>AMG 423</td>
<td>Airport Planning and Design (3)</td>
<td>Spring</td>
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<td>An in-depth study of planning, including data collection, forecasting, master planning, and environmental issues. Also includes an in-depth study of airside design, including airport capacity, pavement design, runway and taxiway design criteria, FAR Part 77 criteria, and landside design, including ground access, curbside requirements, and traffic flow.</td>
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<tr>
<td>AMG 424</td>
<td>Business Aviation Management (3)</td>
<td>Fall</td>
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<tr>
<td></td>
<td>An in-depth study of business aviation, including transportation needs analysis, aircraft acquisition methods, aviation department management, operations, maintenance, and safety.</td>
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<tr>
<td>AMG 426</td>
<td>Airline Management (3)</td>
<td>Spring</td>
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<tr>
<td></td>
<td>Introduces the airline industry, including the history and unique aspects of the industry. Provides an in-depth study of the structure of airlines, including route planning, fleet selection, maintenance requirements, passenger services, marketing, and pricing.</td>
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<tr>
<td>AMG 427</td>
<td>Aviation Finance (3)</td>
<td>Fall</td>
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<tr>
<td></td>
<td>Introduces aviation-specific financial management principles, including financial document analysis, financial ratios, forecasting, financing, asset management. Uses spreadsheet, presentation, word processing and internet search tools to analyze financial reports, calculate ratios, and solve financial problems.</td>
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<tr>
<td>AMG 442</td>
<td>Aviation Consulting (3)</td>
<td>Spring</td>
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<tr>
<td></td>
<td>An overview of the consulting industry, including an in-depth study of the many aspects of consulting, such as RFPs, RFQs, and the bid process.</td>
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<tr>
<td>AMG 499</td>
<td>Aviation Management Capstone (3)</td>
<td>Spring</td>
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<tr>
<td></td>
<td>Provides a senior culminating experience for aviation management majors. Prerequisite: Senior status.</td>
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</tr>
</tbody>
</table>
AVIATION UNMANNED SYSTEMS

This major is designed for students with a desire to serve as an operator of unmanned aircraft systems (UAS). Whether serving in the military, as a government contractor, or in commercial applications, graduates will be prepared to enter this rapidly evolving segment of the aviation industry with the knowledge of these remotely piloted systems and the pilot qualifications necessary to fly UAS within the national airspace system.

TRADITIONAL PROGRAM REQUIREMENTS

Aviation Unmanned Systems Major (58 units) BS

Lower Division Requirements
AVN 110 Introduction to Aviation
AVN 210 Aviation Meteorology
EGR 102 Introduction to Engineering Design
EGR 231 Circuit Theory I
FLT 116 Private Pilot Ground
FLT 117 Private Pilot Lab I
FLT 118 Private Pilot Lab II
FLT 119 Instrument Pilot Ground
FLT 120 Instrument Flight Lab
MAT 245 Analytical Geometry and Calculus I
UAS 115 Introduction to Unmanned Aircraft Systems
UAS 215 Unmanned Aircraft Systems Flight Simulation Lab

Upper Division Requirements
AVN 300 Aviation Research, Writing and Communication
AVN 310 Aviation Law and Regulations
FLT 311 Commercial Pilot Ground
FLT 312 Commercial Flight Lab I
FLT 313 Commercial Flight Lab II
FLT 314 Commercial Flight Lab III
FLT 326 Human Factors
GDM 341 Video Fundamentals
UAS 315 Unmanned Aircraft Systems Designs and Applications
UAS 415 Unmanned Aircraft Systems Operations and Mission Planning
UAS 495 Unmanned Aircraft Systems Capstone

Aviation Unmanned Systems Minor (23 units)

Lower Division Requirements
AVN 110 Introduction to Aviation
AVN 210 Aviation Meteorology
FLT 116 Private Pilot Ground
FLT 117 Private Pilot Lab I
UAS 115 Introduction to Unmanned Aircraft Systems
UAS 215 Unmanned Aircraft Systems Flight Simulation Lab

Upper Division Requirements
FLT 326 Human Factors
UAS 315 Unmanned Aircraft Systems Designs and Applications
UAS 415 Unmanned Aircraft Systems Operations and Mission Planning
UAS 495 Unmanned Aircraft Systems Capstone
**Aviation Unmanned Systems Course Descriptions**

**UAS 115**  
Introduction to Unmanned Aviation Systems (3)  
Fall  
This course will provide students with insight into the Unmanned Aviation Systems (UAS) industry through the introduction of UAS history; systems elements; regulatory system; COA (Certificate of Approval) process; operations; geospatial data; automation and autonomy; safety assessments; detect, sense and avoid; sensors and payloads; human factors; and the future of UAS. Prerequisite: AVN 110.

**UAS 215**  
Unmanned Aviation Systems Flight Simulation Lab (1)  
Fall  
Several stages of flight simulation will include EP (external pilot) training, Flying FPV (first person view), and programming the autopilot for autonomous flight. Prerequisite: UAS 115.

**UAS 315**  
Unmanned Aviation Systems Designs and Applications (3)  
Spring  
This course will present all required and optional components of Unmanned Aviation Systems (UAS) into six categories: airframe system, radio control / autopilot system, camera system, power system, ground control station, and the drive train system. Prerequisite: UAS 215.

**UAS 415**  
Unmanned Aviation Systems Operations and Mission Planning (3)  
Fall  
Students will learn how to operate any Unmanned Aviation Systems (UAS) platform that uses a Piccolo autopilot system. This course will prepare the student for a check ride by going over crew positions, user interface of piccolo command center and viewpoint, normal and emergency operations, and mission planning. Prerequisite: UAS 315.

**UAS 495**  
Unmanned Aircraft Systems Capstone (3)  
Spring  
This capstone course will provide the student an opportunity to apply knowledge of Unmanned Aviation Systems (UAS) toward completion of a major project. Prerequisite: Senior Status. Pre- or Co- Requisite: UAS 415.

**BEHAVIORAL SCIENCE**

The Behavioral Science major is a broad program drawn from the modern behavioral sciences of anthropology, psychology, and sociology and includes the full methodological skills common to those behavioral sciences. The program also includes a Christian perspective of theology as a behavioral science. The major prepares graduates for employment in social service careers, and for graduate study in Psychology, Sociology, Social Work, and Anthropology. Students are encouraged to pursue a complimentary minor.

**TRADITIONAL PROGRAM REQUIREMENTS**

**Behavioral Science Major** (53 units) BA

**Lower Division Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BEH 100</td>
<td>Survey of Behavioral Science OR SOC 213 OR ANT 225</td>
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<tr>
<td>PSY 213</td>
<td>General Psychology</td>
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</tbody>
</table>

**Methodology Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BEH 255</td>
<td>Foundational Skills in Behavioral Sciences I</td>
</tr>
<tr>
<td>BEH 256</td>
<td>Foundational Skills in Behavioral Sciences II</td>
</tr>
<tr>
<td>BEH 333</td>
<td>Epistemology and Worldview</td>
</tr>
<tr>
<td>BEH 383</td>
<td>Statistics and Research Methodology I</td>
</tr>
<tr>
<td>BEH 385</td>
<td>Statistics and Research Methodology II</td>
</tr>
</tbody>
</table>

**Upper Division Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ANT 325</td>
<td>Physical Anthropology</td>
</tr>
<tr>
<td>ANT 430</td>
<td>Culture and Personality</td>
</tr>
<tr>
<td>CBS 350</td>
<td>Development and Discipleship</td>
</tr>
<tr>
<td>PSY 320</td>
<td>Life Span Development</td>
</tr>
<tr>
<td>PSY 322</td>
<td>Theories of Personality</td>
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<tr>
<td>PSY 346</td>
<td>Abnormal Psychology</td>
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<tr>
<td>SOC 335</td>
<td>Social Problems</td>
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<tr>
<td>SOC 337</td>
<td>Deviant Behavior</td>
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<tr>
<td>SOC 345</td>
<td>Race and Ethnicity</td>
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<tr>
<td>SOC 381</td>
<td>Social Theory</td>
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</tbody>
</table>

**Optional Concentrations* (12 units)**

Students can earn a concentration in the following areas by completing the certificate requirements**: Anthropology, Christian Behavioral Science, Cognitive Psychology, Counseling Ministry, Diversity, Industrial and Organizational Psychology, Life Span Development, Psychology, Religion and Behavior, or Social Work.

*Each optional concentration requires the completion of a minimum of twelve (12) distinct units beyond the major.

**Certificate requirements are located in the Academic Program section of the catalog by certificate title."
Behavioral Science Minor (21 units)

General Prerequisites
ANT 225 Cultural Anthropology or SOC 213
BEH 100 Survey of Behavioral Science
PSY 213 General Psychology

Upper Division Requirements
ANT 430 Culture and Personality
PSY 322 Theories of Personality
SOC 381 Social Theory
Twelve (12) units of Upper Division Behavioral Science*
*Minor students may use elective units toward a Departmental Concentration.

Behavioral Science Course Descriptions

BEH 100 Survey of the Behavioral Sciences (3) Fall, Spring
This course introduces the student to the primary Behavioral Sciences of Anthropology, Psychology, Sociology and Christian Behavioral Sciences. The course addresses human beings and behavior from the distinctive theoretical perspectives of each of these behavioral sciences. General subject areas include theory and methodology of Behavioral Science research, human biology and behavior, personality and human development in a socio-cultural context, behavior in the context of ethics and values, and social and cultural change.

BEH 200 Special Topics in Behavioral Science (1-3) As offered
An in-depth seminar on a selected topic within the Behavioral Sciences. Course is repeatable for credit with a change in topic.

BEH 255 Foundational Skills in Behavioral Sciences I (3) Fall, Spring
This course is an overview of the collection, treatment, and interpretation of data in research and testing. Classroom exercises will not include direct use of SPSS. Prerequisite: MAT 115 or STA 144

BEH 256 Foundational Skills Behavioral Sciences II (3) Fall, Spring
Continuing study of the collection, treatment, and interpretation of data in research and testing of the foundational skills in Behavioral Sciences I. In order to complete the course, student will be required to successfully pass the Pre-Statistics Exam. Prerequisite: BEH 255.

BEH 333 Epistemology and Worldview (3) I Fall, Spring
This course examines the basic models of integrating the Christian faith and modern behavioral sciences, including the development of Biblical examples of worldview and epistemology. Emphasis is placed upon the student’s development of a personal theory of integration.

BEH 383 Statistics and Research Methodology I (4) Fall, Spring
This course introduces the various quantitative and qualitative methodologies utilized in behavioral science research. Also included are the collection, treatment, and interpretation of data in research and testing using a statistical analysis application. Three hours lecture, three hours lab. Prerequisite: BEH 256.

BEH 385 Statistics and Research Methodology II (4) Fall, Spring
This course presents some of the more complex quantitative and qualitative methodologies utilized in behavioral science research. It builds on the various concepts of quantitative research, qualitative research, data collection, analysis, and interpretation introduced in previous courses. This course continues the development of student proficiency with basic and intermediate functions of a statistical analysis application. Three hours lecture, three hours lab. Prerequisite: BEH 383.

BEH 399 Independent Study (1-3)
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest.

BEH 400 Special Topics in Behavioral Science (1-3) As offered
An in-depth seminar on a selected topic within the Behavioral Sciences. Course is repeatable for credit with a change in topic.

BIBLE (see Christian Studies)
BIOCHEMISTRY AND MOLECULAR BIOLOGY

Biochemistry and Molecular Biology majors study the area of science where biology and chemistry intersect. It is an ideal major for students with strong interest in both biology and chemistry as it prepares students for graduate studies and professional studies in medical sciences, in addition to industry and government careers that require in-depth knowledge of either chemistry or biology.

TRADITIONAL PROGRAM REQUIREMENTS

Biochemistry and Molecular Biology Major (75 units) BS

Lower Division Requirements
BIO 146 General Biology I with Lab
BIO 148 General Biology II with Lab
CHE 101 Orientation to the Discipline
CHE 115 General Chemistry I with Lab
CHE 125 General Chemistry II with Lab
CHE 230 Introduction to Molecular Modeling
MAT 245 Analytical Geometry and Calculus I
MAT 255 Analytical Geometry and Calculus II
PHY 214 Physics for Scientists I with Lab
PHY 224 Physics for Scientists II with Lab

Upper Division Requirements
BIO 330 Cell and Molecular Biology with Lab
BIO 430 Laboratory Techniques in Molecular Biology
BIO 435 Proteomics, Genomics, and Bioinformatics with lab
CHE 321 Analytical Chemistry with Lab
CHE 351 Organic Chemistry I with Lab
CHE 352 Organic Chemistry II with Lab
CHE 415 Physical Chemistry I
CHE 443 Biochemistry I with Lab
CHE 444 Biochemistry II with Lab

Upper Division Elective Requirements
Complete four (4) units from the following:
BIO 313 Genetics
BIO 440 Pharmacology with Lab
BIO 489 Immunology and Molecular Pathogenesis with Lab

Upper Division Research Requirement
Complete a four (4) unit sequence from the following:
BIO 380 Biology Seminar
BIO 490 Senior Research in Biology (3 units)
CHE 480 Chemistry Research Seminar
CHE 490 Senior Research in Chemistry (3 units)
Academic Programs

BIOLOGY

This Biology program provides the core curricular needs for the life sciences, and prepares its majors for the pursuit of graduate studies, professional studies, teaching at the secondary level, or research in the biological sciences. Students interested in teaching at the secondary level should see the Education section for the Professional Methods Program for Single Subject Credential Students.

TRADITIONAL PROGRAM REQUIREMENTS

Biology Major (63-67 units) BS

Lower Division Requirements
BIO 146 General Biology I with Lab
BIO 148 General Biology II with Lab
CHE 115 General Chemistry I with Lab
CHE 125 General Chemistry II with Lab
MAT 145 Mathematical Methods in the Natural Sciences OR MAT 245 Analytical Geometry and Calculus I

Lower Division Physics Requirements
Complete a two-semester sequence from the following:
PHY 114 General Physics I with Lab and
PHY 124 General Physics II with Lab
OR
PHY 214 Physics for Scientists I with Lab and
PHY 224 Physics for Scientists II with Lab

Upper Division Requirements
BIO 313 Genetics
BIO 330 Cell and Molecular Biology with Lab
BIO 380 Biology Seminar
BIO 499 Biology Capstone
CHE 351 Organic Chemistry I with Lab
CHE 352 Organic Chemistry II with Lab

Concentration Courses (16-20 units)
Students must complete all requirements in one of the following concentrations:
Environmental Science; General Biology; Pre-Medical; Secondary Biology Education

Environmental Science (16 units)
BIO 114 General Botany with Lab
BIO 302 Ecology with Lab
ENV 360 Environmental Chemistry with Lab
SCI 412 Marine Science with Lab

General Biology (16 units)
BIO 114 General Botany with Lab
Complete twelve (12) additional upper division units in biology and SCI 412

Pre-Medical (20 units*)
BIO 305 Microbiology with Lab
BIO 324 Developmental Biology with Lab
BIO 344 Vertebrate Physiology with Lab
Complete eight (8) additional upper division units from the following: BIO 316, 435, 440, 489, CHE 443, 444
* Additional recommended courses: BIO 153, 163

Secondary Biology Education* (18 units)
BIO 114 General Botany with Lab
BIO 302 Ecology with Lab
BIO 344 Vertebrate Physiology with Lab
PHY 113 Astronomy
PSC 151 Introduction to the Geosciences
Biology Minor (27 units)

Lower Division Requirements
BIO 146 General Biology I with Lab
BIO 148 General Biology II with Lab
CHE 115 General Chemistry I with Lab
CHE 125 General Chemistry II with Lab

Upper Division Requirements
BIO 305 Microbiology with Lab
Four (4) additional upper division units in Biology with a lab
Three (3) additional upper division units in Biology

Pre-Medical Sciences Curriculum

Required Courses*
BIO 146 General Biology I with Lab
BIO 148 General Biology II with Lab
CHE 115 General Chemistry I with Lab
CHE 125 General Chemistry II with Lab
CHE 351 Organic Chemistry I with Lab
CHE 352 Organic Chemistry II with Lab
MAT 245 Analytical Geometry and Calculus I
Complete a two-semester sequence from the following:
PHY 114 General Physics I with Lab and
PHY 124 General Physics II with Lab
OR
PHY 214 Physics for Scientists I with Lab and
PHY 224 Physics for Scientists II with Lab
*Each medical school has specific admissions requirements which may deviate from this list.

Recommended Courses
BIO 153 Anatomy and Physiology I with Lab
BIO 163 Anatomy and Physiology II with Lab
BIO 313 Genetics
BIO 330 Cell and Molecular Biology with Lab
CHE 443 Biochemistry I with Lab
STA 144 Introduction to Statistics

Optional Courses:
BIO 173 Medical Terminology
BIO 316 Comparative Anatomy with Lab
BIO 324 Developmental Biology with Lab

Biology Course Descriptions

BIO 101 Orientation to the Discipline (1)  As offered
This course is designed to introduce students to the basic skills necessary for academic success in the discipline of Biology and to provide students with an overview of professions in which the major may be applied. Pass/Fail.

BIO 114 General Botany with Lab (4)  Spring
A study of the physiology, morphology, reproduction, and a survey of the plant kingdom, including fungi, algae, liverworts, mosses, ferns, gymnosperms and angiosperms. Emphasis will be placed on the development, reproduction and the relevance of plants to humans. Lecture (3 units) and required laboratory (1 unit). Additional lab fee.

BIO 143 Principles of Biology (3)  Fall, Spring
An introductory course in biological principles intended for non-majors. Emphasis on scientific method; chemistry of life; interpretation of data; morphology and physiology of animals and plants; genetics; and current biological problems. Meets the general education requirement for natural sciences.

BIO 143L Principles of Biology Lab (1)  Fall, Spring
Laboratory exercises in biology emphasizing basic scientific principles used in biology. Additional lab fee. Pre- or Co-Requisite: BIO 143.
Academic Programs

BIO 146 General Biology I with Lab (4) Fall, Spring
Topics covered include cell structure and function, genetics, reproduction and development of animal systems. Lecture (3 units) and required laboratory (1 unit). Additional lab fee.

BIO 148 General Biology II with Lab (4) Fall, Spring
Includes organismal biology of animals and plants, their behavior, ecology, evolution and adaptations. Lecture (3 units) and required laboratory (1 unit). Additional lab fee.

BIO 153 Anatomy and Physiology I with Lab (4) Fall, Spring
This course is designed for professional nursing and general college students. Included are a general survey of human histology and the study of structure and function of organ systems of the human body, including the integumentary, skeletal, muscular, endocrine and nervous systems. Structure and function of sensory organs are also included in the course. Correlated by laboratory experience and demonstration. Lecture (3 units) and required laboratory (1 unit). Additional lab fee.

BIO 163 Anatomy and Physiology II with Lab (4) Fall, Spring
A continuation of BIO 153 (Anatomy and Physiology I). Included is the study of structure and function of the circulatory (blood, heart, blood vessels and circulation), lymphatic, immune, respiratory, urinary and reproductive systems. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prior completion of BIO 153 is recommended.

BIO 173 Medical Terminology (3) I Fall, Spring
The analysis of the Greek and Latin components of medical and biological terms with the objective of developing skills in word recognition and word building.

BIO 200 Topics in Biology (1-4) Fall, Spring
This class deals with research projects and topics of current or historical interest which are not normally covered in other established courses. Content variable from year to year.

BIO 204 Microbiology for Engineers (2) Fall
This course covers the basic science of environmental microbiology using an integrated lecture and laboratory approach. Topics covered include basic microbiological concepts, classification of organisms, chemical composition of life (carbohydrates, nucleic acids, proteins, and lipids), the cell (Prokaryotes, Eukaryotes, cell membrane, organelles), cell biology, types of pathogenic organisms, causes of microbial disease, energy and metabolism, Eubacteria, Fungi, algae, viruses, bacterial growth, microbial environments (earth, air, water, extreme), detection, enumeration, and identification. Additional lab fee. Prerequisite: CHE 115 or 130.

BIO 205 Human Microbiology with Lab (4) Fall, Spring
A study of microorganisms with special emphasis on bacteria and viruses in the human environment. Lecture (3 units) and required laboratory (1 unit). Additional lab fee.

BIO 302 Ecology with Lab (4) Spring (even years)
The study of the interrelations of plants and animals in relation to the environment. Field study and local ecology are emphasized. Additional lab fee. Prerequisite: BIO 114, 143, or 146.

BIO 305 Microbiology with Lab (4) Fall, Spring
A general survey of microorganisms with an emphasis on bacteria. The study includes morphologic characteristics, growth, reproduction, metabolism, genetics and taxonomy of bacteria; a general survey of viruses, fungi, protozoans and algae; and microbiology of food, water, soil and industry. Mechanisms of pathogenesis and control of microorganisms of human relevance will also be introduced. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: BIO 146 or 153. Recommended: High school Chemistry or CHE 102.

BIO 313 Genetics (4) Fall, Spring
The principles of genetics including Mendelian, nature of genetic materials, chromosome mechanics, genetic recombination, and gene action. Emphasis will be placed on the transmission of genetic factors. Prerequisite: BIO 146

BIO 316 Comparative Anatomy with Lab (4) Fall
A comparative study of the functional anatomy of the vertebrates; laboratory dissection of representative vertebrates (spiny dogfish, mud puppy, cat). Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: BIO 148.
BIO 324 Developmental Biology with Lab (4)  
Fall, Spring  
Descriptive and experimental study of the vertebrate embryonic development. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: BIO 146.

BIO 330 Cell and Molecular Biology with Lab (4)  
Fall, Spring  
An examination of the structure, ultrastructure, organization, and functions of cells, with emphasis on bioenergetics, membranes, organelles, genes and gene regulation, genetic control of cell division and differentiation, structure and function of biological macromolecules, particularly nucleic acids and proteins. Mechanisms of DNA replication and repair, transcription and translation will be studied, in addition to bacteriophage and eukaryotic virus biology, mobile genetic elements and genetic engineering. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: BIO 146 and 148. Recommended: CHE 125.

BIO 344 Vertebrate Physiology with Lab (4)  
Spring  
Principles of physiology and the function of vertebrate organ systems with emphasis on human. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisites: BIO 148, CHE 115.

BIO 380 Biology Seminar (1)  
Fall, Spring  
This course will introduce and reinforce the skills necessary to perform biological research including discussions of the scientific method, literature research, reading scientific journal articles, analyzing scientific data, reporting research findings in both written and visual formats, critiquing original research, and science ethics. It will also explore field work opportunities available for students. Each student will be required to present a research proposal and/or locate and prepare all necessary documents for entering an internship, field work, or research opportunity. Prerequisite: Biology major.

BIO 399 Independent Study (3)  
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest.

BIO 400 Invertebrate Zoology with Lab (4)  
As offered  
Particular attention is given to taxonomy, morphologic adaptations, ecology, reproduction, and evolutionary relationships of invertebrates. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: BIO 146 or 148.

BIO 412 Topics in Biology (1-4)  
This class deals with research projects and topics of current or historical interest which are not normally covered in other established courses. Content variable from year to year.

BIO 430 Laboratory Techniques in Molecular Biology (2)  
Spring (even years)  
This laboratory-based course is designed for each student to gain a fundamental knowledge of molecular biology techniques that are regularly used in a research lab setting. Additional lab fee. Prerequisite: BIO 146 or 148.

BIO 435 Proteomics, Genomics, and Bioinformatics with Lab (4)  
Spring  
This course introduces students to concepts in molecular and genetic basis of cellular processes and the inferences made of these processes through genome and protein database analysis and modeling. Emphasis will be placed on theoretical and experimental approaches used to gain insights in genome structure and function through the use and application of web-based bioinformatics tools developed from advances in the human genome project. Additional lab fee. Prerequisite: BIO 330 or CHE 443.

BIO 440 Pharmacology with Discussion (4)  
Fall  
This course will introduce the student to basic and clinical pharmacology as related to the promotion of health and alleviation of disease. The course will consider drug absorption, distribution, metabolism, elimination, and pharmacodynamic effects on the human body. Prescription drug classification, function and uses will be introduced with emphasis on the impact medically prescribed drug classification, function and uses will be introduced with emphasis on the impact medically prescribed drugs will have on the patient. Students will increase their understanding of drug design and action, as well as their understanding of disease and pharmacotherapeutic treatment. Prerequisites: BIO 146, 148, 330, 344, and CHE 352.

BIO 489 Immunology and Molecular Pathogenesis with Lab (4)  
Spring  
This course is designed for upper division biology students, particularly those enrolled in the pre-medical and pre-health sciences. Various aspects of the immune system, including the cellular, molecular, and physiological aspects of innate and antibody and cell-mediated adaptive immunity, as they relate to pathogenesis will be covered in the course. Additional lab fee. Prerequisites: BIO 146 and 148. Recommended: BIO 305 and 330.
Academic Programs

BIO 490  Senior Research in Biology (1-4)
This class focuses on laboratory research projects and topics of current or historical interest that are not normally covered in other established courses. Content vary from year to year, and determined by both instructor and student's interest. May be repeated for up to 4 total units. Prerequisite: BIO 148; junior status; permission of the Department Chair.

BIO 491  Internship in Biology (1-4)
Under the advisement of a faculty member and supervising professional, the student will work or otherwise actively participate in a work/volunteer setting related to their major in Biology. This can be in an industrial, research, healthcare, or other approved setting. Variable (1-4) units can be earned in any one semester. May be repeated for up to 6 total units of credit. Prerequisite: Biology major and junior or senior standing.

BIO 499  Biology Capstone (2)  Fall, Spring
This course is designed to be a culminating exercise for students to reflect upon, evaluate, and assimilate knowledge and experience they have gained by participating in a research or internship opportunity prior to this course. Students will prepare a presentation (both written and oral) that will focus on that experience. Pre- or Co- Requisite: BIO 380.

BIOMECHANICS AND REHABILITATION ENGINEERING

Biomechanics and Rehabilitation Engineering Minor (26 units)

Lower Division Requirements

- BIO 153  Anatomy and Physiology I with Lab
- EGR 241  Statics
- EGR 242  Strength of Materials
- MAT 245  Analytical Geometry and Calculus I

Upper Division Requirements

- EGR 305  Engineering Statistics
- EGR 361  Introduction to Biomechanics
- EGR 365  Biomedical Engineering Research and Instrumentation
- EGR 461  Rehabilitation Engineering
- EGR 491  Research Project

BIOMEDICAL ENGINEERING

Biomedical Engineers study the human body from an engineering perspective and create high-tech solutions for improving human health. They are well-suited for the design and development of implantables, such as artificial joints or stents, wearables, such as glucose monitors or artificial limbs, and healthcare equipment, such as a medical imaging systems or surgical consoles. Many biomedical engineering graduates select to join cutting-edge research programs where they use their knowledge of science and engineering to expand our understanding of human conditions and develop novel methods to treat disease and disabilities.

TRADITIONAL PROGRAM REQUIREMENTS

Biomedical Engineering Degree (124 units) BSBME

General Education
The general education requirements will follow the curriculum set forth for other university programs. Some general education requirements will be met through specific biomedical engineering requirements. Approximately eighteen (18) units of general education are not met in the specific core and biomedical engineering requirements.

Math and Science Unit Requirement
' A minimum of thirty two (32) units of Math or Science coursework is required for the degree. Courses in the degree designated with a ‘†’ meet this requirement.

Lower Division Core Engineering Requirements (15 units)

- EGR 101  Engineering from a Christian Worldview OR EGR 301**
- EGR 102  Introduction to Engineering Design
- EGR 103  Engineering Service I OR EGR 303**
- EGR 121  Introduction to Computer Programming in C++
- EGR 122  Visualization Languages I
- EGR 192  Engineering Seminar I OR EGR 392**
- EGR 202  Worldview Reflection I***

** Junior/Senior transfer students will complete EGR 301, 303, and 392. All other students will complete EGR 101, 103, and 192.
*** Successful completion of EGR 202 is required for entrance into the Engineering degree program.
Upper Division Core Engineering Requirements (14 units)
- EGR 302 Engineering Design and Documentation
- EGR 304 Leadership Cohort
- EGR 305 Engineering Statistics†
- EGR 306 Internship Preparation
- EGR 390 Internship
- EGR 401 Capstone Design
- EGR 402 Capstone Design Presentation
- EGR 403 FE Exam
- EGR 404 Worldview Reflection II
- EGR 405 Internship Report and Presentation
- EGR 406 Senior Portfolio

Math and Science Requirements (33-34 units)
- BIO 146 General Biology I with Lab†
- BIO 153 Anatomy and Physiology I with Lab†
- CHE 130 Introduction to Chemistry for Engineers† or CHE 115†
- EGR 182 Introductory Mathematics for Engineering Applications†
- EGR 382 Applied Differential Equations and Linear Algebra†
- MAT 245 Analytical Geometry and Calculus I†
- MAT 255 Analytical Geometry and Calculus II†
- PHY 201 Physics for Engineers I with Lab†
  Three (3) additional approved science units**
** Recommended BIO 148, BIO 313, CHE 125, or PHY 203

Lower Division Biomedical Engineering Requirements (18 units)
- EGR 231 Circuit Theory I
- EGR 241 Statics
- EGR 242 Strength of Materials
- EGR 261 Fundamentals of Bioengineering I
- EGR 262 Fundamentals of Bioengineering II
- EGR 263 Introduction to 3D Computer Aided Design

Upper Division Biomedical Engineering Requirements (26 units)
- EGR 361 Introduction to Biomechanics
- EGR 362 Engineering Physiology
- EGR 363 Biofluid Mechanics and Relevant Technologies
- EGR 364 Bioimaging
- EGR 365 Biomedical Engineering Research and Instrumentation
- EGR 461 Rehabilitation Engineering
- EGR 462 Biomaterials
- EGR 464 Neural Engineering
  Three (3) additional upper division approved engineering elective units

Additional Degree Requirements (0 units)
Successfully pass the practice FE Exam
Complete an approved cross-cultural experience. Course credit is not required. A list of approved experiences is available in the College of Engineering.
BUSINESS ADMINISTRATION

The Business Administration major prepares students for leadership in small and large businesses, not-for-profit and governmental organizations, and entrepreneurial enterprises.

TRADITIONAL PROGRAM REQUIREMENTS

Business Administration Major (57 units) BS

**Lower Division Business Requirements**

- ACC 250 Principles of Accounting I
- ACC 251 Principles of Accounting II
- BUS 101 Introduction to Business
- BUS 217 Microeconomics
- BUS 218 Macroeconomics
- BUS 237 Management Based on Biblical Principles
- CIS 270 Business IT Application

**Upper Division Business Requirements**

- BUS 303 Business Finance
- BUS 315 Business Statistics
- BUS 334 International Business
- BUS 358 Business Law
- BUS 440 Quantitative Business Analysis
- BUS 463 Business and Organizational Management
- BUS 485 Business Policy and Strategy
- BUS 498 Senior Exit Exam
- MKT 333 Principles of Marketing

**Concentration Courses (12 units)**

Students must complete all requirements in one of the following concentrations:
- Entrepreneurship; Finance; International Business; Management; Real Estate; Social Entrepreneurship

**Entrepreneurship (12 units)**

- ENT 357 Small Business Management
- ENT 442 Entrepreneurial Opportunity
- ENT 462 Entrepreneurial Behavior and Leadership

Complete three (3) additional units from the following: BUS 374, 435, 464, 491, ENT 362

**Finance (12 units)**

- BUS 304 Financial Analysis and Forecasting
- BUS 324 Intermediate Business Finance

Complete six (6) additional units from the following: BUS 373, 374, 423, 474

**International Business (12 units)**

- BUS 454 International Management
- BUS 474 International Business Finance
- ICS 430 Intercultural Communications
- MKT 444 International Marketing

**Management (12 units)**

- BUS 343 Human Resource Management
- ENT 357 Small Business Management

Complete six (6) additional units from the following: BUS 356, 435, 454, 464, 475, 491

**Social Entrepreneurship (12 units)**

- BUS 363 Microfinance
- BUS 491 Internship in Business (3 units) OR ICS 375 Current Events and Movements
- ENT 362 Social Entrepreneurship
- ENT 442 Entrepreneurial Opportunity
Business Administration Minor (24 units)

Lower Division Requirements
ACC 250 Principles of Accounting I
BUS 101 Introduction to Business
BUS 237 Management Based on Biblical Principles

Economics Requirement
Complete three (3) units from the following:
BUS 212 Economics, Life and Society
BUS 217 Microeconomics
BUS 218 Macroeconomics

Upper Division Requirements
BUS 303 Business Finance OR ENT 357 Small Business Management
BUS 358 Business Law
BUS 463 Business and Organizational Management
MKT 333 Principles of Marketing

Business Administration Course Descriptions

BUS 101 Introduction to Business (3) Fall, Spring
Introduces students to various business disciplines, provides an overview of each function’s role in an organization and explores the various career opportunities available within each of these disciplines.

BUS 200 Special Topics in Business (3) As offered
This course offers a concentration upon a specific topic in the field of business. The topic varies by semester. It may be taken multiple times with change in topic.

BUS 212 Economics, Life and Society (3) Fall, Spring
A fascinating exploration of current topics affecting our daily lives, including standard of living, poverty and inequality, healthcare, education, work and labor, housing, family structure, financial and credit markets, food and agriculture, energy, trade and globalization, and environmental concerns, through an integrated lens of economics, politics, social structures, and ethics, by introducing the historical background, asking critical questions, evaluating information, and developing grounded worldviews.

BUS 217 Microeconomics (3) Fall, Spring
This course studies economic behavior at the individual level. Topics include decision-making processes of households and firms, supply and demand, elasticity, and marginal analysis. Market structure and public policy are examined to evaluate their impact on economic welfare and the allocation of scarce resources.

BUS 218 Macroeconomics (3) Fall, Spring
This course offers a common sense approach to economics, covering basic economic laws and how they apply to our world and everyday life. The course focuses on the overall economy and economic theories that offer explanations for its fluctuations and changes. Also, the course is designed to give the student a sufficient grounding in the terminology, basic concepts, and issues of economics to stimulate interest in further study and provide background in business.

BUS 237 Management Based on Biblical Principles (3) Fall, Spring
In this course students learn to identify and apply effective management and leadership behaviors based on principles found in the Bible. This course will equip each student with skills in making biblically-informed choices in realistic business scenarios.

BUS 303 Business Finance (3) Fall, Spring
This course provides an introduction to the principles of financial management. It includes an overview of financial management, financial analysis and control, capital investment decisions, raising funds and cost of capital, sources of long-term funds and cash management principles. Prerequisite: ACC 250 or 350 and CIS 270.

BUS 304 Financial Analysis and Forecasting (3) Spring
This course covers a more in-depth analysis of financial statements and the integration of financial forecasting based on interpreting financial data and performance. Students will evaluate investment alternatives and apply risk analysis to the valuation process from a decision-makers’ perspective. Prerequisites: BUS 303 and 315.
BUS 315 Business Statistics (3) Fall, Spring
This course includes the assembling and presentation of statistical data, probability distributions, sampling techniques, and statistical analysis. A project with practical problem solving is required. Prerequisites: CIS 270 and MAT 115, 123 or higher, or STA 144.

BUS 323 Personal Financial Management (3) As offered
Covers budgeting, credit buying, borrowing, saving, insurance, buying a home, taxes, investment, estate planning, retirement and consumer economics.

BUS 324 Intermediate Business Finance (3) Spring
An overview of long-term financing topics intended to prepare the student for upper division courses covering additional finance areas. Course includes advanced components of corporate finance with an emphasis on the practices that shape the financial decision-making process. These include risk/return models, valuation of securities, capital budgeting, and capital structure decisions. Prerequisite: BUS 303.

BUS 334 International Business (3) Fall, Spring
An introduction to international business which will expose students to major international business issues, including international trade, cultures, economics, marketing and communication issues of multinational corporations.

BUS 337 Management with Biblical Foundation (3) I Online and Professional Studies
A study of management and decision-making principles with a strong emphasis on integrating a biblical foundation. Key biblical principles of business and administration are studied.

BUS 343 Human Resource Management (3) Spring (even years)
This is a survey of the principles and practices involved in supervising employees and administering personnel programs. It includes the study of human resource planning; recruitment; selection; training and development; and compensation and benefits.

BUS 349 Communication Strategy in Management (3) Online and Professional Studies
A study of communication theory applied to organizational management and leadership. Students will develop, practice, and apply skills and techniques of communication strategy essential to external and inter-organizational communication; interpersonal and group communication; and written and oral communication.

BUS 356 Business Communication (3) Fall (even years)
This course emphasizes individual, interpersonal and intercultural communication concepts. Special emphasis is placed on the various functions of communication concepts in a business environment.

BUS 358 Business Law (3) Fall, Spring
This course covers the law of sales, employment, contracts, negotiable instruments, agency and partnerships, corporations, insurance, real and personal property, estates, and bankruptcy.

BUS 359 Intellectual Property Law (3) As offered
The course will examine technology policy, patent law, trademark law, copyright law, trade secrets, intrusions on privacy and other personal rights, biotechnology, e-commerce, important contract issues for technology companies, tort liabilities for physical and economic harms, antitrust and anticompetitive conductor.

BUS 363 Microfinance (3) Spring (odd years)
This course examines microfinance as a business oriented tool to help alleviate global poverty so that sustainable, systematic change might occur. Students will define and explore the growing practice of microfinance and its impact here in the United States and around the world. Emphasis is on using microfinance tools, business strategies, and innovation to address the social and economic problems.

BUS 373 Commercial Banking and Financial Markets (3) As offered
This course focuses on developing an understanding of commercial banking and the specific financial management issues associated with the banking industry. Topics covered include the role of financial markets and institutions, interest rates and federal monetary policy, commercial bank operations, regulatory issues, and bank management and performance criteria. Prerequisite: BUS 303.

BUS 374 Entrepreneurial Finance (3) As offered
An overview of financial principles as they apply to the entrepreneurial environment. Topics covered include an introduction to the financial environment for entrepreneurs, development of business and financial plans, organizing and financing a new venture, measuring and evaluating financial performance, obtaining financing, creating value, and structuring for growth. Additional topics will be included as applicable to the entrepreneurial environment. Prerequisite: BUS 303.
BUS 398 Study Abroad (3)  
Under faculty supervision, the student will study abroad in a business emphasis area. This an opportunity for students to learn business principles in a non-U.S. setting and to explore varying world views. Prerequisite: Permission of the Dean of the School of Business.

BUS 399 Independent Study (3)  
This course provides for individual study, seminar, and internship approaches to the study of business. Experimental education is encouraged. Student consulting to small businesses is often undertaken.

BUS 400 Special Topics in Business (3)  
This course offers a concentration upon a specific topic in the field of business. The topic varies by semester. May be repeated with change in topic for a maximum of twelve (12) units of credit.

BUS 423 Investments (3) Spring (even years)  
This course provides an overview of investment principles and practices with an emphasis on financial markets and pricing models. Topics covered include the securities markets, risk / return relationships, portfolio theory and the capital asset pricing model, debt securities, derivatives, and security analysis covering equity valuation. In addition, the student will participate in a real-time stock market simulation throughout the course. Prerequisite: BUS 324.

BUS 435 Leadership in Organizations (3) Spring  
This course examines the basic concepts, theories, nature and practices of leadership and leadership behavior. A major assumption of the course content is that there is a difference between management and leadership, a difference succinctly characterized in the observation. “Lead people; manage things.” An emphasis on integrating biblical principles and leadership will also be studied. Real-world applications are done through extensive case studies. Students completing this course for credit may not also earn credit for LDR 310.

BUS 440 Quantitative Business Analysis (3) Fall, Spring  
This course explores quantitative methods utilized in business decision-making, with an emphasis placed on problem solving and evaluation, as well as applications in marketing, finance, accounting, and operations. Topics may include decision analysis, linear programming, forecasting techniques, statistical process control, and inventory models. A project with practical problem solving is required. Prerequisite: BUS 315.

BUS 454 International Management (3) Spring  
This course examines the role of the manager in the international management environment and explores the foundation of international management, the role of culture in managing internationally, and international organizational behavior issues with a focus on managing international risk and strategic planning in all areas of management. Prerequisite: BUS 334.

BUS 463 Business and Organizational Management (3) Fall, Spring  
This course is the study of management theories and the functional concepts of leadership, planning, and decision making. Special emphasis is placed on quality issues, globalism, diversity, ethics, productivity, motivation, skill development, and human resource management. An emphasis on integrating biblical principles and leadership will also be studied.

BUS 464 Family Business Management (3) Spring  
The study of the unique issues faced by family owned and operated businesses. Theoretical foundations, differences between family and non-family firms, generational differences, succession, estate planning, family meetings, conflict management strategies, and boards of directors will be discussed.

BUS 474 International Business Finance (3) Fall  
Interpretation of finance principles from an international perspective. Topics include overview of the international monetary system, balance of payments, world financial markets and institutions. Additionally, management issues for multi-national firms are covered, including cost of capital, multinational cash management, and tax issues. Prerequisite: BUS 303.

BUS 475 Project and Team Management (3) Fall  
This course focuses both on general management theory and specific project and team practices useful in the rapidly shifting environment of technology. Particular emphasis is given to the range of diverse techniques required to meet the challenges of managing teams to the successful completion of technology projects in the contemporary workplace. A comprehensive project will be completed in a group setting using Project Management theory and techniques.

BUS 485 Business Policy and Strategy (3) Fall, Spring  
This is an integrative study of senior management functions using advanced case analysis, focusing on general management and decision making. Topics include setting objectives; implementing, supporting, and controlling organization-wide policies; developing strategies to achieve objectives; setting standards for measuring performance; evaluating and reformulating policies in response to change; fulfilling leadership responsibilities. Prerequisite: BUS 303, 463 or ENT 462, and MKT 333.
Academic Programs

BUS 491 Internship in Business (1-3) Fall, Spring, Summer
Under faculty supervision, the student will be assigned to a business or non-profit organization in an emphasis area (Business Technology, Marketing, Management). This is an opportunity for field experience in applying business principles. May be repeated for a maximum of six (6) units of credit. Prerequisite: Permission of the Dean of the School of Business.

BUS 496 Foundations of Business Management (3) Fall, Spring
This is a foundation course for all MBA students. It is designed to ensure all MBA students have the knowledge and skills required to be successful in the MBA program. Students will be required to demonstrate competency in finance, global business, economics, organizational behavior, operations management, human resources, ethics, and law. This course will also help students bridge the scholar-practitioner divide through teaching research and critical thinking skills needed to be successful in the program. Prerequisite: Permission of the MBA Program Director.

BUS 497 Organizational Dynamics of the New Millennium (3) Fall, Spring
The course examines evidence based principles, methods, and techniques found useful in designing, managing, and leading a 21st century organization. Topics include motivation, productivity, organizational design, corporate culture, benefits and rewards, decision making, stress, conflict, diversity, ethics, groups, teams, and power and politics. Prerequisite: Permission of the MBA Program Director.

BUS 498 Senior Exit Exam (0) Fall, Spring
The student will take an exit exam. Prerequisite: Senior Status. Pass/Fail.

CHEMICAL ENGINEERING
Engineers provide products and services that serve the needs of humanity. Engineers see problems and challenges as opportunities in disguise. Engineering graduates are highly sought after for their critical thinking, communication and team skills and are thus well compensated. Engineering degrees prepare students for the broadest number of outcomes. In addition to a growing variety of engineering jobs, engineering students use their training as doctors, lawyers, teachers, professors, missionaries, military officers, business entrepreneurs and salespeople.

TRADITIONAL PROGRAM REQUIREMENTS

Chemical Engineering Degree (124-127 units) BSChE

General Education
The general education requirements will follow the curriculum set forth for other university programs. Some general education requirements will be met through specific chemical engineering requirements. Approximately eighteen (18) units of general education are not met in the specific core and chemical engineering requirements.

Math and Science Unit Requirement
1 A minimum of thirty two (32) units of Math or Science coursework is required for the degree. Courses in the degree designated with a “†” meet this requirement.

Lower Division Core Engineering Requirements (15 units)
- EGR 101 Engineering from a Christian Worldview OR EGR 301**
- EGR 102 Introduction to Engineering Design
- EGR 103 Engineering Service I OR EGR 303**
- EGR 121 Introduction to Computer Programming in C++
- EGR 122 Visualization Languages I
- EGR 192 Engineering Seminar I OR EGR 392**
- EGR 202 Worldview Reflection I***
** Junior/Senior transfer students will complete EGR 301, 303, and 392. All other students will complete EGR 101, 103, and 192.
*** Successful completion of EGR 202 is required for entrance into the Engineering degree program.

Upper Division Core Engineering Requirements (14 units)
- EGR 302 Engineering Design and Documentation
- EGR 304 Leadership Cohort
- EGR 305 Engineering Statistics1
- EGR 306 Internship Preparation
- EGR 390 Internship
- EGR 401 Capstone Design
- EGR 402 Capstone Design Presentation
- EGR 403 FE Exam
- EGR 404 Worldview Reflection II
- EGR 405 Internship Report and Presentation
- EGR 406 Senior Portfolio
Math and Science Requirements (42 units)
CHE 115  General Chemistry I with Lab†
CHE 125  General Chemistry II with Lab†
CHE 351  Organic Chemistry I with Lab†
CHE 352  Organic Chemistry II with Lab†
CHE 415  Physical Chemistry I†
EGR 182  Introductory Mathematics for Engineering Applications†
MAT 245  Analytical Geometry and Calculus I†
MAT 255  Analytical Geometry and Calculus II†
MAT 342  Fundamentals of Multivariable Calculus and Differential Equations for Engineers†
PHY 201  Physics for Engineers I with Lab†
PHY 203  Physics for Engineers II with Lab†

Lower Division Chemical Engineering Requirements (4 units)
EGR 271  Basic Principles and Calculations in Chemical Engineering I
EGR 272  Basic Principles and Calculations in Chemical Engineering II

Upper Division Chemical Engineering Requirements (31 units)
BUS 334  International Business
EGR 342  Fluid Mechanics
EGR 371  Heat and Mass Transport
EGR 372  Chemical Engineering Thermodynamics
EGR 373  Materials Engineering and Selection
EGR 374  Separations
EGR 473  Chemical Reaction Engineering
EGR 474  Process Control
EGR 475  Process Safety
EGR 477  Chemical Engineering Laboratory
Three (3) additional upper division approved engineering elective units

Upper Division Elective Requirement (3 units)
Three (3) additional approved engineering, science, applied math, or business units*
* Recommended BIO 146, EGR 231, EGR 256, ENT 442, CHE 443, MAT 453

Additional Degree Requirements (0 units)
Successfully pass the practice FE Exam
Complete an approved cross-cultural experience. Course credit is not required. A list of approved experiences is available in the College of Engineering.

Chemical Engineering Minor (32 units)

Lower Division Requirements
CHE 115  General Chemistry I with Lab
CHE 125  General Chemistry II with Lab
EGR 271  Basic Principles and Calculations in Chemical Engineering I
EGR 272  Basic Principles and Calculations in Chemical Engineering II
MAT 245  Analytical Geometry and Calculus I
MAT 255  Analytical Geometry and Calculus II

Upper Division Requirements
MAT 342  Fundamentals of Multivariable Calculus and Differential Equations for Engineers
EGR 342  Fluid Mechanics
EGR 371  Heat and Mass Transport
EGR 473  Chemical Reaction Engineering OR EGR 474 Chemical Process Control
CHEMISTRY

The Chemistry major prepares students for employment in industry, government, and academia in positions that require an in-depth knowledge of chemistry. The major also prepares students to be chemistry teachers and for graduate study in scientific disciplines related to chemistry. Students choose one of four concentrations, depending on interests and career goals. Students interested in teaching at the secondary level should see the Education section for the Professional Methods Program for Single Subject Credential Students.

TRADITIONAL PROGRAM REQUIREMENTS

Chemistry Major (65-70 units) BS

<table>
<thead>
<tr>
<th>Lower Division Requirements</th>
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</thead>
<tbody>
<tr>
<td>CHE 101</td>
<td>Orientation to the Discipline</td>
</tr>
<tr>
<td>CHE 115</td>
<td>General Chemistry I with Lab</td>
</tr>
<tr>
<td>CHE 125</td>
<td>General Chemistry II with Lab</td>
</tr>
<tr>
<td>CHE 230</td>
<td>Introduction to Molecular Modeling</td>
</tr>
<tr>
<td>MAT 245</td>
<td>Analytical Geometry and Calculus I</td>
</tr>
<tr>
<td>MAT 255</td>
<td>Analytical Geometry and Calculus II</td>
</tr>
<tr>
<td>PHY 214</td>
<td>Physics for Scientists I with Lab</td>
</tr>
<tr>
<td>PHY 224</td>
<td>Physics for Scientists II with Lab</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Upper Division Requirements</th>
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<tbody>
<tr>
<td>CHE 321</td>
<td>Analytical Chemistry with Lab</td>
</tr>
<tr>
<td>CHE 351</td>
<td>Organic Chemistry I with Lab</td>
</tr>
<tr>
<td>CHE 352</td>
<td>Organic Chemistry II with Lab</td>
</tr>
<tr>
<td>CHE 415</td>
<td>Physical Chemistry I</td>
</tr>
<tr>
<td>CHE 416</td>
<td>Physical Chemistry II with Lab</td>
</tr>
<tr>
<td>CHE 470</td>
<td>Instrumental Analysis</td>
</tr>
<tr>
<td>CHE 480</td>
<td>Chemistry Research Seminar</td>
</tr>
</tbody>
</table>

Concentration Courses (15-20 units)

Students must complete all requirements in one of the following concentrations:

- Advanced Studies in Chemistry
- Environmental Science
- Secondary Chemistry Education
- Pre-Medical Chemistry

Advanced Studies in Chemistry (15 units)

<table>
<thead>
<tr>
<th>Upper Division Requirement</th>
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</thead>
<tbody>
<tr>
<td>CHE 490</td>
<td>Senior Research in Chemistry</td>
</tr>
</tbody>
</table>

Upper Division Elective Requirements

Complete twelve (12) units from the following:

<table>
<thead>
<tr>
<th>Upper Division Elective Courses</th>
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</tr>
</thead>
<tbody>
<tr>
<td>CHE 341</td>
<td>Advanced Inorganic Chemistry with Lab</td>
</tr>
<tr>
<td>CHE 400</td>
<td>Special Topics in Chemistry</td>
</tr>
<tr>
<td>CHE 443</td>
<td>Biochemistry I with Lab</td>
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<tr>
<td>CHE 444</td>
<td>Biochemistry II with Lab</td>
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</table>

Environmental Science (16 units)

<table>
<thead>
<tr>
<th>Environmental Science Courses</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>BIO 302</td>
<td>Ecology with Lab</td>
</tr>
<tr>
<td>ENV 110</td>
<td>Introduction to Environmental Science with Lab</td>
</tr>
<tr>
<td>ENV 360</td>
<td>Environmental Chemistry with lab</td>
</tr>
</tbody>
</table>

Four (4) additional units of upper division Environmental Science coursework, PSC 451, OR SCI 412.

Secondary Chemistry Education* (20 units)

<table>
<thead>
<tr>
<th>Secondary Chemistry Education Courses</th>
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</tr>
</thead>
<tbody>
<tr>
<td>BIO 146</td>
<td>General Biology I with Lab</td>
</tr>
<tr>
<td>BIO 148</td>
<td>General Biology II with Lab</td>
</tr>
<tr>
<td>CHE 341</td>
<td>Advanced Inorganic Chemistry with Lab</td>
</tr>
<tr>
<td>PHY 301</td>
<td>Astronomy II</td>
</tr>
<tr>
<td>PHY 301L</td>
<td>Astronomy II Lab</td>
</tr>
<tr>
<td>PSC 451</td>
<td>Advanced Geoscience with Lab</td>
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Pre-Medical Chemistry (16 units)

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<tr>
<th>Pre-Medical Chemistry Courses</th>
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<tbody>
<tr>
<td>BIO 146</td>
<td>General Biology I with Lab</td>
</tr>
<tr>
<td>BIO 148</td>
<td>General Biology II with Lab</td>
</tr>
</tbody>
</table>

Eight (8) additional units of upper-division Biology or Chemistry coursework
Chemistry Minor (24 units)

Lower Division Requirements
CHE 115 General Chemistry I with Lab
CHE 125 General Chemistry II with Lab

Upper Division Requirements
CHE 351 Organic Chemistry I with Lab
CHE 352 Organic Chemistry II with Lab

Upper Division Elective Requirement
Complete eight (8) additional upper division units in Chemistry

Chemistry Course Descriptions
CHE 101 Orientation to the Discipline (1) Fall
This course is designed to introduce students to the basic skills necessary for academic success in the discipline of Chemistry and to provide students with an overview of professions in which the major may be applied. Pass/Fail.

CHE 102 Fundamentals of Chemistry (3) Fall, Spring
A review of fundamental topics in chemistry including units of measurements, classifications of matter, atomic and molecular structure, bonding, the periodic table, chemical reactions, solutions, gases, and energy.

CHE 112 Organic and Biochemistry for Health Sciences with Lab (4) Fall, Spring
A survey of Organic and Biochemistry topics with special emphasis on metabolic processes and applications to medicine and health. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 102.

CHE 115 General Chemistry I with Lab (4) Fall, Spring
Structure and behavior of inorganic matter and a mathematical treatment of chemical systems. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 102 or high school chemistry.

CHE 125 General Chemistry II with Lab (4) Spring
A continuation of Chemistry 115, including qualitative inorganic analysis. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 102 or high school chemistry.

CHE 130 Introduction to Chemistry for Engineers (3) Fall, Spring
Introductory treatment of matter – its forms, transitions, and interactions; with a focus on chemical, civil, electrical, and mechanical engineering applications. Additional lab fee. Prerequisite: CHE 102 or high school chemistry.

CHE 200 Special Topics in Chemistry (1–3) As offered
Various appropriate topics of different concentrations are offered each time. May be repeated once with different subject matter. Student involvement in selection of topics is strongly encouraged.

CHE 230 Introduction to Molecular Modeling (1) Spring
The development of computer-generated models to investigate quantitative information about structures, reactivities, and stabilities of molecules. Prerequisite: CHE 115.

CHE 321 Analytical Chemistry with Lab (4) Fall
A survey of separation and quantitation principles and methods. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 125.

CHE 341 Advanced Inorganic Chemistry with Lab (4 units) Spring (even years)
A study of electronic structure of atoms, bonding and structure of molecules, coordination chemistry, an overview of the chemistry of the elements, the periodic table and periodic trends, transition metal chemistry, including ligand field theory, organometallic chemistry, including catalytic reactions and solid state chemistry. Three hours lecture and four hours laboratory. Additional Lab Fee. Prerequisites: CHE 125 and MAT 245. Pre- or Co- Requisite: CHE 230.

CHE 351 Organic Chemistry I with Lab (4) Fall
An integrated mechanistic study of the nomenclature, chemical, and stereochemical properties of aliphatic hydrocarbons. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 125.
### Academic Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 352</td>
<td>Organic Chemistry II with Lab (4)</td>
<td>A continuation of Chemistry 351 covering the major aliphatic and aromatic functional groups. Includes an introduction to spectroscopy. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 351.</td>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>CHE 399</td>
<td>Independent Study (1–3)</td>
<td>This course of study is offered to afford the superior student an opportunity to explore independently subject matter not already offered in the catalog.</td>
<td></td>
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</tr>
<tr>
<td>CHE 400</td>
<td>Special Topics in Chemistry (1–3)</td>
<td>Various appropriate topics of different concentrations are offered each time. May be repeated once with different subject matter. Student involvement in selection of topics is strongly encouraged.</td>
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</tr>
<tr>
<td>CHE 415</td>
<td>Physical Chemistry I (3)</td>
<td>A study of thermodynamics, kinetic molecular theory, and kinetics of chemical systems. Prerequisite: CHE 125 and MAT 255.</td>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>CHE 416</td>
<td>Physical Chemistry II with Lab (4)</td>
<td>A study of quantum mechanics, molecular structure, and spectroscopy. Three hours lecture and four hours laboratory. Additional lab fee. Prerequisites: CHE 125 and MAT 255. Pre- or Co- Requisite: CHE 230.</td>
<td>Spring (odd years)</td>
<td></td>
</tr>
<tr>
<td>CHE 443</td>
<td>Biochemistry I with Lab (4)</td>
<td>A survey of the chemical reactions in living systems. Attention given to enzymes. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 351.</td>
<td>Fall, Spring</td>
<td></td>
</tr>
<tr>
<td>CHE 444</td>
<td>Biochemistry II with Lab (4)</td>
<td>A continuation of the study of Biochemistry I including a detailed look at DNA, transcription, translation, protein synthesis, lipid metabolism (e.g., cholesterol synthesis) and amino acid and nucleic acid metabolism. Additional lab fee. Prerequisite: CHE 443.</td>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>CHE 470</td>
<td>Instrumental Analysis (4)</td>
<td>This course is a study of instrumental methods of analysis including spectroscopic, chromatographic, and electrochemical techniques with emphasis on the theory, design and applications of various instruments. Lecture (2 units) and required laboratory (2 units). Additional lab fee. Prerequisite: CHE 321.</td>
<td>Spring (even years)</td>
<td></td>
</tr>
<tr>
<td>CHE 480</td>
<td>Chemistry Research Seminar (1)</td>
<td>An introduction to performing chemistry research including discussions of the scientific method, literature research, reading scientific journal articles, analyzing scientific data, reporting research findings in both written and visual formats, critiquing original research, and science ethics. A research proposal will be written by each participant. Prerequisite: Chemistry or Biochemistry and Molecular Biology major and junior or senior status.</td>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>CHE 490</td>
<td>Senior Research in Chemistry (1-4)</td>
<td>The focus of this class is an independent laboratory research project that the student undertakes under the direction of a faculty member who acts as a research advisor. Content varies from year to year and is determined by both instructor's and students' interests. May be repeated for up to 4 total units. Prerequisite: CHE 125 and permission of the Department Chair.</td>
<td>As offered</td>
<td></td>
</tr>
</tbody>
</table>
CHILDREN’S LITERATURE

Children’s Literature Minor (18 units)

Lower Division Requirement
ENG 201 Introduction to Literature

Upper Division Requirements
ENG 353 Introduction to Children’s Literature
ENG 354 Children’s Classics
ENG 355 Folklore and Fairy Tales
ENG 363 Introduction to Young Adult Literature

Upper Division Elective Requirement
Complete three (3) additional units from the following:
ECH 435 Cross Cultural Perspectives of Children including Children with Disabilities
ENG 313 Multicultural Literature
ENG 343 Eighteenth and Nineteenth Century British Literature
ENG 403 The British Novel until 1900
ENG 463 Language Structure and Acquisition
PSY 305 Developmental Psychology: Child
THE 312 Drama in the Classroom

Children’s Literature Certificate
The Children’s Literature Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes concentrated coursework in children’s literature designed for students who wish to supplement their academic interest or goals.

Certificate Requirements (12 units)
ENG 353 Introduction to Children’s Literature
ENG 363 Introduction to Young Adult Literature
Complete six (6) units from the following: ENG 200*, 354, 355, 400*
*Special Topics courses must be approved by the Department of Modern Languages and Literature to meet certificate requirements.

CHINESE

Chinese Course Descriptions

CHI 115 Mandarin Chinese I (3) M
An introduction to the sound system and grammar of Chinese with emphasis on speaking, reading, writing and listening comprehension. Classes are conducted in Chinese as much as possible. Students will learn Pinyin system and practice simplified Chinese characters. The class also will contain discussions on Chinese customs and cultural background, which are essential in understanding the language.

CHI 125 Mandarin Chinese II (3) M
A continuation of Chinese I, will continue to be conducted in Chinese as much as possible. Students will practice more on the sound system, and continue to study the grammar of Chinese with emphasis on speaking, reading, writing and listening comprehension. They will learn and practice simplified Chinese characters. The class will contain discussions on Chinese customs and cultural background, which are essential in understanding the language. Prerequisite: CHI 115.
CHRISTIAN BEHAVIORAL SCIENCE

The Christian Behavioral Science major is a distinct and decidedly Christian perspective of Human Behavior. It addresses the relationship of Biblical Truth to the knowledge drawn from the Behavioral Sciences. This approach integrates Psychology, Anthropology, Sociology and Political Science as academic disciplines with Theology as a Behavioral Science.

TRADITIONAL PROGRAM REQUIREMENTS

Christian Behavioral Science Major (51 units) BA

Lower Division Requirements*
BEH 100  Survey of Behavioral Science OR ANT 225 OR SOC 213
CST 110  Old Testament Survey
CST 130  New Testament Survey
PSY 213  General Psychology
* Should be completed prior to enrollment in upper division Christian Behavioral Science

Upper Division Introduction Requirements
BEH 333  Epistemology and Worldview
CST 350  Biblical Interpretation
CST 370  Christian Doctrine
PSY 320  Life Span Development
PSY 322  Theories of Personality

Upper Division Christian Behavioral Science Requirements
CBS 303  Marriage and Family in the Christian Community
CBS 350  Development and Discipleship
CBS 400  Special Topics in Christian Behavioral Science
CBS 403  Congregation and Community
CBS 415  Biblical Wisdom and Human Behavior
CBS 420  Behavioral Implications of Theology
CBS 423  Models of Christian Counseling

Upper Division Elective Requirement
Complete three (3) units from the following:
CST 360  Church History
CST 425  Christian Social Ethics
ICS 305  Global Perspectives

Optional Concentrations* (12 units)
Students can earn a concentration in the following areas by completing the certificate requirements**: Anthropology, Cognitive Psychology, Counseling Ministry, Diversity, Industrial and Organizational Psychology, Life Span Development, Psychology, Religion and Behavior, or Social Work.
*Each optional concentration requires the completion of a minimum of twelve (12) distinct units beyond the major.
**Certificate requirements are located in the Academic Program section of the catalog by certificate title.

Christian Behavioral Science Minor (21 units)

General Prerequisites
BEH 100  Survey of Behavioral Science OR SOC 213 OR ANT 225
CST 110  Old Testament Survey
CST 130  New Testament Survey
PSY 213  General Psychology

Upper Division Introduction Requirements
BEH 333  Epistemology and Worldview
CST 370  Christian Doctrine
PSY 322  Theories of Personality

Upper Division Christian Behavioral Science Requirements
CBS 350  Development and Discipleship

Upper Division Elective Requirement
Complete nine (9) additional units in Christian Behavioral Science
Christian Behavioral Science Certificate
The Christian Behavioral Science Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes concentrated coursework in Christian behavioral science designed for students with a major outside the School of Behavioral Sciences who wish to supplement their academic interest or goals.

Certificate Requirements (12 units)
- BEH 333 Epistemology and Worldview
- CBS 350 Development and Discipleship
- Six (6) additional units in Christian Behavioral Science (excluding CBS 499)

Christian Behavioral Science Course Descriptions

CBS 200 Special Topics in Christian Behavioral Science (1-3) As offered
An in-depth seminar on a selected topic within the Christian Behavioral Science. Course is repeatable for credit with a change in topic.

CBS 303 Marriage and Family in the Christian Community (3) I Fall, Spring
A comparison of Marriage and Family systems in Biblical and American cultural perspectives. The course will contrast and compare the foundations of marriage in Western Culture and the Judeo-Christian worldview. Family roles and relational development will also be addressed. Marital adjustment including finances, marital sexuality, communication and parenting will be presented from a Biblical approach.

CBS 350 Development and Discipleship (3) I Spring
This course examines the relationship between human development as it is understood within the Behavioral Sciences and Discipleship as formation, transformation and reformation within the Judeo-Christian Theologies. Subjects include Biblical perspectives on faith development, discipleship, learning, maturity, and biblical life cycle. It further examines development as a biological, cognitive, relational and spiritual process that moves toward maturity and wisdom in the context of life and life to life relationships. Specifically, it addresses this as an overall aspect of discipleship of children and converts within the Judeo-Christian religious traditions. Prerequisite: BEH 333.

CBS 399 Independent Study (1-3)
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest.

CBS 400 Special Topics in Christian Behavioral Science (1-3) Fall, Spring
An in-depth seminar on a selected topic within the Christian Behavioral Science. The course will introduce students to the historical and contemporary literature and issues related to the selected topic as well as encourage critical thinking. Specifically, consideration will be given to the differences between a secular and biblical view of the selected topic. May be repeated once for credit with change in topic.

CBS 403 Congregation and Community (3) I Fall
An overview of Christian congregation and community from theological and behavioral science perspectives. Subjects include the function and purpose of Christian Institutions including the household and congregation as a place of discipleship, worship, fellowship and relational reconciliation. Secondary institutions will include Christian media, economics, law and education. The impact of the shift from Christian nationalism to post-Christian America will be addressed.

CBS 415 Biblical Wisdom and Human Behavior (3) I Fall
A comprehensive examination of the principles for living found in the Biblical Wisdom literature. The principles will be applied to several areas of human behavior including personality development, abnormality and mental health, cognition, emotions, marriage and family life, authority, work, financial management, and citizenship. The implications for personal choices, parenting, counseling, teaching and ministry will be thoroughly considered.

CBS 420 Behavioral Implications of Theology (3) I Spring
Examination of the behavioral, cognitive, and affective implications of specific doctrinal beliefs. Systematic theology is interpreted as a basis for understanding human behavior. Subjects include bibliology (Bible), theology (God), soteriology (salvation), hamartiology (sin), ecclesiology (church), and anthropology (man), with particular attention to application in Christian education and counseling.

CBS 423 Models of Christian Counseling (3) I Spring
An examination of current Christian-oriented counseling approaches toward the development of a personal integrated model of counseling that is distinctly Christian. The models will be considered in light of the essentials of a biblical theology of counseling. Further attention will be given to understanding the differences between clinical and congregational approaches to counseling. Prerequisite: BEH 333.
Academic Programs

CBS 433 Foundations of Pastoral Counseling (3)  
This course will introduce the student to ministerial counseling at the relational, theological and practical levels. The student will understand the place of counseling in ministry and discipleship and will be exposed to the major areas of counseling that is found in a religious and congregational context. In addition, the student will be exposed to the integration of theology and Behavioral Science theory and methods to both compare and contrast these approaches.

CBS 499 Senior Project: Christian Behavioral Science (3)  
As offered
A special project paper to be researched and written during the senior year that addresses a specific focus of Christian Behavioral Science. This course cannot be taken if more than two other courses in major are not completed. The format is a guided-study under the direction at least two professors from the School of Behavioral Sciences. The final project will approximate a journal article and should be of such content and format to be submitted for publication. Prerequisite: Permission of the Dean of the School of Behavioral Sciences.

CHRISTIAN STUDIES

The Christian Studies major prepares students for careers in churches and other ministry related vocations. Students select at least one concentration and are required to complete applied field experience.

TRADITIONAL PROGRAM REQUIREMENTS

Christian Studies Major (45-51 units) BA

Lower Division Requirements*
CST 210 Pentateuch and Former Prophets
CST 220 Latter Prophets and Writings
CST 230 Jesus and the Gospels
CST 240 Paul and the Early Church
*Christian Studies majors should not take CST 110 and CST 130.

Upper Division Requirements
CST 300 History of Baptist Thought
CST 350 Biblical Interpretation
CST 360 Church History
APT 371 Christian Theology I
APT 372 Christian Theology II

Upper Division Biblical Studies Requirement
Complete three (3) units of upper division Biblical Studies coursework from the following: CST 310, 311, 315, 330, 331, 410, 411, 421, 440, 441, 442, 450.

Upper Division Elective Requirement
Complete three (3) additional units of upper division coursework, beyond other major or concentration requirements from the following: APT 352, 365, 482, CST 307, 310, 311, 315, 330, 331, 380, 382, 383, 410, 411, 421, 425, 440, 441, 442, 450, 451, 490, 491, ICS 305, 375, 405, 430, 435, PHI 303, 324, 343, 353, 433.

Concentration Courses (12-18 units)
Students must complete all requirements in one of the following concentrations:
Apologetics; Bible and Theology; Biblical Languages; Christian Ministry; Focus Leadership; Global Studies; Pastoral Leadership; Theology/Church History, Theology/Philosophy; Youth Ministry

Apologetics (12 units)
PHI 303 Apologetics OR PHI 403 Cultural Apologetics
PHI 343 Philosophy of Religion
PHI 433 Apologetics: Theory and Method
Three (3) units of additional upper division philosophy coursework from the following: PHI 353, 400, or 421.

Bible and Theology* (12 units)
At least three (3) units of upper division biblical studies coursework
At least three (3) units of upper division theology coursework
Six (6) units of additional upper division biblical studies and/or theology coursework
**Academic Programs**

### Biblical Languages (12 units)

- GRK 313 Intermediate Greek
- GRK 323 Intermediate Greek
- HEB 213 Hebrew I
- HEB 223 Hebrew II

*Prerequisites to concentration: GRK 213 and 223.

### Christian Ministry (12 units)

Complete twelve (12) units of upper division Christian Ministry coursework, including from the following: CST 307, 380, 381, 382, 383, 414, 425, 451, 480, 484, and 491, ICS 305, 375, 405, 415, 430, 431, 435.

### Faith and Culture (12 units)

Complete six (6) units from the following: CST 354, 425, ICS 305, 375, PHI 303, 320, 324, 343, 353, 420, 433


### Focus Leadership (12-16 units)

Because of California Baptist University’s status as a “sending institution” for the Focus Leadership Institute, students may study for one semester at the Institute in Colorado Springs, Colorado. Coursework will be determined by the Institute; application and acceptance into the Institute program is required. As a part of this program, students may also be able to complete the elective requirement of CST 490 Supervised Ministry in the Christian Studies Major or Minor.

### Global Justice (12 units)

- CST 425 Christian Social Ethics
- ICS 305 Global Perspective
- ICS 375 Current Events and Movements
- PHI 353 Comparative Religions

### Global Studies (18 units)

- ICS 105 Introduction to Global Studies
- ICS 205 Models of Discipleship
- ICS 305 Global Perspectives
- ICS 405 Marketplace Strategies for Global Advancement
- ICS 430 Intercultural Communication
- ICS 431 Cross-cultural Immersion

*Recommended Courses: ANT 225 Cultural Anthropology and ANT 430 Culture and Personality

### Pastoral Leadership (12 units)

- APT 452 Advanced Biblical Preaching
- APT 482 Pastoral Leadership
- CST 382 Evangelism
- CST 451 Biblical Preaching

### Theology/Church History (12 units)

Three (3) units of upper division Theology coursework

Three (3) units of upper division Church History coursework

Six (6) additional units of upper division Theology and/or Church History coursework

Prerequisite for concentration: CST 360 for Church History coursework; CST 370 for Theology coursework

### Theology/Philosophy (12 units)

Three (3) units of upper division Theology coursework

Three (3) units of upper division Philosophy coursework

Six (6) additional units of upper division Theology and/or Philosophy coursework

Prerequisite for concentration: CST 370 for Theology coursework

### Youth Ministry (12 units)

- CBS 403 Congregation and Community or CBS 303 Marriage and Family in the Christian Community
- CST 380 Introduction to Christian Education
- CST 383 Ministry with Youth
- CST 484 Current Trends in Youth Ministry
Christian Studies Minor (18 units)

Students may earn a minor in Christian Studies by completing the Christian Studies core requirements.

Lower Division Requirements
- CST 110 Old Testament Survey
- CST 130 New Testament Survey

Upper Division Requirements
- CST 350 Biblical Interpretation
- CST 360 Church History
- CST 370 Christian Doctrine

Upper Division Elective Requirements
Complete three (3) additional units from the following: APT 352, 365, 482, CST 307, 380, 382, 383, 425, 451, 490, 491, ICS 305, 375, 405, 430, 435, PHI 303, 324, 343, 353, 433.

Christian Studies Course Descriptions

CST 100 Overview of the Bible (4)
A general survey of the Hebrew Bible and the Christian writings (New Testament) with special emphasis to the religious and national life of the Hebrew people, the life of Jesus, and the development of the early church. A Online and Professional Studies requirement for Online and Professional Studies degree programs only.

CST 104 Special Studies in Christian Studies (1)
An examination of specific areas of Christian studies (biblical, theological, church-historical, ethical, missional, and/or practical). Course is repeatable for credit with a change in topic.

CST 110 Old Testament Survey (3) M Fall, Spring
A general survey of the Old Testament, with special emphasis given to the religious and national life of ancient Israel. Fulfills general education requirement for non-majors.

CST 130 New Testament Survey (3) M Fall, Spring

CST 200 Special Topics in Christian Studies (3) Fall, Spring (even years)
An examination of specific areas of Christian studies (theology, Bible, missions, etc.). Course is repeatable for credit with a change in topic.

CST 210 Pentateuch and Former Prophets (3) M Fall
An introduction to the Pentateuch and Former Prophets sections of the Hebrew Bible and the ancient Near Eastern cultural and historical background of Israel's history and sacred literature. Special emphasis will be given to the ways in which the literary forms of the Old Testament express Israel's understanding of God's activity in the world and the history of the nation. Core requirement for Christian Studies majors.

CST 220 Latter Prophets and Writings (3) M Spring
An introduction to the Latter Prophets and Writings sections of the Hebrew Bible and the ancient Near Eastern cultural and historical background of Israel's history and sacred literature. Special emphasis will be given to the ways in which the literary forms of the Old Testament express Israel's understanding of God's activity in the world and in the history of the nation. Core requirement for Christian Studies majors.

CST 230 Jesus and the Gospels (3) M Fall
An investigation of the testimony provided by the Gospels concerning the life of Jesus of Nazareth, with special attention given to the critical issues prompted by such study. Core requirement and prerequisite for upper division Gospel courses (CST 330, 331) for Christian Studies majors.

CST 240 Paul and the Early Church (3) M Spring
An introductory consideration of the incidents, individuals, and issues included in the historical, epistolary, and apocalyptic portions of the New Testament. Core requirement and prerequisite for upper division Pauline courses (CST 440, 441) for Christian Studies majors.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST 300</td>
<td>History of Baptist Thought (3)</td>
<td>Fall, Spring</td>
<td>An introduction to Baptist history, Baptist doctrine, and the organizational structure of the Southern Baptist Convention. Core requirement for Christian Studies majors and minors.</td>
</tr>
<tr>
<td>CST 301</td>
<td>The Christian Life (3)</td>
<td>Online and Professional Studies</td>
<td>A survey of basic Christian beliefs and how those beliefs inform and direct daily living in the modern context. Students will spend time examining a decidedly Christian worldview and how such a worldview is reflected in personal and community life.</td>
</tr>
<tr>
<td>CST 302</td>
<td>Foundations of Christian Thought (3)</td>
<td>Online and Professional Studies</td>
<td>An introduction and primer to Christian theology with special emphasis on identifying the importance and development of a Christian worldview, understanding the doctrine of scripture and biblical authority, learning to do theology, comprehending the relationship between truth, faith and reason, and applying a biblical worldview to the Christian life.</td>
</tr>
<tr>
<td>CST 304</td>
<td>Special Studies in Christian Studies (1)</td>
<td>As offered</td>
<td>An examination of specific areas of Christian studies (biblical, theological, church-historical, ethical, missional, and/or practical). Course is repeatable for credit with a change in topic.</td>
</tr>
<tr>
<td>CST 307</td>
<td>Deaf Ministry (3) I, M</td>
<td>Fall, Spring</td>
<td>Demographic and congregational studies suggest that only a fraction of the Deaf population in America and around the world has been effectively evangelized in their own primary language. In this course the student will learn practical methods for reversing this trend by adopting a cultural-linguistic model for Deaf ministry instead of the pathological model that often dominates religious perspectives on disability.</td>
</tr>
<tr>
<td>CST 310</td>
<td>Old Testament Exegesis (3) M</td>
<td>Fall (odd years)</td>
<td>A study of one or more Old Testament books emphasizing the development of skill in exegesis. Special emphasis will be given to the way literary form, structure, and vocabulary of texts should guide interpretation. Prerequisite: CST 110 or both CST 210 and 220.</td>
</tr>
<tr>
<td>CST 311</td>
<td>New Testament Exegesis (3) M</td>
<td>As offered</td>
<td>A study of one or more New Testament books emphasizing the development of skill in exegesis. Prerequisites: CST 130 or both CST 230 and 240.</td>
</tr>
<tr>
<td>CST 315</td>
<td>Old Testament Ethics (3) I, M</td>
<td>Spring (even years)</td>
<td>This course provides the student an opportunity to investigate the ethics inside the Old Testament, as well as asking and answering the question of the place of Old Testament ethics in the life of a believer in God post New Testament. Prerequisite: Previous Old Testament Coursework.</td>
</tr>
<tr>
<td>CST 330</td>
<td>The Gospel According to John (3) M</td>
<td>As offered</td>
<td>An intensive investigation of the Fourth Gospel, highlighting the significance of its literary structure and its rich theological and thematic texture. Prerequisite: CST 130 or 230.</td>
</tr>
<tr>
<td>CST 331</td>
<td>The Parables of Jesus (3) M</td>
<td>As offered</td>
<td>An intensive study of the background and Jesus’ use of the parabolic mode of teaching as a dynamic vehicle, then and now, for communicating truth about the kingdom of God. Prerequisite: CST 130 or 230.</td>
</tr>
<tr>
<td>CST 350</td>
<td>Biblical Interpretation (3) I, M</td>
<td>Fall, Spring</td>
<td>A historical and theoretical consideration of interpretative methodology as illustrated by and applied to selected texts from various portions of the biblical materials. Core requirement for Christian Studies majors and minors. Prerequisite: Previous Biblical Studies coursework.</td>
</tr>
<tr>
<td>CST 354</td>
<td>Comparative Worldviews (3)</td>
<td>As offered</td>
<td>An overview of several contemporary worldviews such as Christian Theism, Deism, Naturalism, Nihilism, Existentialism, Pantheism, New Age, and Postmodernism using contemporary film as case studies. Attention will be given to cultural expressions of the various worldviews, particularly as seen in modern American culture.</td>
</tr>
<tr>
<td>CST 360</td>
<td>Church History (3) I, M</td>
<td>Fall, Spring</td>
<td>A survey of the development of the Christian church from the close of the New Testament period to the present time, with special attention to the origin of various denominations. Core requirement for Christian Studies majors and minors.</td>
</tr>
</tbody>
</table>
Academic Programs

CST 370 Christian Doctrine (3)  Fall, Spring
A study of the great doctrines of the Bible, with particular attention to the doctrines of God, humanity, sin, salvation, the person of Christ, the Church and last things. Core requirement for Christian Studies majors and minors. Prerequisite: Previous Christian Studies coursework.

CST 380 Introduction to Christian Education (3) I  Fall (odd years)
A study of the historical, philosophical, biblical, and theological foundations for the accomplishing of Christian education in a church setting, with particular emphasis on the planning, implementation, and administration of educational programs in the context of Southern Baptist life.

CST 381 Christian Missions (3) I, M  Online and Professional Studies
An examination of the issues faced by today’s Christian missionaries, including divine call, recruitment, theological issues, cultural problems, political involvement, methodology, and indigenization. Student involvement in missions-related activities is expected.

CST 382 Evangelism (3)  Spring
A study of the principles of New Testament evangelism for the purpose of the development of students as lifestyle witnesses and of the equipping of students for the “equipping of saints for ministry” in local churches. Student involvement in evangelistic ministry is expected.

CST 383 Ministry with Youth (3)  Spring (odd years)
A study of foundational issues related to adolescents with application to the local church. Student involvement in youth ministry is expected.

CST 399 Independent Study (3)
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken as independent study.

CST 400 Special Topics in Christian Studies (3)  Fall, Spring (even years)
An examination of specific areas of Christian studies (theology, Bible, missions, etc.). Course is repeatable for credit with a change in topic.

CST 410 Special Topics in Old Testament (3) M  As offered
An examination of specific area(s) of Old Testament study. Course is repeatable for credit with a change in topic. Prerequisite: Previous Old Testament coursework.

CST 411 Special Topics in New Testament (3) M  As offered
An examination of specific area(s) of New Testament study. Course is repeatable for credit with a change in topic. Prerequisite: Previous New Testament coursework.

CST 412 Special Topics in Theology (3) M  As offered
An examination of specific area(s) of Theology. Course is repeatable for credit with a change in topic. Prerequisite: Previous Theology coursework.

CST 413 Special Topics in Church History (3) M  As offered
An examination of specific area(s) of Church History. Course is repeatable for credit with a change in topic. Prerequisite: Previous Church History coursework.

CST 414 Special Topics in Christian Ministry (3) M  As offered
An examination of specific area(s) of Christian Ministry. Course is repeatable for credit with a change in topic. Prerequisite: Previous Christian Ministry coursework.

CST 420 Topics in Archaeology and History (3) I, M  As offered
Topics may include surveys of archaeology and history of the lands of the Bible, travel seminars, or participation in an archaeological excavation and field school. Prerequisite: Previous Old Testament coursework.

CST 421 Biblical History of Israel (3) I, M  Fall (even years)
This course is an introduction to the history, historiography, and scholarship surrounding the biblical portrait of Israel from their origin to their return from exile. Prerequisite: Previous Old Testament Coursework.
CST 425 Christian Social Ethics (3) I Fall, Spring
An introduction into the world of Christian Social Ethics. The course will explore particular and pressing social ethics issues and perennial themes related to Christian living and the interplay between biblical Christian faith and contemporary social issues. Topics include introduction of key social problems, the Church’s historical responses to those issues, current Christian positions, and the biblical teachings and core Christian doctrines (e.g., creation fall, redemption, image of God, neighbor love) which relate to these issues. Standard models of Christian engagement in society and responsibilities of the individual believer, the local church, and the global Christian Church will be considered.

CST 440 Romans (3) M As offered
A study of Paul’s most systematic and influential epistle, presenting his exposition of the “Righteousness of God” and its consequences for a Christian ethos. Prerequisite: CST 130 or 240.

CST 441 The Corinthian Correspondence (3) M As offered
An intensive investigation of the most “problem-oriented” of the Pauline letters. Special attention given to the cosmopolitan sociological environment of Corinth and to the resolution of church conflict. Prerequisite: CST 130 or CST 240.

CST 442 Revelation (3) M As offered
An exploration of the nature and message of the Apocalypse of John—a “crisis document” from the late first Christian century. Emphasis placed on the importance of understanding the variety of interpretive approaches given to this writing. Prerequisite: CST 130 or 240.

CST 450 Old Testament Theology (3) M Spring (odd years)
An examination of the major theological concepts in the Old Testament, including a survey of the disciplines of biblical and Old Testament theology. Prerequisite: CST 110 or 210-220.

CST 451 Biblical Preaching (3) Spring
A study of the basic principles for preparing and delivering biblical sermons, with an emphasis on the writing, delivery, and analysis of expository sermons. Prerequisite: Previous Biblical Studies coursework.

CST 460 Biblical Theology (3) Online and Professional Studies
An introduction to the Bible's theological and canonical formation, major themes, and overall story with a specific emphasis on the relationship between the Testaments.

CST 480 Pastoral Ministry and Leadership (3) Online and Professional Studies
A study of the practical duties of the modern pastor, with emphasis given to problems arising in the performance of regular pastoral duties as well as those created by the environment.

CST 484 Current Trends in Youth Ministry (3) Spring (even years)
A research-oriented exploration of current youth trends and issues based on students’ interests with objective of synthesizing their experiences.

CST 490 Supervised Ministry (3) Fall, Spring, Summer
A course of supervised in-service training in a local church. Active participation in Christian ministry is expected (minimum 9 hours weekly) under supervision of a Field Supervisor. Prerequisite: Junior/Senior classification and permission of the Dean of School of Christian Ministries. Pass/Fail.

CST 491 International Missions Practicum (3) I, M Spring, Summer
Allowing Christian Studies credit for participation in International Service Projects, an extended missions experience designed to acquaint students with the implementation of mission principles in an international context. May be repeated once with a different missions context (no more than 3 units may apply to general education). Prerequisite: Permission of the Dean of School of Christian Ministries. Pass/Fail.
CIVIL ENGINEERING

Engineers provide products and services that serve the needs of humanity. Engineers see problems and challenges as opportunities in disguise. Engineering graduates are highly sought after for their critical thinking, communication and team skills and are thus well compensated. Engineering degrees prepare students for the broadest number of outcomes. In addition to a growing variety of engineering jobs, engineering students use their training as doctors, lawyers, teachers, professors, missionaries, military officers, business entrepreneurs and salespeople. Through the College of Engineering at California Baptist University the Civil Engineering degree program is accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET), http://www.abet.org.

TRADITIONAL PROGRAM REQUIREMENTS

Civil Engineering Degree (124-129 units) BSCE

General Education
The general education requirements will follow the curriculum set forth for other university programs. Some general education requirements will be met through specific civil engineering requirements. Approximately eighteen (18) units of general education are not met in the specific core and civil engineering requirements.

Math and Science Unit Requirement
A minimum of thirty two (32) units of Math or Science coursework is required for the degree. Courses in the degree designated with a “†” meet this requirement.

Lower Division Core Engineering Requirements (15 units)
- EGR 101 Engineering from a Christian Worldview OR EGR 301*
- EGR 102 Introduction to Engineering Design
- EGR 103 Engineering Service I OR EGR 303*
- EGR 121 Introduction to Computer Programming in C++
- EGR 122 Visualization Languages I
- EGR 192 Engineering Seminar I OR EGR 392*
- EGR 202 Worldview Reflection I**

*Junior/Senior transfer students will complete EGR 301, 303, and 392. All other students will complete EGR 101, 103, and 192.
** Successful completion of EGR 202 is required for entrance into the Engineering degree program

Upper Division Core Engineering Requirements (11 units)
- EGR 304 Leadership Cohort
- EGR 305 Engineering Statistics†
- EGR 306 Internship Preparation
- EGR 390 Internship
- EGR 401 Capstone Design
- EGR 402 Capstone Design Presentation
- EGR 403 FE Exam
- EGR 404 Worldview Reflection II
- EGR 405 Internship Report and Presentation
- EGR 406 Senior Portfolio

Math and Science Requirements (28-29 units)
- CHE 130 Introduction to Chemistry for Engineers† or CHE 115†
- EGR 182 Introductory Mathematics for Engineering Applications†
- BIO 204 Microbiology for Engineers†
- MAT 245 Analytical Geometry and Calculus I†
- MAT 255 Analytical Geometry and Calculus II†
- MAT 343 Multivariable Calculus†
- PHY 201 Physics for Engineers I with Lab†

Complete three (3) units from the following: EGR 382†, MAT 303†, 413†

Lower Division Civil Engineering Requirements (16 units)
- EGR 241 Statics
- EGR 242 Strength of Materials
- EGR 251 Surveying
- EGR 254 Materials Engineering
- EGR 256 Principles of Environmental Engineering and Science†
Upper Division Civil Engineering Requirements (39 units)
EGR 342 Fluid Mechanics
EGR 343 Dynamics
EGR 351 Structural Analysis
EGR 352 Structural Design I
EGR 353 Soil Mechanics
EGR 354 Soil and Foundation Engineering
EGR 356 Hydrology
EGR 451 Project and Construction Management
EGR 453 Environment Engineering I
EGR 455 Structural Design II
EGR 458 Water Resources Engineering
Six (6) additional upper division approved engineering elective units

Additional Degree Requirements (0 units)
Successfully pass the practice FE Exam
Complete an approved cross-cultural experience. Course credit is not required. A list of approved experiences is available in the College of Engineering.

CLASSICS

Classics Minor (24 units)

Lower Division Requirements
GRK 213 Introduction to Koine Greek I
GRK 223 Introduction to Koine Greek II
LAT 115 Latin I
LAT 125 Latin II

Upper Division Requirements
ENG 323 Classical Literature
HIS 415 The Ancient World
PHI 301 History of Western Philosophy
POL 423 Classical Political Philosophy

CLINICAL HEALTH SCIENCE
The Bachelor of Science in Clinical Health Science is designed to assist students seeking career advancement opportunities in healthcare. The program matriculates candidates holding Associate degrees in healthcare related fields into a relevant Bachelor’s degree which expands the students understanding of the US healthcare and public health system. Students who have earned an Associate’s degree in the following areas are eligible for entry into the program: Dental Assistant, Health Science, Medical Assistant, Nursing, Paramedic Science, Occupational Therapy Assistant, Pharmacy Technician, Physical Therapy Assistant, and Radiology Technologist. All other Associate degree majors must be reviewed and approved by the Chair of the Department of Health Sciences.

TRADITIONAL PROGRAM REQUIREMENTS

Clinical Health Science Major (43 Units) BS

Lower Division Requirements
BIO 173 Medical Terminology
HSC 100 Introduction to the Health Science Professions
HSC 104 Survey of U.S. Healthcare Delivery
HSC 210 Ethics in Healthcare
STA 144 Introduction to Statistics

Upper Division Requirements
HCA 330 Health Information Systems
HCA 360 Finance and Reimbursement in Healthcare
HSC 300 Health Communication
HSC 305 Epidemiology
HSC 306 Pathophysiology for Public Health
HSC 316 Public Health Promotion, Disease Prevention, and Intervention
HSC 420 Healthcare Policy
HSC 480 Research Methods
HSC 495 Practicum
KIN 302 Contemporary Health Issues
Academic Programs

COACHING

The Coaching minor is designed for students pursuing careers in primary or secondary education. This minor, coupled with an appropriate multiple or single subject matter specialization can provide students with opportunities for involvement in all types of organized athletics.

Coaching Minor* (26 units)

Lower Division Requirement
- BIO 153 Anatomy and Physiology I
- KIN 212 First Aid and Safety
- KIN 264 Movement Anatomy

Upper Division Requirement
- KIN 301 Sports Coaching and Officiating
- KIN 303 Foundations of Kinesiology
- KIN 332 Lifelong Motor Development
- KIN 333 Care and Prevention of Athletic Injuries
- KIN 423 Organization and Administration of Physical Education
- KIN 433 Sports and Activities Practicum

*Not available for Kinesiology majors.

COGNITIVE PSYCHOLOGY

Cognitive Psychology Certificate

The Cognitive Psychology Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes concentrated coursework in cognitive psychology designed for students with a major outside the School of Behavioral Sciences who wish to supplement their academic interest or goals.

Certificate Requirements (12 units)

- PSY 328 Cognitive Psychology
- PSY 338 Sensation and Perception
- PSY 448 Human Memory
- PSY 458 Motivation and Emotion

COMEDIC ARTS

This program prepares students to enter the competitive fields of comedy writing and performance within the interrelated marketplaces of film, television, live performance and the Internet. Particular emphasis is placed upon finding and developing the individual and unique comic voice of each student.

TRADITIONAL PROGRAM REQUIREMENTS

Comedic Arts Major (36 units) BA

Lower Division Requirements
- CMD 101 Introduction to Stand-Up Performance
- COM 113 Introduction to Public Speaking
- THE 123 Voice and Diction for the Stage
- THE 223 Movement for the Stage OR THE 233 Introduction to Musical Theatre Dance

Upper Division Requirements
- CMD 301 History of Comedy Performance
- CMD 311 Pantomime, Commedia and Physical Comedy
- CMD 331 Comedy in Christian Ministries
- CMD 495 Senior Comedy Showcase

Performance/Internship Elective Requirements

Complete five (5) units from the following:
- CMD 430 Comedy Production Internship
- CMD 451 Comedy Production Internship
- THE 363 Production Practicum: Performance
- THE 364 Production Practicum: Technical
- THE 463 Production Practicum: Performance
- THE 464 Production Practicum: Technical
Upper Division Elective Requirement
Complete nine (9) units from the following:
CMD 314 Clown Design: Costumes and Makeup
CMD 411 Comedy Sketch Writing for Entertainment
CMD 482 Improvisation and Sketch Comedy
COM 333 Oral Interpretation
PRL 300 Public Relations
THE 330 Advanced Acting for the Camera
THE 353 Directing

Comedic Arts Minor (22-24 units)

Lower Division Requirements
CMD 101 Introduction to Stand-Up Performance
COM 113 Introduction to Public Speaking OR THE 123 Voice and Diction for the Stage
THE 223 Movement for the Stage OR THE 233 Introduction to Musical Theatre Dance

Upper Division Requirements
CMD 301 History of Comedy Performance
CMD 311 Pantomime, Commedia and Physical Comedy
CMD 331 Comedy in Christian Ministries

Upper Division Elective Requirement
Complete nine (9) units from the following:
CMD 314 Clown Design: Costumes and Makeup
CMD 411 Comedy Sketch Writing for Entertainment
CMD 482 Improvisation and Sketch Comedy
CMD 495 Senior Comedy Showcase
COM 333 Oral Interpretation
PRL 300 Public Relations
THE 330 Advanced Acting for the Camera
THE 353 Directing

Comedic Arts Course Descriptions

CMD 101 Introduction To Stand-Up Performance (3) Fall
Students will get an introductory overview of how to construct a performance from beginning to end. They will gain an understanding of concept/idea development, learn about writing jokes, sketches, complete routines, audience analysis, getting material, creating your own style, utilizing your talents and various tried-and-true comedy formulas. They will also learn how to develop an audition set, interview, book a show, get an audition, and deal with difficult performance situations.

CMD 301 History of Comedy Performance (3) Spring
Students will get an overview of the history of comedy from the time of the ancient Greeks to the present day. They will gain an understanding of the context of modern comedy (including their own), and of the universal elements of comedy. Special emphasis will be given to stand-up and sketch comedy. Subjects covered will include some or all of the following: Greek and Roman comedy, Shakespearean comedy, burlesque, vaudeville, music hall, silent film comedy, Picaresque narrative, stand-up, and satiric mask, farce, improvisation, film and TV comedy.

CMD 311 Pantomime, Commedia and Physical Comedy (3) Fall
This course will focus on the importance of a free and expressive whole-body approach to the creation and performance of broad physical comedy through the study of the historic comedic forms of Pantomime, Commedia Dell’arte and Clowns.

CMD 314 Clown Design: Costumes and Makeup (3) Fall
This course provides students with an historic framework of Clowns from the Greek and Roman comedic characters, Shakespeare’s clowns and fools, to the modern circus clown. Practical methods of costume fabrication and design and makeup application techniques are explored and mastered through a hands-on project oriented approach.

CMD 331 Comedy In Christian Ministries (3) Spring
This course introduces the student to the development of drama-based ministries through the use of humor to convey such materials as scripture, children’s ministries, sermon notes, evangelism, missions, etc. to illustrate themes for Christian and non-Christian audiences alike. The use of comedic techniques such as: surprise, exaggeration, incongruity, repetition, misunderstanding, comedy of errors, irony, satire, and more to convey the Christian message will be explored and developed to evaluate our lives as we progress toward Christ-likeness. Particular emphasis will be placed on creation, development, and performance of applicable materials.
Academic Programs

CMD 411 Comedy Sketch Writing for Entertainment (3) Fall
From storyboarding and sketch-writing, to exploration of genres and literary devices, this course introduces you to everything that goes into a comedy sketch in order for it to resonate with today's audiences, including literary techniques and sketch development, meaning and direction of plotlines, character creation and development, running gags, payoffs, punchlines, while demonstrating an understanding of the evolution of the comedy industry.

CMD 450 Comedy Production Internship (1-3) Fall, Spring
Under faculty supervision, the student will be assigned to a position in a comedic field, within the broader entertainment industry. This internship provides an opportunity for investigating and participating in field experience with a practitioner of the trade of comedy writing, performance, producing or directing within the film, television, internet or live performance industries. Prerequisite: Permission of the Department Chair.

CMD 451 Comedy Production Internship (1-3) Fall, Spring
Under faculty supervision, the student will be assigned to a position in a comedic field, within the broader entertainment industry. This internship provides an opportunity for investigating and participating in field experience with a practitioner of the trade of comedy writing, performance, producing or directing within the film, television, internet or live performance industries. Prerequisites: CMD 450 and Permission of the Department Chair.

CMD 482 Improvisation and Sketch Comedy (3) Spring
Techniques in games, short and long form improvisation and the‘Harold’ approach to pattern recognition and the subversion of audience expectations are explored in this course through active participation by class members and critical debriefing after each exercise. The class also employs an improvisational approach to developing sketch comedy, which is then refined through writing exercises.

CMD 495 Senior Comedy Showcase (1) Spring
Senior students prepare and perform representative comedic material developed by them through their course of study, culminating in a public performance. The public showcase will feature the work of all graduating seniors combined into one evening’s performance, under faculty direction. Prerequisites: Senior Status and Permission of the Department Chair.

COMMUNICATION SCIENCES AND DISORDERS

The Communication Sciences and Disorders Major is designed for students to acquire skills and competencies in the areas of speech, hearing, language, and swallowing. This program in Communication Sciences and Disorders is designed to prepare students for registration as a Speech Language Pathology Assistant and for graduate work in Speech Language Pathology or Audiology.

Satisfactory completion of CDS 495 Clinical Practicum is intended to meet the requirement of the California Speech-Language Pathology and Audiology Board and the guideline of American Speech-Language-and Hearing Association for students to function as a Speech-Language Pathology Assistant following completion of a B.S. degree.

TRADITIONAL PROGRAM REQUIREMENTS

Communication Sciences and Disorders Major (71 units) BS

| Lower Division Requirements |  |
|-----------------------------|  |
| ANT 225 | Cultural Anthropology OR SOC 213 Introduction to Sociology |
| BIO 153 | Anatomy and Physiology I with Lab |
| CDS 101 | Introduction to Communication Disorders |
| CDS 230 | Phonetics |
| CDS 240 | Speech and Hearing Anatomy and Physiology |
| CDS 250 | Typical and Atypical Language Development |
| CHE 102 | Fundamentals of Chemistry |
| HSC 100 | Introduction to the Health Science Professions |
| HSC 104 | Survey of U.S. Healthcare Delivery |
| HSC 210 | Ethics in Healthcare |
| PSY 120 | Lifespan Development for the Health Professions |
| STA 144 | Introduction to Statistics |
### Upper Division Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CDS 310</td>
<td>Introduction to Audiology</td>
</tr>
<tr>
<td>CDS 320</td>
<td>Aural Rehabilitation</td>
</tr>
<tr>
<td>CDS 330</td>
<td>Speech Hearing Sciences</td>
</tr>
<tr>
<td>CDS 340</td>
<td>Clinical Methods and Procedures</td>
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<tr>
<td>CDS 405</td>
<td>Fluency Disorders</td>
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<tr>
<td>CDS 410</td>
<td>Language Disorders in Children</td>
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<tr>
<td>CDS 420</td>
<td>Articulation and Phonological Disorders</td>
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<tr>
<td>CDS 430</td>
<td>Neurogenic and Neurological Disorders</td>
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<tr>
<td>CDS 440</td>
<td>Voice and Craniofacial Disorders</td>
</tr>
<tr>
<td>CDS 495</td>
<td>Speech Language Pathology Assistant Clinical Practicum</td>
</tr>
<tr>
<td>ECH 320</td>
<td>Cognitive Development In Infancy and Early Childhood</td>
</tr>
<tr>
<td>HSC 480</td>
<td>Research Methods</td>
</tr>
</tbody>
</table>

### Communication Sciences and Disorders Course Descriptions

- **CDS 101** Introduction to Communication Disorders (3)  
  As offered  
  This is an introductory course that is designed to meet the requirements of the American Speech-Language-Hearing Association’s (ASHA) knowledge standards in the areas of normal processes, communication disorders, and clinical application. Students will demonstrate a basic knowledge of common speech, language, and hearing disorders, including etiologies, characteristics, prevention, assessment, and intervention.

- **CDS 230** Phonetics (3)  
  As offered  
  Phonetics is the study of the sounds that make up language. Both phonetic theory and practical phonetic analysis will be studied. Students in this course will learn how to transcribe English (and some non-English) sounds using the International Phonetic Alphabet. They will also learn how the sounds of language are produced and how to use software that generates sonograms - visual representations of the sounds. The analysis of sonograms is a useful clinical as well as prominent research tool. Prerequisite: CDS 101.

- **CDS 240** Speech and Hearing Anatomy and Physiology (3)  
  Fall, Spring  
  This course introduces students to the anatomy and physiology relevant to the production of speech, perception of sound, and swallowing process. Students will learn the structures, muscles and functions of respiration, phonation, articulation, sound perception, and swallowing. This knowledge of normal human anatomy and physiology is the foundation upon which the study of speech, hearing and swallowing disorders is built. Prerequisite: BIO 153.

- **CDS 250** Typical and Atypical Language Development (3)  
  Spring  
  This course is designed to provide undergraduate students a thorough understanding of language development from birth through adulthood. Students will first learn the cognitive, motor, perceptual, and social bases of language, and how development in these domains influences language development. Students learn the domains of language and how these domains interrelate to form a complete language system. Finally, language development through school-age, adolescence and adulthood will be covered, including literacy development.

- **CDS 310** Introduction to Audiology (3)  
  As offered  
  This course introduces students to the profession of audiology and provides an overview of auditory function and the basic principles of audiologic assessment.

- **CDS 320** Aural Rehabilitation (3)  
  Spring  
  In this course students will study the effects of hearing loss on perceptual, cognitive, communicative, educational, occupational, social, and emotional aspects of life for all age ranges. Students will be able to identify common intervention techniques and build proficiency in the application of assessment tools, and developing recommendations for rehabilitation for infants through adults. Prerequisite: CDS 310.

- **CDS 330** Speech Hearing Sciences (3)  
  Fall  
  This course provides a brief review of the anatomy and acoustics relevant to the production of speech and perception of sound. Students will then learn the scientific principles driving the processes of respiration, phonation, articulation, and sound perception. This course explores many scientific concepts and theories that explain how humans produce and perceive speech. Clinical measures and imaging techniques of respiration, phonation, articulation, hearing, and brain function will be covered. Clinical application of concepts and theories will be covered heavily. Prerequisites: CDS 230 and 240.
CDS 340  Clinical Methods and Procedures (3)  Spring
This is a comprehensive course that will prepare students for clinical practicum courses and, ultimately, clinical practice. Students will learn the entire clinical practice, including taking and giving referrals, taking case histories, assessing/treating patients, and writing documentation. Students will also learn coding and billing for private insurance, Medicaid and Medicare. Navigating ethical issues, protecting PHI, maintaining licensure, establishing professional networks, and managing a case load will also be covered. Prerequisites: CDS 230 and 250.

CDS 400  Special Topics in Communication Disorders (3)  As offered
This course will teach advanced topics in specialized communication disorders areas such as articulation, fluency, voice and resonance, receptive and expressive language, hearing, swallowing, cognitive aspects, social aspects, and communication modalities. The specific topic will be announced each semester offered. May be repeated with a change in topic for a maximum of twelve (12 units of credit. Prerequisites: CDS 101 and 230.

CDS 405  Fluency Disorders (3)  Fall, Spring
The course will cover the nature, theories, etiology, assessment and management of fluency disorders from preschool children through adults. Students will also be introduced to etiologies, assessment and management of neurogenic dysfluency. Students will be introduced to application of various assessment and treatment strategies with clients across the age span and across settings. Prerequisites: CDS 230, 240, and 250.

CDS 410  Language Disorders in Children (3)  Fall
This course is designed to provide undergraduate students an introduction to language disorders in young and school-age children. Students learn receptive and expressive language development and disorders in children, analysis of the components of language and how each component is involved in language disorders. This course covers the basic principles of language assessment and intervention, and the unique presentations and treatments for various sub-groups of children with language impairment. Prerequisite: CDS 250.

CDS 420  Articulation and Phonological Disorders (3)  Spring
The purpose of this course is to provide speech development of typical and atypical children and theoretical bases of phonology and phonetics describing speech sound disorders. Students will learn the basics of assessment and treatment in articulation and phonological disorders. Students will learn about various aspects of articulation and phonological disorders including but not limited to vocal fold pathology and craniofacial disorders. Students will be introduced to assessment and management of the speech, voice and resonance disorders that occur in structural communication disorders. Prerequisites: CDS 230, 240 and 250.

CDS 430  Neurogenic and Neurological Disorders (3)  Fall
This is an introductory level course designed to acquaint students with the basics of neuroanatomy and neurophysiology and related communication disorders. Students will learn the etiologies, symptoms and treatment methods for the aphasias, RHD, apraxia, dysarthria, TBI and dementias. Effective counseling methods for this population of patients and their families will also be covered. Prerequisites: CDS 230, 240 and 250.

CDS 440  Voice and Craniofacial Disorders (3)  Fall, Spring
This course will begin with a brief review of the anatomy and physiology of the head and neck. Students will then learn about underlying conditions that cause structural communication disorders including but not limited to vocal fold pathology and craniofacial disorders. Students will be introduced to assessment and management of the speech, voice and resonance disorders that occur in structural communication disorders. Prerequisites: CDS 230, 240 and 250.

CDS 491  Internship in Communication Disorders (1-4)  As offered
Under the advisement of a faculty member and supervision of communication disorders profession, the student will work or otherwise actively participate in a community-based communication disorders setting. May be repeated for a maximum of six (6) units of credit. Prerequisites: Communications Disorders Major and Junior/Senior status.

CDS 495  Speech Language Pathology Assistant Clinical Practicum (3)  Fall, Spring
The course has a three-fold objective: 1) to provide a minimum of 126 hours of supervised undergraduate clinical practicum; 2) to provide students with understanding of the scope of roles and responsibilities, laws and regulations, ethics, and other related issues of employment as a Speech-Language Pathology Assistant; 3) to self-review and assess their attainment of professional experience in the College of Health Science. Prerequisite: CDS 340, senior status, and either CDS 410 or 420.
COMMUNICATION STUDIES

Students in the Communication Studies major will demonstrate proficiency in creating, developing and delivering presentations of communicative merit, utilizing critical thought, and the integration of a broad worldview. The Communication Studies major will further exhibit creativity, confidence, and competence via nationally accepted communicative principles and techniques.

TRADITIONAL PROGRAM REQUIREMENTS

Communication Studies Major (36 units) BA

Lower Division Requirements
COM 110/210 Forensics Workshop (3 units)
COM 113 Oral Communication

Upper Division Requirements
COM 308 Interpersonal Communication
COM 333 Oral Interpretation
COM 340 Rhetoric and Persuasion
COM 401 Argumentation and Debate (3 units)
COM 403 Communication Theory
COM 405 Rhetorical Criticism
COM 425 Organizational Communication

Upper Division Elective Requirements
Complete nine (9) units from the following:
COM 306 Small Group Communication
COM 310 Forensics Workshop (3 units)
COM 400 Special Topics in Communication Studies
COM 410 Forensics Workshop (3 units)
COM 450 Speech Internship
ICS 430 Intercultural Communication
THE 312 Drama in the Classroom or THE 313 Advanced Makeup
THE 340 Drama in the Church
PRL 300 Public Relations

Communication Studies Minor (21 units)

Lower Division Requirements
COM 110/210 Forensics Workshop (3 units)
COM 113 Oral Communication

Upper Division Requirements
Complete fifteen (15) units from the following:
COM 306 Small Group Communication
COM 308 Interpersonal Communication
COM 310/410 Forensics Workshop (6 unit max)
COM 333 Oral Interpretation
COM 340 Rhetoric and Persuasion
COM 400 Special Topics in Communication Studies
COM 401 Argumentation and Debate
COM 403 Communication Theory
COM 405 Rhetorical Criticism
COM 425 Organizational Communication
COM 450 Speech Internship
PRL 300 Public Relations

Communication Studies Course Descriptions

COM 110 Forensic Workshop (1-3) M
Fall
A participation class in forensics. Students compete in intercollegiate events. Majors may take a maximum of eight (8) units as part of the Communications Program. Communications minors may take a maximum of four (4) units. Students should consult their advisor in the Communication Arts Department to determine how many units per semester are allowed since the program is offered on a continuing basis.
### Academic Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 113</td>
<td>Oral Communication (3) M</td>
<td>Fall, Spring</td>
<td></td>
<td>This course is designed to introduce the process of public communication and to help develop and refine the skills of oral communication.</td>
</tr>
<tr>
<td>COM 200</td>
<td>Special Topics in Communication Studies (3)</td>
<td>As offered</td>
<td></td>
<td>Concentration upon a specific topic in the field of communication arts. Topic varies for different semesters. May be taken multiple times with change in topic.</td>
</tr>
<tr>
<td>COM 210</td>
<td>Forensic Workshop (1-3) M</td>
<td>Spring</td>
<td></td>
<td>A participation class in forensics. Students compete in intercollegiate events. Majors may take a maximum of eight (8) units as part of the Communications Program. Communications minors may take a maximum of four (4) units. Students should consult their advisor in the Communication Arts Department to determine how many units per semester are allowed since the program is offered on a continuing basis. Prerequisite: COM 110 or 210.</td>
</tr>
<tr>
<td>COM 306</td>
<td>Small Group Communication (3)</td>
<td>Fall</td>
<td></td>
<td>This course examines the dynamics in communication within small groups. Students will learn effective critical thinking and problem solving skills for use when working in small groups.</td>
</tr>
<tr>
<td>COM 308</td>
<td>Interpersonal Communications (3) I, M</td>
<td>Spring</td>
<td></td>
<td>This class examines the dynamics of the two-person communication process. Students will study the development of self-concept, self-disclosure, perception, listening, and feedback as they affect the communication process. Non-verbal communication, attitudes, beliefs, and values will also be explored.</td>
</tr>
<tr>
<td>COM 310</td>
<td>Forensic Workshop (1-3) M</td>
<td>Fall</td>
<td></td>
<td>A participation class in forensics. Students compete in intercollegiate events. Majors may take a maximum of eight (8) units as part of the Communications Program. Communications minors may take a maximum of four (4) units. Students should consult their advisor in the Communication Arts Department to determine how many units per semester are allowed since the program is offered on a continuing basis. Prerequisite: COM 110 or 210.</td>
</tr>
<tr>
<td>COM 333</td>
<td>Oral Interpretation and Readers Theatre (3) M</td>
<td>Fall, Spring</td>
<td></td>
<td>Analysis and oral presentation of literature in a way that is vivid, compelling, and dramatic. This class will help the student to perfect skills in dramatic reading, reading of scripture, and finding and preparing literature for oral presentation.</td>
</tr>
<tr>
<td>COM 340</td>
<td>Rhetoric and Persuasion (3)</td>
<td>Spring</td>
<td></td>
<td>This course is designed to develop advanced analysis of communication artifacts using theories of rhetoric and persuasion. The course discusses and makes use of rhetorical theorists from classical and contemporary traditions through the lens of compliance gaining. A focus will be on understanding human persuasion in everyday life, as well as in scholarly perspective.</td>
</tr>
<tr>
<td>COM 399</td>
<td>Independent Study (3)</td>
<td></td>
<td></td>
<td>An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest.</td>
</tr>
<tr>
<td>COM 400</td>
<td>Special Topics in Communication Studies (3)</td>
<td>Fall, Spring</td>
<td></td>
<td>Concentration upon a specific topic in the field of communication arts. Topic varies for different semesters. May be taken multiple times with change in topic.</td>
</tr>
<tr>
<td>COM 401</td>
<td>Argumentation and Debate (1-3)</td>
<td>Fall</td>
<td></td>
<td>A study of the principles and models of argumentation and debate, the basic theories, strategies, and processes by which a student may present an effective argument, as well as their application to business and interpersonal communication as well as ministry. The course provides practical experience in forming arguments, defending a position, using evidence to build a case, refutation, and analysis of arguments. Special emphasis given to the principles of Parliamentary Debate. May be repeated for a maximum of eight (8) units of credit. Only three (3) units may be applied to the major.</td>
</tr>
<tr>
<td>COM 403</td>
<td>Communication Theory (3) I, M</td>
<td>Fall</td>
<td></td>
<td>This course is designed to introduce theories in the academic field of communication studies. The focus of the course will be on recognizing human communication theories in everyday life, and being able to critically examine situations in multiple cultural contexts based on those theories. Connections will be made between these theories and the prominent theories of related fields.</td>
</tr>
</tbody>
</table>
COM 405 Rhetorical Criticism (3) I, M
This course is designed to develop advanced analysis of communication artifacts using rhetorical theory. The course discusses and makes use of rhetorical theorists from classical and contemporary traditions to better understand cultural artifacts from various contexts. Application to various non-communication related fields will be explored.

COM 410 Forensic Workshop (1-3) M
A participation class in forensics. Students compete in intercollegiate events. Majors may take a maximum of eight (8) units as part of the Communications Program. Communications minors may take a maximum of four (4) units. Students should consult their advisor in the Communication Arts Department to determine how many units per semester are allowed since the program is offered on a continuing basis. Prerequisite: COM 110 or 210.

COM 420 Global Digital Engagement (3) Online and Professional Studies
In this course students will analyze and evaluate the historical, economic, social, cultural, and political forces of globalization in the context of media. A strong focus will be on modern and contemporary world cultures and on current issues in the globalization of media forms and information technologies. Historical contexts and pressures at work within the contested terrain of globalism will be examined. Students will understand the development of global communication and media networks as these have evolved, expanded, and make up globalization. In addition, students will closely examine the role of digital media and global activism.

COM 425 Organizational Communication (3) I, M
Examination of the nature and process of communication in modern organizations, including theories, change strategies, internal personnel relations, and conflict management, as they relate to organizational cultures.

COM 430 Communication Research and Methods (3) Online and Professional Studies
Explores basic methodologies of communication research, including experiments, surveys, focus groups, field observations, content analysis, and rhetorical and critical analyses. These methodologies and the theoretical and ethical assumptions underpinning them are examined as ways of posing questions and getting answers about human communication. Each student will write papers based on a research project including problem definition, literature review, data gathering and analysis and reporting.

COM 450 Internship in Communication Studies (1-3) Fall, Spring
Under faculty supervision, the student will be assigned to a position, utilizing principles of communication studies acquired and employed throughout their university experience. This internship provides an opportunity for investigating and participating in field experience with a practitioner of the trade, giving depth and breadth to their understanding of communication studies as a whole. Prerequisite: Permission of the Department Chair.

COM 451 Internship in Communication Studies (1-3) Fall, Spring
Under faculty supervision, the student will be assigned to a position, utilizing principles of communication studies acquired and employed throughout their university experience. This internship provides an opportunity for investigating and participating in field experience with a practitioner of the trade, giving depth and breadth to their understanding of communication studies as a whole. Prerequisite: COM 450 and permission of the Department Chair.

COMPUTER ENGINEERING (see also Electrical and Computer Engineering, Computer Science)

Computer Engineering Minor (34 units)

Lower Division Requirements
EGR 121 Introduction to Computer Programming in C++ OR CIS 268 Computer Programming Languages
EGR 182 Introductory Mathematics for Engineering Applications OR MAT 245 Analytical Geometry and Calculus I
EGR 221 Data Structures
EGR 231 Circuit Theory I
EGR 232 Circuit Theory II and Design
EGR 234 Digital Logic Design

Upper Division Requirements
EGR 321 Computer Organization
EGR 322 Microcontroller System Design
EGR 335 Data Acquisition, Design and Visualization
EGR 435 Advanced Digital Systems Design Using FPGAs
COMPUTER INFORMATION SYSTEMS

Computer Information Systems Course Descriptions

CIS 265  Information Systems Essentials (3)  Fall, Spring
This is an introduction to the essential computer tools used in a modern information society. Students will examine the historical development of information tools and demonstrate understanding of these information tools by completing a series of projects on the computer. Students will be introduced to five of the Microsoft Office suite application packages: Word, Excel, PowerPoint, Outlook and Access. In addition, they will receive an introduction to WebPages design. Students will be expected to demonstrate integration of these packages by the end of the course.

CIS 268  Computer Programming Languages (3)  Spring
In this course concepts of computer programming languages are presented. Attention is given to the common constructs of programming languages as well as a structured approach to program development. The programming language may change from semester to semester.

CIS 270  Business IT Application (3)  I Fall, Spring
This course will develop essential math and computer skills necessary to support the student’s integration into the business program. Students will be introduced to the Microsoft Office suite application packages: Word, Excel, PowerPoint, and Outlook. In addition, they will reinforce essential math skills that support upper division requirements and integrate with computer software applications. Students will be expected to demonstrate integration of the math and software skills by the end of the course. Prerequisite: MAT 115 or STA 144.

CIS 369  Intermediate Computing (3)  Fall (odd years)
This is a hands-on computer lab and lecture course covering the current office productivity software Advanced Microsoft Office applications. This course will give students knowledge of the practical business applications of the spreadsheets, word processing, database management and presentation software. Prerequisite: CIS 265.

COMPUTER INFORMATION TECHNOLOGY

Computer Information Technology Course Descriptions

CIT 320  Enterprise Architecture (3)  Online and Professional Studies
Alignment of business and technology models is a tactical business objective that supports all business strategies meant to improve the value chain in service-driven organizations. The focus of enterprise architectures is to facilitate this alignment by identifying the main components of an organization or a sub-set of it (such as its information systems), and the ways in which these components work together. The components include staff, business processes, technology, information, as well as financial and other resources. This course gives an introduction to enterprise architecture frameworks (EAFS) that may be used to catalog and document enterprise components to help inform, guide, and constrain choices in business/is/it solutions development.

CIT 330  Project Management (3)  Online and Professional Studies
The students will learn the theoretical and practical aspects of project management. Topics include organizational theory, group behavior, project management skills, case studies, personal and group productivity tools, management of distributed work, stakeholders, consultants, and knowledge management. Students will also learn software development team configuration and maintenance; software project documentation; communication in a software project (reporting and presentations); project management tools; advanced life cycle models; measurement, metrics and control; testing; systems integration; maintenance; systems development automation.

CIT 340  System Analysis and Design (3)  Online and Professional Studies
This course begins with business functional analysis and ends with object oriented information systems design. Students are introduced to tools and techniques enabling effective analysis, design and documentation of an information system. The student learns formal methodologies that form the basis of object-oriented systems engineering practices. Models that focus on the articulation of business functions, integrating process, data and behavioral abstractions form the core of formal methods in systems development using the unified modeling language (UML).
CIT 350  Foundations of Information Systems (3)  Online and Professional Studies
This course provides an understanding of information systems and their use in achieving strategic advantage in business practice. This class explores the technology itself, focusing on the primary business application of the technology, what problems it can address, and the organizational importance of these systems for remaining competitive in a global economy. Students will become familiar with the wide range of business processes that must be managed effectively for success. The class demonstrates the many types of information systems supporting business processes and a study of how technology, especially information technology, can be used as an essential component of linking technology policy with corporate strategy and identifying technology options that will ensure the most effective execution of organizational strategy.

CIT 360  Legal and Ethical Practices in Information Technology (3)  Online and Professional Studies
This course offers extensive and topical coverage of the legal, ethical, and societal implications of information technology. Students will learn about issues such as file sharing, infringement of intellectual property, security risks, internet crime, identity theft, employee surveillance, privacy, compliance, social networking, and ethics of it corporations. Students will gain an excellent foundation in ethical decision making for current and future business managers and it professionals. Today's organizations are complex systems spanning a variety of corporate functions aimed at achieving a range of objectives. Its environment is subject to globalization and to the effects of the "era of information." Its management practice. This class explores the technology itself, focusing on the primary business application of the technology, what problems it can address, and the organizational importance of these systems for remaining competitive in a global economy. Students will become familiar with the wide range of business processes that must be managed effectively for success. The class demonstrates the many types of information systems supporting business processes and a study of how technology, especially information technology, can be used as an essential component of linking technology policy with corporate strategy and identifying technology options that will ensure the most effective execution of organizational strategy.

CIT 370  Database Design and Processing (3)  Online and Professional Studies
This course is a comprehensive introduction to data management in organizations. It establishes the data management foundation for the computing major. Topics include conceptual and logical data modeling, entity relationship and relational data modeling, and database design and implementation using the SQL programming language.

CIT 380  Computer and Network Security (3)  Online and Professional Studies
This course will provide the student with the knowledge of modern computer and network security procedures, the ability to recognize attacks, and best practices process countermeasures. Students will also learn how to process the authentication, identification, data secrecy, data integrity, authorization, access control, computer viruses, and general network security procedures. This course will also cover secure e-commerce and applications of public key methods, digital certificates, and credentials.

CIT 440  Web Application Development (3)  Online and Professional Studies
The course will introduce concepts in programming web application servers. We will study the fundamental architectural elements of programming web sites that produce content dynamically. The primary technology introduced will be java servlets and java server pages (JSPs), but we will also cover the related topics as necessary so that students may build significant applications. Such topics include: http; html and xml; JavaBeans; design patterns (e.g., abstract factories and model-view-controller); tag libraries (JSTL); relational databases (MYSQL/JDBC); object-relation mapping tools; security (including SSL); Ajax; web services (SOAP/WSDL/UDDI); frameworks; internationalization; scalability and performance issues.

CIT 450  E-Commerce Systems Development (3)  Online and Professional Studies
This course introduces students to the fundamentals of microsoft.net framework, the asp.net web development environment, and c# programming. It also covers xml web services, SQL server database and Microsoft web server iis (internet information services). Students study how to develop powerful web sites and web applications that access databases using dynamic, server-side programming in c#. They also learn how to deploy such applications over various servers. Prerequisite: CIT 440.

CIT 460  Business Networking (3)  Online and Professional Studies
Provides students with the ability to assess the IT needs of an organization and select, develop, integrate, and administer the appropriate solution. Specifically, students will be proficient in the technical aspects of a network, including installation, maintenance, monitoring, resource management, user management, and performance issues; have working knowledge in common operating systems including installation, configuration, scripting, user and resource management, troubleshooting and the use of common system utilities; and they will be able to evaluate, analyze, design, manage, administer and troubleshoot networks.

CIT 465  Advanced Business Networking (3)  Online and Professional Studies
In Advanced Business Networking students will acquire the ability to assess the IT needs of an organization and select, develop, integrate, and administer appropriate solutions. Specifically, students will be proficient in the technical aspects of wireless networking, network operating systems, in-depth TCP/IP networking, voice and video over IP, network security, troubleshooting network problems ensuring integrity and availability, and network management. Prerequisite: CIT 460.

CIT 470  Information Processing Systems (3)  Online and Professional Studies
Today's organizations are complex systems spanning a variety of corporate functions aimed at achieving a range of objectives. Its environment is subject to globalization and to the effects of the "era of information." Its management is therefore exposed to a formidable task of analyzing huge amounts of time-critical information and, nonetheless, it is expected to always make the right decisions at the right times. Conveniently, a range of technologies and products cumulatively known as business intelligence (BI) come to the rescue.
Academic Programs

COMPUTER SCIENCE

Computer scientists study computers: their design, their use for computation and control, and especially their software components. Computer scientists can perform roles ranging from systems design and architecture through software design, development and maintenance, through analysis and research. Often, software developers will have a degree in computer science. An essential element of computer science is the mathematical and theoretical foundation of computing and software. As one of the most rapidly developing and expanding fields, computer science offers a wide range of career choices.

TRADITIONAL PROGRAM REQUIREMENTS

Computer Science Degree (124 units) BCS

General Education
The general education requirements will follow the curriculum set forth for other university programs. Some general education requirements will be met through specific computer science requirements. Approximately eighteen (18) units of general education are not met in the specific core and computer science requirements.

Math and Science Unit Requirement
*A minimum of thirty two (32) units of Math or Science coursework is required for the degree. Courses in the degree designated with a † meet this requirement.

Lower Division Core Engineering Requirements (15 units)
EGR 101 Engineering from a Christian Worldview OR EGR 301 *
EGR 102 Introduction to Engineering Design
EGR 103 Engineering Service I OR EGR 303 *
EGR 121 Introduction to Computer Programming in C++
EGR 122 Visualization Languages I
EGR 192 Engineering Seminar I OR EGR 392 *
EGR 202 Worldview Reflection I **
*Junior/Senior transfer students will complete EGR 301, 303, and 392. All other students will complete EGR 101, 103, and 192.
**Successful completion of EGR 202 is required for entrance into the Computer Science degree program

Upper Division Core Engineering Requirements (14 units)
EGR 302 Engineering Design and Documentation
EGR 304 Leadership Cohort
EGR 305 Engineering Statistics †
EGR 306 Internship Preparation
EGR 390 Internship
EGR 401 Capstone Design
EGR 402 Capstone Design and Presentation
EGR 403 FE Exam
EGR 404 Worldview Reflection II
EGR 405 Internship Report and Presentation
EGR 405 Senior Portfolio

Math and Science Requirements (30 units)
CSC 312 Algorithms †
EGR 182 Introductory Mathematics for Engineering Applications †
EGR 225 Discrete Structures I †
MAT 245 Analytical Geometry and Calculus I †
MAT 255 Analytical Geometry and Calculus II †
PHY 201 Physics for Engineers I with Lab †
PHY 203 Physics for Engineers II with Lab †
Four (4) units of approved science †

Lower Division Computing and Software Requirements (12 units)
EGR 221 Data Structures
EGR 222 Software Engineering
EGR 223 Software Engineering Approach to Human Computer Interaction
EGR 226 Operating Systems and Networking
Upper Division Computing and Software Requirements (28 units)
CSC 311 Compiler Design and Languages
CSC 313 Graphics and Visual Computing
CSC 411 Social and Professional Issues in Computing
CSC 412 Intelligent Systems
CSC 413 Information Security and Computer Forensics
CSC 414 Theory of Computation
EGR 324 Engineering Economics
EGR 325 Database Systems
EGR 329 Computer Architecture
EGR 425 Real Time and Embedded Development

Computing and Software Elective Requirement (6 units)
Complete a minimum of six (6) units from the following:
EGR 231 Circuit Theory I
EGR 232 Circuit Theory II and Design
EGR 234 Digital Logic Design
EGR 320 Software Quality Assurance and Testing
EGR 322 Microcontroller System Design
EGR 323 Software Requirements and Analysis
EGR 326 Software Design and Architecture
EGR 327 Software Construction
EGR 423 Mobile Applications Development
EGR 427 Software Project Management

Cross Cultural Experience Requirement (0 units)
Computer Science students are required to complete an approved cross cultural experience. Course credit is not required. A list of approved experiences are available in the College of Engineering.

Computer Science Minor (22 units)

Lower Division Requirements
EGR 121 Introduction to Computer Programming in C++ OR CIS 268 Computer Programming Languages
EGR 221 Data Structures
EGR 225 Discrete Structures I

Upper Division Requirements
CSC 312 Algorithms
CSC 411 Social and Professional Issues in Computing
EGR 325 Database Systems

Upper Division Elective Requirement
Complete six (6) units from the following: CSC 311, 313, 412, 413, 414, EGR 325, or 425.

Computer Science Course Descriptions

CSC 311 Compiler Design and Languages (3) Fall
Introduction to concepts and considerations of modern compilers and programming languages. Language translation, types and declaration, and abstraction mechanisms are studied. Both functional and object-oriented programming paradigms are explored through examination of several programming languages. Prerequisite: EGR 221.

CSC 312 Algorithms (3) Spring
Algorithms are the heart of any computer software; they define the procedure for accomplishing a data-intensive task. This course establishes terms and methods for talking about algorithms, examines some of the basic algorithms for sorting, searching and other fundamental tasks, and explores more advanced algorithms in bioinformatics and other fields. Prerequisite: EGR 221.

CSC 313 Graphics and Visual Computing (3) Spring
This course explores issues related to the production and the analysis of imagery and visual representations. Computer graphics are introduced, from basic concepts through rendering and animation. Visualization of data is presented. Computer Vision and Image Processing is presented both mathematically and practically, with an emphasis on creating image manipulation programs in a high-level language. Prerequisite: EGR 221.

CSC 411 Social and Professional Issues in Computing (1) Spring
The Christian worldview provides a framework within which the complicated ethical and social issues of computing can be considered. This course will guide students through an examination of several key ethical questions in computing, using Biblical principles as a guide.
Academic Programs

CSC 412 Intelligent Systems (3)  
Intelligent systems is concerned with the design and analysis of autonomous agents that perceive their environment and make rational decisions. This course introduces the basic definitions and issues in Artificial Intelligence and Machine Learning. Students will create reasoning systems in software and explore their capabilities in dealing with new knowledge. Ethical issues in Intelligent Systems will be presented and examined from a Christian perspective. Prerequisite: EGR 221, 225, and 305.

CSC 413 Information Security and Computer Forensics (3)  
This course provides an introduction to the field of Security in computing. Topics include common security standards and policies, cryptography and information security, access controls, attacks and countermeasures, and computer forensics. Prerequisite: EGR 222.

CSC 414 Theory of Computation (3)  
Computer scientists use hardware and software components to solve problems; this course encompasses the theoretical basics that underlie them. Automata, languages and grammar, language processing, computability and complexity theory will be examined in detail. Important topics will be explored using a combination of conceptual work and coding exercises. Prerequisite: EGR 225.

CONSTRUCTION MANAGEMENT

The Construction Management program prepares men and women for management and supervisory professions in the world of construction. This program focuses on field operations, estimating, and project management processes as they relate to the built environment.

TRADITIONAL PROGRAM REQUIREMENTS

Construction Management Major (105 units) BS

Lower Division Requirements
- ACC 250 Accounting I
- BUS 217 Microeconomics
- BUS 218 Macroeconomics
- BUS 237 Management Based on Biblical Principles
- CON 205 Plan Reading and Estimating
- CON 210 Evolving Technologies in Construction
- EGR 101 Engineering from a Christian Worldview
- EGR 102 Introduction to Engineering Design
- EGR 103 Engineering Service I (1 unit)
- EGR 121 Introduction to Computer Programming
- EGR 122 Visualization Languages
- EGR 182 Introductory Mathematics for Engineering Applications
- EGR 202 Worldview Reflection I
- EGR 241 Statics
- EGR 251 Surveying
- EGR 254 Materials Engineering
- MAT 245 Analytical Geometry and Calculus I
- PHY 201 Physics for Engineers I with Lab

Upper Division Requirements
- BUS 358 Business Law
- CON 310 Construction Materials and Methods
- CON 315 Building Information Modeling
- CON 330 Construction Safety
- CON 340 Building Structures
- CON 350 Project Delivery, Law and Contracts
- CON 410 Mechanical Systems for Buildings
- CON 430 Advanced Estimating
- CON 460 Construction Planning and Scheduling
- EGR 304 Leadership Cohort
- EGR 306 Internship Preparation
- EGR 353 Soil Mechanics
- EGR 354 Soil and Foundation Engineering
- EGR 390 Internship
- EGR 401 Capstone Design
- EGR 402 Capstone Design and Presentation
- EGR 405 Internship Report and Presentation
- EGR 451 Project and Construction Management
- ENT 357 Small Business Management
Construction Management Minor (18 units)

Lower Division Requirements
CON 205 Plan Reading and Estimating
CON 210 Evolving Technologies in Construction

Upper Division Requirements
CON 310 Construction Materials and Methods
CON 330 Construction Safety
CON 350 Project Delivery, Law and Contracts
CON 410 Mechanical Systems for Buildings

Construction Management Course Descriptions

CON 102 Construction Management from a Christian Worldview (3) Fall
Serves as an introduction to the exciting field and vocation of construction management and the value of construction management training. Guest lectures from construction, and introduction to teams through a group project will be included. Exploration of the concept of worldview from a Christian perspective is stressed. Emphasis will include Christian perspectives on purpose, integrity, discernment and service as they relate to construction. Assessment of one’s learning style, temperament and potential strengths and weaknesses as part of self-discovery will also be included. This course is required of all students considering construction management as a major.

CON 205 Plan Reading and Estimating (3) Spring
Plan Reading and Estimating introduces student to construction estimating through quantitative take-off and survey of materials and productivity standards applicable to construction projects.

CON 210 Evolving Technologies in Construction (3) Fall
Leadership in Energy and Environmental (LEED) and Building Information Modeling (BIM) concepts are introduced. This course further emphasizes the principles, practices and applications of integrated project delivery systems, sustainable construction methods and current industry innovations as it relates to the built environment.

CON 310 Construction Materials and Methods (3) Fall
This course explores information about construction materials and methods. The following concepts are presented in this course: (a) site investigation; (b) construction materials characteristics and costs; (c) construction methods; (d) equipment types and uses; and (e) equipment production rates and cost.

CON 315 Building Information Modeling (3) Fall, Spring
This course introduces students to the application of Building Information Modeling (BIM) both as a product and a process. BIM is a new approach to the built environment as a building project delivery platform in which digital representation of a building process is used to facilitate the exchange and interoperability of information. This course introduces students to the various benefits of improved design quality, reduction in design errors, improved field productivity, reduction in conflicts and their associated changes as it relates to manufacturing cost and time. Prerequisite: EGR 122.

CON 330 Construction Safety (3) Spring
Introduces students to the various causes of construction accidents and adopted strategies to prevent work site injuries and illnesses with an emphasis on OSHA standards.

CON 340 Building Structures (3) Spring
Building Structures introduces students to the types and nature of construction structural systems including material basics as it relates to: wood, steel and concrete. Prerequisite: CON 310.

CON 350 Project Delivery, Law and Contracts (3) Spring
This course covers construction ethics and introduces students to the various aspects of construction contracts and documentation procedures.

CON 410 Mechanical Systems for Buildings (3) Fall
Mechanical Systems for Buildings introduces students to the fundamentals of mechanical systems contained in and necessary for the construction, operation, and maintenance of commercial buildings. Systems of primary concern will be climate control, air quality, ventilation, water supply, waste, electrical, fire protection and sustainable initiatives.

CON 430 Advanced Estimating (3) Spring
Advanced Estimating relates to construction project cost from the conceptual phase to full implementation. The course canvases the entire estimating sequence and introduce students to computer estimating software. Prerequisite: CON 205 and Senior status.
Academic Programs

CON 460 Construction Planning and Scheduling (3) Fall
Construction Planning and Scheduling introduces students to theory and application of construction scheduling to control the acquisition, movement, storage, utilization of workers, material, and equipment with emphasis given to the Critical Path Method (CPM). Prerequisite: CON 330 and 430.

CON 490 Computer Based Capstone Design (3) Spring
This course explores professional practice as a constructor, requiring an understanding of the working and contractual relationship among all participants in any project process. Students will be required to participate in a “real” construction situation involving all aspects of managing a project; from initial planning to completion, including budgets, estimating, scheduling, financing and creating contracts and other construction forms as necessary. Case studies will be utilized to develop critical thinking skills. Prerequisite: CON 460. Pre- or Co- Requisite: CON 430.

COUNSELING MINISTRY

Counseling Ministry Certificate
The Counseling Ministry Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes concentrated coursework in counseling ministry designed for students with a major outside the School of Behavioral Sciences who wish to supplement their academic interest or goals.

Certificate Requirements (12 units)
BEH 333 Epistemology and Worldview
CBS 423 Models of Christian Counseling
CBS 433 Foundations of Pastoral Counseling
CST 370 Christian Doctrine OR CBS 420 Behavioral Implications of Theology

CREATIVE WRITING

The Creative Writing major allows students to write fiction and poetry in multi-tiered workshops that culminate in a final writing project of publishable quality. The program offers instruction in other genres of writing and in literary editing and publishing, and it includes substantial coursework in literature. The skills students acquire in this program will equip them for all types of careers where keen, lucid writing is expected, whether analytical, editorial, or creative. This program also prepares students for graduate study in both Creative Writing and English.

TRADITIONAL PROGRAM REQUIREMENTS

Creative Writing Major (50-51 units) BFA

Lower Division Requirements
ENG 201 Introduction to Literature
ENG 273 Introduction to Creative Writing

Lower Division Elective Requirements
Complete six (6) units from the following:
ENG 213 Survey of British Literature I
ENG 223 Survey of British Literature II
ENG 233 Survey of American Literature I
ENG 243 Survey of American Literature II
ENG 253 Survey of World Literature I
ENG 263 Survey of World Literature II

Upper Division Requirements
ENG 431 Literary Journal Editing and Publishing
ENG 498 Capstone in Creative Writing

Upper Division Creative Writing Requirement
Complete one of the following sequences:
ENG 384 Writing Fiction
ENG 484 Advanced Fiction Writing
OR
ENG 385 Writing Poetry
ENG 485 Advanced Poetry Writing
Upper Division Creative Writing Elective Requirements
Complete six (6) additional creative writing units from the following:

- ENG 384  Writing Fiction
- ENG 385  Writing Poetry
- ENG 386  Writing Creative Nonfiction
- ENG 411  Special Topics in Creative Writing
- ENG 484  Advanced Fiction Writing
- ENG 485  Advanced Poetry Writing

Upper Division Writing Elective Requirements
Complete three (3) additional creative writing units from the following:

- ENG 384, 385, 386, 411, 484, 485, FLM 301, JRN 312, THE 424

Upper Division Editing, Language and Theory Elective Requirements
Complete six (6) units from the following:

- COM 405  Rhetorical Criticism
- ENG 350  Research and Writing in Literature and Language
- ENG 401  Literary Theory and Criticism
- ENG 454  Writing in Context
- ENG 463  Language Structure and Acquisition
- JRN 349  Editing for Print and Online Media
- PHI 312  Aesthetics

Upper Division Literature Elective Requirements
Complete six (6) units of literature from the following:

- ENG 303, 313, 323, 333, 343, 345, 355, 365, 400, 403, 413, 433, 434, 440, 443, 460

Upper Division Literature and the Arts Elective Requirements
Complete five to six (5-6) additional units from the following:


Creative Writing Minor (18 Units)

Lower Division Requirements
- ENG 273  Introduction to Creative Writing

Upper Division Requirements
Complete one of the following sequences:

- ENG 384  Writing Fiction
- ENG 484  Advanced Fiction Writing

OR

- ENG 385  Writing Poetry
- ENG 485  Advanced Poetry Writing

Upper Division Writing Elective Requirements
Complete six (6) units from the following:

- ENG 384  Writing Fiction
- ENG 385  Writing Poetry
- ENG 386  Writing Creative Nonfiction
- ENG 411  Special Topics in Creative Writing
- ENG 431  Literary Journal Editing and Publishing
- ENG 484  Advanced Fiction Writing
- ENG 485  Advanced Poetry Writing

Upper Division Elective Requirements
Complete three (3) additional units from the following:

- ENG 384, 385, 386, 411, 431, 484, 485, FLM 301, JRN 312, THE 424
Academic Programs

CRIMINAL JUSTICE

The Criminal Justice and Criminal Justice Leadership and Administration Major prepares students for careers in a variety of local, state and federal law enforcement agencies, and for graduate study in related fields.

TRADITIONAL PROGRAM REQUIREMENTS

Criminal Justice Major (42 units) BS

Lower Division Requirements
CJS 113 Introduction to Criminal Justice
POL 213 American Government
POL 223 State and Local Government

Upper Division Requirements
CJS 301 Fundamentals of Criminal Law
CJS 321 Courts and Criminal Procedure
CJS 331 Police Systems and Practices
CJS 341 Minorities in the Criminal Justice System
CJS 485 Methods of Research for Criminal Justice
CJS 496 Institutional and Community Corrections
CJS 499 Senior Project
POL 485 Constitutional Law II

Upper Division Elective Requirements
Complete nine (9) units from the following:
CJS 400 Special Topics in Criminal Justice
CJS 401 Crime and Delinquency
CJS 402 Hate Crime
CJS 421 Narcotics
CJS 441 Fundamentals of Criminal Investigation and Report Writing
CJS 497 Comparative Criminal Justice

Criminal Justice Minor (21 units)

Lower Division Requirements
CJS 113 Introduction to Criminal Justice

Upper Division Requirements
CJS 301 Fundamentals of Criminal Law
CJS 331 Police Systems and Practices
CJS 496 Institutional and Community Corrections

Upper Division Elective Requirements
Complete nine (9) additional units from the following:
CJS 321 Courts and Criminal Procedure
CJS 341 Minorities in the Criminal Justice System
CJS 400 Special Topics in Criminal Justice
CJS 401 Crime and Delinquency
CJS 402 Hate Crime
CJS 421 Narcotics
CJS 441 Fundamentals of Criminal Investigation and Report Writing
CJS 485 Methods of Research for Criminal Justice
CJS 497 Comparative Criminal Justice
POL 493 Principles of Public Administration

Criminal Justice Course Descriptions

CJS 113 Introduction to Criminal Justice (3)  Fall, Spring
A survey of the U.S. system of criminal justice. The history and philosophy of criminal justice administration in America, description of its social and political institutions, and overviews of major issues in the discipline are covered.

CJS 120 Firearms (1)  Fall, Spring
This course offers students an introduction to the basic operation of handguns. The course will include basic shooting skills, firearm ammunition, safety, legal aspects of gun owner-ship, handgun shooting sports and activities, ballistics, and firearms cleaning and maintenance. Additional lab fee. Pass/Fail.
CJS 200 Special Topics (1-3)  As offered
An examination of a specific issue in the field of Criminal Justice. Course is repeatable for credit with a change in topic.

CJS 301 Fundamentals of Criminal Law (3)  Fall, Spring
Nature of criminal law and its philosophical and historical development; major definitions and concepts; classification of crime; elements of crimes and penalties using California and federal statutes as illustrations; defenses to criminal responsibility; criminal responsibility.

CJS 304 Ethics for Law Enforcement (3)  Online and Professional Studies
A traditional exploration of the field of law enforcement ethics, which broadly encompasses the history of justice and theories of morality and ethics from antiquity to the modern age. It will also cover the ethical problems unique to law enforcement such as “shoot – no shoot” scenarios, the use of force in general, racial profiling and hate crimes, opportunities for corruption in the context of the War on Drugs, and various other law enforcement issues.

CJS 321 Courts and Criminal Procedures (3)  Fall, Spring
A study of the judiciary in the criminal justice system; history and structure of the California and federal court systems; prosecution; criminal defense, right to counsel; pre-trial release; grand juries; adjudication process; types and rules of evidence; appeals, sentencing.

CJS 331 Police Systems and Practices (3)  Fall, Spring
An opportunity to analyze the police profession; organization and administration of law enforcement systems; the police role in a democracy; police discretion; police subculture and ethics; police stress, police-community interaction; current and future issues.

CJS 341 Minorities and the Criminal Justice System (3)  Fall, Spring
Students will critically examine the charges of direct and indirect institutional racism within the totality of the criminal justice system. Students will also analyze society’s response to crime, cultural, economic and political differences.

CJS 350 Emergency Management (3)  Online and Professional Studies
This course will cover the principles of emergency management as practiced in the state of California, as well as the County, State and Federal Government. Chief components of the course are the establishment of protocols and procedures, planning and preparedness, intergovernmental responsibilities, developing a response, and mitigating disasters and recovery.

CJS 355 Information Management (3)  Online and Professional Studies
This course examines the use of technology in the management of criminal justice data and systems. The course studies trends in the use of modern technology in the administration of management and personnel data. Lastly, the course examines potential unintended consequences of the use of technology in criminal justice management.

CJS 360 Historical Perspectives of Criminal Justice (3)  Online and Professional Studies
The course offers an introduction to the historical study of crime and the administration of justice throughout human history, especially in the United States. The course highlights both changes in criminal behavior and the different ways that societies have sought to deter, punish and rehabilitate.

CJS 400 Special Topics (1-3)  As offered
An examination of a specific issue in the field of Criminal Justice. Course is repeatable for credit with a change in topic.

CJS 401 Crime and Delinquency (3)  Fall
A study of the traditional and theoretical schools of criminology. Theories relating to individual abnormality and theories relating to cultural influences are examined. Theories of the causes of delinquency and data on delinquent behavior including gangs, minor and major criminal actions, and methods of correction are also covered.

CJS 402 Hate Crime (3)  Spring (odd years)
This course explores the problem of hate crime, which can be defined as criminal acts motivated by an extreme bias of hate. The course will focus on hate crimes as a specific type of criminal activity and will address various efforts to prevent these crimes and to hold offenders accountable.

CJS 421 Narcotics (3)  Fall
This course will examine the role of narcotics/drugs in the U.S. criminal justice system and the impact of drugs on crime. This course will address issues related to the history of drugs in society; narcotics’ legal/regulatory, social and political context; patterns and drugs of abuse; and strategies of enforcement and rehabilitation.

CJS 441 Fundamentals of Criminal Investigation and Report Writing (3)  Spring
Students will study investigation theory; collection and preservation of evidence; importance of field notes and offense reports, sources of information; interview and interrogation; use of forensic science; case and trial preparation.
Academic Programs

CJS 472  Terrorism and Homeland Security (3)  Online and Professional Studies
This course will cover the detailed study of terrorism, counter terrorism, terrorist personalities, and terrorist groups, including types, tactics, and trends on a worldwide scale as well as domestically. The course also examines the unique challenges posed by the government's war on terrorism and commitment to homeland security. The issues of prevention, civil liberties, and nation building will be examined.

CJS 481  Statistics for Criminal Justice Law Enforcement (3)  Online and Professional Studies
An introduction to elementary statistical methods commonly used in criminological and criminal justice research. Students will obtain sufficient statistical knowledge that they can use to read and understand the professional criminological literature that uses statistical methods. It will also prepare students to use elementary statistical methods in their own research in graduate school or in their professional careers, and it will help students build the statistical background necessary for the study of more advanced statistical topics. Prerequisite: Criminal Justice Administration major.

CJS 485  Methods of Research for Criminal Justice (3)  Fall
The course examines scientific approaches to the study of criminal justice. Students will learn how to research and study crime using the scientific method. Students will be exposed to various research methods and designs, which will be illustrated with criminological examples and exercises. Finally, the students will calculate and interpret measures of central tendency, dispersion, and association.

CJS 496  Institutional and Community Corrections (3)  Fall, Spring
This course provides a survey of the historical, philosophical, and legal bases of correctional procedures and institutions and an examination of current problems and innovations. It examines the increasing task of managing persons who have been arraigned or have been sentenced to prisons and various correctional facilities in America. The nature of the institutional environment, issues of community-based policing, and the administrative concerns of safety and efficiency are also included.

CJS 497  Comparative Criminal Justice (3)  Spring
The functions, institutions, and operations of U.S. and foreign criminal justice systems are compared. Comparisons are made between countries similar to the U.S., such as Canada and Great Britain, as well as those which are quite different, such as Asian or Arabic countries. The underlying concepts of law enforcement, judicial and correctional processes will be studied in current and historic perspectives.

CJS 499  Senior Project (3)  Spring
A senior capstone course designed to demonstrate the competence of Criminal Justice majors in the discipline and assess their research and writing skills. The portfolio produced by the student in completion of this project must conform to the departmental guidelines for Senior Projects. Prerequisite: CJS 485 and Senior status.

DESIGN

Design Course Descriptions

DES 110  Design Thought Foundations I (3) I, M  Fall, Spring
The course will be an introduction to 2D design thinking, as applied to the interrelated, interdisciplinary fields of design and as understood from a biblical world-view. Basic design theories, principles, major movements and works will be covered. Basic creative approaches and design expressions are explored through projects, class discussions, field trips and lectures. This course is an introduction to the design paths available through the College of Architecture, Visual Arts, and Design, but also serves non-design majors interested in discovering design.

DES 112  Design Thought Foundations II (3) I, M  Fall, Spring
The course continues the process of understanding and applying design thinking through an exploration of 3D design theories, principles and applications. Topics include developing a larger framework for design, design methods, human factors, and environmental factors, as well as application, integration and sharing of knowledge as related to Design Thought in the various disciplines of the College of Architecture, Visual Arts and Design. Prerequisites: DES 110.

DES 491  Design Internship (1-3)  As offered
The purpose of this course is to expose students to their respective design profession in a professional office setting, familiarize students with a professional working environment, and prepare students for future employment. May be repeated for a maximum of three (3) units of credit. Pass/Fail.

DES 498  Portfolio (3) I  Fall, Spring
This is an interdisciplinary course where students will focus on their portfolios and final presentation specific to their industry. Standards in presentation and expectations will be examined to set guidelines for the student's efforts in portfolio building. The goal of this course is for the student to finish with a strong, cohesive and compelling portfolio of student work. This course should focus on presentation beyond the capstone projects required for graduation.
DIVERSITY

Diversity Certificate
The Diversity Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes concentrated coursework in diversity designed for students with a major outside the School of Behavioral Sciences who wish to supplement their academic interest or goals.

Certificate Requirements (12 units)
- ANT 430 Psychological Anthropology
- SOC 345 Race and Ethnicity
- SOC 347 Sociology of Gender
- SOC 348 Sociology of Aging

EARLY CHILDHOOD STUDIES
The Early Childhood Studies major prepares students for careers working with young children and their families in a variety of settings including schools, hospitals and home environments and for graduate study in related fields.

TRADITIONAL PROGRAM REQUIREMENTS

Early Childhood Studies Major (55 units) BA

Upper Division Requirements
- ECH 320 Cognitive Development in Infancy and Early Childhood
- ECH 340 Perceptual Motor Development in Infancy and Early Childhood
- ECH 350 Social and Emotional Development in Infancy and Early Childhood
- ECH 365 Assessment of Young Children including Children with Disabilities
- ECH 370 Spiritual Development in Young Children
- ECH 395 Learning Environments for Young Children including Children with Disabilities
- ECH 435 Cross Cultural Perspectives of Young Children including Children with Disabilities
- ECH 440 STEM Curriculum Integrated with the Arts
- ECH 460 Adult Supervision
- ECH 461 Administration of Early Childhood Programs I
- ECH 462 Administration of Early Childhood Program II
- ECH 495 Practicum in Early Childhood and Intervention
- ECH 498 Early Childhood Studies Portfolio

Early Childhood Intervention Concentration Requirements
- ECH 375 Early Intervention: Early Childhood Special Education
- ECH 385 Theories and Models of Understanding Behavior in Young Children with Disabilities
- ECH 415 Consultation and Collaboration in Early Childhood Intervention
- ECH 425 Low Incidence Disabilities in Young Children
- ECH 455 Research Seminar in Early Childhood including Early Childhood Intervention
- EDU 341 The Exceptional Child

Optional Courses for Credential
- EDU 409 Educational Psychology
- ENG 463 Language Structure and Acquisition
- ETC 407 Technology and Learning

Early Childhood Studies Minor (24 units)

Upper Division Requirements
- ECH 320 Cognitive Development in Infancy and Early Childhood
- ECH 340 Perceptual Motor Development in Infancy and Early Childhood
- ECH 350 Social and Emotional Development in Infancy and Early Childhood
- ECH 365 Assessment of Young Children including Children with Disabilities
- ECH 375 Early Intervention: Early Childhood Special Education
- ECH 395 Learning Environments for Young Children including Children with Disabilities
- ECH 435 Cross Cultural Perspectives of Young Children including Children with Disabilities
- ECH 440 STEM Curriculum Integrated with the Arts
## Early Childhood Studies Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>ECH 320</td>
<td>Cognitive Development in Infancy and Early Childhood (3)</td>
<td>Fall</td>
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<tr>
<td></td>
<td>This course describes how the cognitive processes of thought, perception, attention, and problem-solving develop in infants and young children. Students will have the opportunity to explore the value of active learning in the development of knowledge, the specific ways in which children construct knowledge, and the theoretical models that support cognitive development at home and in school.</td>
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<tr>
<td>ECH 340</td>
<td>Perceptual-Motor Development in Infancy and Early Childhood (3)</td>
<td>Fall</td>
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<td>This course explores the concept of active learning and its importance to children's construction of knowledge through perception and movement, essentials of every learning experience.</td>
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<tr>
<td>ECH 350</td>
<td>Social and Emotional Development in Infancy and Early Childhood (3)</td>
<td>Spring</td>
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<td>This course introduces students to the process through which a child develops a sense of self within a socio-cultural system. Students will learn the significance of a supportive interpersonal environment for personality development. They will evaluate theories of emotional and personality development in infants and young children. They will describe the effects of social and emotional development on learning.</td>
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<tr>
<td>ECH 360</td>
<td>Early Childhood Curriculum (3)</td>
<td>Online and Professional Studies</td>
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<td></td>
<td>This course provides an introduction to the theory and practice of curriculum development in early childhood educational settings. Students will examine the principles involved in planning, implementing and evaluating developmentally appropriate curriculum in all developmental domains. Course content will emphasize the teacher's role in providing educational experiences that foster optimal growth and development of the individual child.</td>
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<tr>
<td>ECH 365</td>
<td>Assessment of Young Children including Children with Disabilities (3)</td>
<td>Spring</td>
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<td>Assessment procedures for use with infants, toddlers, and preschool children with disabilities. Includes information on basic assessment issues and concerns, specialized assessment instruments for particular developmental domains, and recommended procedures for assessing young children with mild to moderate disabilities. Students will become familiar with a wide range of assessment approaches and understand how assessment results can be used in curriculum planning and program evaluation for general and special education.</td>
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<tr>
<td>ECH 370</td>
<td>Spiritual Development in Young Children (3)</td>
<td>Spring</td>
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<td>This course will explore spiritual development in young children from a biblical perspective including the role of Scripture in spiritual formation. Students will learn how to facilitate effectively the spiritual growth of children through a comprehensive understanding of the process of spiritual formation.</td>
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<tr>
<td>ECH 375</td>
<td>Early Intervention: Early Childhood Special Education (3)</td>
<td>Fall</td>
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<td></td>
<td>Students will reflect on current trends and research in early intervention, including instructional content and practice for young children with disabilities. Students will apply and synthesize knowledge of early childhood intervention practice and research through analysis of videotapes and case studies as well as field work experiences.</td>
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<tr>
<td>ECH 385</td>
<td>Theories and Models for Understanding Behavior in Young Children with Disabilities (3)</td>
<td>Spring (odd years)</td>
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<td></td>
<td>Students will examine theories of learning as they apply in special education, particularly as they apply to behavior management in young children with disabilities. Principles of applied behavior analysis will be used in a case study.</td>
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<tr>
<td>ECH 395</td>
<td>Learning Environments for Young Children including Children with Disabilities (3)</td>
<td>Fall (even years)</td>
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<td>Students will investigate learning environments for young children including home learning, hospital intervention programs, childcare centers, public school environments, and residential programs. They will examine the characteristics of model learning environments and how to plan for non-disabled children as well as children with various types of disabilities.</td>
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<tr>
<td>ECH 415</td>
<td>Consultation and Collaboration in Early Childhood Intervention (3)</td>
<td>Spring (even years)</td>
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<td>Students will examine the role of the early childhood intervention specialist as a member of interdisciplinary teams through readings, observations, interviews with professionals and family members. They will acquire skills in working with interdisciplinary team members.</td>
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<tr>
<td>ECH 425</td>
<td>Low Incidence Disabilities in Young Children (3)</td>
<td>Fall</td>
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<td>Through fieldwork and interaction with professionals from the community, student will become familiar with the particular needs of young children with low incidence disabilities and their families.</td>
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<tr>
<td>ECH 435</td>
<td>Cross Cultural Perspectives of Children including Children with Disabilities (3)</td>
<td>Fall (odd years)</td>
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<td>Students will investigate how issues of culture affect beliefs and relationships among professionals and families with young children including children with disabilities and how multiple perspectives can affect child outcomes. Students will choose an area of interest to investigate using problem-based learning and present the result of their research to class members.</td>
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</tbody>
</table>
ECH 440  STEM Curriculum Integrated with the Arts (3)  Spring
This course will provide an introduction to the theory and practice of curriculum development in Pre-K settings with a specific focus on STEM integrated with the Arts. Students will learn how to design, implement and evaluate developmentally appropriate programming (DAP) as well as the educator's responsibility in providing experiences that cultivate development of the whole child. Prerequisite: ECH 320, 340, and 350.

ECH 455  Research Seminar in Early Childhood including Early Childhood Intervention (3)  Spring
Students will gain understanding of research in the area of early childhood intervention. Using the topic of inclusion as a focus, students will read and critique research in the areas of special education policy, professionals' beliefs and relationships, family concerns, issues of culture, and child outcomes. In addition student will write an integrative research review in an area of interest, and they will orally present their review to class members.

ECH 460  Adult Supervision (3)  Fall
This course is a study of the methods and principles of supervising teachers, assistant teachers, student teachers, parents and volunteers in early childhood/child development classrooms. Emphasis is on the role of administrators and classroom teachers who function as mentors to new personnel while simultaneously addressing the needs of administrative concerns, other staff, children and parents. Practical experience is attained in verbal and written communication. Attention is given to the role of communication as the conduit for establishing good interpersonal relations. This course is designed to be in alignment with the California Child Development Permit training requirements which state a Master Teacher must have a minimum of 2 units in adult supervision. Prerequisite: ECH 320, 340, and 350.

ECH 461  Administration of Early Childhood Programs I (3)  Fall
This course involves an introduction to management skills and administrative responsibilities pertaining to the successful operation of care and educational environments for early childhood programs. Emphasis is on the administration of programs for infants, toddlers, preschool, and school-age children. Content areas include: child/program development, adult supervision and management, family and community relationships, human resources development, business/fiscal management, and technological skill development. This course satisfies the Child Development Permit Requirement for Site Supervisor and Program Director Levels. Prerequisite: ECH 460.

ECH 462  Administration of Early Childhood Programs II (3)  Spring
This course examines the dynamics of management behavior and responsibilities, and the communication process within the organization. It includes the essentials of curriculum design, and its implementation and maintenance through systems of professional staff accountability. Quality program standards are reviewed and their link to professional growth planning and development are addressed. Presented as the foundation for effective management is skill building in leadership, teamwork, time management, sensitivity toward diversity, and advocating for the principles of developmentally appropriate practices. This course satisfies the Child Development Permit Requirement for Site Supervisor and Program Director Levels. Prerequisite: ECH 461.

ECH 495  Practicum in Early Childhood and Intervention (3)  Fall, Spring
This course is a practicum that includes observation, participation, and teaching in the early childhood setting from birth through transitional kindergarten. Emphasis is on program planning including assessment for children in early childhood education and early childhood intervention. This course meets the requirements of the California Child Development Permit, Core Areas: Child Growth and Development, Child, Family and Community and Programs and Curriculum. Prerequisite: Permission of the School of Education.

ECH 498  Early Childhood Studies Portfolio (1)  Spring
This capstone course serves to assess student learning in the Early Childhood Studies program. Students will draw on their work in early childhood studies classes to provide evidence of developing skills, knowledge and dispositions for becoming an early childhood educator. Pass/Fail.

EDUCATION (also see Liberal Studies)

Education Professional Methods for Credential Programs
Students with a cumulative GPA of 2.75 or higher who are pursuing the Professional Methods Program will need acceptance into the program. See the School of Education section of the catalog for acceptance requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>EDU 315</td>
<td>Reading and Writing in the Content Area</td>
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<tr>
<td>EDU 409</td>
<td>Educational Psychology</td>
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<tr>
<td>EDU 411</td>
<td>Theories and Methods of Teaching Diverse Students</td>
</tr>
<tr>
<td>EDU 440</td>
<td>Classroom Management and Ethics</td>
</tr>
<tr>
<td>EDU 490</td>
<td>Subject Area Specialization</td>
</tr>
<tr>
<td>EDU 497</td>
<td>Secondary Methods</td>
</tr>
<tr>
<td>ETC 407</td>
<td>Technology and Learning</td>
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</tbody>
</table>

Professional Methods for Multiple Subject Requirements can be found with the Liberal Studies Major (Elementary Subject Matter Program).
### Education Course Descriptions

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Notes</th>
</tr>
</thead>
</table>
| EDU 200 | Special Topics in Education (3) | As offered  
Concentration upon a specific topic in the field of education. Topic varies for different semesters. May be taken multiple times with change in topic. | | |
| EDU 300 | American Public School (3) | Fall, Spring, Summer  
Exploring the educational paradigm historically and philosophically, students survey curriculum practices, teacher effectiveness, learner needs of the public schools, and classroom management to understand the challenges of teaching today. Emphasis is placed upon cultural diversity and a dynamic society. Cultural Plunge plus ten hours of fieldwork are required. A certificate of clearance is required prior to engaging in fieldwork. Prerequisite for all other education courses. | | |
| EDU 302 | Growth, Development and Learning (3) | Fall, Spring, Summer  
This course is a study of human growth and development during the first two decades of life. Emphasis is placed on how teachers apply theoretical foundations of the learning process, cultural forces affecting behavior, testing, grouping of students, and inclusion. Fifteen (15) hours of required fieldwork. A certificate of clearance is required prior to engaging in fieldwork. Prerequisite for all other education courses. | | |
| EDU 315 | Reading and Writing in the Content Areas (3) | As offered  
Focusing on the attainment of skills as a teacher of literacy, this course requires students to demonstrate content reading and writing competencies, such as determining reading readiness, applying readability formulas, evaluating textbooks, and developing strategies for vocabulary, critical thinking, and comprehension. Focus is placed on the preparation of lessons using PAR: pre-reading, assistance during reading and reflection after reading. Students are also introduced to beginning reader strategies. Twenty hours of fieldwork required. Prerequisite: Credential Program Acceptance. | | |
| EDU 341 | The Exceptional Child (3) | Fall, Spring  
The nature, determinants, adjustments, and problems of persons who have cognitive gifts and talents, cognitive delays, physical disabilities, learning disabilities, and who have emotional or behavior disorders will be studied in conjunction with appropriate educational interventions in the mainstream classroom and other settings. The course will acquaint students with (a) characteristics and needs of children with disabilities that affect learning, (b) methods of assessing disabilities, (c) components of the Individual Education Program (IEP), (d) instructional strategies and material, (e) positive behavior support, (f) special needs of families of learners with disabilities, (g) agencies and professional supporting learners with disabilities, and (h) legislation, including Public Law 94-142, IDEA (Part B and Part H), the American Disabilities Act (ADA), and the Rehabilitation Act of 1973 ("Section 504"), as well as subsequent amendments relevant to special education. Ten hours of fieldwork is required. A certificate of clearance is required prior to engaging in fieldwork. | | |
| EDU 399 | Independent Study (3) |  
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. | | |
| EDU 400 | Special Topics in Education (3) | As offered  
Concentration upon a specific topic in the field of education. Topic varies for different semesters. May be taken multiple times with change in topic. | | |
| EDU 405 | Teaching Math and Science (3) | As offered  
This course prepares future teachers to meet the California State requirements for the Multiple Subject Credential in math and science and to equip diverse students with knowledge and methodologies necessary for the successful integration and teaching of these subjects. This course consists of the study of current best practice techniques and curriculum development used in teaching mathematics and science in the public schools. Emphasis is placed on effective instructional methods and evaluation procedures. A minimum of 20 hours of observation and participation in Math and Science classrooms is required with the purpose of providing students with opportunities to apply methods learned in this course to public school settings. Prerequisite: Credential Program Acceptance. | | |
| EDU 409 | Educational Psychology (3) | Fall, Spring, Summer  
This course will equip candidates to appraise the relationship between the theories and practices of human development and teaching/learning methods. Specifically, candidates will examine the manner in which world view perspectives of developmental forces impact classroom policies and procedures. The role of assessment in determining student needs and designing appropriate pedagogical strategies will also be emphasized. This course will solidify understanding of the strengths-based approach to making the pedagogical decisions required in the TPA process. Four (4) hours of fieldwork is required. | | |
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 411</td>
<td>Theories and Methods of Teaching Diverse Students (3)</td>
<td>Fall, Spring, Summer</td>
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<td>This course will equip candidates with the theories and practices connected to working with diverse student populations. Candidates will examine the manner in which societal and cultural forces have impacted current perspectives of equity especially as they relate to special needs and English language learning students. The role of assessment in determining student needs and designing appropriate pedagogical strategies will also be emphasized. This course will solidify understanding of the strengths-based approach to making adaptations required in the TPA process. Ten (10) hours of fieldwork is required.</td>
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<tr>
<td>EDU 412</td>
<td>Teaching Language Arts and Social Studies (3)</td>
<td>As offered</td>
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<td>This course prepares future teachers to meet the California state requirements for the Multiple Subject Credential and to equip students with knowledge and skills necessary for the successful teaching of these subjects. It is a study of the scope, the organization, and the instructional procedures used to teach social studies and language arts. Students learn how to design and develop interdisciplinary units of study, how to write and assess instructional objectives, and how to organize and integrate social studies and language arts instruction for diverse learners in the public classroom. Twenty (20) hours of fieldwork is required. Prerequisite: Credential Program Acceptance.</td>
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<tr>
<td>EDU 416</td>
<td>Teaching Reading and Phonics (3)</td>
<td>As offered</td>
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<td>This course consists of the study of current best theories and practices in the teaching of listening, speaking, reading and writing for the production of a balanced literacy program in public/private schools. Cultural and linguistic differences will be examined as they pertain to literacy instruction and communication. Phonics skills for teaching and learning will be stressed. Students will be required to spend two hours per week (or 20 hours), at an approved elementary school site observing, participating and tutoring students in reading. Approved by the California Commission on Teacher Credentialing for teacher preparation in comprehensive, balanced literacy instruction. Prerequisite: Credential Program Acceptance.</td>
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<tr>
<td>EDU 440</td>
<td>Classroom Management and Ethics (3)</td>
<td>As offered</td>
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<td>This course explores the context and best practices of teacher ethics and classroom management. The course equips students to navigate the implicit and explicit ethical dilemmas inherent in the routine decisions teachers make every school day in a manner consistent with the profession’s code of ethics. The course also equips students with a variety of classroom management and discipline strategies and techniques to optimize the learning environment for all students. Ten hours of fieldwork is required. Prerequisite: Credential Program Acceptance.</td>
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<tr>
<td>EDU 450</td>
<td>Bilingual Issues and Methods (3)</td>
<td>As offered</td>
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<td>This course provides an in-depth study of the legal, ethical, social, and cultural issues surrounding the field of bilingual education. Students will study and develop methods of delivering academic content in English in order to provide bilingual students with equal access to the curriculum.</td>
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<tr>
<td>EDU 490</td>
<td>Subject Area Specialization (3)</td>
<td>As offered</td>
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<td>Working almost exclusively in small groups or one-on-one with the instructor, students focus only on the strategies and methods designed specifically for their subject area. In addition to the 30 hours of observation required, divided equally between middle school and high school, students in this course will teach three mini lessons, which are directly supervised by a master teacher, visit Open house night, sit in on a parent teacher conference, and tutor students. Prerequisite: Credential Program Acceptance.</td>
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<tr>
<td>EDU 497</td>
<td>Secondary Methods (3)</td>
<td>As offered</td>
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<td>Various research-based instructional techniques, planning strategies, methods, and assessment practices for the secondary schools, both public and private, are examined. Thirty hours of structured observation is required, equally divided between the middle school and high school classroom. Prerequisite: Credential Program Acceptance.</td>
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<tr>
<td>EDU 498</td>
<td>Student Teaching and Seminar (15)</td>
<td>As offered</td>
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<td>Teaching experience in the public school under the guidance of a university supervisor with cooperation of a master credentialed teacher in the public school. Open to Multiple Subject credential candidates who have been accepted by the Teacher Education Committee and who have been cleared for student teaching. Pass/Fail.</td>
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<tr>
<td>ETC 305</td>
<td>Educational Computing – Level I (3)</td>
<td>Fall, Spring, Summer</td>
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<td>A study of a variety of applications of computers within the curriculum to improve learning and educational opportunities. Includes software evaluation, selection, and use of various computer-based applications. Approved by the California Commission on Teacher Credentialing to meet Level I requirements for a Preliminary Credential.</td>
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<tr>
<td>ETC 407</td>
<td>Technology and Learning (4)</td>
<td>Fall, Spring, Summer</td>
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<td>Candidates will examine and apply various instructional theories and technologies to enhance student engagement and achievement. Candidates will demonstrate proficiency in various computer, web, and mobile device applications for the K-12 classroom and evaluate their relative effectiveness in relation to student achievement.</td>
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Academic Programs

ELECTRICAL AND COMPUTER ENGINEERING

Engineers provide products and services that serve the needs of humanity. Engineers see problems and challenges as opportunities in disguise. Engineering graduates are highly sought after for their critical thinking, communication and team skills and are thus well compensated. Engineering degrees prepare students for the broadest number of outcomes. In addition to a growing variety of engineering jobs, engineering students use their training as doctors, lawyers, teachers, professors, missionaries, military officers, business entrepreneurs and salespeople. Through the College of Engineering at California Baptist University the Electrical and Computer Engineering degree program is accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET), http://www.abet.org.

TRADITIONAL PROGRAM REQUIREMENTS

Electrical and Computer Engineering Degree (124-126 units) BSECE

General Education

The general education requirements will follow the curriculum set forth for other university programs. Some general education requirements will be met through specific electrical and computer engineering requirements. Approximately eighteen (18) units of general education are not met in the specific core and electrical and computer engineering requirements.

Math and Science Unit Requirement

A minimum of thirty two (32) units of Math or Science coursework is required for the degree. Courses in the degree designated with a † meet this requirement.

Lower Division Core Engineering Requirements (15 units)

EGR 101 Engineering from a Christian Worldview OR EGR 301*
EGR 102 Introduction to Engineering Design
EGR 103 Engineering Service I OR EGR 303*
EGR 121 Introduction to Computer Programming in C++
EGR 122 Visualization Languages I
EGR 192 Engineering Seminar I OR EGR 392*
EGR 202 Worldview Reflection I**

* Junior/Senior transfer students will complete EGR 301, 303, and 392. All other students will complete EGR 101, 103, and 192.
** Successful completion of EGR 202 is required for entrance into the Engineering degree program

Upper Division Core Engineering Requirements (14 units)

EGR 302 Engineering Design and Documentation
EGR 304 Leadership Cohort
EGR 305 Engineering Statistics†
EGR 306 Internship Preparation
EGR 390 Internship
EGR 401 Capstone Design
EGR 402 Capstone Design Presentation
EGR 403 FE Exam
EGR 404 Worldview Reflection II
EGR 405 Internship Report and Presentation
EGR 406 Senior Portfolio

Math and Science Requirements (30-31 units)

EGR 182 Introductory Mathematics for Engineering Applications†
EGR 382 Applied Differential Equations and Linear Algebra†
MAT 245 Analytical Geometry and Calculus I†
MAT 255 Analytical Geometry and Calculus II†
MAT 343 Multivariable Calculus†
PHY 201 Physics for Engineers I with Lab†
PHY 203 Physics for Engineers II with Lab†
Complete three (3) additional units in Science†
* Recommend BIO 146, 153, CHE 115 or 130

Lower Division Electrical and Computer Engineering Requirements (15 units)

EGR 221 Data Structures
EGR 231 Circuit Theory I
EGR 232 Circuit Theory II and Design
EGR 234 Digital Logic Design
Upper Division Electrical and Computer Engineering Requirements (33 units)
EGR 321  Computer Organization
EGR 322  Microcontroller System Design
EGR 331  Signals and Systems
EGR 333  Electronics I
EGR 334  Electronics II
EGR 335  Data Acquisition, Design and Visualization
EGR 431  Control Systems
EGR 432  Applied Electromagnetics
EGR 433  Power Electronics
Six (6) additional upper division approved engineering elective units

Additional Degree Requirements (0 units)
Successfully pass the practice FE Exam
Complete an approved cross-cultural experience. Course credit is not required. A list of approved experiences is available in the College of Engineering.

Electrical Engineering Minor (31 units)

Lower Division Requirements
EGR 231  Circuit Theory I
EGR 232  Circuit Theory II and Design
MAT 245  Analytical Geometry and Calculus I
MAT 255  Analytical Geometry and Calculus II

Upper Division Requirements
EGR 331  Signals and Systems
EGR 333  Electronics I
EGR 335  Data Acquisition, Design and Visualization
EGR 431  Control Systems
Complete three (3) additional upper division units from the following: EGR 334, 432, 433

ENGINEERING (also see Biomedical, Chemical, Civil, Electrical and Computer, Industrial and Systems, Mechanical, and Software Engineering)

Engineers provide products and services that serve the needs of humanity. Engineers see problems and challenges as opportunities in disguise. Engineering graduates are highly sought after for their critical thinking, communication and team skills and are thus well compensated. Engineering degrees prepare students for the broadest number of vocational outcomes. In addition to a growing variety of engineering jobs, engineering students use their training as doctors, lawyers, teachers, professors, missionaries, military officers, business entrepreneurs and salespeople.

TRADITIONAL PROGRAM REQUIREMENTS

Engineering Degree (124-130 units) BSE

General Education
The general education requirements will follow the curriculum set forth for other university programs. Some general education requirements will be met through specific engineering requirements. Approximately twelve (12) to eighteen (18) units of general education are not met in the specific core and engineering requirements.

Lower Division Core Engineering Requirements (15 units)
EGR 101  Engineering from a Christian Worldview OR EGR 301*
EGR 102  Introduction to Engineering Design
EGR 103  Engineering Service I OR EGR 303*
EGR 121  Introduction to Computer Programming in C++
EGR 122  Visualization Languages I
EGR 192  Engineering Seminar I OR EGR 392*
EGR 202  Worldview Reflection I**
*Junior/Senior transfer students will complete EGR 301, 303, and 392. All other students will complete EGR 101, 103, and 192.
**Successful completion of EGR 202 is required for entrance into the Engineering degree program
## Upper Division Core Engineering Requirements (14 units)
- EGR 302 Engineering Design and Documentation
- EGR 304 Leadership Cohort
- EGR 305 Engineering Statistics
- EGR 306 Internship Preparation
- EGR 390 Engineering
- EGR 401 Capstone Design
- EGR 402 Capstone Design Presentation
- EGR 403 FE Exam
- EGR 404 Worldview Reflection II
- EGR 405 Internship Report and Presentation
- EGR 406 Senior Portfolio

## Math and Science Requirements (16 units)
- EGR 182 Introductory Mathematics for Engineering Applications
- MAT 245 Analytical Geometry and Calculus I
- PHY 201 Physics for Engineers I with Lab
- PHY 203 Physics for Engineers II with Lab

## Upper Division General Engineering Elective Requirements (9 units)
Complete nine (9) additional upper division engineering elective units*
*Recommendations include EGR 332, 341, 345, 432, 453

## Additional Degree Requirements (0 units)
Successfully pass the practice FE Exam
Complete an approved cross-cultural experience. Course credit is not required. A list of approved experiences is available in the College of Engineering.

## Concentration Requirements (43-60 units)
Students must complete all requirements in one of the following concentrations:
- Agricultural
- Business
- Global Applications
- Pre-Law

### Agricultural Concentration (57 units)

#### Lower Division Requirements
- BIO 114 General Botany with Lab
- EGR 241 Statics
- EGR 242 Strength of Materials
- MAT 255 Analytical Geometry and Calculus II
- NFS 101 Introduction to Nutrition and Food Sciences

#### Upper Division Requirements
- BIO 305 Microbiology with Lab
- EGR 341 Thermodynamics
- EGR 342 Fluid Mechanics
- EGR 343 Dynamics
- EGR 346 Machine Design
- EGR 353 Soil Mechanics
- EGR 356 Hydrology
- EGR 371 Heat and Mass Transport
- EGR 382 Applied Differential Equations and Linear Algebra
- EGR 453 Environmental Engineering I
- EGR 454 Environmental Engineering II
- EGR 458 Water Resources Engineering
- NFS 480 Agriculture, Nutrition, and International Development

### Business Concentration (49-51 units)

#### Lower Division Requirements
- ACC 250 Principles of Accounting I
- ACC 251 Principles of Accounting II
- BIO 146 General Biology I with Lab
- BUS 217 Microeconomics
- BUS 218 Macroeconomics
- BUS 237 Management Based on Biblical Principles
- CHE 130 Introduction to Chemistry for Engineers or CHE 115
- CIS 265 Information Systems Essentials
Lower Division Engineering Elective Requirements
Complete one of the following courses:
EGR 231 Circuit Theory
EGR 234 Digital Logic Design
EGR 241 Statics

Upper Division Requirements
BUS 358 Business Law
BUS 334 International Business
BUS 463 Business and Organizational Management
MKT 333 Principles of Marketing

Upper Division Engineering Elective Requirements
Nine (9) additional upper division approved engineering elective units

Global Applications Concentration (43-45 units)
Lower Division Requirements
BIO 146 General Biology I with Lab
CST 105 Introduction to Global Studies
CST 205 Models of Discipleship
CHE 130 Introduction to Chemistry for Engineers or CHE 115
SOC 213 Introduction to Sociology

Lower Division Engineering Elective Requirements
Complete one of the following courses:
EGR 231 Circuit Theory
EGR 234 Digital Logic Design
EGR 241 Statics

Upper Division Requirements
CST 305 Global Perspectives
CST 405 Marketplace Strategies for Global Advancement
ICS 430 Intercultural Communications
PHI 353 Comparative Religions
POL 415 World Geography

Upper Division Engineering Elective Requirements
Nine (9) additional upper division approved engineering elective units

Pre-Law Concentration (58-60 units)
Lower Division Requirements
BIO 146 General Biology I with Lab
CHE 130 Introduction to Chemistry for Engineers or CHE 115
COM 113 Communication Arts
POL 213 American Government
POL 223 State and Local Government

Lower Division Engineering Elective Requirements
Complete one of the following courses:
EGR 231 Circuit Theory
EGR 234 Digital Logic Design
EGR 241 Statics

Upper Division Requirements
BUS 358 Business Law
BUS 359 Intellectual Property Law
COM 401 Argumentation and Debate
PHI 300 Logic
PHI 323 Ethics
PHI 324 Applied Ethics
POL 330 Law and Literature
POL 440 Pre-Law Internship (3 units)
POL 453 Administrative Law and Bureaucracy
POL 484 Constitutional Law I

Upper Division Engineering Elective Requirements
Nine (9) additional upper division approved engineering elective units
### Engineering Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>EGR 101</td>
<td>Engineering from a Christian Worldview (3) I, M</td>
<td>3</td>
<td>Fall</td>
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<tr>
<td></td>
<td>Serves as an introduction to the exciting field and vocation of engineering</td>
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<td>and the value of engineering training. Guest lectures from engineers, and</td>
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<td></td>
<td>introduction to teams through a group project will be included. Exploration</td>
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<td></td>
<td>of the concept of worldview from a Christian perspective is stressed.</td>
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<td></td>
<td>Emphasis will include Christian perspectives on purpose, integrity,</td>
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<td></td>
<td>discernment and service as they relate to the vocation of engineering. An</td>
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<td>assessment of ones learning style, temperament and potential strengths and</td>
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<td>weaknesses as part of self discovery will be included. The first course</td>
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<td>required of all students considering engineering as a major.</td>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EGR 102</td>
<td>Introduction to Engineering Design (4) I</td>
<td>4</td>
<td>Spring</td>
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<tr>
<td></td>
<td>Introduction to fundamental techniques used in engineering design and analysis.</td>
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<td></td>
<td>Different models of the design process will be examined. A collaborative</td>
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<td>team oriented design project will be undertaken.</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>EGR 103</td>
<td>Engineering Service I (1-3)</td>
<td>1-3</td>
<td>Fall, Spring</td>
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<td>Taking engineering out into the community through service. Activities</td>
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<td>important to the community will be addressed by teams of engineering students.</td>
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<td>Sample possibilities include: 1) designing a booth for a engineering firm</td>
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<td>for the fall STEP event in Riverside, 2) judging local science fairs, 3)</td>
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<td>working on a Habitat for Humanity house, 4) assisting local high school</td>
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<td>engineering clubs, 5) addressing a local community issue like transportation,</td>
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<td>energy usage, after school activities for youth etc. Intended to stimulate</td>
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<td>ideas of engineering design classes. Reflection paper and final report</td>
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<td>evaluated for acceptance into the major in the spring of the sophomore year.</td>
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<td></td>
<td>May be repeated for credit. Pre- or Co- Requisite: CON 102 or EGR 101.</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester</th>
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<tbody>
<tr>
<td>EGR 121</td>
<td>Introduction to Computer Programming in C++ (3) I</td>
<td>3</td>
<td>Fall, Spring</td>
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<td></td>
<td>Introduction to computer science. Covers problem solving methods and</td>
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<td>algorithm development; modern programming methodologies; and fundamentals of</td>
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<td>high-level block structured language using C++. Prerequisite: EGR 181 or MAT</td>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EGR 122</td>
<td>Visualization Languages I (3) I</td>
<td>3</td>
<td>Fall, Spring</td>
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<td></td>
<td>Engineering is a discipline which requires the effective communication of</td>
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<td>visual information as part of persuasion or education. Excel (beginning and</td>
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<td>advanced techniques), and a CAD program will be covered to assist in that</td>
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<td>process for a real current engineering problem of interest. For example this</td>
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<td></td>
<td>might include the utilization of solar power in Riverside County to address</td>
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<td>energy consumption concerns. This course lays the foundation for future</td>
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<td>courses which have elements of data and information presentation.</td>
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<tbody>
<tr>
<td>EGR 181</td>
<td>Elementary Mathematics for Engineering Applications with Lab (4)</td>
<td>4</td>
<td>Fall</td>
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<tr>
<td></td>
<td>This is a four unit course that prepares the engineering student for EGR 182.</td>
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<td>There is no prerequisite. This course will include instruction in the</td>
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<td>following areas; graphs, linear equations, polynomials, factoring,</td>
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<td>functions, roots and radicals, quadratic equations and inequalities,</td>
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<td>graphing relations and functions, polynomial and rational functions,</td>
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<td>inverse, exponential and logarithmic functions, systems of equations</td>
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<td>and inequalities, and matrices and determinants, and finally, sequences</td>
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<td>and series.</td>
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<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>EGR 182</td>
<td>Introductory Mathematics for Engineering Applications (4)</td>
<td>4</td>
<td>Fall, Spring</td>
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<td></td>
<td>This course will provide an overview of the salient math topics most</td>
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<td>heavily used in the core sophomore-level engineering courses. These</td>
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<td>include trigonometry, vectors, complex numbers, sinusoids and harmonic</td>
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<tr>
<td></td>
<td>signals, systems of equations and matrices, derivatives, integrals and</td>
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<td>differential equations within the context of an engineering application,</td>
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<td>and reinforce through extensive examples of their use in the core</td>
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<td>engineering courses. Students may only earn credit for either EGR 182 or EGR</td>
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<td>182L. Prerequisite: EGR 181 or MAT 115.</td>
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<tr>
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<th>Credits</th>
<th>Semester</th>
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<tbody>
<tr>
<td>EGR 182L</td>
<td>Introductory Mathematics for Engineering Applications Lab (1)</td>
<td>1</td>
<td>Fall, Spring</td>
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<td>This lab course will focus on engineering applications of the math topics</td>
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<td>covered in EGR 182 and MATLAB programming skills. The lab sessions</td>
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<td></td>
<td>include experiments of mechanical and electric systems involving math topics</td>
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<td>most heavily used in the core sophomore-level engineering courses, such as</td>
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<td>algebraic, trigonometry, vectors and complex numbers, sinusoids and</td>
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<td>harmonic signals, and derivatives. Students may only earn credit for both EGR</td>
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<td>182 or EGR 182L. Prerequisite: Permission of the Dean or Department Chair.</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EGR 192</td>
<td>Engineering Seminar I (1)</td>
<td>1</td>
<td>Fall, Spring</td>
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<td>Different speakers of importance to the engineering profession will make</td>
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<td>presentations. Included are area engineering leaders and professionals as</td>
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<td>well as nationally recognized contributors to the profession of engineering.</td>
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<td>A two page ‘4MAT’ response which includes a one page executive summary will</td>
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<td>be required. Reflections should be included in the EGR 202 response. May be</td>
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<td>repeated for credit.</td>
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<td>Course Code</td>
<td>Course Title</td>
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<td>EGR 202</td>
<td>Worldview Reflection I (0)</td>
<td>Spring</td>
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<td>A reflection paper will be submitted including your understanding of the college of engineering’s mission statement. The paper will document and draw upon the materials from EGR 101, 102, 103, 122 and 192. Upon completion and acceptance a party in your honor including a book signed by your professors and given to you will occur. Required for acceptance into the major.</td>
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<td>EGR 221</td>
<td>Data Structures (3)</td>
<td>Spring</td>
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<td>Develops discipline in program design, style, debugging, testing. Examines linked data structures, trees, introduction to graphs, and recursion. Prerequisite: CIS 268 or EGR 121.</td>
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<td>EGR 222</td>
<td>Software Engineering (3)</td>
<td>Fall</td>
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<td>Overview of the software development process. Includes requirements, design, construction, and testing of software. Software project planning. Analysis, architecture, and design of software systems using UML. Evaluating designs. Implementing designs using appropriate data structures, frameworks, and APIs. Prerequisite: CIS 268 or EGR 121.</td>
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<td>EGR 223</td>
<td>Software Engineering Approach to Human Computer Interaction (3)</td>
<td>Spring</td>
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<td>Design, implementation and evaluation of user interfaces. Usability engineering. Task analysis, user-centered design, and prototyping. Conceptual models and metaphors for user interfaces. Prerequisite: EGR 222.</td>
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<td>EGR 225</td>
<td>Discrete Structures I (3)</td>
<td>Fall</td>
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<td></td>
<td>Introduces the foundations of discrete mathematics as they apply to computer science, focusing on providing a solid theoretical foundation for further work. Topics include functions, relations, sets, simple proof techniques, Boolean algebra, propositional logic, digital logic, elementary number theory, and the fundamentals of counting.</td>
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<td>EGR 226</td>
<td>Operating Systems and Networking (3)</td>
<td>Spring</td>
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<td></td>
<td>Introduces the fundamentals of operating systems including processes, memory, scheduling, input/output together with the basics of networking protocols. Prerequisite: EGR 222.</td>
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<tr>
<td>EGR 231</td>
<td>Circuit Theory I (4)</td>
<td>Fall</td>
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<td>Linear circuit elements, sources, Kirchhoff’s laws, mesh and node equations, Thevenin and Norton equivalent circuits, resistive network analysis, sinusoidal steady-state analysis, power, transient analysis of simple circuits. Pre- or Co-Requisites: EGR 182 or MAT 245.</td>
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<td>EGR 232</td>
<td>Circuit Theory II and Design (4)</td>
<td>Spring</td>
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<td>Analysis of networks and systems by transform and state-variable methods, two-port networks, topology, network functions, application of convolution, network synthesis, filter design. An analog design project requiring a written report, poster and presentation will be required. Prerequisite: EGR 231.</td>
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<td>EGR 234</td>
<td>Digital Logic Design (4)</td>
<td>Fall</td>
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<td>Boolean algebra, number systems and representations, analysis and design of combinational and sequential logic circuits, minimization, small and medium scale integrated devices, programmable logic and simulation of digital circuits. Prerequisite: MAT 115 or above.</td>
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<tr>
<td>EGR 241</td>
<td>Statics (3)</td>
<td>Fall</td>
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<td>Study of forces, moments, free-body diagrams, friction, equilibrium, first and second moments of lines, centers of pressure, mass and gravity, and moments of inertia. Prerequisites: EGR 182 or MAT 245.</td>
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<td>EGR 242</td>
<td>Strength of Materials (3)</td>
<td>Spring</td>
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<td>Introduction of stress and strain, stress transformations, analysis of stresses, strain, and deflections in axial members, beams, and torsional shafts. Analysis of pressure vessels. Prerequisites: EGR 241 and either EGR 182 or MAT 245.</td>
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<tr>
<td>EGR 251</td>
<td>Surveying (4)</td>
<td>Fall</td>
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<td>A study of the science and art of relative spatial measurements for engineering purposes. Special emphasis is placed on the theory of errors, use of modern surveying instruments, and field practice in transit-tape traversing, leveling and route surveying. In addition, engineering graphing techniques and software are introduced.</td>
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<td>EGR 252</td>
<td>Transportation (3)</td>
<td>As offered</td>
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<td>Introduction to transportation engineering with an emphasis on highway design. Topics include transportation demand and planning, aerial photography, environmental impact statements, horizontal and vertical alignment, earthwork, volumes, and design of flexible and rigid pavements. Prerequisites: EGR 251 and MAT 255.</td>
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</table>
EGR 254 Materials Engineering (3)  
Study of the mechanical and physical properties of construction materials. Introduction to concrete mix design. Laboratory experiments include the measurement of strains using mechanical gauges and electrical resistance strain gauges; behavior and failure to ductile and brittle materials subjected to axial or bending forces; introduction to creep, impact and stability of columns. A design project is required, as well as written reports.

EGR 256 Principles of Environmental Engineering and Science (3)  
Introductory study of environmental engineering principles, including chemistry, microbiology, ecosystems, material and energy balances, nutrient cycles, risk assessment, risk management, sustainability, water treatment, wastewater treatment, air pollution, solid and hazardous waste, noise pollution and radiation protection. Prerequisite: CHE 115 or 130.

EGR 261 Fundamentals of Bioengineering I (3)  
The two semester “Fundamentals of Bioengineering” course sequence introduces students to the broad field of Bioengineering and to principles, some basic engineering skills and techniques used in the profession. The course introduces broad topics in cellular and physiological principles and diverse biomedical engineering fields such as bioinstrumentation, bioimaging, biomechanics, biomaterials, and biomolecular engineering. Prerequisite: EGR 182 or MAT 245.

EGR 262 Fundamentals of Bioengineering II (3)  
This course is a continuation of EGR 261 with application emphasis, by covering biomechanical, bioelectrical, physiological and computer modeling aspects of the field. The course covers some of the mechanical, computer modeling and electrical aspects of the field, particularly as related to the human cardiovascular system. Prerequisite: EGR 261.

EGR 263 Introduction to 3D Computer Aided Design (2)  
This course introduces students to three dimensional (3D) computer aided design (CAD) using Solidworks software. Students will learn to create sketches, extrusions, revolutions, and holes. Design considerations for 3D printing and/or rapid prototyping will be included.

EGR 271 Basic Principles and Calculations in Chemical Engineering I (2)  
An introduction to concepts used in chemical engineering calculations including chemical process variables and conservation principles of mass applied to various chemical systems. Prerequisite: MAT 245; Pre- or Co- Requisite: CHE 115.

EGR 272 Basic Principles and Calculations in Chemical Engineering II (2)  
A continuation of EGR 271 including conservation principles of energy applied to various chemical systems and the application of basic thermodynamic principles. Prerequisite: EGR 271; Pre- or Co- Requisite: CHE 125.

EGR 281 Introduction to Industrial and Systems Engineering (3)  
Gateway to the bachelor of science in industrial and systems engineering. A combination of plant tours, laboratory experiences, and lecture are used to introduce the philosophy, subject matter, aims, goals, and techniques of industrial and systems engineering.

EGR 291 Special Topics or Research Project (1-3)  
This special registration permits the completion of lower division degree requirements for transfer or other students, program requirement changes, or other special circumstances in which students have partial but not full credit toward a specific degree requirement. It also provides the opportunity for recognition of supervised academic experiences that are not included in traditional curriculum. Registration requires approval by the dean and sponsoring faculty member. The determination of degree credits is at the time of registration. Prerequisites: EGR 101 and Permission of the Dean.

EGR 296 Project or Research Experience (0-3)  
This course provides the opportunity for recognition of supervised academic experiences that are not included in traditional curriculum. Students are provided with the opportunity to work on projects overseen by the faculty in order to gain experience in engineering. May be repeated for a maximum of six (6) units of credit. Pass/Fail. Prerequisite: Permission of the Department Chair.

EGR 301 Engineering from a Christian Worldview (3)  
Fulfills the requirement of EGR 101 for transfers with upper division status. Serves as an introduction to the exciting field and vocation of engineering and the value of engineering training. Guest lectures from engineers, and introduction to teams through a group project will be included. Exploration of the concept of worldview from a Christian perspective is stressed. Emphasis will include Christian perspectives on purpose, integrity, discernment and service as they relate to the vocation of engineering. An assessment of one’s learning style, temperament and potential strengths and weaknesses as part of self discovery will be included. The first course required of all students considering engineering as a major. Pre- or Co- Requisite: EGR 303.
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<th>Course Code</th>
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<tr>
<td>EGR 302</td>
<td>Engineering Design and Documentation (3)</td>
<td>3</td>
<td>I</td>
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<td>Team design of industrial or self-designed projects. Requires the design and development of a process or product with oral and written reports. Includes a review and analysis of professional papers. Prerequisite: EGR 202. Pre- or Co- Requisite: CON 310 or EGR 305.</td>
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<tr>
<td>EGR 303</td>
<td>Engineering Service II (1-3)</td>
<td>1-3</td>
<td>Fall</td>
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<td>Taking engineering out into the community or a cross cultural setting through service. Could be taken in conjunction with the ISP or study abroad option. See sample possibilities in EGR 103. Fulfills the requirement of EGR 103 for upper division transfers. Reflection paper and final report are evaluated for EGR 404. May be repeated for credit. Prerequisite: Junior status.</td>
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<td>EGR 304</td>
<td>Leadership Cohort (1) I, M</td>
<td>1</td>
<td>I, M</td>
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<td>Preparation for a lifetime of leadership as an engineer. Small group discussion format, with opportunities for student facilitated discussions. Topics include: leadership in organizations, emotional intelligence, the psychology of small group dynamics and team performance, global perspectives of engineering. Written executive summaries as part of a “4MAT” like response will be required prior to discussion. Prerequisite: Permission of the Department Chair.</td>
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<tr>
<td>EGR 305</td>
<td>Engineering Statistics (2) I</td>
<td>2</td>
<td>Fall, Spring</td>
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<td>An introduction to the primary statistical and probabilistic models used in the collection and interpretation of engineering data. The focus is on summary techniques, regression models, application of the Central Limit Theorem, confidence intervals, and recurrence intervals. Monte Carlo simulation techniques are used to estimate the failure likelihood of an engineering system. Prerequisite: MAT 245.</td>
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<td>EGR 306</td>
<td>Internship Preparation (1) I, M</td>
<td>1</td>
<td>Fall</td>
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<td>Designed to prepare you for the official internship during your junior summer. Discussion and development of the individuals priorities for their learning contract. Topics include: resume and internship writing, finding an internship, how you will be assessed as an intern, the psychology of the workplace, different types of bosses and working on teams, and the different types of work environment. Pre- or Co- Requisite: EGR 202.</td>
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<tr>
<td>EGR 320</td>
<td>Software Quality Assurance and Testing (3)</td>
<td>3</td>
<td>Fall</td>
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<tr>
<td>EGR 321</td>
<td>Computer Organization (3)</td>
<td>3</td>
<td>Spring</td>
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<td>Study of organization and structuring of the major hardware and software components of computers. Includes mechanics of information transfer and control within a digital computer system. Introduces machine instruction sets and assembly language programming. Prerequisites: EGR 234.</td>
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<tr>
<td>EGR 322</td>
<td>Microcontroller System Design (3)</td>
<td>3</td>
<td>Spring</td>
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<td>Design of hardware and software for embedded systems using a modern microcontroller. Covers hardware interfacing including memory system design, interrupt interfacing, and use of internal and external peripheral devices. Emphasis is placed on assembly language programming of the microcontroller including device drivers, exception and interrupt handling, and interfacing with higher-level languages. Laboratory exercises require assembly language programming and hardware design. Prerequisites: EGR 321.</td>
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<tr>
<td>EGR 323</td>
<td>Software Requirements and Analysis (3)</td>
<td>3</td>
<td>Spring</td>
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<td>Techniques for discovering and eliciting requirements. Languages and models for representing requirements. Analysis and validation techniques, including need, goal, and use case analysis. Requirements in the context of system engineering. Requirements documentation standards. Traceability. Human factors. Requirements management: Handling requirements changes. Prerequisite: EGR 222.</td>
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<tr>
<td>EGR 324</td>
<td>Engineering Economics (3)</td>
<td>3</td>
<td>Fall</td>
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<td>Economic concepts of supply, demand, and production; cost-benefit analysis and break-even analysis; return on investment; analysis of options; time value of money; management of money: economic analysis, accounting for risk applied to the engineering process.</td>
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<td>EGR 325</td>
<td>Database Systems (3)</td>
<td>3</td>
<td>Spring</td>
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<td>Overview of current database technologies with an emphasis on relational database technology. Introduction to database design, entity relationship diagramming, structured query language, and stored procedures. Prerequisite: EGR 222.</td>
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### Academic Programs

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
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<tbody>
<tr>
<td>EGR 326</td>
<td>Software Design and Architecture (3)</td>
<td>Spring</td>
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<tr>
<td>EGR 327</td>
<td>Software Construction (3)</td>
<td>Fall</td>
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<td>Coverage of software construction fundamentals including minimizing complexity, anticipating change, and constructing for verification. Discussion will include best practices like patterns, object orientated programming and agility. Management of the construction process and accounting for practical considerations will also be examined. Prerequisites: EGR 221 and 222.</td>
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<tr>
<td>EGR 329</td>
<td>Computer Architecture (3)</td>
<td>Fall</td>
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<td>Introduces students to the organization and architecture of computer systems, beginning with the standard von Neumann model and then moving forward to more recent architectural concepts. Introduction to assembly language programming. Prerequisites: EGR 121 and 225.</td>
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<tr>
<td>EGR 331</td>
<td>Signals and Systems (3)</td>
<td>Fall</td>
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<td></td>
<td>Characterization of linear systems by impulse response, convolution, transfer function. Study of linear differential equations and linear difference equations as models. Study of continuous and discrete signals including filters and their effects. Uses transform methods including Fourier series and transforms, FFT, Laplace transforms and Z transforms. Includes computer problems. Assumes familiarity with MATLAB computer software. Prerequisites: EGR 232 and MAT 255.</td>
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<tr>
<td>EGR 332</td>
<td>Communication Systems (3)</td>
<td>As offered</td>
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<td>Introduction to principles of modern communication systems with an emphasis on digital data transmission. Pulse amplitude and pulse code modulation are covered. Digital techniques of delta modulation and time division multiplexing are presented. The basics of AM, FM, and PM transmitters and receivers are treated along with noise effects, filtering, threshold effects and phase-locked loops. Common carrier, fiber optic, satellite and television systems are outlined. Local and Wide area networks are explored in depth. Prerequisite: EGR 331.</td>
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<tr>
<td>EGR 333</td>
<td>Electronics I (3)</td>
<td>Fall</td>
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<td></td>
<td>Study of electronic devices and basic circuit configurations. Topics covered include amplifier basics, diodes, field effect transistors, and bipolar junction transistors. Includes lab problems. Prerequisite: EGR 232.</td>
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<tr>
<td>EGR 334</td>
<td>Electronics II (3)</td>
<td>Spring</td>
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<td></td>
<td>Study of integrated-circuit amplifier design techniques, differential amplifiers, frequency response, feedback, and operational amplifiers. Special topics may include CMOS digital logic circuits, output stages and power amplifiers, filters, and oscillators. Includes lab problems. Prerequisite: EGR 333.</td>
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<tr>
<td>EGR 335</td>
<td>Data Acquisition, Design and Visualization (3)</td>
<td>Fall</td>
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<td>Design and implementation of computer-assisted data acquisition (DAQ) systems and computer controlled instrumentation. Designs are implemented and visualized as virtual instruments using the LabVIEW Graphical Programming Language. Prerequisite: EGR 232.</td>
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<tr>
<td>EGR 341</td>
<td>Thermodynamics (3)</td>
<td>Fall</td>
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<td>Thermodynamic properties, heat and work, first and second laws, processes, ideal and nonideal cycles. Prerequisites: CHE 115 or 130 and either PHY 203 or 214.</td>
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<tr>
<td>EGR 342</td>
<td>Fluid Mechanics (3)</td>
<td>Spring</td>
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<td>Introductory concepts of fluid motions, fluid statics, control volume forms and basic principles, and applications basic principles of fluid mechanics to problems in viscous and compressible flow. Pre- or Co- Requisite: MAT 342 or 343.</td>
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<tr>
<td>EGR 343</td>
<td>Dynamics (3)</td>
<td>Fall</td>
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<td>Kinematics and kinetics of particles and rigid bodies including Newton's Second Law, work energy methods, impulse-momentum, central and oblique impact. Prerequisites: EGR 241, MAT 255, and PHY 201.</td>
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<tr>
<td>EGR 344</td>
<td>Materials and Manufacturing Processes (3)</td>
<td>Fall</td>
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<td>Properties of the principal families of materials used in mechanical engineering design with an introduction to the manufacturing processes used to convert these materials into finished products. Application of statistics and probability to material properties and manufacturing. Laboratory experiments in strength of materials, property of materials, and manufacturing processes. Prerequisite: EGR 242.</td>
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<td>Course Code</td>
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<tr>
<td>EGR 346</td>
<td>Machine Design (3)</td>
<td>Fall</td>
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<td>EGR 351</td>
<td>Structural Analysis I (3)</td>
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<tr>
<td>EGR 352</td>
<td>Structural Design I (3)</td>
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<tr>
<td>EGR 353</td>
<td>Soil Mechanics (3)</td>
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<td>EGR 354</td>
<td>Soil and Foundation Engineering (3)</td>
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<tr>
<td>EGR 356</td>
<td>Hydrology (3)</td>
<td>Spring</td>
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<tr>
<td>EGR 361</td>
<td>Introduction to Biomechanics (3)</td>
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<tr>
<td>EGR 362</td>
<td>Engineering Physiology (2)</td>
<td>Fall</td>
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<tr>
<td>EGR 363</td>
<td>Biofluid Mechanics and Relevant Technologies (3)</td>
<td>Fall</td>
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<td>EGR 364</td>
<td>Bioimaging (3)</td>
<td>Spring</td>
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<tr>
<td>EGR 365</td>
<td>Biomedical Engineering Research and Instrumentation (3)</td>
<td>Spring</td>
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<td>Course</td>
<td>Title</td>
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<tr>
<td>EGR 371</td>
<td>Heat and Mass Transport (3)</td>
<td>Study of fundamental heat and mass transfer principles including conduction, forced and free convection (including the application of boundary layer concepts), radiation, and diffusion. It will include the analysis and computation of heat transfer, mass transfer, temperature, and concentration profiles in systems with simple geometries. Estimation and use of local and overall heat and mass transfer coefficients will be covered. Prerequisites: EGR 272, 342, and MAT 342.</td>
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<tr>
<td>EGR 372</td>
<td>Chemical Engineering Thermodynamics (3)</td>
<td>The fundamentals and applications of thermodynamic properties and processes with a focus on multi-component systems including phase equilibria, nonideal solution behavior, and chemical reaction equilibria. Turbines, compressors, power plants, refrigeration cycles. Prerequisites: EGR 272, MAT 342, and CHE 415.</td>
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<tr>
<td>EGR 373</td>
<td>Material Engineering and Selection (2)</td>
<td>An introduction to the properties and processing of metals, polymers, and other materials. The influences of crystal structure, bonding, and electronic structure on physical and mechanical properties are examined. Causes and control of various types of corrosion are explored. Prerequisite: CHE 125.</td>
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<tr>
<td>EGR 374</td>
<td>Separations (3)</td>
<td>Study of separation processes including continuous contact, staged, and batch processes. Separations by phase addition/creation, barrier, interaction with solids, and external field or gradient will be examined. Prerequisite: EGR 371; Pre- or Co-Requisite: EGR 372.</td>
</tr>
<tr>
<td>EGR 381</td>
<td>Operations Research I: Deterministic Methods (3)</td>
<td>Introduction to linear programming; transportation and assignment problems; dynamic programming; integer programming; nonlinear programming. Prerequisite: EGR 382.</td>
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<tr>
<td>EGR 382</td>
<td>Applied Differential Equations and Linear Algebra (3)</td>
<td>An introduction to ordinary differential equations is complemented with the tandem presentation of elementary linear algebra, inclusive of vector spaces, matrices, systems of linear equations, and eigenvectors and eigenvalues. Theory and solution methods for differential equations, including numerical approximations, are presented along with engineering-related applications. MATLAB is used for computer-based methods. Prerequisites: EGR 121 and MAT 255.</td>
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<tr>
<td>EGR 383</td>
<td>Quality Control (3)</td>
<td>Quantitative aspects of statistical quality control (process control, acceptance sampling by attribute and by variable, rectifying inspection), quality assurance and the management of QC/QA functions. Prerequisite: EGR 305.</td>
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<tr>
<td>EGR 384</td>
<td>Human Factors and Ergonomics (3)</td>
<td>Physiological systems and psychological characteristics; ergonomics; anthropometry; effects of the physical environment on humans; occupational safety and health; work methods. Prerequisite: EGR 305.</td>
</tr>
<tr>
<td>EGR 386</td>
<td>Operations Research II: Probabilistic Methods (3)</td>
<td>An introduction to ordinary differential equations is complemented with the tandem presentation of elementary linear stochastic processes; Markov chains; queuing theory and queuing decision models; probabilistic inventory models. Prerequisite: EGR 305.</td>
</tr>
<tr>
<td>EGR 390</td>
<td>Internship (0)</td>
<td>A required internship with industry, research, non profit or other experience with a minimum of 200 hours of supervised work. A learning contract signed by the student and supervisor is required at the beginning and an executive summary written by the student and signed by the supervisor is required at completion.</td>
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<tr>
<td>EGR 392</td>
<td>Engineering Seminar II (1)</td>
<td>Different speakers of importance to the engineering profession will make presentations. Included are area engineering leaders and professionals as well as nationally recognized contributors to the profession of engineering. Short reflection papers are required and will be included in your electronic portfolio. May serve as EGR 192 credit for upper division transfer students. May be repeated for credit.</td>
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<tr>
<td>EGR 401</td>
<td>Capstone Design (3) I</td>
<td>The first of a two course senior capstone design sequence. Various design topics may be discussed including equipment design, the design of process systems, and economics. Student teams select a project which may involve company sponsorship, and proceed through the design methodology introduced in earlier design classes. Every project has a ‘customer’ which requires the generation of a customer spec. During the sequence students provide detailed schedules for building a prototype system or designing a process and present weekly progress reports. They also produce technical specifications, undergo a preliminary design review (PDR), and build a working prototype system if appropriate. Prerequisite: EGR 302 or 352; Concurrent Requisite: EGR 403.</td>
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<td>Course Code</td>
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<tr>
<td>EGR 402</td>
<td>Capstone Design and Presentation (3)</td>
<td>Spring</td>
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<td>A continuation of EGR 401. Further development of the project will take place and will involve testing as appropriate. Teams will develop proper documentation for their projects and will appropriately communicate and present the results of their project. A final presentation is given to the public which could include members of the engineering advisory council. The presentation will be recorded and included as a part of students’ senior portfolios. Prerequisite: EGR 401; Concurrent Requisite: EGR 404 and 406.</td>
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<td>EGR 403</td>
<td>FE Exam (0)</td>
<td>Fall</td>
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<td>A review course for general portion of Fundamental Engineering Exam. This course reviews four topics in common to all engineering majors and computer science major for Fundamental Engineering Exam or any equivalent exams in the field: Mathematics, Statistics, Economics, and Engineering Ethics. The topics are covered by different instructors in college of engineering. Fundamental Engineering Exam policies and test taking strategies are also covered. Prerequisite: Senior status.</td>
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<td>EGR 404</td>
<td>Worldview Reflection II (0)</td>
<td>Spring</td>
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<td>A final integrative reflection paper on what you have learned about engineering from a Christian worldview perspective will be written and included in your portfolio.</td>
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<td>EGR 405</td>
<td>Internship Report and Presentation (1) I, M</td>
<td>Fall</td>
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<td>An executive summary of your summer intern experience, signed by your supervisor will be submitted the first day of class. A PowerPoint presentation to the entire class and evaluated by your professors and peers will be made. A video of your presentation will be made and feedback will be provided.</td>
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<td>EGR 406</td>
<td>Senior Portfolio (0)</td>
<td>Spring</td>
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<td>An electronic portfolio suitable for archiving and showing to prospective employers will be submitted. A copy will remain with the department for use in future letters of reference. Items to be included will be an updated resume, seminar reflections, samples of your design and writing capabilities including EGR 302 and 402 documentation, a sample of your presentation capabilities from EGR 402 final presentation and a record of your service activities.</td>
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<td>EGR 423</td>
<td>Mobile Applications Development (3)</td>
<td>Fall</td>
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<td>Investigation of mobile operating systems and associated software development environments. Consideration of unique constraints and techniques for creating software designed for mobile devices. Design and development of a mobile application. Prerequisite: EGR 327.</td>
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<tr>
<td>EGR 424</td>
<td>Web Application Development (3)</td>
<td>Spring</td>
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<td>The design and development of data driven web applications. The integration and exploitation of HTML, JavaScript, server-side programming languages and database technology. Prerequisite: EGR 327.</td>
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<tr>
<td>EGR 425</td>
<td>RealTime and Embedded Development (3)</td>
<td>Spring</td>
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<td>Focus on Programming real-time applications on an embedded platform running a real-time operating system (RTOS). Consideration will be given to cross-compiled software development, embedded system debugging, multitasking, real-time scheduling, inter-task communication, software design for deterministic execution time, software performance analysis and optimization, device drivers. Prerequisites: EGR 222 and 327.</td>
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<td>EGR 427</td>
<td>Software Project Management (3)</td>
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<td>EGR 431</td>
<td>Control Systems (3)</td>
<td>Spring</td>
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<td>Analog control system modeling, analysis, and design using root locus and frequency response methods. Introduction to state variable methods and digital control. Includes lab projects on real-time control systems. MATLAB and SIMULINK are used extensively as design tools. Prerequisite: EGR 331.</td>
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<tr>
<td>EGR 432</td>
<td>Applied Electromagnetics (3)</td>
<td>Spring</td>
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<td>Vector description of the electric and magnetic properties of free space (using the laws of Coulomb, Ampere, and Faraday). Maxwell’s electromagnetic field equations. Wave propagation in unbounded regions, reflection and refraction of waves, and transmission lines and antennas. Prerequisite: EGR 232, MAT 343, and PHY 203.</td>
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<td>EGR 433</td>
<td>Power Electronics (3)</td>
<td>Fall</td>
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<td>Introduction to the power electronic systems, power controls, switching circuits; power converter topologies and magnetic components including AC/DC, DC/DC, DC/AC converters and their applications. Prerequisites: EGR 334 and 431.</td>
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<td>EGR 434</td>
<td>Robot Modeling and Control (3)</td>
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<td>EGR 435</td>
<td>Advanced Digital System Design Using FPGAs (3)</td>
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<td>EGR 441</td>
<td>Heat Transfer (3)</td>
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<td>EGR 442</td>
<td>Computer-Aided Engineering Design and Visualization (3)</td>
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<td>EGR 443</td>
<td>Mechanical Vibrations (3)</td>
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<td>EGR 444</td>
<td>Mechanical Engineering Laboratory (3)</td>
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<td>EGR 445</td>
<td>Thermal Design of Heat Exchangers (3)</td>
<td>Spring</td>
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<td>EGR 446</td>
<td>Aerodynamics (3)</td>
<td>Fall</td>
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<td>EGR 447</td>
<td>Mechanics of Composite Structures (3)</td>
<td>Spring</td>
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<td>EGR 448</td>
<td>Propulsion (3)</td>
<td>Spring</td>
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<td>EGR 451</td>
<td>Project and Construction Management (3)</td>
<td>Fall</td>
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<tr>
<td>EGR 452</td>
<td>Structural Dynamics and Earthquake Engineering (3)</td>
<td>Spring</td>
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<td>EGR 453</td>
<td>Environmental Engineering I (3)</td>
<td>Fall</td>
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<tr>
<td>EGR 454</td>
<td>Environmental Engineering II (3)</td>
<td>As offered</td>
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<tr>
<td>EGR 455</td>
<td>Structural Design II (3)</td>
<td>Fall</td>
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<tr>
<td>EGR 456</td>
<td>Sustainable Civil Engineering (3)</td>
<td>As offered</td>
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<tr>
<td>EGR 457</td>
<td>Transportation Engineering (3)</td>
<td>Fall</td>
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<td>EGR 458</td>
<td>Water Resources Engineering (3)</td>
<td>Spring</td>
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<tr>
<td>EGR 459</td>
<td>Advanced Transportation Engineering (3)</td>
<td>As offered</td>
</tr>
<tr>
<td>EGR 461</td>
<td>Rehabilitation Engineering (3)</td>
<td>Fall</td>
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Academic Programs

EGR 462  Biomaterials (3)  Spring
The course provides students with a fundamental understanding of the material selection process required in engineering for medical applications. Materials to be covered include both short-exposure, such as surgical tools and catheters, and long-exposure, such as implants/shunts. Topics to be included are: the manufacturing process, performance characteristics, biocompatibility testing, and long-term biological response (tissue formation/fibrosis). Relevant design considerations will be discussed, including common medical device standards relating to biomaterials testing and performance. Prerequisites: EGR 242, 382, and CHE 115 or 130.

EGR 464  Neural Engineering (3)  Spring
This course provides students with basic principles, theories, and methods that underlie technology for recording and stimulation of central and peripheral nervous system structures. The course also presents recent advances in the development of technology, its practical applications in neuroscience and in medicine. Prerequisites: BIO 153 and EGR 262.

EGR 473  Chemical Reaction Engineering (3)  Fall
The course covers reaction kinetics, differential and integral data analysis, batch, mixed, and plug flow reactors, systems with multiple reactions, reactor cascades, temperature and energy effects, and catalysis. Prerequisites: CHE 415 and EGR 371.

EGR 474  Chemical Process Control (3)  Spring
Control theory and practice, instrumentation, system responses, transfer functions, feed-back control, and stability as applied to chemical engineering processes. Prerequisites: EGR 272 and MAT 342.

EGR 475  Process Safety (2)  Fall
Fundamentals of chemical process safety including toxicology, industrial hygiene, toxic release and dispersion models, fires and explosions, and designs to prevent fires and explosions. Pre- or Co- Requisite: EGR 473.

EGR 477  Chemical Engineering Laboratory (3)  Fall
The application of fundamentals to the experimental study of various chemical processes and unit operations. Experimental design, data collection and analysis, error analysis, instrumentation, and oral and written communication will be emphasized. Prerequisites: EGR 302 and 374.

EGR 481  Systems Simulation (3)  Fall
Model design to simulate discrete event systems with basic input and output analysis using high order languages, applied to industrial systems analysis and design problems. Prerequisites EGR 305.

EGR 482  Supply Chain and Logistics Management (3)  Spring
Apply industrial and systems engineering and management approaches to improve the effectiveness and efficiency of material flow, information flow and cash flow for the entire supply chains. Prerequisites: EGR 305 and 381.

EGR 483  Production Systems (3)  Fall
Production planning, forecasting, scheduling, and inventory; computer integrated decision systems in analysis and control of production systems, facilities layout and design. Prerequisites: EGR 305 and 381.

EGR 490  Independent Study (1-3)
Registration Approval: Independent Study Agreement. Student does an independent study under direction of a faculty member. Study of problems in a topic for which related courses have been completed. May be repeated for up to 3 units.

EGR 491  Research Project (1-3)  Fall
This special registration permits the completion of upper division degree requirements for transfer or other students, program requirement changes, or other special circumstances in which students have partial but not full credit toward a specific degree requirement. It also provides the opportunity for recognition of supervised academic experiences that are not included in traditional curriculum. Registration requires approval by the dean and sponsoring faculty member. The determination of degree credits is at the time of registration. Prerequisite: EGR 101 and Permission of the Dean.
ENGLISH

The English major prepares students for careers in a wide range of professions and ministries including secondary education, journalism, and writing, and for graduate study. The major develops composition skills and provides exposure to diverse literary styles. Students may earn a single subject matter competency for teaching English at the secondary level. Students interested in the single subject matter competency program should see the English Subject Matter Competence advisor, Professor Jennifer Tronti, with questions regarding program requirements. (Also see Education section for the Professional Methods Program for Single Subject Credential Students.)

TRADITIONAL PROGRAM REQUIREMENTS

English Major (39 units) BA

Lower Division Requirements
ENG 201  Introduction to Literature
ENG 213  British Literature I OR 223 British Literature II
ENG 233  American Literature I OR 243 American Literature II
ENG 253  World Literature I OR 263 World Literature II

Upper Division Requirements
ENG 313  Multicultural Literature
ENG 350  Research and Writing in Literature and Language
ENG 401  Literary Theory and Criticism
ENG 413  Shakespeare Studies
ENG 463  Language Structure and Acquisition
ENG 499  Capstone Project
Complete six (6) upper division units from the following*: ENG 303, 323, 333, 343, 345, 353, 354, 355, 363, 365, 399, 400, 403, 433, 434, 440, 443, 460
Complete three (3) additional upper division units from the following*: ENG 303, 323, 333, 343, 345, 353, 354, 355, 363, 365, 399, 400, 403, 433, 434, 440, 443, 454, 460, FLM 340, 350, POL 330, THE 342
*Students completing the Creative Writing concentration must select courses not included in the concentration.

Optional Concentration in Creative Writing* (12 units)
Upper Division Creative Writing Elective Requirements
Complete nine (9) upper division units from the following:
ENG 384  Writing Fiction
ENG 385  Writing Poetry
ENG 386  Writing Creative Nonfiction
ENG 411  Special Topics in Creative Writing
ENG 431  Literary Journal Editing and Publishing
ENG 484  Advanced Fiction Writing
ENG 485  Advanced Poetry Writing

Upper Division Writing Elective Requirements
Complete three (3) additional upper division units from the following:
ENG 384, 385, 386, 411, 431, 484, 485, FLM 301, JRN 312, THE 424
*The creative writing concentration requires the completion of twelve (12) units beyond the major. Students completing a minor in creative writing are not eligible to complete the creative writing concentration.

English Minor (18 units)

Lower Division Requirements
ENG 201  Introduction to Literature
Complete three (3) units from the following: ENG 213, 223, 233, 243, 253, 263

Upper Division Requirements
Complete twelve (12) upper division units in English
Recommended courses: ENG 313, 350, 401, 413

English Course Descriptions

ENG 103  Writing for University Success (3)  Fall, Spring
An approach to grammar designed to correct common errors in the mechanics of writing. Includes punctuation and spelling; focuses on grammatical problems in the sentence and the paragraph. Does not count toward the English requirements for a bachelor’s degree. Pass/Fail.
ENG 113 Composition (3)  Fall, Spring
This is a process-based writing class that focuses on academic writing, reading, and critical thinking as expressed in expository and analytical writing assignments through 5 to 7 substantial essays over the course of the semester. Develops fluency, coherence, style, effectiveness, and literary analysis. Students must pass this course with a C- or better or demonstrate a comparable level of writing competence to fulfill general competency requirements and to proceed to ENG 123. Prerequisite: ENG 103 or evidence of comparable writing competence.

ENG 123 Intermediate Composition (3) M  Fall, Spring
Continued practice in writing with emphasis on critical thinking, argument, analysis and interpretation of multicultural readings and other interdisciplinary expository materials. Includes the writing of a major research paper (or report) in addition to several shorter essays requiring various types of documentation. Fieldwork required. This course requires LiveText. Prerequisite: ENG 113 with a grade of C– or better or evidence of a comparable level of writing competence. Note: Students must successfully complete this course with a grade of C– or better or demonstrate a comparable level of writing competence to fulfill general education requirements and to begin any literature course.

ENG 200 Special Topics in English (3)  As offered
Focuses on a different phase of British, American or world literature each time offered—themes, genres, periods. See instructor for the topic currently to be studied.

ENG 201 Introduction to Literature (3) M  Fall, Spring
An introductory study of literary terminology and the major genres of American, British, European, and multicultural literature. Focuses on critical reading and intelligent appreciation of literature, and ways of writing about literature. Majors and minors should take this introduction course during their sophomore year as soon as they successfully complete ENG 123. Prerequisite: ENG 123.

ENG 213 Survey of British Literature I (3) M  Fall
Literature of Great Britain from the Middle Ages through the eighteenth century. Prerequisite: ENG 123.

ENG 223 Survey of British Literature II (3) M  Spring
Literature of Great Britain from the Romantic Period to the present. Prerequisite: ENG 123.

ENG 233 Survey of American Literature I (3) M  Fall
American literature from the Colonial Period to 1870. Prerequisite: ENG 123.

ENG 243 Survey of American Literature II (3) M  Spring
American literature from 1870 to present. Prerequisite: ENG 123.

ENG 253 Survey of World Literature I (3) M  Fall
World literature (excluding British and American) through the Renaissance. Prerequisite: ENG 123.

ENG 263 Survey of World Literature II (3) M  Spring
World literature (excluding British and American) from Neoclassicism to present. Prerequisite: ENG 123.

ENG 273 Introduction to Creative Writing (3)  Fall, Spring
This college level writing course is designed to introduce the creative writer to the literary genres, to encourage creativity, individuality, spontaneity and boldness for students in search of the writer within. The lecture/discussion is designed to encourage students to develop a writing voice and work toward a final project in one of the major genres. Prerequisite: ENG 123.

ENG 303 Topics in World Literature (3) I, M  Fall
An intensive study of a particular area of world literature in translation (e.g., Greek drama, or the literature of Existentialism). See the instructor for the area currently being studied. May be offered as a dual-language topic such as Latin American authors. Prerequisite: ENG 123.

ENG 313 Multicultural Literature (3) I, M  Spring
The literature of women and ethnic minorities. Recommended for Liberal Studies majors. Prerequisite: ENG 123. At least one literature survey course recommended.

ENG 323 Classical Literature (3) I,M  Fall
This course explores the intellectual contributions of Classical Literature by examining the meaning of these works within historical, political, and cultural context of Classical society. Prerequisite: ENG 123.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ENG 333</td>
<td>Seventeenth Century British Literature (3)</td>
<td>Fall</td>
<td>The Metaphysical and cavalier Poets, and the prose of John Milton, in historical context. Prerequisite: ENG 123.</td>
</tr>
<tr>
<td>ENG 343</td>
<td>Eighteenth and Nineteenth Century British Literature (3)</td>
<td>Fall</td>
<td>Neoclassical, Romantic, and Victorian literature in historical context. Prerequisite: ENG 123.</td>
</tr>
<tr>
<td>ENG 345</td>
<td>Nineteenth Century American Literature (3) M</td>
<td>Spring</td>
<td>American literature and thought, 1800-1914, with emphasis on Poe, Hawthorne, Emerson, Dickinson, Douglass, Whitman, Melville, Stowe, and Twain. Prerequisite: ENG 123.</td>
</tr>
<tr>
<td>ENG 350</td>
<td>Research and Writing in Language and Literature (3) M</td>
<td>Fall</td>
<td>Introduction to research topics, methods, and materials in the field of language and literature for application in a series of scholarly papers and presentations of various types and lengths. Prerequisite: ENG 123.</td>
</tr>
<tr>
<td>ENG 353</td>
<td>Introduction to Children's Literature (3) I, M</td>
<td>Fall, Spring</td>
<td>An introduction to the study of a wide variety of children's literature, including picture books, novels, poetry, and folklore. Focus on critical analysis of texts, employing a variety of literary theoretical perspectives, close readings, and contemporary research. Also examines the historical constructions of childhood, uses within the elementary classroom, and social response to children's literature. Meets the Liberal Studies requirement for Children's literature. Prerequisite: ENG 123.</td>
</tr>
<tr>
<td>ENG 354</td>
<td>Children's Classics (3) I</td>
<td>Fall</td>
<td>A consideration of children's classics, including but not limited to texts from “Golden Age” of children's literature, approximately 1865-1914. Focus on critical analysis of texts, employing a variety of literary theoretical perspectives, close readings, and contemporary research. Students will examine the texts in light of literary, historical, social contexts. Prerequisite: ENG 123.</td>
</tr>
<tr>
<td>ENG 355</td>
<td>Folklore and Fairy Tales (3) M</td>
<td>Fall</td>
<td>A close examination of selected folklore and fairy tales from various cultural or literary traditions. Focus on interpretation and analysis of individual texts, utilizing a variety of historical and contemporary critical approaches to reading, understanding, and researching folklore and fairy tales as a distinctive genre. Prerequisite: ENG 123.</td>
</tr>
<tr>
<td>ENG 360</td>
<td>Detective Fiction (3) I, M</td>
<td>Online and Professional Studies</td>
<td>Detective Fiction is an historical approach to the detective fiction genre and its impact on Western society. The class explores issues of knowledge production, detection, policing, and identity through drama, novels, short stories, and film. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 363</td>
<td>Introduction to Young Adult Literature (3) I</td>
<td>Spring</td>
<td>Introduction to literature designed to meet the unique needs of adolescents and young adults. Varied uses of literature such as poetry and short stories will be explored with intensive study of longer works of fiction and non-fiction. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 365</td>
<td>Christian Classics (3)</td>
<td>Spring</td>
<td>Surveys some of the great literary texts in the Christian tradition. Readings from primary works will provide opportunity to become familiar with a variety of voices in the history of Christian spirituality. Students will examine the texts in light of literary, historical, social, and theological contexts. Authors and texts may vary each time the course is offered. Prerequisite: ENG 123</td>
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<tr>
<td>ENG 384</td>
<td>Writing Fiction (3)</td>
<td>Fall</td>
<td>An intensive writing workshop designed to permit the student to study and practice fiction in various forms: articles, short stories, novels, etc. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 385</td>
<td>Writing Poetry (3)</td>
<td>Spring</td>
<td>This college course is an intensive workshop designed to encourage creativity in poetry. The class offers specific writing direction plus critical responses to students' works, both creative and analytical. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 386</td>
<td>Writing Creative Nonfiction (3)</td>
<td>Fall</td>
<td>An intensive writing workshop designed to permit the student to study and practice creative nonfiction in various forms: personal narrative, topical essay, lyric essay, memoir, etc. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 399</td>
<td>Independent Study (3)</td>
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<td>An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Other courses listed in the catalog may not be taken by independent study.</td>
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<tr>
<td>ENG 400</td>
<td>Special Topics in English (3)</td>
<td>As offered, focuses on a different theme, genre, or period of British, American, or World literature each time offered. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 401</td>
<td>Literary Theory and Criticism (3)</td>
<td>Spring, advanced study in theories of imaginative literature and in the issues of interpreting literary texts. Prerequisites: ENG 123, 201, and at least one literature survey course are required.</td>
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<tr>
<td>ENG 403</td>
<td>The British Novel until 1900 (3)</td>
<td>Spring (odd years), the rise and development of the novel as a genre in Britain. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 411</td>
<td>Special Topics in Creative Writing (3)</td>
<td>Fall (even years), focuses on different styles or aspects of creative writing each time offered—for example, creative non-fiction, storytelling, etc. See instructor for the topic currently to be studied. May be repeated once for credit with change in topic. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 413</td>
<td>Shakespeare Studies (3)</td>
<td>Spring, selected poems and plays are studied in their historical contexts. A variety of critical approaches are incorporated. Includes comedies, history plays, and tragedies. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 431</td>
<td>Literary Journal Editing and Publishing (3)</td>
<td>Spring, in this course students assist in all aspects of the publication of the campus literary journal. Students read submissions of poetry, fiction, and creative nonfiction, they work with writers to edit their pieces, and they assist with layout and design. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 432</td>
<td>Sociolinguistics (3)</td>
<td>Spring (odd years), sociolinguistics is the study of the relationship between language and society. This course explores key areas within the field of sociolinguistics. It also gives students practice in reflecting on how sociolinguistics of English and other languages affects how they speak. Students will investigate a topic in sociolinguistics and write a review of literature about it as well as develop a language policy report. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 433</td>
<td>Major Author (3)</td>
<td>Spring (odd years), focuses on the development of a major author's style and themes. Explores an individual body of work in depth. The author featured varies as the course is offered in different semesters or terms. See instructor for the current author. Past authors have included such diverse writers as John Milton, Philip Sidney, and Chaucer. May also include authors who write in languages other than English and be offered as a dual language course. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 434</td>
<td>Major Christian Authors (3)</td>
<td>Spring (even years), focuses on the development of style, themes, and worldview in a body of work by concentrating on no more than three Christian authors per semester, such as C.S. Lewis, J.R.R. Tolkien, Flannery O'Connor, Li-Young Lee, or Shusaku Endo. Explores this body of work in depth from the British, American, or world traditions. See instructor for the current author(s). Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 440</td>
<td>Modern American Literature (3)</td>
<td>Fall (even years), major fiction and poetry from 1900 to World War II. Prerequisite: ENG 123.</td>
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<td>ENG 442</td>
<td>Teaching Second Language Writing (3)</td>
<td>Fall (even years), this course prepares students to teach writing to second language learners, especially but not exclusively at the college level. Course materials and activities focus on current composition philosophy, research-based method and teaching techniques for collegiate level second language writing courses. At a minimum, this course is designed to introduce students to major theories, research, and practice in the teaching of English writing to second language learners. Thus, students should complete this course being able to do what ESL/EFL writing instructors do: design lesson plans for college composition; evaluate (read, respond to, grade, and assess) college level writing; and engage in research in at least one relevant issue in ESL/EFL composition pedagogy. This course should train students to be reflective practitioners and researchers of collegiate level English composition. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 443</td>
<td>Contemporary American Literature (3)</td>
<td>Spring (even years), major fiction and poetry from World War II to the present. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 446</td>
<td>Teaching Second Language Reading (3)</td>
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<td>Spring (even years)</td>
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<td>This course will be about reading in a second language, primarily, but not exclusively English. In particular, the class will emphasize teaching reading in English to learners whose native language is not English. Since research and theory inform sound pedagogical practice, we will also research and review research on a variety of relevant topics to teaching reading from both linguistic and educational perspectives. Finally, given the importance of literacy in so many contexts today, we will consider a multitude of variables which affect the teaching and learning of reading skills for both children and adults, in second and foreign language settings, and explore the implications of the research for all concerned. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 452</td>
<td>Second Language Curriculum Development and Assessment (3)</td>
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<td>Spring (odd years)</td>
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<td>This course is designed for future ESL teachers who are interested in current thinking and research in second language material development and assessment and in the application of such in classroom teaching. There are two major goals: one is developing a solid understanding of the core issues in these areas and the other, which requires students to design their own materials and assessment tools and to evaluate existing ones, is facilitating the application of such an understanding in classroom teaching. Prerequisite: ENG 123.</td>
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<td>ENG 454</td>
<td>Writing in Context (3) I, M</td>
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<td>Spring</td>
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<td>This course will provide a practical, hands on approach to the study of English grammar and the application of the acquired knowledge of grammar to the classroom setting. It will be assumed that few, if any, students have had a thorough, formal study of English grammar. The approach will seek to present models for application in the literature based curriculum prescribed by the California State Framework in English. Students will complete numerous in class exercises as well as independent work outside of class for presentation in discussion at subsequent class meetings. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 460</td>
<td>Modern and Contemporary British Literature (3)</td>
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<td>Spring (even years)</td>
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<td>Prose, fiction, poetry, and drama from 1890 to the present, with emphasis on the Modernist writers. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 463</td>
<td>Language Structure and Acquisition (3) I, M</td>
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<td>Fall, Spring</td>
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<td>Linguistic theory and method. Includes the study of the five universal elements of language (phonology, morphology, semantics, syntax, and pragmatics) as well as the use of language and its variants in culture. Fieldwork required. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 472</td>
<td>Theory and Methods of TESOL (3)</td>
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<td>Fall (odd years)</td>
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<td>This course will focus on the application of linguistic theory in education. Students will be introduced to various teaching philosophies and methodologies, focusing on their application to language learning. Students will be familiarized with various movements in education and psychology such as behaviorism, cognitivism, social constructivism, and humanism. Students will be instructed as to how diverse language teaching methods have been informed by various educational movements and how these philosophies and methods take form in the second language classroom. This course will build on the concepts taught in ENG 463 but will focus more on second language learners both in ESL and EFL settings. Prerequisite: ENG 123.</td>
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<tr>
<td>ENG 484</td>
<td>Advanced Fiction Writing (3)</td>
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<td>Spring</td>
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<td>This advanced writing workshop builds on the foundational elements of fiction writing learned in previous coursework. Students read numerous published short stories and novellas, as well as readings discussing craft, technique, and theory. Students choose to write a novella or two substantial short stories, which are discussed by the professor and students on scheduled workshop days. The works produced in this class strive to be of publishable quality. Prerequisite: ENG 384.</td>
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<tr>
<td>ENG 485</td>
<td>Advanced Poetry Writing (3)</td>
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<td>Fall</td>
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<td>This advanced writing workshop builds on the foundational elements of poetry writing learned in previous coursework. Students read numerous published poems and poetry collections, as well as readings discussing craft, technique, and theory. Students write their own poems, which are discussed by the professor and students on scheduled workshop days. The works produced in this class strive to be of publishable quality. Prerequisite: ENG 385.</td>
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<tr>
<td>ENG 498</td>
<td>Capstone in Creative Writing (3)</td>
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<td>Spring</td>
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<td>In this capstone course students rewrite and edit their best creative work to form a collection of poems or short stories or a novella. They must also write a critical introduction to their work, discussing other literary works while situating their own writing in a particular discourse. Prerequisite: Permission of the Department Chair.</td>
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<tr>
<td>ENG 499</td>
<td>Capstone Project (3) I</td>
<td></td>
<td>Fall, Spring</td>
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<td>This three unit senior capstone project serves to assess the subject matter competence of the English major and the Single Subject Program candidate. Students will enroll for this course with the recommendation of their English program advisor and the approval of the department chair. Prerequisite: ENG 350.</td>
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Academic Programs

ENGLISH AS A SECOND LANGUAGE (INTENSIVE ENGLISH PROGRAM)

The Intensive English Program (IEP) is a full-time, pre-academic program which facilitates early entrance into CBU by offering four levels of study.

INTENSIVE ENGLISH PROGRAM (IEP)

Intensive English Program Course Progression

Level 1
- ESL 007 Novice OR ESL 008 Pronunciation I OR GST 010 Lifeline
- ESL 010 Basic Reading and Academic Vocabulary
- ESL 011 Basic Writing with Grammar Emphasis
- ESL 012 Oral Communication I
- ESL 014 Lifeskills

Level 2
- ESL 009 Pronunciation II OR GST 010 Lifeline
- ESL 030 Low Intermediate Reading and Academic Vocabulary
- ESL 031 Low Intermediate Writing with Grammar Emphasis
- ESL 032 Oral Communication II
- ESL 034 Historical and Cultural Foundations of America

Level 3
- ESL 050 Cultivating Reading Effectiveness and Word Analysis
- ESL 051 Grammar Application in Paragraphs and Essays
- ESL 052 Enhancing Basic Academic Discourse
- ESL 053 Business English OR GST 010 Lifeline
- ESL 054 Preparation for University Academic Culture

Level 4
- ESL 070 Expanding Reading and Academic Vocabulary
- ESL 071 Essay Construction and Basic Research Skills
- ESL 072 Communicative Competency in the Classroom
- ESL 073 Introduction to Research Composition OR GST 010 Lifeline
- ESL 074 Developing Presentation Skills

English as a Second Language (IEP) Course Descriptions

ESL courses may be eligible for undergraduate degree credit at the applicable traditional tuition rate. Inquire with the ESL director during course registration regarding eligibility.

ESL 007 Novice (1)
This course is intended for the low beginning ESL student. Students develop reading, writing, listening and speaking skills necessary for participation in classroom discussions and to be able to successfully matriculate into the CBU ESL Intensive English Program (IEP). Pass/Fail. Class hours: 3 Lecture/week.

ESL 008 Pronunciation I (1)
Students will learn the rhythm and intonation of English which will help them to make significant strides in their ability to understand and communicate with others. Pass/Fail. Class hours: 2 Lecture/week; 1 Lab/week.

ESL 009 Pronunciation II (1)
Students continue to develop rhythm and intonation of American speech patterns. They will learn to recognize and pronounce the individual sounds of English. Students will examine the English spelling system to identify the discrepancy between spelling and sounds. Pass/Fail. Class hours: 2 Lecture/week; 1 Lab/week.

ESL 010 Basic Reading and Academic Vocabulary (3)
Students will learn strategies that will help them become more proficient readers of English. These skills include previewing, finding the main idea, outlining, scanning, and detecting sequence. Reading selections will be both academic and of general interest. Students will strengthen comprehension skills through various exercises. Attention will be given to building vocabulary and dictionary usage. Pass/Fail. Class hours: 4 Lecture/week.

ESL 011 Basic Writing with Grammar Emphasis (3)
This beginning ESL course emphasizes elementary competency in standard written English with a focus on basic grammar and writing skills. Emphasis will be given to organization and the writing process as well as paragraph development. Pass/Fail. Class hours: 4 Lecture/week.
ESL 012  Oral Communication I (3)
Students will develop spoken fluency and listening skills through short social and academic listening, guided class discussions, and presentations. Students will learn both to distinguish and to produce the sounds in English pronunciation as well as proper intonation and word groupings. Pass/Fail. Class hours: 6 Lecture/week.

ESL 014  Life Skills (2)
This is a four-skills course that integrates language instructions into meaningful, real-life contexts. Students at the beginning level will learn mastery of the English language related to civics, the workplace, the community, and academics. Lessons will cover vocabulary, life stories, grammar, everyday conversation, and real-life reading, carefully developing learners’ understanding through the use of all four skills. Pass/Fail. Class hours: 3 Lecture/week.

ESL 030  Low Intermediate Reading and Academic Vocabulary (3)
Students continue to develop academic reading abilities and English vocabulary. In this course, students will read a variety of texts on contemporary academic and literary topics. Text are both academic and of general interest. Vocabulary exercises will relate to reading themes and will reinforce understanding of the passage. Pass/Fail. Prerequisite: ESL 010 or appropriate placement score. Class hours: 4 Lecture/week.

ESL 031  Low Intermediate Writing with Grammar Emphasis (3)
This course increases competency in standard written English with a focus on low intermediate grammar and writing skills. Writing exercises are primarily academic in nature and include practice in the targeted grammar structure. Pass/Fail. Prerequisite: ESL 011 or appropriate placement score. Class hours: 4 Lecture/week.

ESL 032  Oral Communication II (3)
This course will include instruction in and practice of intermediate level listening and speaking activities. Listening tasks will include listening to academic lectures, note-taking skills, and organizing information from the notes. Students also practice speech appropriate to both social and academic settings, with emphasis placed on message delivery and content as well as language usage and pronunciation. Pass/Fail. Prerequisite: ESL 012 or appropriate placement score. Class hours: 6 Lecture/week.

ESL 034  Historical and Cultural Foundations of America (2)
This course will provide students with a historical foundation of American culture and experience essential to academic success in American college classes. Students will become familiar with major periods in American history along with related authors, literature, and important personalities of the period leading to a knowledge base common among American college students. Students will understand the historical background behind American holidays and as well as the culture of the American classroom environment. Pass/Fail. Prerequisite: ESL 014 or appropriate placement score. Class hours: 3 Lecture/week.

ESL 050  Cultivating Reading Effectiveness and Word Analysis (3)
A concentrated reading of textbook-based materials used in American college degree courses; for example, social sciences, hard sciences, education, business, and humanities. Development of comprehension skills to enhance their reading effectiveness and efficiency; may include identification of main ideas and supports, application of personal schema, and analysis of fact-based reading, speaking, listening, and writing is stressed; its use of textual clues, dictionary, and word analysis for learning word meaning. Pass/Fail. Prerequisite: ESL 030 or appropriate placement score and departmental approval. Class hours: 4 Lecture/week.

ESL 051  Grammar Application in Paragraphs and Essays (3)
Introduction to the techniques and practice of common modes of essay writing: explanatory, persuasive, and argumentative essays. Particular emphasis will be placed on developing academic writing skills that prepare students for college level writing. Logical analysis of components of the essay, integration of evidence from sources, and intensive application of major grammatical systems of English will be emphasized. Lectures will focus on developing high levels of competence in detecting and remediying common ESL writing problems to improve essay clarity and effectiveness. Pass/Fail. Prerequisite: ESL 031 or appropriate placement score and departmental approval. Class hours: 4 Lecture/week.

ESL 052  Enhancing Basic Academic Discourse (3)
This course enhances the students’ ability to understand basic academic discourse in lectures and to participate meaningfully in group discussions and give oral presentations with correct grammar usage and understandable pronunciation. Pass/Fail. Prerequisite: ESL 032 or appropriate placement score and departmental approval. Class hours: 4 ½ Lecture/week.

ESL 053  Business English (1)
This course prepares students to enter Undergraduate and Graduate level courses by practicing all four communicative skills—listening, speaking, reading and writing — using the vocabulary and formats of business communication. Pass/Fail. Prerequisite: ESL 034 or appropriate placement score and departmental approval. Class hours: 3 Lecture/week; 1 Lab/week.
Academic Programs

ESL 054 Preparation for University Academic Culture (2)
This course is designed to provide High Intermediate ESL students with the perspectives and strategies common to the American university setting. Refining listening skills, extracting content from lectures, practice with successful participation in classroom discussions, formal writing formats, and academic usage of Internet tools such as e-mail and discussion forums will be reviewed in the context of American university requirements, while exploring related cultural similarities and differences. Pass/Fail. Prerequisite: ESL 034 or appropriate placement score and departmental approval. Class hours: 4 Lecture/week.

ESL 070 Expanding Reading Proficiency and Academic Vocabulary (3)
Students will gain academic reading proficiency in preparation for the undergraduate level through weekly reading assignments at the advanced level. Students will expand their academic English vocabulary, while learning to integrate meaning and personal analysis of the text. Students will be exposed to various fields of study through weekly readings and learn to engage in intellectual discussion. Students will learn to complete longer reading assignments, complete weekly journal entries, and integrate learned words in classroom discussion. Pass/Fail. Prerequisite: ESL 050 or appropriate placement score and departmental approval. Class hours: 4 Lecture/week.

ESL 071 Essay Construction and Basic Research Skills (3)
This course is designed to assist students in developing their writing abilities in order to function successfully at the university academic level. The course focuses on learning different academic essay styles, improving writing skills and editing skills, learning to do basic research and citation. The course is designed to push students to excel at a higher level of writing in English, incorporating essential grammar concepts. The course encourages daily interaction, various activities and tactile learning opportunities. The students will complete at least five English essays, increasing in page number and research components. Pass/Fail. Prerequisite: ESL 051 or appropriate placement score and departmental approval. Class hours: 4 Lecture/week.

ESL 072 Communicative Competency in the Classroom (3)
Students will practice oral/aural skills within the context of academic content at an advanced level, by listening and responding to recorded lectures, guest speakers, field trips, and video recordings. Students will learn to respond in both formal and informal academic settings. Students will be able to give extensive oral presentations and participate on panel discussions. Pronunciation skills and techniques will be taught as needed. Pass/Fail. Prerequisite: ESL 052 or appropriate placement score and departmental approval. Class hours: 4½ Lecture/week.

ESL 073 Introduction to Research Composition (1)
This is an advanced level ESL course designed to enhance students’ research composition skills in four areas of learning: independent research of thematically organized college level articles using library and web-based sources; critical reading of sources concentrating on thorough comprehension and ability to respond to material in written forms, including responses, paraphrases, summaries, and critiques; academic writing of research paper, incorporating evidence from sources, using a five-step process: explore, focus, organize, create, and refine. Oral presentation of research will be given to prepare students for undergraduate courses in English and in other disciplines. Pass/Fail. Prerequisite: ESL 050/051 or appropriate placement score and departmental approval. Class hours: 3 Lecture/week.

ESL 074 Developing Presentation Skills (2)
This course is intended for advanced ESL students to help them speak more confidently and effectively. Concentration will be on presentation skills such as individual and group oral topic presentations, panel discussions, debates and 4-7 minute individual oral presentations before the class. Pass/Fail. Prerequisite: ESL 052 or appropriate placement score and departmental approval. Class hours: 4½ Lecture/week.

ESL 090 Advanced Integration of Academic English Skills (1)
This course is designed to provide focused instruction in academic English for prospective graduate students. Specific skills will be taught in the areas of listening, vocabulary, grammatical structures and reading comprehension according to the needs of the student. These skills will aid the student in developing a stronger ability to comprehend lectures, edit their own work, verbalize their opinions and expand their vocabulary in preparation for entering a graduate level program. Pass/Fail.

ESL 094 Academic Research for Graduate Students (3)
The purpose of this course is to give ESL graduate students an introduction to research writing, resources and strategies. Students will gain familiarity and experience with the basic steps of researching, writing, and submitting research papers. Students will be prepared to research and write scholarly papers in their chosen graduate fields of study, becoming familiar with the standards for publishing articles and papers within that field. Pass/Fail. Prerequisite: ESL 071.

ESL 200 Special Topics (1-4)
Focuses on specific areas of academic disciplines to further prepare for continuation in traditional coursework. May be repeated with change in topic for a maximum of eighteen (18) units of credit. Pass/Fail.
ENTREPRENEURSHIP

The Entrepreneurship major prepares students not majoring in Business Administration, Marketing or Accounting for: recognizing opportunities; acting entrepreneurially; communicating ideas using foundational language, concepts, and techniques of business; leading a new entrepreneurial venture.

TRADITIONAL PROGRAM REQUIREMENTS

Entrepreneurship Major (42-60 units) BS

Lower Division Requirements
ACC 250 Principles of Accounting I
BUS 101 Introduction to Business
BUS 217 Microeconomics
BUS 237 Management Based on Biblical Principles
CIS 270 Business IT Application

Upper Division Requirements
BUS 303 Business Finance
BUS 334 International Business
BUS 358 Business Law
BUS 485 Business Policy and Strategy
BUS 498 Senior Exit Exam
ENT 357 Small Business Management
ENT 442 Entrepreneurial Opportunity
ENT 462 Entrepreneurial Behavior and Leadership
MKT 333 Principles of Marketing

Upper Division Elective Requirement
Complete three (3) additional upper division units from the following:
BUS 374 Entrepreneurial Finance
ENT 362 Social Entrepreneurship

Specialization Requirement
Students must complete all requirements for a second major, a minor, or the Business concentration:

Business (18 units)
BUS 343 Human Resource Management
BUS 356 Business Communication
BUS 464 Family Business Management
MKT 353 Integrated Marketing Communications
BUS 491 Internship in Business OR MKT 491 Internship in Marketing (3 units)
Complete three (3) additional units from the following: ACC 251, BUS 218, 315, 463

Entrepreneurship Minor (21 units)

Upper Division Requirements
ENT 357 Small Business Management
ENT 442 Entrepreneurial Opportunity
ENT 462 Entrepreneurial Behavior and Leadership
MKT 333 Principles of Marketing
MKT 443 Personal Selling and Sales Management

Upper Division Elective Requirements
Complete six (6) additional upper division units from the following:
BUS 323 Family Financial Management
BUS 359 Intellectual Property Law
BUS 464 Family Business Management
BUS 491 Internship in Business
ENT 362 Social Entrepreneurship
Entrepreneurship Course Descriptions

ENT 357  Small Business Management (3)  Fall
This is a practice-oriented course covering major facets of small business with special focus on starting, financing, marketing, operating, and leading the people in a small business. Special emphasis is given to entrepreneurship and small business development.

ENT 362  Social Entrepreneurship (3)  Spring
This course defines and explores the growing practice of social entrepreneurship and its impact here in the United States and around the world. The focus is on applying business skills and knowledge in a way that creates social change.

ENT 442  Entrepreneurial Opportunity (3)  Spring
In this course, students will learn to recognize the difference between ideas and opportunities, and how to identify, gather, and analyze the information needed for evaluating the likely commercial success of business concepts and ideas. The course is also suitable to non-business majors to learn how to evaluate an idea in their field or discipline as a potential entrepreneurial opportunity.

ENT 462  Entrepreneurial Behavior and Leadership (3)  Fall
An examination of theory and practice regarding behavior and leadership in organizations that leads to excellent job performance with particular focus on entrepreneurs, entrepreneurial leaders, and job performance in entrepreneurial organizations.

ENVIRONMENTAL ENGINEERING

Environmental Engineering Minor (22-23 units)

Lower Division Requirements
- CHE 130  Introduction to Chemistry for Engineers OR CHE 115 General Chemistry I with Lab
- EGR 256  Principles of Environmental Engineering and Sciences
- MAT 245  Analytical Geometry and Calculus I

Upper Division Requirements
- EGR 342  Fluid Mechanics OR EGR 456 Sustainable Civil Engineering
- EGR 356  Hydrology
- EGR 453  Environmental Engineering I
- EGR 454  Environmental Engineering II
ENVIRONMENTAL SCIENCE

The Environmental Science degree program is designed for students who wish to receive a comprehensive environmental science education for the purpose of research into and management of Earth's natural resources, and for promotion of environmental protection of these resources for public health and welfare. The major prepares students for careers in private, state and federal environmental roles. The major is designed for students who have a desire to solve environmental challenges and be involved in their solutions.

TRADITIONAL PROGRAM REQUIREMENTS

Environmental Science Major (63 units) BS

Lower Division Requirements
BIO 114 General Botany with Lab
BIO 146 General Biology I with Lab
BIO 148 General Biology II with Lab
CHE 115 General Chemistry I with Lab
CHE 125 General Chemistry II with Lab
ENV 110 Introduction to Environmental Science with Lab
MAT 145 Mathematical Methods in the Natural Sciences
STA 144 Introduction to Statistics

Upper Division Requirements
BIO 302 Ecology with Lab
ENV 360 Environmental Chemistry with Lab
ENV 380 Environmental Science Seminar
ENV 390 Stewardship of the Environment
ENV 450 Environmental Organic Chemistry with Lab
ENV 470 Advanced Environmental Sciences with Lab

Upper Division Elective Requirements
Complete twelve (12) additional upper division units of ENV, BIO 305, BIO 313, CHE 321, CHE 470, PSC 451, OR SCI 412.

Environmental Science Minor (24 units)

Lower Division Requirements
BIO 146 General Biology I with Lab
CHE 115 General Chemistry I with Lab
ENV 110 Introduction to Environmental Science with Lab

Upper Division Elective Requirements
Complete twelve (12) units from the following:
BIO 302 Ecology with Lab
ENV 360 Environmental Chemistry with Lab
ENV 380 Environmental Science Seminar
ENV 390 Stewardship of the Environment
ENV 400 Special Topics in Environmental Science
ENV 400L Special Topics in Environmental Science Lab
ENV 450 Environmental Organic Chemistry with Lab
ENV 470 Advanced Environmental Sciences with Lab
SCI 412 Topics in Marine Science
## Environmental Science Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENV 110</td>
<td>Introduction to Environmental Science with Lab (4)</td>
<td>Fall</td>
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<tr>
<td></td>
<td>This interdisciplinary class approach to our environment emphasizes the study of the physical, chemical, biological problems of the Earth. It includes human interactions with the environment, the impact of human development, and technology on the quality of natural resources and living organisms. Lecture (3 units) and required laboratory (1 unit). Additional lab fee.</td>
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<tr>
<td>ENV 360</td>
<td>Environmental Chemistry with Lab (4)</td>
<td>Spring</td>
<td>(odd years)</td>
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<td></td>
<td>Environmental Chemistry is intended to provide the student with an understanding of the key environmental problems our world faces, by exploring the chemistry of our air, water, and soil and integrating this in order to describe human and ecological exposures to chemicals in the environment. Lecture (3 units) and required laboratory (1 unit): Additional lab fee. Prerequisite: CHE 125 and either BIO 146 or 148.</td>
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<tr>
<td>ENV 370</td>
<td>Soil and Water (3)</td>
<td>Spring</td>
<td>(even years)</td>
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<td></td>
<td>This course assesses the importance of soil and water as natural resources for ecosystems and societies. Soil and water resources, soil erosion, government conservation programs, water conservation, irrigation, salinity and drainage will be discussed. Understanding the principles of the soil water cycle to improve water use efficiency of dry land and irrigate systems. Understand how to utilize soil resource assessment tools to make land management decisions. Prerequisite: ENV 110.</td>
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<tr>
<td>ENV 380</td>
<td>Environmental Science Seminar (1) l</td>
<td>Spring</td>
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<tr>
<td></td>
<td>An introduction to performing environmental science research including lectures and discussions on literature research, scientific writing, reading scientific journal articles, public speaking, Job interview and resume preparation, and professional conduct. Students make both written and oral presentations on topics in Environmental Sciences.</td>
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<tr>
<td>ENV 390</td>
<td>Stewardship of the Environment (3)</td>
<td>Fall</td>
<td>(even years)</td>
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<tr>
<td></td>
<td>Show the effect of human on a local, regional, and global scale of biodiversity and environment. Topics include sustainability, environmental changes, alternative energy, global warming, deforestations, and environmental quality. Case studies will be used to examine environmental issues associated with a human population. Lecture (3 units). Prerequisite: ENV 110.</td>
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<tr>
<td>ENV 400</td>
<td>Special Topics in Environmental Science (1-4)</td>
<td>As offered</td>
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<td></td>
<td>Concentration upon a specific topic in the field of Environmental Science. Topic varies for different semesters. May be repeated with change in topic for a maximum of eight (8) units of credit.</td>
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<tr>
<td>ENV 400L</td>
<td>Special Topics in Environmental Science Lab (1)</td>
<td>As offered</td>
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<td>This laboratory course will be offered in conjunction with the special topics course to provide instruction with hands on experience. Topic varies for different semesters. May be repeated once for credit with change in topic.</td>
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<tr>
<td>ENV 450</td>
<td>Environmental Organic Chemistry with Lab (4)</td>
<td>Fall</td>
<td>(odd years)</td>
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<tr>
<td></td>
<td>This course focuses on the fundamental processes that govern the fate and transport of anthropogenic organic chemicals in the natural environment. This course explores chemical and physical properties of organic contaminants, relationship for organic chemicals solubility and partitioning between the phases of interest; water, soil, air, and biota, and transformation processes. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisites: CHE 125 and ENV 360.</td>
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<tr>
<td>ENV 470</td>
<td>Advanced Environmental Science with Lab (4)</td>
<td>Spring</td>
<td>(even years)</td>
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<tr>
<td></td>
<td>Explores the fundamental principles of and issues of environmental studies including the history of environmental concerns, biomes, species interactions with each other and their environment, air, water, soil and biological resources. Topics include soil science and soil as a natural resource, physical and chemical aspects of the atmosphere and water resources. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisites: CHE 115 and ENV 110.</td>
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<tr>
<td>ENV 490</td>
<td>Research in Environmental Science (1-4)</td>
<td>Fall, Spring, Summer</td>
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<td></td>
<td>This class focuses on laboratory and field research projects and topics of current or historical interests in environmental science. Individual research on a problem relating to environmental science will be conducted under the guidance of an instructor. May be repeated with change in topic for a maximum of eight (8) units of credit. Prerequisites: ENV 470 and permission of the Department Chair.</td>
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</tbody>
</table>
EXERCISE SCIENCE

The Exercise Science program is designed to prepare students for careers in exercise and rehabilitation, as well as graduate work in physical therapy and other Allied Health areas. The curriculum also prepares students for relevant professional certifications from the American College of Sports Medicine and the National Strength and Conditioning Association.

TRADITIONAL PROGRAM REQUIREMENTS

Exercise Science Major (65-69 units) BS

Lower Division Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 153</td>
<td>Anatomy and Physiology I with Lab</td>
</tr>
<tr>
<td>BIO 163</td>
<td>Anatomy and Physiology II with Lab</td>
</tr>
<tr>
<td>CHE 115</td>
<td>General Chemistry I with Lab</td>
</tr>
<tr>
<td>HSC 100</td>
<td>Introduction to the Health Science Professions</td>
</tr>
<tr>
<td>KIN 264</td>
<td>Movement Anatomy</td>
</tr>
<tr>
<td>KIN 274</td>
<td>Applied Movement Anatomy</td>
</tr>
<tr>
<td>PSY 213</td>
<td>General Psychology</td>
</tr>
<tr>
<td>STA 144</td>
<td>Introduction to Statistics</td>
</tr>
</tbody>
</table>

Elective Requirements

Complete a minimum of four (4) courses and twelve (12) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 146</td>
<td>General Biology I with Lab</td>
</tr>
<tr>
<td>BIO 313</td>
<td>Genetics</td>
</tr>
<tr>
<td>CHE 125</td>
<td>General Chemistry II with Lab*</td>
</tr>
<tr>
<td>KIN 200</td>
<td>Special Topics in Kinesiology</td>
</tr>
<tr>
<td>KIN 304</td>
<td>Introduction to Athletic Training</td>
</tr>
<tr>
<td>KIN 312</td>
<td>Emergencies in Sports Medicine</td>
</tr>
<tr>
<td>KIN 353</td>
<td>Care and Prevention of Athletic Injuries</td>
</tr>
<tr>
<td>KIN 400</td>
<td>Special Topics in Kinesiology</td>
</tr>
<tr>
<td>KIN 490</td>
<td>Principles of Conditioning Athletes</td>
</tr>
<tr>
<td>MAT 145</td>
<td>Mathematical Methods in the Natural Sciences*</td>
</tr>
<tr>
<td>PHY 114</td>
<td>General Physics I with Lab*</td>
</tr>
<tr>
<td>PHY 124</td>
<td>General Physics II with Lab*</td>
</tr>
</tbody>
</table>

*Recommended Pre-Physical Therapy courses

Upper Division Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 305</td>
<td>Microbiology with Lab</td>
</tr>
<tr>
<td>KIN 300</td>
<td>Nutrition Science</td>
</tr>
<tr>
<td>KIN 332</td>
<td>Lifelong Motor Development</td>
</tr>
<tr>
<td>KIN 383</td>
<td>Exercise Physiology</td>
</tr>
<tr>
<td>KIN 393</td>
<td>Applied Exercise Physiology</td>
</tr>
<tr>
<td>KIN 433</td>
<td>Sports and Activities Practicum</td>
</tr>
<tr>
<td>KIN 473</td>
<td>Research Methods and Evaluation in Kinesiology</td>
</tr>
<tr>
<td>KIN 480</td>
<td>Fitness Assessment and Exercise Prescription</td>
</tr>
<tr>
<td>PSY 346</td>
<td>Abnormal Psychology</td>
</tr>
</tbody>
</table>

FILM PRODUCTION

Film Production Course Descriptions

FLP 306 Basic Production: Line Producing (3) Fall

This class will approach film production from prep to post from the perspective of the independent film producer. This will include introductory workshops on all the different departments, including technical areas such as grip, electric, and camera. The students will learn how to break down and budget a script, schedule a shoot, create and fill out paper work such as deal memos, call sheets, contracts, location scouting, and holding auditions. Prerequisite: FLM 105; Pre- or Co-Requisite: FLM 301.

FLP 360 Cinematography (3) Spring

An introduction to the fundamental tools and principles used by cinematographers to create digital or film images generated from the context of the story. Curriculum covers visualization, digital manipulation, sensitometry, filters and lenses, lighting, color, processing procedures, camera systems, special effects, and image control. Prerequisite: FLM 306.
This course explores a range of ideas, methods, and theories of narrative film directing. While helping students understand the director's complex functions in the creative process of directing, the course mainly focuses on the study of and practice in two areas: directing the camera and directing actors. Significant time is devoted to the understanding of acting and working with actors (casting, rehearsal, character development, and performing for the camera). Students will work in groups on a series of focused short projects to build the creative experience step by step. Prerequisite: FLP 360.

**FILM STUDIES**

The film studies major equips students both to understand film as a culture-shaping force and to use it as a way to pursue the cultural mandate. Film studies majors learn to read and write effectively and look at the work with a critical eye, but most importantly, the student develops a socially applicable and culturally significant audio-visual literacy. Film studies majors practice the vital activities of analysis and synthesis that prepare them for positions within film companies, film archives, festivals, work as art managers, critics, journalists, independent artists, and teachers.

**TRADITIONAL PROGRAM REQUIREMENTS**

**Film Studies Major (45-46 units) BA**

**Lower Division Requirements**
- DES 110 Design Thought Foundations I
- FLM 105 Introduction to Film Studies
- FLM 150 Film History
- FLM 250 Film Theory and Criticism

**Upper Division Requirements**
- FLM 305 Christianity and Film
- FLM 350 Film and Literature
- FLM 450 World Cinema
- FLM 499 Senior Capstone Project

**Upper Division Elective Requirements**
Complete three (3) units from the following:
- FLM 430 Film and Sound
- FLM 470 Adaptation and Intertextuality

**Concentration Courses (18-19 units)**
Students must complete all requirements in one of the following concentrations:
- Film Analysis; Film Production; Screenwriting

**Film Analysis (18 units)**
Complete eighteen (18) additional units, of which twelve (12) must be upper division, from the following:
- ART 385 Film as Visual Art
- DES 112 Design Thought Foundation II
- DES 498 Portfolio
- FLM 200 Special Topics in Film Studies
- FLM 210 Film Genre
- FLM 300 National Cinema
- FLM 301 Basic Screenwriting
- FLM 302 Writing Short Screenplays
- FLM 303 Asian Cinema
- FLM 340 Major Directors
- FLM 400 Special Topics in Film Studies
- FLM 403 Writing Adapted Screenplays
- FLM 420 Independent Film and Counter-Cinema
- FLM 491 Film Practicum (1-15 units)
- FLP 306 Basic Production: Line Producing
- FLP 360 Cinematography
- FLP 406 Film Directing
- GDM 341 Video Fundamentals
- PHY 112 The Physics of Hollywood with Lab
**Film Production (18 units)**
- DES 112 Design Thought Foundation II
- FLM 301 Basic Screenwriting
- FLP 306 Basic Production: Line Producing
- FLP 360 Cinematography
- FLP 406 Film Directing
- GDM 341 Video Fundamentals

**Film Production: LAFSC (19 units)**
As a participant in the Coalition for Christian Colleges and Universities and a “sending institution” for the Los Angeles Film Studies Center (LAFSC), CBU affords students the opportunity to study for one semester through the Center in Los Angeles, California. Completion of this concentration is contingent upon admittance to the Los Angeles Film Studies Center (LAFSC) program.

**Core Requirement**
- DES 112 Design Thought Foundation II

**Film Studies Center Requirements**
- Hollywood Production Workshop (4 units)
- Faith and Artistic Development (3 units)
- Internship: Inside Hollywood (6 units)
- Narrative Storytelling (3 units)

**Screenwriting (18 units)**
- DES 112 Design Thought Foundation II
- ENG 201 Introduction to Literature OR ENG 273 Introduction to Creative Writing
- FLM 301 Basic Screenwriting
- FLM 302 Writing Short Screenplays*
- FLM 403 Writing Adapted Screenplays*

Complete three (3) additional upper division units from the following: ART 385, DES 498, FLM 300, 303, 340, 400, 420, 491, FLP 306, 360, 406, GDM 341.

*Students who attend the Los Angeles Film Studies Center (LAFSC) program may variance the Professional Screenwriting course at LAFSC for either FLM 302 or 403 if not also pursuing the Film Production concentration.

**Film Studies Minor (21 units)**

**Lower Division Requirements**
- FLM 105 Introduction to Film Studies
- FLM 150 Film History
- FLM 250 Film Theory and Criticism

**Upper Division Elective Requirements**
Complete twelve (12) additional units from the following:
- FLM 300 National Cinema
- FLM 301 Basic Screenwriting
- FLM 302 Writing Short Screenplays
- FLM 303 Asian Cinema
- FLM 305 Christianity and Film*
- FLM 340 Major Directors
- FLM 350 Film and Literature*
- FLM 400 Special Topics in Film Studies
- FLM 403 Writing Adapted Screenplays
- FLM 420 Independent Film and Counter-cinema
- FLM 430 Film and Sound
- FLM 450 World Cinema*
- FLM 470 Adaptation and Intertextuality
- FLM 491 Film Practicum (1-15 units)
- FLP 306 Basic Production: Line Producing
- FLP 360 Cinematography
- FLP 406 Film Directing

*Courses Recommended for completion of the minor
### Film Studies Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLM 105</td>
<td>Introduction to Film Studies (3) M</td>
<td>Fall, Spring</td>
<td>This course offers an introduction to methods and approaches for the study of film. Students will learn film terminology and its effective application in film analysis. Students also will develop, maintain, and improve strategies for close-reading individual shots and sequences, interpreting cinematic narrative and technique, and for negotiating various critical and theoretical paradigms of film study.</td>
</tr>
<tr>
<td>FLM 150</td>
<td>Film History (3) I, M</td>
<td>Spring</td>
<td>This course studies the development of film history from its beginnings in the late nineteenth century up to the present day. As the growth of cinema has been a global phenomenon, we will look at major films, filmmakers, and film movements in the United States and around the world. Pre- or Co- Requisite: ENG 123 and FLM 105.</td>
</tr>
<tr>
<td>FLM 200</td>
<td>Special Topics in Film Studies (3)</td>
<td>As offered</td>
<td>This course focuses on a different subject in the field of cinema studies each time it is offered. Designed to reflect both our rapidly changing culture and the technologically progressive nature of the film industry, this course is devoted to a critical examination of film with regard to, for example, time period, genre, theme, etc. May be taken multiple times with change in topic. Prerequisite: FLM 250.</td>
</tr>
<tr>
<td>FLM 210</td>
<td>Film Genre (3)</td>
<td>As offered</td>
<td>This introduction to genre studies will survey the development of at least one major film genre, such as the Western, the romantic comedy, the war film, or film noir. Alternatively, several genres may be covered in one semester. Assigned films will be accompanied by readings in relevant critical and literary texts. Contact professor for specific content information. Prerequisite: FLM 105 or 150.</td>
</tr>
<tr>
<td>FLM 250</td>
<td>Film Theory and Criticism (3) I, M</td>
<td>Spring</td>
<td>This course introduces students to the major areas and concepts of film theory and criticism, from their inception in the early twentieth century to the present. It examines how various film theories, as part of a long-standing tradition of critical reflections on life and the arts in general, evolve and interact with one another and with neighboring discourses, nationally and internationally. Knowledge and skills gained in this class will prepare students for further upper-division film courses, in which film theory and criticism will function as important analytical tools. Prerequisites: FLM 105 and 150.</td>
</tr>
<tr>
<td>FLM 300</td>
<td>National Cinema (3) I, M</td>
<td>Spring (even years)</td>
<td>National Cinema is an advanced course focusing on the most significant films and filmmakers of one country. It looks at cinematic history and practice in the nation being covered and may include a consideration of popular, independent, and/or art film. The course may cover the entire history of cinema in one nation or focus on a particular type of film or cinematic movement in one country. Special attention will be paid to the socio-historical contexts of the films assigned during the course. May be taken multiple times for credit with change in topic. Prerequisite: FLM 150.</td>
</tr>
<tr>
<td>FLM 301</td>
<td>Basic Screenwriting (3)</td>
<td>Fall</td>
<td>This course is an introduction to the basic principles of writing for the screen. The elements of theme, plot, character, and dialogue in dramatic writing for cinema will be studied. Students will learn how to construct screenplays by closely examining produced films, reading film scripts, and writing their own short screenplays. The course will provide a foundation in the basics of the three-act structure, dramatic action, character arc, the revision process, and an introduction to the business of screenwriting. By the end of the semester, students will have produced and polished a twenty- to thirty-page screenplay for a short film suitable for production. Prerequisite: ENG 113 and FLM 105.</td>
</tr>
<tr>
<td>FLM 302</td>
<td>Writing Short Screenplays (3)</td>
<td>Spring</td>
<td>This course is an intermediate level treatment of the principles of writing for the screen. It expands on the concepts covered in Basic Screenwriting, deepening the students’ knowledge of the elements of theme, plot, character, and dialogue in dramatic writing for cinema while building the students’ skills in the development of these elements in their own writing. By the end of the semester, students will have produced and polished screenplay for a 1-hour film. Prerequisite: FLM 301.</td>
</tr>
<tr>
<td>FLM 303</td>
<td>Asian Cinema (3) I, M</td>
<td>Spring (odd years)</td>
<td>This survey course offers a unique opportunity to screen and study technically innovative and culturally significant feature films from China, India, Japan, South Korea, Vietnam, Hong Kong, and Taiwan. Special attention will be given to the diverse genres in Asian cinema and the dynamic interactions between filmmaking and socio-historical transformation. An East-West comparative approach will be encouraged. Prerequisites: FLM 105 and 150.</td>
</tr>
<tr>
<td>FLM 305</td>
<td>Christianity and Film (3) I, M</td>
<td>Fall</td>
<td>This course centers on the close reading of both religious and secular filmic texts in order to better understand the ideology that is wrapped within these artifacts of culture. Students will describe and analyze how these cinematic texts communicate both Christian and anti-Christian philosophical and theological arguments, which have the power to shape the horizons of the mind and impact culture. Prerequisite: ENG 123.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Title</td>
<td>Credits</td>
<td>Semester(s)</td>
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<tr>
<td>FLM 340</td>
<td>Major Directors (3)</td>
<td></td>
<td>Fall (odd years)</td>
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<tr>
<td></td>
<td>With attention to theories about authorship and</td>
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<tr>
<td></td>
<td>the auteur, this course surveys the work of one</td>
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<td></td>
<td>or two major directors. This course may treat</td>
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<tr>
<td></td>
<td>a canonical auteur, such as Orson Welles,</td>
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<tr>
<td></td>
<td>Alfred Hitchcock, or Akira Kurosawa, or focus</td>
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<td></td>
<td>upon figures historically marginalized within</td>
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<td></td>
<td>cinema studies, such Oscar Micheaux, Ida Lupino,</td>
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<td></td>
<td>or Sam Fuller. Prerequisite: FLM 250.</td>
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<tr>
<td>FLM 350</td>
<td>Film and Literature (3) I, M</td>
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<td>Spring</td>
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<tr>
<td></td>
<td>This course addresses the adaptation of</td>
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<td></td>
<td>literature to film. It examines diverse concepts</td>
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<tr>
<td></td>
<td>and theories that have been applied to</td>
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<td></td>
<td>cinematic adaptations of literary texts as part</td>
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<td></td>
<td>of a larger constellation of issues, including</td>
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<td></td>
<td>the development of cinematic language,</td>
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<td></td>
<td>approaches to genre studies, and an appreciation</td>
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<td></td>
<td>for cinematic visions in literary texts. In</td>
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<td></td>
<td>addition to film screenings, course</td>
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<tr>
<td></td>
<td>readings will include prose fiction and film</td>
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<td></td>
<td>criticism. Prerequisite: ENG 123.</td>
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<tr>
<td>FLM 399</td>
<td>Independent Study (3)</td>
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<td></td>
<td>This course is designed to afford the superior</td>
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<td></td>
<td>student an opportunity to work independently on</td>
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<td></td>
<td>subject matter of the student's choosing.</td>
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<td></td>
<td>Supervision and evaluation will be provided by</td>
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<td></td>
<td>a member of the Film Studies faculty. Prerequisite:</td>
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<td></td>
<td>Permission of the Dean of the College of</td>
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<td></td>
<td>Architecture, Visual Arts, and Design.</td>
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<tr>
<td>FLM 400</td>
<td>Special Topics in Film Studies (3)</td>
<td></td>
<td>As offered</td>
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<tr>
<td></td>
<td>This course focuses on a different subject in</td>
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<td></td>
<td>the field of cinema studies each time it is</td>
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<td></td>
<td>offered. Designed to reflect both our rapidly</td>
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<td></td>
<td>changing culture and the technologically</td>
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<td></td>
<td>progressive nature of the film industry, this</td>
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<td></td>
<td>course is devoted to a critical examination of</td>
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<td></td>
<td>film with regard to, for example, time period,</td>
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<tr>
<td></td>
<td>genre, theme, etc. May be taken multiple times</td>
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<td></td>
<td>with change in topic.</td>
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<tr>
<td>FLM 403</td>
<td>Writing Adapted Screenplays (3)</td>
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<td>Fall</td>
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<tr>
<td></td>
<td>This is a course in the art of writing a feature-</td>
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<td></td>
<td>length film script based on a piece of literature</td>
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<td></td>
<td>or other literary material. Contemporary feature</td>
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<td></td>
<td>film structure paradigms will be reviewed as</td>
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<td></td>
<td>the student (individually or in pairs) crafts</td>
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<td>their own feature-length screenplay from a</td>
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<td></td>
<td>self-selected literary source. The art of the</td>
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<td></td>
<td>studio “pitch” used to sell a screenplay also</td>
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<td></td>
<td>will be reviewed and practiced. Prerequisite:</td>
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<td></td>
<td>FLM 250.</td>
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<tr>
<td>FLM 420</td>
<td>Independent Film and Counter-Cinema (3)</td>
<td></td>
<td>Fall (even years)</td>
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<tr>
<td></td>
<td>Independent Film and Counter-cinema is an</td>
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<tr>
<td></td>
<td>advanced course that studies diverse film texts</td>
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<td></td>
<td>considered “independent” while examining the</td>
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<td></td>
<td>varied and constantly evolving definition of</td>
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<td></td>
<td>independent film. In addition, the course</td>
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<td></td>
<td>investigates counter-cinema—film that actively</td>
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<td></td>
<td>opposes mainstream cinema, offering alternative</td>
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<td></td>
<td>discourses—and explores the complex</td>
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<td></td>
<td>relationship between independent film and</td>
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<td></td>
<td>counter-cinema. Prerequisite: FLM 250.</td>
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<tr>
<td>FLM 430</td>
<td>Film and Sound (3) I, M</td>
<td></td>
<td>Spring (even years)</td>
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<td></td>
<td>Thoughtfully addressing the importance of film’s</td>
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<td></td>
<td>auditory component, which is often ignored or</td>
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<td>taken for granted by visually-dominated studies</td>
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<td>of the moving pictures, this course critically</td>
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<td></td>
<td>engages the importance of sound to cinema,</td>
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<td></td>
<td>from a theoretical as well as a historical</td>
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<td></td>
<td>perspective. Prerequisite: FLM 250.</td>
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<tr>
<td>FLM 450</td>
<td>World Cinema (3) M</td>
<td></td>
<td>Fall</td>
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<td></td>
<td>World Cinema is an advanced course focusing on</td>
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<td></td>
<td>films made outside of North America and their</td>
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<td></td>
<td>socio-historical contexts. It looks at cinematic</td>
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<td></td>
<td>history and practice in diverse nations and</td>
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<td></td>
<td>introduces students to a range of non-Hollywood</td>
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<td></td>
<td>film styles and forms, including popular and art</td>
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<td></td>
<td>cinemas, from across the globe. May be taken</td>
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<td></td>
<td>multiple times with change in topic. Prerequisite:</td>
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<td></td>
<td>FLM 250.</td>
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<tr>
<td>FLM 470</td>
<td>Adaptation and Intertextuality (3) I, M</td>
<td></td>
<td>Spring (odd years)</td>
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<tr>
<td></td>
<td>This advanced course focuses on diverse texts</td>
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<tr>
<td></td>
<td>and theories regarding adaptation and</td>
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<td></td>
<td>intertextuality as they impact film and other</td>
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<td></td>
<td>media. The course explores the ways in which</td>
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<tr>
<td></td>
<td>texts are adapted from one medium into other</td>
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<td></td>
<td>media and the ways in which texts intersect and</td>
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<td></td>
<td>communicate with one another. The complex</td>
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<tr>
<td></td>
<td>manner in which adaptation and intertextuality</td>
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<tr>
<td></td>
<td>function in our media-saturated, global culture</td>
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<tr>
<td></td>
<td>is investigated. Texts that might be examined in</td>
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<tr>
<td></td>
<td>this course include films, video games,</td>
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<tr>
<td></td>
<td>television shows, novels, comics/graphic novels,</td>
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<tr>
<td></td>
<td>operas, and musicals. Course content will vary.</td>
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<td></td>
<td>Prerequisite: FLM 250.</td>
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<tr>
<td>FLM 491</td>
<td>Film Practicum (1-15 units)</td>
<td></td>
<td>As offered</td>
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<tr>
<td></td>
<td>Students participate in an internship experience</td>
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<tr>
<td></td>
<td>in some aspect of the Hollywood film or</td>
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<tr>
<td></td>
<td>television industry. These are non-paying</td>
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<td></td>
<td>positions that may be part of an actual</td>
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<tr>
<td></td>
<td>Hollywood film or television production, or</td>
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<tr>
<td></td>
<td>similar entertainment industry experience with</td>
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<td></td>
<td>development companies, agencies, producers, etc.</td>
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<td></td>
<td>Unit value will vary in relation to time</td>
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<td></td>
<td>commitment and the individual’s learning</td>
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<td></td>
<td>contract. Students will be supervised by a</td>
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<tr>
<td></td>
<td>member of the Film Studies faculty. Prerequisite:</td>
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<td></td>
<td>FLM 250 and junior status.</td>
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<tr>
<td>FLM 499</td>
<td>Senior Capstone Project (3)</td>
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<td>Fall, Spring</td>
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<tr>
<td></td>
<td>This three-unit senior capstone project serves</td>
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<td></td>
<td>to assess the subject matter competence of the</td>
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<td></td>
<td>Film Studies major. During the semester,</td>
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<td></td>
<td>students will compose a philosophy statement,</td>
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<td></td>
<td>compile a portfolio of previous work, and</td>
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<td></td>
<td>complete a capstone paper or film project. The</td>
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<tr>
<td></td>
<td>class meets with its instructor one hour per</td>
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<td></td>
<td>week while completing the tasks of the course.</td>
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<td></td>
<td>Prerequisite: Permission of the Dean of the</td>
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<tr>
<td></td>
<td>College of Architecture, Visual Arts, and Design.</td>
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</tbody>
</table>
Academic Programs

FLIGHT (see Aviation)

FOUNDATIONAL MATHEMATICS

The Foundational Mathematics major is designed for students who plan to teach mathematics in a single subject classroom, up through but not including calculus or Advanced Placement mathematics courses at the secondary level.

TRADITIONAL PROGRAM REQUIREMENTS

Foundational Mathematics Major (59-60 units) BS

Lower Division Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 101</td>
<td>Orientation to the Discipline</td>
</tr>
<tr>
<td>MAT 125</td>
<td>Mathematics Concepts and Applications I</td>
</tr>
<tr>
<td>MAT 127</td>
<td>Mathematics Concepts and Applications II</td>
</tr>
<tr>
<td>MAT 135</td>
<td>Pre-Calculus</td>
</tr>
<tr>
<td>MAT 245</td>
<td>Analytical Geometry and Calculus I</td>
</tr>
<tr>
<td>MAT 250</td>
<td>Modeling and Applications of Calculus</td>
</tr>
</tbody>
</table>

Upper Division Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 341</td>
<td>The Exceptional Child</td>
</tr>
<tr>
<td>EDU 409</td>
<td>Educational Psychology</td>
</tr>
<tr>
<td>EDU 411</td>
<td>Methods of Teaching Diverse Students</td>
</tr>
<tr>
<td>ETC 407</td>
<td>Technology and Learning</td>
</tr>
<tr>
<td>MAT 313</td>
<td>Mathematical Proofs and Structures</td>
</tr>
<tr>
<td>MAT 353</td>
<td>Probability and Statistics</td>
</tr>
<tr>
<td>MAT 363</td>
<td>History of Mathematics and Theory of Numbers</td>
</tr>
<tr>
<td>MAT 403</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>MAT 463</td>
<td>Fundamental Concepts of Geometry</td>
</tr>
<tr>
<td>MAT 499</td>
<td>Capstone (4 units)</td>
</tr>
</tbody>
</table>

Elective Requirements

Complete a set of two courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 343</td>
<td>Multivariable Calculus</td>
</tr>
<tr>
<td>MAT 443</td>
<td>Advanced Calculus</td>
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<td>OR</td>
<td></td>
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<tr>
<td>PHY 214</td>
<td>Physics for Scientists I with Lab and</td>
</tr>
<tr>
<td>PHY 224</td>
<td>Physics for Scientists II with Lab</td>
</tr>
</tbody>
</table>

Subject Matter Preparation Program in Mathematics

The Single Subject Matter Preparation (SSMP) Program in Mathematics consists of approved mathematics courses selected to provide undergraduate students the academic background necessary to qualify them to teach mathematics in grades seven through twelve. To obtain a Single Subject Credential in Mathematics the student must:

1. Obtain an undergraduate degree.
2. Demonstrate subject competence in mathematics in one of two ways: Earn a passing score on a mathematics examination that has been adopted by the Commission on Teacher Credentialing (CTC) or complete a commission approved SSMP program. The SSMP Program from CBU is an approved CTC program.
3. Complete a teaching credential program.

Students interested in the Subject Matter Preparation Program should contact their Faculty Advisor in the Mathematics Department. Students seeking a teaching credential should contact the Teacher Education Credential Program within the School of Education. (Also see the Education section for the Professional Methods Program for Single Subject Credential Students.)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 115</td>
<td>Elementary French I</td>
<td>3</td>
<td>Fall</td>
</tr>
<tr>
<td>FRE 125</td>
<td>Elementary French II</td>
<td>3</td>
<td>Spring</td>
</tr>
<tr>
<td>FRE 215</td>
<td>Intermediate French I</td>
<td>3</td>
<td>As offered</td>
</tr>
<tr>
<td>FRE 225</td>
<td>Intermediate French II</td>
<td>3</td>
<td>As offered</td>
</tr>
</tbody>
</table>

**French Course Descriptions**

**FRE 115 Elementary French I (3) M**
This course introduces students to fundamental skills such as understanding, reading, writing, and speaking the French language, while developing French cultural awareness. To introduce students to these skills, this course will prepare students to use common phrases, a basic vocabulary, and essential grammar. In addition, students will develop their cultural awareness and language skills through a variety of learning activities such as French games and interactive software, French songs, reading and writing short stories, and performing a brief oral topic demonstration.

**FRE 125 Elementary French II (3) M**
This course continues the study of the basics of the French language and expands or further develops the student’s ability to speak, understand, read, and write elementary French through a variety of activities both in and out of the classroom, homework assignments, workbook exercises, and language lab participation. In addition, the class gives further understanding and appreciation of French civilization/culture. Prerequisite: FRE 115.

**FRE 215 Intermediate French I (3) M**
Introduces students to more complex linguistic patterns presented in a French/Francophone cultural and comparative context, and includes practice in speaking, listening, reading, and writing through discussion of short texts, written exercises and short compositions, work in multimedia resources, and participation in French cultural events. This is a dynamic, hands-on language course geared toward discussion of topical issues of interest to contemporary French speakers. It includes a review of basic French vocabulary and syntax keyed to readings on cultural topics including globalization, immigration, media, friendship, gender, religion, and human rights. Classes are conducted primarily in French. Prerequisite: FRE 125.

**FRE 225 Intermediate French II (3) M**
This course develops the advanced linguistic patterns introduced in Intermediate French I and includes more practice in speaking, listening, reading, and composition through discussion and written analysis of French films. The student will become a more proficient French communicator by learning about French culture, history, and politics while studying French cinema in the context of hands-on classroom activities. Knowledge of French vocabulary and grammatical structures taught in the earlier three semesters is assumed. Some grammar study is included, associated primarily with cultural conversations following from the cinema selections and student review projects. Classes are conducted primarily in French. Prerequisite: FRE 215.
GENERAL STUDIES

General Studies Course Descriptions

GST 010 Lifeline (1)

The Lifeline course is an extension of the International Student Orientation at California Baptist University and is required of all Intensive English Program Students. The course is comprised of a semester-long series of small group seminars, activities and discussions designed to address the developmental and transitional needs of new international students at CBU. The course is designed to motivate students to engage in and think about issues and topics that are critical to academic success at the university level and cultural transition into the United States. Topics address the skills and relationships needed for students to succeed academically, socially, emotionally and spiritually. Pass/Fail.

GST 050 Chapel/Convocation (0) Fall, Spring

The California Baptist University community gathers regularly for worship, communication, fellowship, personal development, and spiritual formulation. As a community deeply rooted in the Baptist tradition of the Christian faith, it is appropriate to expect broad participation in this experience. (This is a non-academic requirement and does not count toward the number of units required for graduation. A failing grade in Chapel will have a 1 unit negative effect on a student’s semester and cumulative grade point average.)

GST 060 Academic Success Seminar (0) Fall, Spring

The purpose of this course is to equip students with tools that they need to be successful in their academics at California Baptist University. The course will be comprised of a series of workshops, activities and small group discussions designed to meet the academic needs of students at California Baptist University. (This seminar does not count toward the number of units required for graduation. A failing grade in the academic success seminar will have a 1 unit negative effect on a student’s semester and cumulative grade point average.) Course Fee equivalent to one (1) unit of tuition. Pass/Fail.

GST 061 Academic Course on Excellence (0) Fall, Spring

The purpose of this course is to promote academic success through excellence. Learning theories, concepts, and strategies related to academic excellence and personal success are covered. May be repeated. Pass/Fail.

GST 099 The Teaching Assistant (0) Fall, Spring, Summer

The class is designed to provide students a deeper understanding of the academic discipline by viewing through the lens of instruction and evaluation of student work. Students will experience this perspective through opportunities to evaluate work, provide supplemental instruction, and participate in other in and out of class activities in support of the course in which the student is serving as a teaching assistant. Pass/Fail. Prerequisite: Permission of the Provost Office.

GST 100 FOCUS (1) Fall, Spring

The FOCUS (First-Year Orientation and Christian University Success) program is designed to assist new students with the transition to university life and the California Baptist University community. The course is comprised of a semester-long series of small group seminars, activities, and discussions and is designed to address the developmental and transitional needs of new students at CBU. Topics focus on the issues, skills, and relationships that can help students succeed academically, socially, emotionally, and spiritually. Based on years of tradition, but sensitive to the ever-changing needs of university students, FOCUS provides a well-rounded introduction to the California Baptist University experience. Pass/Fail.

GST 101 Essentials for Online and Professional Studies (0)

The course is designed to prepare students for a successful transition to college coursework, including online studies. Students are introduced to the resources CBU has in place to ensure the success of its student body including an introduction to the Blackboard learning management system. Pass/Fail.

GST 199 Portfolio Seminar (1) Online and Professional Studies

The goal of the portfolio workshop is to help the student gather the material necessary for petitioning for prior learning credit and to assist in the presentation of the material. The prior learning portfolio is intended to be a thorough compilation of the student’s prior learning. With guidance from the faculty, the student will develop a portfolio documenting college level learning which has been obtained outside of the traditional college classroom setting through work related training, professional experiences, and community involvement. Portfolio credit is awarded for learning that has taken place not for experience. Therefore in addition to documenting experience, students are expected to articulate and demonstrate appropriate theory and terminology in their portfolio. (Portfolio credit can only be earned toward general elective credits and cannot be earned in a student’s major field of study.) Pass/Fail.
GLOBAL COMMUNITY SCIENCE

The Global Community Science degree program is designed for students who wish to receive a comprehensive education bridging the disciplines of sustainability science and global community development. The major prepares students for further study in sustainability science or to pursue careers with environmental agencies or governmental or non-governmental organizations for community development throughout the world.

TRADITIONAL PROGRAM REQUIREMENTS

Global Community Science Major (63 units) BS

Lower Division Requirements
BIO 205  Human Microbiology with Lab
BUS 218  Macroeconomics OR ENT 362 Social Entrepreneurship
CHE 102  Fundamentals of Chemistry
CHE 112  Organic and Biochemistry for the Health Sciences with Lab
ENV 110  Introduction to Environmental Science with Lab
GSC 101  Introduction to Global Community Science
ICS 105  Introduction to Global Studies
STA 144  Introduction to Statistics

Lower Division Elective Requirements
Complete eight (8) units from the following:
BIO 114  General Botany with Lab
BIO 143  Principles of Biology
BIO 143L  Principles of Biology Lab
BIO 146  General Biology I with Lab
BIO 148  General Biology II with Lab
BIO 153  Anatomy and Physiology I with Lab
BIO 163  Anatomy and Physiology II with Lab
PSC 151  Introduction to the Geosciences
PSC 151L  Introduction to the Geosciences Lab
SCI 120  Marine Science with Lab

Complete six (6) units from the following:
ANT 255  Cultural Anthropology
COM 113  Oral Communication
PSY 120  Lifespan Development for the Health Professions
SOC 213  Introduction to Sociology

Upper Division Requirements
ENV 390  Stewardship of the Environment
ENV 370  Soil and Water
GSC 310  Sustainable Agriculture and Population Dynamics
GSC 410  Social Issues and Sustainable Development
GSC 495  Field Practicum
ICS 305  Global Perspectives
ICS 375  Current Events and Movements OR POL 415, 437, or 454
STA 305  Sampling and Survey Methodology

Global Community Science Course Descriptions

GSC 101  Introduction to Global Community Science (1)  Fall
This course is designed to introduce the students to the basic skills necessary for academic success in the discipline of Global Community Science, to provide students with an overview of the discipline including requirements of the major and expectations of professions in which that major may be applied, and to explore the students’ calling and vocation.

GSC 310  Sustainable Agriculture and Population Dynamics (3)  Spring (odd years)
This course explores diverse aspects of agriculture and agriculture sustainability, primarily from various natural science perspectives. Techniques of organic and sustainable agriculture will be emphasized. This course also touches on the social, political, and economic forces that relate to farming communities, food production and distribution, and consumption.

GSC 400  Special Topics (1-4)  As offered
Concentration upon a specific topic in the field of Global Community Science. Topic varies for different semesters. May be taken multiple times with change in topic.
Academic Programs

GSC 400L Special Topics Lab (1)  As offered
This laboratory course may be offered in conjunction with the special topics course, or on its own, to provide instruction with hands on experience. Topic varies for different semesters. May be taken multiple times with for credit with change in topic. Additional lab fee.

GSC 410 Social Issues and Sustainable Development (3)  Fall (odd years)
This course will review the major social issues of the four “underdeveloped” continents (Africa, Asia, Latin America and the Middle East), and examine sustainable development practices and principles which impact those issues. Students will be introduced to the United Nations Sustainable Development Framework of 1) Social and Economic Development, 2) Natural Resources Management, 3) Stakeholders, and 4) Means of Implementation, and various other conceptual models of development. Among the pressing social issues considered include poverty due to land degradation and desertification, infrastructure in slums and refugee conditions, access to clean water, low-cost-high-safety housing, and disease prevention.

GSC 495 Field Practicum (3)  Fall, Spring, Summer
This course is designed to allow students to participate in an extended discipline specific experience through approved programs in the area of community science. In addition to the required field experience, it is designed to be an exercise for students to reflect upon, evaluate, and assimilate knowledge and experience they have gained through their course of study and practicum. Students in this course will prepare a presentation (both written and oral) that will focus on that experience.

GLOBAL INTEGRATION STUDIES

The Global Integration Studies minor is designed to prepare students to utilize their majors while living intentionally and missionally overseas. The core requirements provide the students with the necessary theological foundation. The discipline-specific requirements prepare the students to use their academic discipline to meet physical and spiritual needs within their communities while living in a cross-cultural context.

Global Integration Studies Minor (21 units)

Core Requirements
ICS 305  Global Perspectives
ICS 325  Spiritual Formations for Global Engagement
ICS 375  Current Events and Movements
PHI 353  Comparative Religions

Discipline Requirements
Complete nine (9) units from one of the following discipline sequences:

Business
BUS 334  International Business
BUS 398  Study Abroad
BUS 454  International Management

Global Justice
BUS 363  Microfinance
ICS 431  Cross-cultural Immersion
POL 454  International Organizations

Nursing
NUR 431  Global Service-Learning in Nursing: Core Concepts
NUR 432  Global Service-Learning in Nursing: Advanced Concepts
NUR 433  Global Service Learning in Nursing: Practicum

Political Science
ICS 431  Cross-cultural Immersion
POL 415  World Geography
POL 454  International Organizations
GLOBAL JUSTICE

The Global Justice minor is designed to complement a variety of professional degrees taken by students who wish to serve in non-profit relief and development work, either domestically or internationally. The integrated curriculum will provide an introduction to the theological and theoretical foundations of social justice, the major social problems and movements, international organizations, and models of integrating their major and professional discipline with global service.

**Global Justice Minor (21 units)**

**Core Requirements**
- BUS 218 Macroeconomics OR BUS 363 Microfinance OR ENT 362 Social Entrepreneurship
- ICS 105 Introduction to Global Studies OR ICS 305 Global Perspectives
- ICS 375 Current Events and Movements

**Elective Requirements**
Complete twelve (12) units from the following:
- CST 315 Old Testament Ethics
- CST 425 Christian Social Ethics
- ICS 415 Special Topics in Intercultural Studies
- PHI 353 Comparative Religions
- POL 454 International Organizations

GLOBAL STUDIES

The Global Studies minor is designed to complement a broad range of majors, and to prepare students for international ministry and cross-cultural professional opportunities. The minor includes a study abroad requirement.

**Global Studies Minor (21 units)**

**General Education Recommendation**
- ANT 225 Cultural Anthropology
- ANT 430 Culture and Personality

**Lower Division Requirements**
- ICS 105 Introduction to Global Studies
- ICS 205 Models of Discipleship

**Upper Division Requirements**
- ICS 305 Global Perspectives
- ICS 405 Marketplace Strategies for Global Advancement
- ICS 430 Intercultural Communications
- ICS 431 Cross-cultural Immersion*
- PHI 353 Comparative Religions

*International/Intercultural experience required.
# Academic Programs

## GRAPHIC DESIGN AND DIGITAL MEDIA

The Graphic Design and Digital Media major prepares students for careers in professions including graphic design, photography, web design and video/animation. The students will learn the technologies, trends and principles employed by professionals in these fields. The program is based around hands-on projects and portfolio building.

## TRADITIONAL PROGRAM REQUIREMENTS

### Graphic Design and Digital Media Major (51 units) BA

**Lower Division Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>DES 110</td>
<td>Design Thought Foundations I</td>
</tr>
<tr>
<td>DES 112</td>
<td>Design Thought Foundations II</td>
</tr>
<tr>
<td>GDM 110</td>
<td>Fundamental Design</td>
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<tr>
<td>GDM 120</td>
<td>Fundamental Typography</td>
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<tr>
<td>GDM 130</td>
<td>Fundamental Image</td>
</tr>
<tr>
<td>GDM 140</td>
<td>Fundamental Web</td>
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<tr>
<td>GDM 240</td>
<td>Design Movements of the 20th Century</td>
</tr>
</tbody>
</table>

**Upper Division Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ART 430</td>
<td>Art and the Bible</td>
</tr>
<tr>
<td>DES 498</td>
<td>Portfolio</td>
</tr>
<tr>
<td>GDM 310</td>
<td>Intermediate Design</td>
</tr>
<tr>
<td>GDM 320</td>
<td>Intermediate Typography</td>
</tr>
<tr>
<td>GDM 330</td>
<td>Intermediate Image</td>
</tr>
<tr>
<td>GDM 499</td>
<td>Senior Project</td>
</tr>
</tbody>
</table>

**Concentration Courses (12 units)**

Students must complete all requirements in one of the following concentrations:

- Graphic Design
- Mobile Design
- Photography
- Video and Animation
- Web Design

**Graphic Design**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>GDM 410</td>
<td>Advanced Design (6 units)</td>
</tr>
<tr>
<td>GDM 420</td>
<td>Advanced Typography</td>
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<tr>
<td>GDM 430</td>
<td>Advanced Image</td>
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</tbody>
</table>

**Mobile Design**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>GDM 370</td>
<td>User Interface Design</td>
</tr>
<tr>
<td>GDM 375</td>
<td>Fundamental Mobile Design</td>
</tr>
<tr>
<td>GDM 470</td>
<td>Advanced Mobile Design (6 units)</td>
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</tbody>
</table>

**Photography**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>GDM 360</td>
<td>Studio Photography</td>
</tr>
<tr>
<td>PHO 410</td>
<td>Studio Lighting</td>
</tr>
<tr>
<td>PHO 432</td>
<td>On-Location Photography</td>
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<tr>
<td>PHO 433</td>
<td>Assignment Photography</td>
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</tbody>
</table>

**Video and Animation**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>GDM 331</td>
<td>Animation Design</td>
</tr>
<tr>
<td>GDM 341</td>
<td>Video Fundamentals</td>
</tr>
<tr>
<td>GDM 441</td>
<td>Advanced Video (6 units)</td>
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</table>

**Web Design**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GDM 328</td>
<td>Wordpress and Advanced Blog Design</td>
</tr>
<tr>
<td>GDM 340</td>
<td>Intermediate Web</td>
</tr>
<tr>
<td>GDM 440</td>
<td>Advanced Web (6 units)</td>
</tr>
</tbody>
</table>
Graphic Design and Digital Media Minor (21 units)

Lower Division Requirements
GDM 110  Fundamental Design
GDM 120  Fundamental Typography
GDM 130  Fundamental Image

Upper Division Requirements
ART 430  Art and the Bible
GDM 310  Intermediate Design
GDM 320  Intermediate Typography
GDM 330  Intermediate Image

Graphic Design and Digital Media Course Descriptions

GDM 110  Fundamental Design (3)  Fall, Spring
This course explores the tools and implementations of Adobe Illustrator through assigned projects and exercises. Techniques will be explored and explained. Best practice work-flows will be taught. The goal of this course is a working knowledge of Illustrator for the student.

GDM 120  Fundamental Typography (3)  Fall, Spring
This course explores the tools and implementations of Adobe InDesign through assigned projects and exercises. Techniques will be explored and explained. Best practice work-flows will be taught. The goal of this course is a working knowledge of InDesign for the student and for the student to be able to identify key typography concepts.

GDM 130  Fundamental Image (3)  Fall, Spring
This course explores the tools and implementations of Adobe Photoshop through assigned projects and exercises. Techniques will be explored and explained. Best practice work-flows will be taught. The goal of this course is a working knowledge of Photoshop for the student.

GDM 140  Fundamental Web (3)  Fall
This course introduces students to the primary languages of web design, HTML and CSS. The course is designed to provide students with a foundational knowledge in the way that web pages are designed and coded. Tools and techniques needed to design and create web pages will be explored.

GDM 200  Special Topics in Graphic Design (3)  As offered
This course focuses on different topics in the field of graphic design each time it is offered. Designed to reflect both the rapidly changing culture and technologically progress of the field. May be repeated multiple times with change in topic.

GDM 240  Design Movements of the 20th Century (3)  Fall, Spring
This course surveys of design movements of the 20th century and the influences found today. Movements such as Futurism, Modernism, Postmodernism and the Information Age will be studied.

GDM 305  History of Graphic Design (3)  Online and Professional Studies
A study of the causes and effects of critical design movements. This course explores the political and social environments that shaped the creation and evolution of graphic design. This course will give students insight into different movements, such as the Medieval Era, Graphic Renaissance, Industrial Revolution, Art Nouveau, Modernism, Postmodernism, and the Digital Revolution. Students will also evaluate how the history of graphic design influences current design philosophies and strategies.

GDM 310  Intermediate Design (3)  Fall, Spring
This course is an intermediate design course in which project work is used to study work flow, pre-press techniques and practices, idea generation, and other concepts that arise from the process of creativity. Prerequisite: GDM 110, 120, and 130.

GDM 320  Intermediate Typography (3)  Fall, Spring
This course is an intermediate typography course in which more complex typography concepts, best practice type generation and project work challenge the student. Prerequisite: GDM 110, 120, and 130.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Delivery</th>
</tr>
</thead>
<tbody>
<tr>
<td>GDM 321</td>
<td>The Art and Design of Professional Presentations (3)</td>
<td>Online and Professional Studies</td>
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<tr>
<td></td>
<td>This course introduces students to the knowledge and skills</td>
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<td></td>
<td>necessary to develop professional interactive multimedia</td>
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<tr>
<td></td>
<td>productions. Classroom activities include how to identify the</td>
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<td></td>
<td>design and communication issues from pre through post production</td>
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<td></td>
<td>of an interactive presentation. In this multimedia design and</td>
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<td></td>
<td>production course, students integrate research, writing, creative</td>
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<td></td>
<td>visual layout, and interface design to develop high impact</td>
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<td></td>
<td>professional presentations. Additionally, students will learn</td>
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<td></td>
<td>how to define and identify project goals, purpose, audience,</td>
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<td>timeline milestones, budget constraints and other multimedia</td>
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<td></td>
<td>project parameters.</td>
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<tr>
<td>GDM 328</td>
<td>Wordpress and Advanced Blog Design (3)</td>
<td>As offered</td>
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<tr>
<td></td>
<td>This course explores the process of using Wordpress, a power</td>
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<td></td>
<td>engine, to build professional blog sites upon. The students</td>
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<td></td>
<td>will design and build blogs using Wordpress and other programs</td>
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<tr>
<td></td>
<td>needed to build graphic assets. Prerequisite: GDM 310.</td>
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<tr>
<td>GDM 330</td>
<td>Intermediate Image (3)</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>This course is an intermediate image course in which more complex</td>
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<tr>
<td></td>
<td>photography and photoshop techniques will be taught. Students</td>
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<td></td>
<td>will learn how to manipulate photography using photoshop to</td>
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<td></td>
<td>create complex ideas and messages. Prerequisite: GDM 130.</td>
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<tr>
<td>GDM 331</td>
<td>Animation Design (3)</td>
<td>Spring</td>
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<tr>
<td></td>
<td>This course explores the tools and implementations of Adobe</td>
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<tr>
<td></td>
<td>After Effects through assigned projects and exercises. Techniques</td>
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<tr>
<td></td>
<td>will be explored and explained. Best practice work-flows will be</td>
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<tr>
<td></td>
<td>taught. The goal of this course is for the student to have a</td>
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<tr>
<td></td>
<td>working knowledge of After Effects. Prerequisite: GDM 310.</td>
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<tr>
<td>GDM 340</td>
<td>Intermediate Web (3)</td>
<td>As offered</td>
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<tr>
<td></td>
<td>This course expands on students accrued HTML and CSS knowledge.</td>
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<td></td>
<td>Principles of content strategy will be integrated with visual</td>
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<td></td>
<td>design to create compelling web experiences. Popular as well as</td>
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<tr>
<td></td>
<td>up and coming CMS solutions such as WordPress, Ghost, and others</td>
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<tr>
<td></td>
<td>will also be explored. Prerequisite: GDM 140.</td>
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<tr>
<td>GDM 341</td>
<td>Video Fundamentals (3)</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td></td>
<td>This course explores the tools and implementations of Adobe</td>
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<tr>
<td></td>
<td>Premiere Pro through assigned projects and exercises. Techniques</td>
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<tr>
<td></td>
<td>will be explored and explained. Best practice work-flows will be</td>
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<tr>
<td></td>
<td>taught. The goal of this course is for the student to have a</td>
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<tr>
<td></td>
<td>working knowledge of the Adobe Premiere Pro editing software.</td>
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<tr>
<td>GDM 360</td>
<td>Studio Photography (3)</td>
<td>Spring</td>
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<tr>
<td></td>
<td>This course explores techniques and the tools implemented by a</td>
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<td></td>
<td>photography studio. Projects and exercises will teach the students</td>
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<td></td>
<td>how to use a camera, use lighting and workflows. Photoshop</td>
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<td></td>
<td>post-camera techniques will also be taught in conjunction with</td>
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<tr>
<td></td>
<td>image processing. Prerequisite: GDM 330.</td>
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<tr>
<td>GDM 370</td>
<td>User Interface Design (3)</td>
<td>As offered</td>
</tr>
<tr>
<td></td>
<td>This course explores design principles, methodology and best</td>
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<td></td>
<td>practices through assigned projects and exercises. Techniques</td>
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<td></td>
<td>and ideas will be explored and explained. The goal of this course</td>
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<tr>
<td></td>
<td>is to introduce the student to the emerging world of mobile</td>
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<tr>
<td></td>
<td>application and explore concepts of user interface design.</td>
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<tr>
<td></td>
<td>Prerequisite: GDM 110 or 130.</td>
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</tr>
<tr>
<td>GDM 375</td>
<td>Fundamental Mobile Design (3)</td>
<td>As offered</td>
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<tr>
<td></td>
<td>This course introduces the concepts and methodologies of mobile</td>
<td></td>
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<tr>
<td></td>
<td>application design. The building blocks for the programming and</td>
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<td></td>
<td>design of the language and code will be introduced. The student</td>
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<td></td>
<td>will build a basic application from scratch to presentation and</td>
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<tr>
<td></td>
<td>then launch. Pre- or Co- Requisite: GDM 370.</td>
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</tr>
<tr>
<td>GDM 400</td>
<td>Special Topics in Graphic Design (3)</td>
<td>As offered</td>
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<td>This course focuses on different topics in the field of graphic</td>
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<td>design each time it is offered. Designed to reflect both the</td>
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<td>rapidly changing culture and technologically progress of the field</td>
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<td>. May be repeated multiple times with change in topic.</td>
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<tr>
<td>GDM 410</td>
<td>Advanced Design (3)</td>
<td>Fall, Spring</td>
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<td>This course is an advanced design course in which project work</td>
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<td>is used to build a professional portfolio for employment or</td>
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<td>advanced studies. Complex design issues and problem solving</td>
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<td></td>
<td>challenge the student throughout the creative process. May be</td>
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<td></td>
<td>repeated one time for credit. Prerequisite: GDM 310.</td>
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<tr>
<td>GDM 420</td>
<td>Advanced Typography (3)</td>
<td>Fall, Spring</td>
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<td>This course is an advanced typography course in which complex</td>
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<td>real-world typography concepts are now explored to build projects</td>
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<td>for a professional portfolio of work for employment or advanced</td>
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<td>studies. Prerequisite: GDM 320.</td>
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</tbody>
</table>
GDM 430  Advanced Image (3)  Fall, Spring
This course is an advanced image course in which professional, complex image generation is explored and expert
techniques in color correction, masking and compositing are implemented. Professional portfolio projects are built to
prepare students for employment or advanced studies. Prerequisite: GDM 330.

GDM 440  Advanced Web (3)  As Offered
This advanced course exposes students to real world web design problems through projects and case studies. Client side
scripting with JavaScript will be introduced. Web standards and best practices will be studied in depth, as well as project
workflow. May be repeated one time for credit. Prerequisite: GDM 340.

GDM 441  Advanced Video (3)  Spring
This course is an advanced video course in which project work is used to study complex concepts of story, editing and
publishing. Projects in this course are designed to build a student’s portfolio of professional work for presentation for
employment and advanced studies. May be repeated one time for credit. Prerequisite: GDM 310.

GDM 450  Internship in Graphic Design and Digital Media (1-3)  Fall, Spring
The internship will consist of an off-campus work opportunity in the field of design at a minimum of 3 hours a week.
Prerequisite: Senior status and permission of the Department Chair.

GDM 451  Internship in Graphic Design and Digital Media (1-3)  Fall, Spring
The internship will consist of an off-campus work opportunity in the field of design at a minimum of 3 hours a week.
Prerequisite: GDM 450 and permission of the Department Chair.

GDM 470  Advanced Mobile Design (3)  As offered
The advanced mobile design course will further develop the students understanding of the principles and methodologies
application design. The course will task the students to build application from their inception to launch. The students will
work within the confines of application API and other standards within the industry. May be repeated one time for credit.
Prerequisites: GDM 370 and 375.

GDM 499  Senior Project (3)  Fall, Spring
This course is designed as a capstone showcase of the student’s accumulated body of work while in the program. The
Graphic Design Senior Show will consist of 10 portfolio pieces from the student’s portfolio. This is an effort to keep the
student on task and focused on the portfolio. Prerequisite: Senior status and permission of the Department Chair.

GREEK

Greek Course Descriptions

GRK 213  Introduction to Koiné Greek I (3) M  Fall
An introduction to Koiné Greek emphasizing basic grammar and vocabulary preparatory for translation of the Greek

GRK 223  Introduction to Koiné Greek II (3) M  Spring
Continuation of GRK 213 with beginning translation from the First Epistle of John. Prerequisite: GRK 213.

GRK 313  Intermediate Greek (3) M  As offered
A “literary laboratory” in which to observe the function of Greek syntax through the translation and exegetical study of

GRK 323  Intermediate Greek (3) M  As offered
A “literary laboratory” in which to observe the function of Greek syntax through the translation and exegetical study of

GRK 413  Greek Exegesis (3) M  As offered
A careful exegetical study of a Greek text of specific New Testament text(s) presenting the opportunity to further develop
translation, analytical, and interpretive skills. May be repeated with change in text. Prerequisite: GRK 313 and 323.
HEALTH SCIENCE

The Health Science Major prepares students for graduate school in a variety of medical professional studies and disciplines. In addition to the requisite science core, the Health Science major incorporates a comprehensive view of the aggregate US healthcare system to prepare future healthcare system practitioners with an understanding of how the current healthcare system works, as well as how health policy is developed and implemented.

TRADITIONAL PROGRAM REQUIREMENTS

Health Science Major (66-93 units) BS

**Lower Division Requirements**
- BIO 146 General Biology I with Lab
- BIO 173 Medical Terminology
- CHE 115 General Chemistry I with Lab
- CHE 125 General Chemistry II with Lab
- HSC 100 Introduction to the Health Science Professions
- HSC 104 Survey of U.S. Healthcare Delivery
- HSC 210 Ethics in Healthcare
- MAT 145 Mathematical Methods in Natural Sciences
- PSY 213 General Psychology
- STA 144 Introduction to Statistics

**Upper Division Requirements**
- BIO 305 Microbiology with Lab
- BIO 313 Genetics OR BIO 330 Cell and Molecular Biology with Lab
- HSC 305 Epidemiology
- HSC 420 Healthcare Policy
- HSC 480 Research Methods
- HSC 499 Health Science Capstone
- ICS 430 Intercultural Communication

**Concentration Courses (12-39 units)**
Students must complete all requirements in one of the following concentrations:
General Studies; Pre-Dental; Pre-Medicine; Pre-Pharmacy; Pre-Physician Assistant

**General Studies (12 units)**
- BIO 316 Comparative Anatomy
- BIO 324 Developmental Biology
- BIO 344 Vertebrate Physiology
- CHE 351 Organic Chemistry I with Lab
- CHE 352 Organic Chemistry II with Lab
- CHE 443 Biochemistry I with Lab
- KIN 300 Nutrition Science
- KIN 302 Contemporary Health Issues
- KIN 332 Lifelong Motor Development
- KIN 353 Care and Prevention of Athletic Injuries
- KIN 383 Exercise Physiology
- KIN 393 Applied Exercise Physiology
- NFS 310 Community Nutrition
- PSY 305 Developmental Psychology: Child

**Pre-Dental (35 units)**
- BIO 148 General Biology II with Lab
- BIO 153 Anatomy and Physiology I with Lab
- BIO 163 Anatomy and Physiology II with Lab
- CDS 240 Speech and Hearing Science Anatomy and Physiology
- CHE 351 Organic Chemistry I with Lab
- CHE 352 Organic Chemistry II with Lab
- CHE 443 Biochemistry I with Lab

Complete a two-semester sequence from the following:
- PHY 114 General Physics I with Lab
- PHY 124 General Physics II with Lab
- OR
- PHY 214 Physics for Scientists I with Lab
- PHY 224 Physics for Scientists II with Lab
Pre-Medicine (28 units*)
BIO 148  General Biology II with Lab
CHE 351  Organic Chemistry I with Lab
CHE 352  Organic Chemistry II with Lab
CHE 443  Biochemistry I with Lab
MAT 245  Analytical Geometry and Calculus I

Complete a two-semester sequence from the following:
PHY 114  General Physics I with Lab and
PHY 124  General Physics II with Lab
OR
PHY 214  Physics for Scientists I with Lab and
PHY 224  Physics for Scientists II with Lab

Pre-Pharmacy (39 units*)
BIO 148  General Biology II with Lab
BIO 153  Anatomy and Physiology I with Lab
BIO 163  Anatomy and Physiology II with Lab
BUS 217  Microeconomics OR BUS 218 Macroeconomics
CHE 351  Organic Chemistry I with Lab
CHE 352  Organic Chemistry II with Lab
CHE 443  Biochemistry I with Lab
MAT 245  Analytical Geometry and Calculus I

Complete a two-semester sequence from the following:
PHY 114  General Physics I with Lab and
PHY 124  General Physics II with Lab
OR
PHY 214  Physics for Scientists I with Lab and
PHY 224  Physics for Scientists II with Lab

Pre-Physician Assistant (23 units*)
BIO 153  Anatomy and Physiology I with Lab and
BIO 163  Anatomy and Physiology II with Lab
HSC 300  Health Communication
HSC 410  Health Behavior Change
NFS 310  Community Nutrition
PSY 346  Abnormal Psychology
SPA 110  Spanish for Health Care Professionals I

Health Science Minor (22 units)

Lower Division Requirements
BIO 173  Medical Terminology
HSC 100  Introduction to the Health Science Professions
HSC 104  Survey of U.S. Healthcare Delivery

Upper Division Requirements
HSC 305  Epidemiology
HSC 306  Pathophysiology for Public Health
HSC 316  Public Health, Disease Prevention, and Intervention
HSC 420  Healthcare Policy
KIN 302  Contemporary Health Issues
Academic Programs

Health Science Major (32-33 units) AS

Lower Division Requirements
HSC 100  Introduction to the Health Science Professions
HSC 104  Survey of U.S. Healthcare Delivery
HSC 210  Ethics in Healthcare
NFS 200  Lifecycle Nutrition
STA 144  Introduction to Statistics

Chemistry Requirements
Complete a two-semester sequence from the following:
CHE 102  Fundamentals of Chemistry
CHE 112  Organic and Biochemistry for Health Sciences with Lab
OR
CHE 115  General Chemistry I with Lab
CHE 125  General Chemistry II with Lab

Elective Requirements
Complete twelve (12) units from the following*:
BIO 146  General Biology I with Lab
BIO 163  Anatomy and Physiology II with Lab
BIO 173  Medical Terminology
BIO 205  Human Microbiology with Lab
CDS 101  Introduction to Communication Disorders
CDS 230  Phonetics
CDS 240  Speech and Hearing Anatomy and Physiology
CDS 250  Typical and Atypical Language Development
HSC 101  Introduction to Public Health
NFS 101  Introduction to Nutrition and Food Sciences

*Students should select required electives based on prerequisites for their planned field of study and career which may vary by institution and program. Recommended courses by field of study are as follows:

General Health Science: BIO 146, 173 and HSC 101
Communication Disorders: CDS 101, 230, 240, 250
Dental Hygiene: BIO 146, 163, 205
Nutrition and Food Science: BIO 163, 205, NFS 101

Health Science Course Descriptions

HSC 100  Introduction to the Health Science Professions (1)  Fall, Spring
This course is designed to introduce students to the basic skills necessary for academic success in the health science majors, to review the numerous career options in the health, exercise, and allied health professions, and to explore the student’s calling and vocation.

HSC 101  Introduction to Public Health (3)  As offered
This course provides an introduction to public health concepts and practice by examining the philosophy, purpose, history, organization, functions, tools and activities and results of public health practice. Case studies and a variety of practice-related exercises serve as a basis for student’s participation in real world public health problem-solving simulations.

HSC 104  Survey of U.S. Healthcare Delivery (3)  As offered
The course is designed to provide the students with a basic foundation in the ways in which healthcare is delivered to patients in the United States. The course will explore the matrix of insurance companies, financing, patient rights, and physician liabilities as it creates a contemporary illustration of how environmental factors influence and shape our current system. The primary foci will be the delivery, financing, and regulation of healthcare in the US.

HSC 200  Special Topics in Health Science (3)  As offered
Concentration upon a specific topic in the field of health science. Topic varies for different semesters. May be taken multiple times with change in topic.

HSC 210  Ethics in Healthcare (3)  I  As offered
This course provides grounding in ethical theories and principles as they relate to and impact current healthcare issues and policies. Students are introduced to a variety of frameworks for ethical decision-making and policy analysis. Current trends in the contemporary healthcare arena are analyzed through the use of case studies. Recent healthcare issues are presented including euthanasia, fertility interventions, mental illness, genetic engineering, multicultural issues, economics, public policy, professional ethical codes, and other relevant topics.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>HSC 300</td>
<td>Health Communication (3)</td>
<td>As offered</td>
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<td></td>
<td>The purpose of this course is to focus on the use of communication strategies to inform and influence individual and community decisions regarding health. The seminar will focus on the following contexts of health: the multidimensional nature of health communication; understanding empirical research in health communication; behavioral theories in health communication; rhetorical theories in health communication; legal and ethical concerns in health communication; the communication of risk and uncertainty; and the design of health campaigns. Students will be required (a) to research and prepare a health communication strategy for use in a specific context and (b) to design an accompanying print or hypertext document to be used in that context.</td>
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<td>HSC 301</td>
<td>Principles of Health Education (3)</td>
<td>As offered</td>
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<td>This is an introductory course that overviews principles of health education. Health education is an academic area that fosters the acquisition of skills and competencies to assist individuals, families, and communities to make informed decisions related to health. This course will introduce students to Certified Health Education Specialist (CHES) credential that is nationally recognized by National Commission on Health Education Credentialing, and will be a fundamental course for students who are preparing for the CHES exam.</td>
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<td>HSC 305</td>
<td>Epidemiology (3)</td>
<td>Fall</td>
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<td>Principles and methods used to investigate the distribution, determinants, and prevention strategies for disease in human populations. Major topics include: disease classification, measures of disease frequency and relative effect, comparisons and contrasts of analytic study designs, methods used to isolate effects, statistical significance testing, interpretation of results, and screening for latent disease.</td>
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<td>HSC 306</td>
<td>Pathophysiology for Public Health (3)</td>
<td>As offered</td>
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<td>This course introduces students to the basic pathogenesis of disease in human beings. The course will describe the most common disorders as they relate to each major body system while exploring the etiology, risk factors, diagnostic and prognostic procedures of each disease. This course also studies the pathology and general health management of disease and injuries across the human lifespan.</td>
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<td>HSC 312</td>
<td>Environmental and Occupational Health (3)</td>
<td>As offered</td>
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<td>This course introduces students to physical, chemical and biological hazards found in the environment and health risks associated with workplace and community exposure to them. Risks to special populations and mechanisms of reducing or controlling these risks are discussed. Prerequisites: HSC 305 and STA 144.</td>
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<td>HSC 316</td>
<td>Public Health Promotion, Disease Prevention and Intervention (3)</td>
<td>As offered</td>
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<td>This course will discuss approaches to health promotion and disease prevention intervention in different setting, using varied strategies, and for different target groups. It is intended to be practical in nature focusing on the specifics of intervention development and delivery and how these might vary across settings, behaviors and strategies. Prerequisite: HSC 306.</td>
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<td>HSC 320</td>
<td>Public Health Nutrition and Physical Activity (3)</td>
<td>Online and Professional Studies</td>
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<td>This course introduces concepts of nutrition as they relate to nutritional needs, practices and problems throughout the life cycle, nutritional counseling and education of individuals/groups toward health promotion and disease prevention. This course also introduces knowledge, skills and experiences necessary to lead participants in gaining the skills, knowledge, attitudes and behaviors required to lead physically active lifestyles.</td>
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<td>HSC 380</td>
<td>Health Science Seminar (1)</td>
<td>As offered</td>
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<td>This course will introduce and reinforce the skills necessary to perform research within the health sciences including discussions of the scientific method, literature research, reading scientific journal articles, analyzing scientific data, reporting research findings in both written and oral formats, critiquing original research and science ethics. It will be required to present a research proposal and or locate and prepare all necessary documents for entering an internship, fieldwork, or research opportunity. Prerequisite: Health Science Major.</td>
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<td>HSC 400</td>
<td>Special Topics in Health Science (3)</td>
<td>As offered</td>
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<td>Concentration upon a specific topic in the field of health science. Topic varies for different semesters. May be taken multiple times with change in topic.</td>
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<td>HSC 406</td>
<td>Food Safety and Consumer Protection (3)</td>
<td>Fall</td>
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<td></td>
<td>Principles and techniques of quality assurance for food preparation and prevention of food-borne diseases. Sanitary and safe preparation, storage, transportation, and handling of foodstuffs and products both commercially and residentially. Criteria and practical methodology of inspection and surveillance techniques, facilities design, and plan checking. Performance criteria for food handlers, with application to environmental techniques in education, enforcement, and consultation. Prerequisite: HSC 312.</td>
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</table>
HSC 410 Health Behavior Change (3)  As offered
This course addresses the exploration and application of education, psychosocial, and spiritual components of health behaviors. Behavior change theory, principles, predictive models, and their application to health behavior change programs and interventions will be investigated.

HSC 415 Water, Soil, and Air Quality Inspection and Management (3)  Fall
This course introduces students to sources and characteristics of air, soil and water pollutants and their effects on humans and public health. Methods used in sampling of pollutants, controls, and abatement of air, soil and water quality standards and violations will also be discussed. Principles and processes involved in providing safe and adequate water supplies quantity and quality assurance, source and system design, and public health inspection parameters, and public health laws and policies will be included. Procedures and programs for the protection of air, soil, and water sources from contamination including waste management, hazardous materials disposal, and toxicology will also be covered. Prerequisite: HSC 312.

HSC 420 Healthcare Policy (3)  As offered
The purpose of this course is to provide students with an overview of the healthcare policy process in the United States. Students will gain an understanding of how the healthcare system works and how healthcare policy has been made in the U.S. Review and analysis of current various proposals for healthcare reform will be conducted. Prerequisite: HSC 104.

HSC 450 Curriculum Design in Health Education (3)  Online and Professional Studies
This course introduces the theories and skills necessary to develop health education curricula based on analysis of individual, community, and societal needs and interests. Prerequisites: HSC 301 and Junior status.

HSC 460 Planning and Evaluating Health Education Programs (3)  As offered
This course addresses the use of planning models and diagnostic techniques to design, deliver, and evaluate health education programs in a variety of settings: school, work site, medical care, and community groups. It will also study the steps in the educational process: conducting behavioral and educational diagnoses; setting behavioral and educational objectives; selecting appropriate intervention strategies; integration and application of behavioral and education theories to interventions; instructional delivery and design skills; and evaluation of education results.

HSC 480 Research Methods (3)  As offered
This course provides an introduction to clinical research design with statistical analysis. The emphasis will be on the student designing her or his practical research project by the end of the semester. Content would include developing the research question, choosing the (1) study design, (2) study subjects, (3) measurements (independent and dependent variables), data management (including designing the data collection form) and statistical analysis (including sample size estimation and power), ethical issues, implementation, and publication of results. Prerequisite: STA 144; Junior or Senior status.

HSC 491 Internship in Health Science (1-4)  As offered
Under the advisement of a faculty member and supervision of health care professional, the student will work or otherwise actively participate in a community-based healthcare setting. Variable units may be earned in any one semester. May be repeated for a maximum of six (6) units of credit. Prerequisite: Health Science major and junior or senior standing.

HSC 495 Practicum (3)  Fall, Spring, Summer
This course provides a supervised internship in a community-based setting. The student will work in their chosen field of study, under the supervision of a professional, and will periodically report their practicum experience to the instructor to reflect their field experience. The course entails two major components: (1) internship experience, (2) review and assessment of the student's attainment of professional competencies. A total of 90 hours of on-site work, observation, or participation is required. Prerequisite: Senior status

HSC 499 Health Science Capstone (3)  As offered
The course is designed to be a culminating exercise for students to reflect upon, evaluate, and assimilate knowledge and experience they have gained by participating in a research or internship opportunity prior to this course. Students in the capstone will prepare a presentation (both oral and written) that will focus on that experience. Pre- or Co- Requisite: HSC 480 and Senior status.
HEALTHCARE ADMINISTRATION

Through the integration of healthcare specific and business coursework, taught through a Christian worldview, the Bachelor of Science in Healthcare Administration, with a minor in Business Administration, prepares students for entry level administrative roles in all facets of the healthcare industry. Graduates are also prepared for further education in Master level programs in Business Administration, Health/Hospital Administration, and Public Health.

TRADITIONAL PROGRAM REQUIREMENTS

Healthcare Administration Major (48 units) BS

Lower Division Requirements
- BIO 173 Medical Terminology
- BUS 217 Microeconomics
- BUS 218 Macroeconomics
- HSC 100 Introduction to the Health Science Professions
- HSC 104 Survey of U.S. Healthcare Delivery
- STA 144 Introduction to Statistics

Upper Division Requirements
- BUS 343 Human Resource Management
- HCA 330 Health Information Systems
- HCA 360 Finance and Reimbursement in Healthcare
- HCA 410 Quality Improvement in Healthcare
- HCA 450 Healthcare Legal Issues and Ethics
- HCA 490 Current Issues in Healthcare Administration
- HCA 499 Healthcare Administration Capstone
- HSC 300 Health Communication
- HSC 305 Epidemiology
- HSC 420 Healthcare Policy
- POL 451 Executive Leadership and Management in the Public Sector

Minor Requirement
- Students must declare and complete all requirements for the Business Administration minor.

Healthcare Administration Course Descriptions

HCA 330 Health Information Systems (3) Fall
This course provides an overview of various health information systems, with emphasis on case studies of systems utilized in areas such as patient-care, clinical decision-support, disease and demographic surveillance, imaging and simulation, and safety and environmental assessment. Fundamentals of proposing, reporting, and refereeing evaluation studies are covered. Legal and ethical issues related to training, security, confidentiality, and the use of informed consent are also addressed.

HCA 360 Finance and Reimbursement in Healthcare (3) Fall
This course deals with the financing and reimbursement functions associated with medical care in the United States. Primary attention is directed towards the economic purpose, structure, operation, and performance of the private health insurance industry. Emphasis is placed on the business of providing health insurance products such as underwriting, medical claims cost control, pricing, and marketing. In that context, managed care techniques, benefit package designs including consumer directed health plans, and cost sharing mechanisms are discussed. Attention is also paid to the Medicare and Medicaid programs, the impact of government regulations on the operation and performance of the private health insurance industry, and healthcare reform.

HCA 410 Quality Improvement in Healthcare (3) Fall
Student will explore the current forces driving the push toward quality outcomes and accountability at all levels and settings of healthcare, while focusing on the philosophy of continuous improvement through teamwork and statistical thinking. Students will use structural tools for analysis, decision making and performance measurement. Prerequisites: HCA 330, 360, and STA 144. Pre- or Co- Requisite: HCA 490.

HCA 450 Healthcare Legal Issues and Ethics (3) Spring
Students explore and analyze current ethical issues such as biomedical research, insurance statutes, and demand management. Students survey the extensive legal foundations of healthcare, and apply current case law to contemporary situations. Topics include legal aspects of legislation, patient rights, data security, professional liability, and labor relations.
### Academic Programs

**HCA 490**  
**Current Issues in Healthcare Administration (2)**  
Fall  
The purpose of this course is to expose students to current and relevant administrative issues prevalent within the healthcare sector. In addition, this course will help students develop the knowledge and skills to work with industry professionals to design a project scope and memorandum of understanding with a healthcare company to address a current issue. Prerequisites: HCA 330, 360, and STA 144.

**HCA 499**  
**Healthcare Administration Capstone (3)**  
Spring  
This course is designed to be a culminating exercise for students to reflect upon, evaluate, and assimilate knowledge and experience they gained by participating in an action research project with a local health care provider. This course continues the student’s development in a research and reflective experience that utilizes the memorandum of understanding developed in HCA 490. At the completion of this course, students will prepare a presentation (both oral and written) that focuses on that experience.

### HEBREW

#### Hebrew Course Descriptions

**HEB 213**  
**Biblical Hebrew I (3) M**  
Fall  
A study of the fundamentals of biblical Hebrew, including pronunciation, vocabulary, verbs, nouns, parts of speech as well as elements of Hebrew syntax.

**HEB 223**  
**Biblical Hebrew II (3) M**  
Spring  
An analysis of biblical Hebrew with attention to appropriate portions from the Old Testament Scriptures and to the introduction and utilization of the Hebrew lexicon. Prerequisite: HEB 213.

**HEB 313**  
**Intermediate Biblical Hebrew I (3) M**  
As offered  
Continuing study of the writing, grammar, vocabulary, syntax, and literature of Biblical Hebrew II. Prerequisite: HEB 223.

**HEB 323**  
**Intermediate Biblical Hebrew II (3) M**  
As offered  
Continuing study of the writing, grammar, vocabulary, syntax, and literature of Intermediate Biblical Hebrew I. Prerequisite: HEB 313.

**HEB 400**  
**Advanced Hebrew (3) M**  
As offered  
A careful exegesis study of a specific section of the Hebrew Bible, presenting the opportunity to further develop translational, analytical, and interpretive skills. May be repeated with change in text. Prerequisite: HEB 323.
HISTORY

The History major equips students for graduate study in history, the humanities, and secondary education. The History curriculum provides courses in two areas of study, American Studies and World Studies. Some requirements may be met through study abroad opportunities. (See the Education section for the Professional Methods Program for Single Subject Credential Students.)

TRADITIONAL PROGRAM REQUIREMENTS

History Major (36 units) BA

Lower Division Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 213</td>
<td>History of the United States I</td>
</tr>
<tr>
<td>HIS 223</td>
<td>History of the United States II</td>
</tr>
<tr>
<td>HUM 213</td>
<td>Humanities I</td>
</tr>
<tr>
<td>HUM 223</td>
<td>Humanities II</td>
</tr>
</tbody>
</table>

Upper Division Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 490</td>
<td>Historiography</td>
</tr>
<tr>
<td>HIS 499</td>
<td>Senior Project</td>
</tr>
</tbody>
</table>

American History Elective Requirement

Complete three (3) units from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 311</td>
<td>Minorities in America</td>
</tr>
<tr>
<td>HIS 383</td>
<td>The West in American History</td>
</tr>
<tr>
<td>HIS 393</td>
<td>History of California</td>
</tr>
<tr>
<td>HIS 401</td>
<td>Special Topics in U.S. History*</td>
</tr>
<tr>
<td>HIS 472</td>
<td>Colonial America, 1607-1787</td>
</tr>
<tr>
<td>HIS 474</td>
<td>Early American Republic, 1787-1848</td>
</tr>
<tr>
<td>HIS 475</td>
<td>The Civil War and its Political Crises, 1848-1865</td>
</tr>
<tr>
<td>HIS 476</td>
<td>The Emergence of Modern America, 1865-1919</td>
</tr>
<tr>
<td>HIS 478</td>
<td>Modern America, 1920-1989</td>
</tr>
</tbody>
</table>

European History Elective Requirement

Complete three (3) units from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 333</td>
<td>Nineteenth Century Europe</td>
</tr>
<tr>
<td>HIS 343</td>
<td>Twentieth Century Europe</td>
</tr>
<tr>
<td>HIS 353</td>
<td>Renaissance and Reformation Europe</td>
</tr>
<tr>
<td>HIS 360</td>
<td>Enlightenment Europe</td>
</tr>
<tr>
<td>HIS 363</td>
<td>History of England to 1688</td>
</tr>
<tr>
<td>HIS 373</td>
<td>History of England since 1688</td>
</tr>
<tr>
<td>HIS 403</td>
<td>Special Topics in European History*</td>
</tr>
<tr>
<td>HIS 435</td>
<td>The Holocaust: Historiographic, Philosophic, and Religious Perspectives</td>
</tr>
<tr>
<td>HIS 436</td>
<td>Ethics after the Holocaust</td>
</tr>
<tr>
<td>HIS 437</td>
<td>Studies in the Holocaust: Perpetrators and Victims, Rescuers and Bystanders</td>
</tr>
</tbody>
</table>

World History Elective Requirement

Complete three (3) units from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 305</td>
<td>History of China</td>
</tr>
<tr>
<td>HIS 315</td>
<td>Latin American History</td>
</tr>
<tr>
<td>HIS 325</td>
<td>Non-Western Culture and History</td>
</tr>
<tr>
<td>HIS 404</td>
<td>Special Topics in World History*</td>
</tr>
<tr>
<td>HIS 415</td>
<td>The Ancient World</td>
</tr>
<tr>
<td>HIS 423</td>
<td>Medieval Civilization</td>
</tr>
<tr>
<td>HIS 430</td>
<td>Cross and the Crescent</td>
</tr>
</tbody>
</table>

Upper Division Elective Requirements* *

Complete nine (9) additional upper division units in History* 

*Students may also apply CST 360, HUM 325, 335, PHI 301, 302, POL 423, 425, 427, 429, and 443 to the upper division history elective requirement.

Optional Concentration in Holocaust Studies* (12 units)

Complete twelve (12) units from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 343</td>
<td>Twentieth Century Europe</td>
</tr>
<tr>
<td>HIS 435</td>
<td>The Holocaust: Historiographic, Philosophic, and Religious Perspectives</td>
</tr>
<tr>
<td>HIS 436</td>
<td>Ethics after the Holocaust</td>
</tr>
<tr>
<td>HIS 437</td>
<td>Studies in the Holocaust: Perpetrators and Victims, Rescuers, and Bystanders</td>
</tr>
<tr>
<td>HUM 335</td>
<td>The Holocaust and the Humanities</td>
</tr>
</tbody>
</table>

*The Holocaust studies concentration requires the completion of twelve (12) units beyond the major.
Academic Programs

History Minor (24 units)

Lower Division Requirements
HIS 213 History of the United States I
HIS 223 History of the United States II
HUM 213 Humanities I
HUM 223 Humanities II

Upper Division Requirements
HIS 490 Historiography

Upper Division Elective Requirements
Nine (9) additional upper division units in History*
*Students may also apply HUM 325, 335, PHI 301, 302, POL 423, 425, 427, 429, and 443 to the upper division history elective requirement.

History Course Descriptions

HIS 201 Special Topics in U.S. History (3) As offered
Concentrates on a different topic of U.S. History each time offered. May be repeated with change in subject matter. Student involvement in selection of topics is encouraged.

HIS 202 Special Topics in Non-U.S. History (3) As offered
Concentrates on a different topic in Non-U.S. History each time offered. May be repeated with change in subject matter. Student involvement in selection of topics is encouraged.

HIS 213 History of the United States to Reconstruction (3) M Fall, Spring
A general survey of the social, political, economic, cultural, and religious developments from 1492 through Reconstruction.

HIS 223 History of the United States since the Civil War (3) M Fall, Spring
A continuation of HIS 213. May be taken before HIS 213.

HIS 305 History of China (3) M Fall (odd years)
The course acquaints and familiarizes students with historical inquiry centered upon the entire breadth of Chinese civilization. Students will engage in a study of the dynastic period to the Republican era with the advent of communism in China, focusing upon political, intellectual, economics and social factors.

HIS 311 Minorities in America (3) I, M Fall, Spring
The role of minorities in the development of America. Principal areas of focus are immigration and the immigrant experience and the ethnic experiences of Blacks, Indians, and Hispanics.

HIS 315 Latin American History (3) I, M Fall, Spring
This course is a survey of Latin American history from the Spanish discovery of the Americas through the Cold War in the twentieth century. The course focuses on the impact of Spanish and Portuguese colonialism, the wars of Latin American Independence, the development of Latin American republics, and the impact of US intervention in the region.

HIS 325 Non-Western Culture and History (3) I, M Spring
The course consists of a historical survey exploring primarily the cultural and intellectual features of specifically non-Western cultures, with emphasis given to East Asia, South Asia, and the Middle East, additionally covering Africa, and the pre-Columbian Americas.

HIS 333 Nineteenth Century Europe (3) M Fall (even years)
This course is a survey of European history from the French Revolution to World War I. The course focuses on the following themes of the long nineteenth century: nationalism and nation-building, industrialization and social change, Marxism and liberalization, colonialism and imperialism. Of particular importance is the growing tension between Christianity and secularization.

HIS 343 Twentieth Century Europe (3) Spring (odd years)
This course is a survey of European History from the outbreak of World War I to the end of the Cold War. Special attention will be given to the study of conditions that produced Fascism, Nazism, and Communism, as well as to the factors that brought about World War II and shaped the development of the post-war world.

HIS 353 Renaissance and Reformation Europe (3) Fall (odd years)
This course is a survey of European history during the period of the Renaissance and the Reformation (ca. 1350-1600). Special attention will be given to the conditions influencing the development of Renaissance culture, such as the Black Death and Italian Humanism, as well as the religious and political changes prompted by Reformers like Martin Luther and John Calvin.
HIS 360  Enlightenment Europe (3)  Spring (even years)
This course is a survey of European history during the “Age of Absolutism,” from the Thirty Years War to the French Revolution (17th-18th centuries). This period is characterized by the development of royal absolutism, European colonialism, and the Enlightenment. The course focuses on key changes in European culture, including the growth of mercantilism, development of liberalism, and challenges to traditional political and religious authorities.

HIS 363  History of England to 1688 (3)  Fall (odd years)
This course is a survey of English history from pre-Roman times to the Glorious Revolution in 1688. Special attention will be given to the political, religious and cultural changes produced by foreign conquest, Christian expansion, and the cross-Channel interests of the rulers of England.

HIS 373  History of England since 1688 (3)  Spring (even years)
This course is a survey of English history since the Glorious Revolution in 1688. Special attention is given to political developments after the Glorious revolution, the expansion of British colonialism, industrialization and social change, religious movements within England and its colonies, and the impact of decolonization in the twentieth century.

HIS 383  The West in American History (3)  M As offered
A study of the westward movement of the American frontier from the colonies to the Pacific with emphasis on the significant role of the frontier in the development of American ideals and institutions.

HIS 393  History of California (3)  I, M  Fall, Spring
The social, economic, and political development of California from its discovery to the present. The latter part of the course is thematic in presentation (i.e., agriculture, transportation, water, etc.).

HIS 399  Independent Study (1-3)
This course is designed to afford the superior student an opportunity to work independently on subject matter of the student's choice. Supervision and evaluation will be provided by a member of the History faculty.

HIS 401  Special Topics in U.S. History (3)  As offered
Course concentrates on a specific topic in U.S. History. May be repeated once with change in topic.

HIS 402  Special Topics in Non-U.S. History (3)  As offered
Concentrates on a different topic in Non-U.S. History each time offered. May be repeated with change in topic. Student involvement in selection of topics is encouraged.

HIS 403  Special Topics in European History (3)  As offered
Course concentrates on a specific topic in European History. May be repeated once with change in topic.

HIS 404  Special Topics in World History (3)  As offered
Course concentrates on a specific topic in World History. May be repeated once with change in topic.

HIS 415  The Ancient World (3)  I  Fall (even years)
Four great ancient civilizations are surveyed: Mesopotamian, Egyptian, Greek, and Roman. Special attention is given to the Christian and Greco-Roman origins of Western culture.

HIS 423  Medieval Civilization (3)  Spring (odd years)
This course is a survey of European history from the end of the Roman Empire to the emergence of the Renaissance. The course focuses on the creation of the Germanic kingdoms, the spread of Roman Christianity, and the development of Christendom. Special attention is given to the emergence of the institutional Church and its relationship with “feudal” Europe.

HIS 430  Cross and the Crescent (3)  I, M  Fall (odd years)
This course traces the history of Christian-Muslim relations over the last fourteen centuries, from the rise of Islam in the early AD 7th century to the confrontations between Islamists and the secular West in the AD 21st century. The course surveys several primary and key secondary texts for understanding Islam and the varied relations between Islamic- and Christian-oriented societies over time. Topics examined in greater detail include Muhammad and the beginnings and rise of Islam, Jesus and other Biblical figures in the Qu’ran (Koran), cooperation and competition during the Middle Ages, the Crusades, and modern radical elements in Islam and Christianity.

HIS 435  The Holocaust: Historiographic, Philosophic and Religious Perspectives (3)  I, M  Spring (even years)
The course introduces the student to the extensive historiography covering the period of recent history and associated events cumulatively nominated the Holocaust/Shoah. It will provide opportunity for personal and in-depth analysis of some of the causes and consequences of this “war against the Jews.” Items for study and reflection will include dramatic literary and film narratives, along with traditional historical analysis and documents.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester(s)</th>
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</thead>
<tbody>
<tr>
<td>HIS 436</td>
<td>Ethics After the Holocaust (3)</td>
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<td>Fall (even years)</td>
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<td></td>
<td>This course aims to introduce and explore the philosophical, social, historical, and theological aspects of ethical theory since the Holocaust. Specifically, after a brief historical introduction to contemporary philosophical and theological ethics, students will read and discuss a range of historical, philosophical and theological materials that deal with ethics during and after the Holocaust. The course will also address the contentious claim that the Holocaust actually seldom directly enters into such normative discourse, and so the class will then investigate the historical bases for that absence, with the aim of understanding and critiquing that claim. The course concludes with an investigation and discussion of forgiveness in the face of radical evil.</td>
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<tr>
<td>HIS 437</td>
<td>Studies in the Holocaust: Perpetrators and Victims, Rescuers, and Bystanders (3)</td>
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<td>Fall (odd years)</td>
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<td></td>
<td>The Holocaust was not only an event involving nations and groups, and the focus on six million who were murdered is not merely a passing statistic. This course takes a finer-grained look at individuals who were involved in these atrocities. Some were perpetrators, ordering and obeying orders to kill; others were victims, the targets of these attacks. Others were bystanders, those who did not directly participate, but stood by and allowed the killing to take place, and in some instances directly or indirectly benefited from the killing. Still others, much fewer in number, risked their status, their property, their liberty and even their lives and the lives of their loved-ones, to rescue those who were targeted for killing. Why and how did people decide to occupy these roles? We will take a close look at representative figures in all these categories, seeking to understand their positions, and what those figures and their lives teach us about ourselves and our options in the midst of contemporary troubles.</td>
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<td>HIS 472</td>
<td>Colonial America, 1607-1787 (3)</td>
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<td>As offered</td>
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<td>This course will examine the thirteen English colonies in North America from the founding of Jamestown through the ratification of the Constitution. Topics such as the establishment of colonial corporate power, religious controversy and freedom, the entrenchment of African slavery, wars with Native communities and the emergence of modern political thought will define this course.</td>
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<td>HIS 474</td>
<td>Early American Republic, 1787-1848 (3)</td>
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<td>As offered</td>
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<td></td>
<td>This course will examine the establishment of the new United States under the Constitution. Topics such as internal development, westward expansion, social and religious movements, democratization and sectional crises leading to the Civil War define this course.</td>
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<tr>
<td>HIS 475</td>
<td>The Civil War and Its Political Crises, 1848-1865 (3)</td>
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<td>As offered</td>
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<td>This course will examine both the causes and experiences of the American Civil War. Beginning with the ongoing crises leading to the War, this course will include the election of Lincoln, Southern secession, the role of slavery in the war, and experiences on the battlefield.</td>
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<td>HIS 476</td>
<td>The Emergence of Modern America, 1865-1919 (3)</td>
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<td>As offered</td>
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<td>This course will examine American life between the end of the Civil War and WWI. It will emphasize national reconstruction post-Civil War, westward expansion, the rise of industry, urbanization and immigration as well as the US experience in global imperialism and world war.</td>
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<td>HIS 478</td>
<td>Modern America, 1920-1989 (3)</td>
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<td>As offered</td>
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<td>This course will trace the national experience from the post-WWI era through the fall of the Berlin Wall. By emphasizing changes in the nation’s modern political, cultural and social fabric, students will understand the history of the 20th Century.</td>
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<td>HIS 490</td>
<td>Historiography (3)</td>
<td></td>
<td>Fall</td>
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<td>This course is designed to provide the student with knowledge about the history of historical writing and research by analyzing the work of important past historians and various philosophies, theories, and perspectives on the nature of history itself. Emphasis will also be given to understanding history from a Christian perspective.</td>
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<td>HIS 491</td>
<td>Internship in History (1-3)</td>
<td></td>
<td>Fall, Spring</td>
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<td>Students enrolled in this course will gain valuable professional experience by utilizing knowledge and skills acquired as History majors in volunteer or paid internship positions. Students will perform relevant tasks under the direction of the Internship Site Supervisors. Students will identify and explore connections between their internship experiences and academic coursework.</td>
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<tr>
<td>HIS 499</td>
<td>Senior Project (3)</td>
<td></td>
<td>Spring</td>
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<td></td>
<td>A senior capstone course designed to demonstrate the competence of History majors in the discipline and showcase their research and writing skills. The portfolio produced by the student in completion of this project must conform to the departmental guidelines for Senior Projects. Prerequisite: HIS 490 and Senior status.</td>
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</table>
HONORS PROGRAM

The University Honors Program offers students from all major areas of study the opportunity to participate in rigorous study through 18 units of intensive seminars. These seminars, interdisciplinary in nature and incorporating serious consideration of the implications of Christian worldview, require diligent reading of primary sources and writing of original essays. Taught by leading faculty from across the university, these seminars lead students in careful study of and reflection on important themes in (primarily) Western Civilization that are key to understanding contemporary culture. [See full program description in the Colleges, Schools, and University Programs section.]

TRADITIONAL PROGRAM REQUIREMENTS

Honors Program Requirements (18 units)

Lower Division Requirements
Complete ten (10) units from the following:
HON 100 Honors Seminar
HON 102 Honors Seminar
HON 150 Honors Seminar
HON 152 Honors Seminar
HON 200 Honors Seminar
HON 250 Honors Seminar

Upper Division Requirements
Complete at least eight (8) units at the upper division level from the following:
HON 300 Honors Seminar
HON 350 Honors Seminar
HON 352 Honors Seminar
HON 400 Honors Seminar
HON 402 Honors Seminar
HON 450 Honors Seminar
HON 452 Honors Seminar

*Transfer students who matriculate with junior status and are accepted into the honors program may be eligible to complete HON 399 to fulfill lower division requirements.

Honors Course Descriptions

HON 100 Honors Seminar (3) I
As offered
This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic’s implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.

HON 102 Honors Seminar (2) I
As offered
This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic’s implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.

HON 150 Honors Seminar (3) I
As offered
This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic’s implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.

HON 152 Honors Seminar (2) I
As offered
This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic’s implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.
### Academic Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 200</td>
<td>Honors Seminar (3) I</td>
<td>As offered</td>
<td>This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic's implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.</td>
</tr>
<tr>
<td>HON 250</td>
<td>Honors Seminar (3) I</td>
<td>As offered</td>
<td>This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic's implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.</td>
</tr>
<tr>
<td>HON 300</td>
<td>Honors Seminar (3) I</td>
<td>As offered</td>
<td>This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic's implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.</td>
</tr>
<tr>
<td>HON 350</td>
<td>Honors Seminar (3) I</td>
<td>As offered</td>
<td>This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic's implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.</td>
</tr>
<tr>
<td>HON 352</td>
<td>Honors Seminar (2) I</td>
<td>As offered</td>
<td>This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic's implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.</td>
</tr>
<tr>
<td>HON 399</td>
<td>Independent Study (3) I</td>
<td></td>
<td>This course through independent study will investigate ideas systematically, progressively and in interdisciplinary fashion. The course will be thematically linked, so that students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technological perspectives. This course is open only to students accepted into the Honors Program.</td>
</tr>
<tr>
<td>HON 400</td>
<td>Honors Seminar (3) I</td>
<td>As offered</td>
<td>This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic's implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.</td>
</tr>
<tr>
<td>HON 402</td>
<td>Honors Seminar (2) I</td>
<td>As offered</td>
<td>This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic's implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.</td>
</tr>
</tbody>
</table>
HON 450  Honors Seminar (3) I  As offered
This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic's implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.

HON 452  Honors Seminar (1) I  As offered
This Honors Program seminar investigates ideas relevant to a specific assigned topic from the overall standpoint of a central discipline within the liberal arts. The investigation of ideas will proceed systematically, progressively, and in interdisciplinary fashion. Students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technology perspectives. An important dimension of the seminar is to examine the seminar topic's implications for Christian worldview thinking. This seminar is open only to students accepted into the Honors Program.

HUMANITIES

Humanities Minor (18 units)

Lower Division Requirements
HUM 213   Humanities I
HUM 223   Humanities II

Upper Division Requirements
HIS 325   Non-Western Cultures and History
HUM 325   Culture and the Museum
HUM 335   The Holocaust and the Humanities
HUM 400   Special Topics in Humanities

Humanities Course Descriptions

HUM 213   Humanities I (3) I, M  Fall, Spring
The course consists of interrelations of history, art, literature, music, and philosophy. It covers the culture-epochs from the Ancient River-Valley Civilizations through the Medieval period.

HUM 223   Humanities II (3) I, M  Fall, Spring
The course consists of interrelations of history, art, literature, music, and philosophy. It covers the culture-epochs from the Renaissance to contemporary times.

HUM 325   Culture and the Museum (3) I, M  Fall
The purpose of this course is to explore critically the ways in which at least two of the five areas of the Humanities (Philosophy; Literature; Art; Music; General Historical Culture) are related to the experience of the museum, with specific attention given to the historical importance of the museum as an educational institution. The particular cultural emphases and museum(s) to visit are left to the discretion of the course professor.

HUM 335   The Holocaust and the Humanities (3) I  Spring
The purpose of this course is to explore critically the ways in which at least two of the five areas of the Humanities (Philosophy; Literature; Art; Music; General Historical Culture) are impacted and interact with the historical experience of the Holocaust. The focus of this course will be on the Philosophy, Literature, Art, and History.

HUM 400   Special Topics in Humanities (3) I  As offered
This course examines special topics in humanities. Topics are announced each time the course is offered. May be repeated with change in topic.

HUM 401   Special Studies in Humanities (1)  As offered
This course examines special topics in humanities. Topics are announced each time the course is offered. May be repeated with change in topic.
INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY

Industrial and Organizational Psychology Certificate
The Industrial and Organizational Psychology Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes concentrated coursework in industrial and organizational psychology designed for students with a major outside the School of Behavioral Sciences who wish to supplement their academic interest or goals.

Certificate Requirements (18 units)
- BUS 435 Leadership in Organizations OR LDR 310 Leadership Theory
- BUS 463 Business and Organizational Management
- PSY 213 General Psychology*
- PSY 388 Industrial and Organizational Psychology
- SWK 320 Human Behavior and the Social Environment I

Complete one of the following courses in research methods/statistics: BEH 383*, BUS 315, CJS 485, POL 450, HSC 480

*Course my be applied to both the major core requirements and concentration.

INDUSTRIAL AND SYSTEMS ENGINEERING

Engineers provide products and services that serve the needs of humanity. Engineers see problems and challenges as opportunities in disguise. Engineering graduates are highly sought after for their critical thinking, communication and team skills and are thus well compensated. Engineering degrees prepare students for the broadest number of outcomes. In addition to a growing variety of engineering jobs, engineering students use their training as doctors, lawyers, teachers, professors, missionaries, military officers, business entrepreneurs and salespeople. Through the College of Engineering at California Baptist University the Electrical and Computer Engineering degree program is accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET), http://www.abet.org.

TRADITIONAL PROGRAM REQUIREMENTS

Industrial and Systems Engineering Degree (124 units) BSISE

General Education
The general education requirements will follow the curriculum set forth for other university programs. Some general education requirements will be met through specific industrial and systems engineering requirements. Approximately eighteen (18) units of general education are not met in the specific core and industrial and systems engineering requirements.

Math and Science Unit Requirement
A minimum of thirty two (32) units of Math or Science coursework is required for the degree. Courses in the degree designated with a † meet this requirement.

Lower Division Core Engineering Requirements (15 units)
- EGR 101 Engineering from a Christian Worldview OR EGR 301*
- EGR 102 Introduction to Engineering Design
- EGR 103 Engineering Service I OR EGR 303*
- EGR 121 Introduction to Computer Programming in C++
- EGR 122 Visualization Languages I
- EGR 192 Engineering Seminar I OR EGR 392*
- EGR 202 Worldview Reflection I**

*Junior/Senior transfer students will complete EGR 301, 303, and 392. All other students will complete EGR 101, 103, and 192.

**Successful completion of EGR 202 is required for entrance into the Engineering degree program.

Upper Division Core Engineering Requirements (14 units)
- EGR 302 Engineering Design and Documentation
- EGR 304 Leadership Cohort
- EGR 305 Engineering Statistics†
- EGR 306 Internship Preparation
- EGR 401 Capstone Design
- EGR 402 Capstone Design Presentation
- EGR 403 FE Exam
- EGR 404 Worldview Reflection II
- EGR 405 Internship Report and Presentation

Math and Science Requirements (30 units)
- EGR 182 Introductory Mathematics for Engineering Applications†
- EGR 382 Applied Differential Equations and Linear Algebra†
### Industrial and Systems Engineering Minor (34 units)

#### Lower Division Requirements
- EGR 121 Introduction to Computer Programming in C++
- EGR 281 Introduction to Industrial and Systems Engineering
- MAT 245 Analytical Geometry and Calculus I
- MAT 255 Analytical Geometry and Calculus II

#### Upper Division Requirements
- EGR 305 Engineering Statistics
- EGR 381 Operations Research: Deterministic Methods
- EGR 382 Applied Differential Equations and Linear Algebra
- EGR 481 Systems Simulations

Complete three (3) additional upper division units from the following: CON 460, EGR 324, 325, 344, 361, 383, 384, 386, 427, 431, 451, 456, 474, 475, 482, 483

### INTERCOLLEGIATE ATHLETICS

Students must obtain consent of the team coach to register for intercollegiate athletics. Courses are graded as pass/fail.

- KIN 201 (Men) or (Women) Varsity Basketball (1)
- KIN 202 (Men) Varsity Baseball(1)
- KIN 203 (Men) or (Women) Varsity Swimming(1)
- KIN 204 (Men) or (Women) Varsity Waterpolo (1)
- KIN 205 (Men) or (Women) Varsity Wrestling(1)
- KIN 206 (Men) or (Women) Varsity Soccer(1)
- KIN 207 (Women) Varsity Softball(1)
- KIN 208 (Men) or (Women) Varsity Volleyball(1)
- KIN 209 (Men) or (Women) Varsity Cheerleading(1)
- KIN 213 (Men) or (Women) Varsity Cross Country(1)
- KIN 215 (Men) or (Women) Varsity Golf(1)
INTERCULTURAL STUDIES

TRADITIONAL PROGRAM REQUIREMENTS

Intercultural Studies Major (48 units) BA

General Education Recommendation
ANT 225 Cultural Anthropology
SCI 200 Environmental Science*
STA 144 Introduction to Statistics*
*Recommended for students completing the Global Justice concentration.

Lower Division Requirements
ICS 105 Introduction to Global Studies
ICS 205 Models of Discipleship

Old Testament Elective Requirements
Complete six (6) units from the following:
CST 210 Pentateuch and Former Prophets
CST 220 Latter Prophets and Writings
CST 315 Old Testament Ethics

New Testament Elective Requirements
Complete six (6) units from the following:
CST 230 Jesus and the Gospels
CST 240 Paul and the Early Church
CST 411 Special Topics in New Testament

Upper Division Requirements
CST 370 Christian Doctrine
ICS 305 Global Perspective
ICS 375 Studies in World Movements and Events
ICS 430 Intercultural Communications
PHI 353 Comparative Religions
*International/Intercultural experience required.

Practicum Requirement
ICS 494 Field Practicum Preparation
ICS 495 Field Practicum (3 units) OR CST 491 Supervised Ministry

Concentration Courses (12 units)
Students must complete all requirements in one of the following concentrations:
Global Justice; Global Ministries, TESOL

Global Justice
BUS 363 Microfinance OR ENT 362 Social Entrepreneurship
CST 425 Christian Social Ethics
ICS 415 Special Topics in Intercultural Studies
POL 454 International Organizations

Global Ministries
CST 350 Biblical Interpretation
ICS 435 Evangelism and Church Planting
ICS 495 Field Practicum (6 units)

TESOL
ENG 463 Language Structure and Acquisition
ENG 472 Theory and Methods of TESOL
Complete six (6) additional upper division units from the following: ENG 442, 446, 452

Intercultural Studies Course Descriptions

ICS 105 Introduction to Global Studies (3) I, M
Fall, Spring
This course contrasts basic western egocentric Christianity with the God-centered global perspective of biblical Christianity. The course addresses the basic elements of the Christian faith in the context of God’s global agenda. Topics include worldview, God’s global purpose, the Kingdom of God, prayer, the Holy Spirit, the mission of the Church.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICS 130</td>
<td>Intercultural Communications for International Students (3) I, M As offered</td>
<td>3</td>
<td>I, M</td>
<td>This course is designed to assist international students in understanding and implementing successful intercultural communications theory, integrating successfully into American academic culture, and developing necessary communication skills in order to relate cross-culturally in their academic, professional, and personal lives. The course will also aid the student in interacting with Christian faith. Prerequisite: International Student or Dean Approval.</td>
</tr>
<tr>
<td>ICS 205</td>
<td>Models of Discipleship (3) I</td>
<td>3</td>
<td>Fall</td>
<td>An advanced course related to the biblical principle of discipleship, including both what a disciple of Jesus is and how disciples are made. Focus on models of discipleship and a student’s development of a personal strategy of discipleship.</td>
</tr>
<tr>
<td>ICS 305</td>
<td>Global Perspectives (3) I, M</td>
<td>3</td>
<td>Spring</td>
<td>A general survey of the redemptive activity of God in the world—past, present, and future. Topics include the biblical basis of God’s global activity, historical perspectives, mission strategies, and cultural implications, as well as contemporary missiological issues.</td>
</tr>
<tr>
<td>ICS 325</td>
<td>Spiritual Formations for Global Engagement (3) As Offered</td>
<td>3</td>
<td>I, M</td>
<td>This course will explore the pursuit of intimacy with Christ as the basis for fullness of life and effective engagement in the mission of Christ. The foundation of our participation in the mission of God flows through our dynamic relationship with Christ. The course will analyze the Biblical principles that develop and maintain one’s relationship with God as we participate in the work of God’s grace of being conformed to the image of his son.</td>
</tr>
<tr>
<td>ICS 375</td>
<td>Current Events and Movements (3) I, M</td>
<td>3</td>
<td>Fall, Spring</td>
<td>This course will examine the current political, social, economic, and human events in selected areas of the world, deliberate their global impact and consider the events impact on the mission of the church.</td>
</tr>
<tr>
<td>ICS 405</td>
<td>Marketplace Strategies for Global Advancement (3) I, M Fall</td>
<td>3</td>
<td>I, M</td>
<td>This course focuses on the strategic nature of the marketplace as it relates to the advancement of Christ’s Kingdom among the nations. This course will define God’s global agenda, investigate the biblical and historical role of the marketplace in God’s global strategy, guide the students to think strategically in the context of their majors, and how God will use that marketable skill to disciple the nations.</td>
</tr>
<tr>
<td>ICS 415</td>
<td>Special Topics in Intercultural Studies (3) M As offered</td>
<td>3</td>
<td>I, M</td>
<td>An examination of specific area(s) of Intercultural Studies. May be repeated with change in subject matter. Prerequisite: Previous Intercultural Studies coursework.</td>
</tr>
<tr>
<td>ICS 430</td>
<td>Intercultural Communications (3) M</td>
<td>3</td>
<td>Spring</td>
<td>The purpose of this course is to explore the principles of intercultural communications. This course will address principles and processes of communication from one culture to another. The course will also focus on different perceptions, ways of thinking, values, non-verbal expression, language expression and sub-groups within a culture as they relate to the media and the message.</td>
</tr>
<tr>
<td>ICS 431</td>
<td>Cross-cultural Immersion (3) M</td>
<td>3</td>
<td>Spring, Summer</td>
<td>The course provides students the opportunity for supervised cross-cultural immersion and study abroad. The course also gives students the opportunity to experience, study and explore firsthand the challenges of living, communicating and serving in an international setting. The immersion experience is designed to create a context for extended and applied learning as the course concepts are integrated into life experiences. The material will be presented through lectures, small group discussions, reading assignments and cultural immersions with an emphasis relational development and service. Prerequisite: Permission of the Dean of School of Christian Ministries.</td>
</tr>
<tr>
<td>ICS 435</td>
<td>Evangelism and Church Planting (3) M</td>
<td>3</td>
<td>Fall</td>
<td>This course examines the biblical principles of church planting. Attention is given to church planting strategies locally and globally. Church planting is considered as an evangelistic strategy, with a comparison and contrast to other models of evangelism, including personal evangelism.</td>
</tr>
<tr>
<td>ICS 494</td>
<td>Field Practicum Preparation (0)</td>
<td>0</td>
<td>Fall, Spring</td>
<td>Perspective field practicum students are required to take this course the semester prior to participation in the Field Practicum program. The course covers topics that will prepare the student spiritually, emotionally, culturally and intellectually for a successful practicum experience. Successful completion with a grade of “pass” is required for field practicum enrollment. Prerequisite: Permission of the Dean of School of Christian Ministries.</td>
</tr>
</tbody>
</table>
ICS 495  Field Practicum (3-15) M  Fall, Spring, Summer

An extended cross-cultural experience through either study abroad or study in an approved domestic program. Students will spend a semester working with and supervised by resident field personnel around the world, taking part in imaginative and meaningful service. The field practicum provides an opportunity to develop cross-cultural experience and competence in a field environment while exploring specific geographical, cultural and career areas of interest. May be repeated for a maximum of fifteen (15) units of credit. Prerequisite: ANT 225, ICS 105, 205, 305, 494 and Permission of the Dean of School of Christian Ministries.

INTERDISCIPLINARY STUDIES

Interdisciplinary Studies Course Descriptions

IDS 499  Capstone Portfolio (1)  Online and Professional Studies

Students will review their personal and professional development based upon their baccalaureate experiences at California Baptist University. Students will evaluate their growth and development through the program, identify their relative strengths and areas for growth, and develop a personal development plan. Students will demonstrate critical self-reflection and ability to make judicious, relevant and insightful applicants and professional judgement from their cumulative undergraduate experience. Pass/Fail.

INTERNATIONAL HEALTH

International Health Course Descriptions

INH 101  Introduction to International Health (3)  As offered

This course will orient students to the socio-cultural and economic influence on population-level variation in health and illness. Students will learn about key players in international health, Ministries of Health, UN agencies, foundations, and NGOs. They will be introduced to the major health problems currently affecting the developing world, and will also learn about the CBU mission, objectives, and initiatives, its local and international partners, and about opportunities to gain experience in international health.

INH 305  Maternal and Child Health in Developing Countries (3)  As offered

This course provides an overview of the critical health problems of women, adolescents, and children in resource limited settings and examines programmatic interventions and practical strategies that respond to those problems. The course covers MCH proposal development, community involvement and program implementation and management. Students will acquire skills in assessing and understanding health issues among women, adolescents and children in a community, setting measurable MCH objectives, planning and evaluating appropriate and culturally-relevant interventions, and involving communities in these processes.

INH 300  Outbreak and Emergency Preparation and Response (3)  As offered

This course is an intensive introduction to public health emergency preparedness and response and covers a number of topics, including: the role of public health in disasters; intentional mass threats; emergency operations planning and exercises; and infectious disease emergency readiness.

INH 320  Population Health and Family Planning (3)  As offered

This class provides an introduction to the wide range of global health challenges facing countries today such as the measurement of health status, infectious and chronic diseases, injuries, nutrition, reproductive health, global environmental health and complex emergencies. This class will also include discussion of family planning methods and implications both in the United States and globally; focusing on topics such as the declining population, gender and health, contraception, health policy and implications regarding family planning as well as the discussion of the Millennium Development Goals (MDG's).
INTERNATIONAL STUDIES

International Studies is an interdisciplinary major that helps prepare students to work with for-profit and non-profit organizations, government agencies, or ministries that have a global footprint. In addition to completing an interdisciplinary core, International Studies majors will select a discipline-specific concentration and satisfy a cross-cultural experience requirement.

TRADITIONAL PROGRAM REQUIREMENTS

International Studies Major (54 units) BA

**Lower Division Requirements**
- ANT 225 Cultural Anthropology
- BUS 218 Macroeconomics
- ICS 105 Introduction to Global Studies
- POL 250 Introduction to International Politics
- POL 255 Introduction to Comparative Politics

**Upper Division Requirements**
- ANT 350 Language and Culture
- ENG 463 Language Structure and Development
- HIS 325 Non-Western Culture and History
- ICS 430 Intercultural Communications
- POL 395 Political Economy
- POL 415 World Geography
- POL 437 Globalization
- POL 450 Research Methods in Political Science
- POL 499 Capstone Course

**Concentration Courses (12 units)**
Students must complete all requirements in one of the following concentrations:
- International Business; International Relations; Global Ministry

**International Business**
- BUS 334 International Business
- BUS 454 International Management
- MKT 333 Principles of Marketing
- MKT 444 International Marketing

**International Relations**
- POL 350 International Relations Theory
- POL 439 International Conflict
- POL 444 International Law
- POL 454 International Organizations

**Global Ministry**
- ICS 305 Global Perspectives
- ICS 375 Studies in World Movements and Events
- ICS 405 Marketplace Strategies for Global Advancement
- PHI 353 Comparative Religions

**Cross Cultural Experience Requirement**
Students may satisfy the Cross Cultural Experience Requirement with a semester long education and/or ministry experience in a foreign country or International Service Projects in two different countries. The chair of the Department of History and Government must approve all cross cultural experiences used by students to meet this requirement.

**General Education Requirement**
Complete the foreign language competency requirement with a modern foreign language.
Academic Programs

JOURNALISM AND NEW MEDIA

The Journalism and New Media major seeks to develop students' skills in writing and multimedia storytelling through professional-level research and investigation, interviewing and reporting, explanatory and analytical media writing, editing, layout and design, and media law and ethical issues.

TRADITIONAL PROGRAM REQUIREMENTS

Journalism and New Media Major (45 units) BA

<table>
<thead>
<tr>
<th>Lower Division Requirements</th>
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</thead>
<tbody>
<tr>
<td>JRN 150 Media and Society</td>
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<tr>
<td>JRN 170 Writing for Mass Media</td>
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<tr>
<td>JRN 210 Digital Photography</td>
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<tr>
<td>JRN 216 Digital Storytelling</td>
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<td>JRN 254 Publication Layout and Design</td>
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<tr>
<th>Upper Division Requirements</th>
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</thead>
<tbody>
<tr>
<td>JRN 312 Magazine and Feature Writing</td>
</tr>
<tr>
<td>JRN 315 News Reporting</td>
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<tr>
<td>JRN 320 Media Law, Ethics and Copyright</td>
</tr>
<tr>
<td>JRN 349 Editing for Print and Online Media</td>
</tr>
<tr>
<td>JRN 397 Publication Seminar</td>
</tr>
<tr>
<td>JRN 430 Multimedia Reporting, Editing and Producing</td>
</tr>
</tbody>
</table>

Concentration Courses (12 units)

Students must complete all requirements in one of the following concentrations: Broadcast Journalism; Global Journalism; Media Photography; Public Relations; Sports Journalism; Writing and Publishing

Broadcast Journalism

<table>
<thead>
<tr>
<th>Courses</th>
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<tbody>
<tr>
<td>JRN 360 Audio Newsgathering</td>
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<tr>
<td>JRN 380 Video Newsgathering</td>
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<tr>
<td>JRN 400 Special Topics in Journalism OR JRN 450 Internship in Journalism (3 units)</td>
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<tr>
<td>JRN 470 Reporting and Producing for Broadcast Media</td>
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</tbody>
</table>

Global Journalism

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<tr>
<th>Courses</th>
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<tbody>
<tr>
<td>ICS 305 Global Perspectives</td>
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<tr>
<td>ICS 430 Intercultural Communications</td>
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<tr>
<td>JRN 400 Special Topics in Journalism OR JRN 450 Internship in Journalism (3 units)</td>
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<tr>
<td>PHI 353 Comparative Religions</td>
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</table>

Media Photography

<table>
<thead>
<tr>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>JRN 310 Advanced Digital Photography</td>
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<tr>
<td>JRN 410 Photo Editing</td>
</tr>
<tr>
<td>JRN 400 Special Topics in Journalism OR JRN 450 Internship in Journalism (3 units)</td>
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<tr>
<td>JRN 414 Social Documentary</td>
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</table>

Public Relations

<table>
<thead>
<tr>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>JRN 370 Social Media Strategies</td>
</tr>
<tr>
<td>JRN 400 Special Topics in Journalism OR JRN 450 Internship in Journalism (3 units)</td>
</tr>
<tr>
<td>JRN 420 Public Relations Writing, Campaigns and Strategies</td>
</tr>
<tr>
<td>PRL 300 Public Relations</td>
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</tbody>
</table>

Sports Journalism

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<tr>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>JRN 340 Sports Writing</td>
</tr>
<tr>
<td>JRN 370 Social Media Strategies</td>
</tr>
<tr>
<td>JRN 400 Special Topics in Journalism OR JRN 450 Internship in Journalism (3 units)</td>
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<tr>
<td>JRN 440 Writing Columns and Blogs</td>
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</table>

Writing and Publishing

<table>
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<tr>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>JRN 370 Social Media Strategies</td>
</tr>
<tr>
<td>JRN 400 Special Topics in Journalism OR JRN 450 Internship in Journalism (3 units)</td>
</tr>
<tr>
<td>JRN 440 Writing Columns and Blogs</td>
</tr>
<tr>
<td>JRN 460 Investigative Reporting</td>
</tr>
</tbody>
</table>
Journalism and New Media Minor (24 units)

Lower Division Requirement
- JRN 150 Media and Society
- JRN 170 Writing for Mass Media
- JRN 210 Digital Photography
- JRN 216 Digital Storytelling

Upper Division Requirements
- JRN 312 Magazine and Feature Writing
- JRN 315 News Reporting
- JRN 430 Multimedia Reporting, Editing and Producing

Upper Division Elective Requirement
Complete three (3) units from the following:
- JRN 310 Advanced Digital Photography
- JRN 320 Media Law, Ethics and Copyright
- JRN 340 Sports Writing
- JRN 349 Editing for Print and Online Media
- JRN 360 Audio Newsgathering
- JRN 370 Social Media Strategies
- JRN 380 Video Newsgathering
- JRN 400 Special Topics in Journalism
- JRN 440 Writing Columns and Blogs
- JRN 460 Investigative Reporting
- JRN 470 Reporting and Producing for Broadcast Media

Journalism Course Descriptions

JRN 150 Media and Society (3) I, M Fall, Spring
Functions, responsibilities, and influence of various mass media and emerging forms of niche media in society. Students review the theories, structures, functions, practices, economics, critical analyses, and historical aspects of mass media and its social responsibility in society.

JRN 170 Writing for Mass Media (3) Fall, Spring
An introduction to mass media writing. Students will utilize journalistic reporting, editing and writing for mass audiences intended for distribution across electronic and print media outlets. Prerequisite: ENG 113.

JRN 200 Special Topics in Journalism (3) As offered
Concentration upon a specific topic in the field of Journalism. Topic varies for different semesters. May be taken multiple times with change in topic.

JRN 210 Digital Photography (3) I, M Fall, Spring
This course introduces students to the equipment, techniques, and practicalities of photography. Students learn that photography strikes a balance between craft, form, content/concept, emotion and expression as they become active and critically informed image-makers. Basic aesthetic concerns will be examined, including the exploration of image-making and presentation techniques.

JRN 216 Digital Storytelling (3) Fall, Spring
This course prepares the student to work in the new media marketplace, where online and digital platforms are as important as traditional print media by incorporating audio and video components to storytelling. Instructional goals are to enhance awareness of broadcast journalism elements and skills; to introduce an understanding of ethics, standards and legalities of producing and publishing broadcast pieces; and to provide knowledge and skills necessary to develop audio and video components of multimedia journalism.

JRN 220 Podcasting and Broadcasting Principles (3) Online and Professional Studies
This course is a study on the field of broadcasting within the form of a pod cast. The evolution of this new form of media and the impact it has had in the field of journalism will be explored. Instructional goals are to enhance awareness of new broadcast journalism-pod cast; to increase the ability to identify effective pod cast episodes and demonstrate an understanding of the ethics, standards and legalities of producing and publishing pod cast episodes; to enhance the ability to employ reason and logic as tools for discerning the evolution of the field of broadcast journalism; and to provide knowledge and skills necessary to work on a pod cast team.
### Academic Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN 253</td>
<td>News Editing and Design (3) I, M</td>
<td>Principles and practice of newspaper editing, copy improvement, headline writing, news photos and cutlines, wire services, typography, copy schedules and control, page design and layout. Prerequisite: ENG 113.</td>
</tr>
<tr>
<td>JRN 254</td>
<td>Publication Layout and Design (3) I, M</td>
<td>Principles and practical experiences in layout and design, including copy, typography, photos and cutlines, and developing pre-press documents to provide practical knowledge of state-of-the-art publishing technology.</td>
</tr>
<tr>
<td>JRN 310</td>
<td>Advanced Digital Photography (3)</td>
<td>Journalistic examination of elements of excellent photographic principles. Attention will be given to the development of artistic and technical skills such as composition, focus, lighting techniques, and photo editing, as well as personal skills, such as relating to subjects, reporters, and editors. An excellent photograph provides insight into written stories, and many times the stories are told more effectively with pictures. This course will teach the art of telling a story with pictures. Prerequisite: JRN 210.</td>
</tr>
<tr>
<td>JRN 312</td>
<td>Magazine and Feature Writing (3) I, M</td>
<td>Planning, gathering material, writing and preparation of articles for specialized and general media publications, with emphasis on the magazine article and newspaper feature; includes overview of the magazine market. Laboratory and field work. Students may only earn credit for either JRN 312 or JRN 350. Prerequisite: JRN 170.</td>
</tr>
<tr>
<td>JRN 315</td>
<td>News Reporting (3) I, M</td>
<td>Practice in gathering information, conducting interviews and using online databases in writing and reporting news stories. Emphasis on style, clarity, accuracy, responsibility in handling the reporting of news. Laboratory and fieldwork. Prerequisite: JRN 170.</td>
</tr>
<tr>
<td>JRN 320</td>
<td>Media Law, Ethics and Copyright (3)</td>
<td>An introduction to the ethical and legal aspects of public relations and journalism, including print, online and broadcasting. Students will gain practical insight into the field through review of real-world case studies and materials on ethics, policies and law.</td>
</tr>
<tr>
<td>JRN 340</td>
<td>Sports Writing (3)</td>
<td>Students learn how to write a sports story, examining issues from race and gender to hero worship and sportsmanship, as well as trends and philosophies and the ethics of what sports journalists do and why they do it. Students will gain experience in covering games; writing for major and minor sports; interviewing; finding feature stories; columns; legal aspects of sports reporting; and covering breaking news in sports. Prerequisites: JRN 170.</td>
</tr>
<tr>
<td>JRN 349</td>
<td>Editing for Print and Online Media (3) I</td>
<td>A course involving students in an in-depth study of procedures of copy editing for newspapers, magazines and online media. Through assignments and exercises, students will develop superior skills in grammar and word usage, punctuation, spelling, style, fact-checking, use of reference books, and writing headlines and captions. Students will practice substantive editing, and proofreading for print and online media. The special conditions of the increasingly important Internet to copy editors will be demonstrated. Prerequisites: ENG 113 or JRN 170.</td>
</tr>
<tr>
<td>JRN 350</td>
<td>Magazine Writing (3) I, M</td>
<td>Development of versatile writing and research skills for selected print media, with emphasis on magazine article and newspaper feature, includes overview of magazine market. Students may only earn credit for either JRN 312 or JRN 350.</td>
</tr>
<tr>
<td>JRN 360</td>
<td>Audio Newsgathering (3)</td>
<td>This course provides students opportunities to participate in the production of radio news stories and newscasts, using professional principles, aesthetics, ethics, and practices of journalistic audio reporting, producing in-field and project assignments. Prerequisite: JRN 216.</td>
</tr>
<tr>
<td>JRN 370</td>
<td>Social Media Strategies (3)</td>
<td>This course provides students opportunities to analyze, use and produce content for current and emerging social media, such as Twitter, Facebook, Tumbler, YouTube, Reddit and other professional business platforms.</td>
</tr>
<tr>
<td>JRN 371</td>
<td>Applied Journalism Production (3)</td>
<td>The purpose of this course is to prepare students to be a skilled journalist. The type of journalism covered will be newspaper and magazine writing, business writing, website-style writing and freelance writing. Students will learn to analyze published material.</td>
</tr>
<tr>
<td>JRN 380</td>
<td>Video Newsgathering (3)</td>
<td>This course provides students opportunities to participate in the production of television news stories and newscasts, using professional principles, aesthetics, ethics, and practices of journalistic video reporting, producing in-field and project assignments. Prerequisite: JRN 216.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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<tr>
<td>JRN 397</td>
<td>Publication Seminar (3)</td>
<td>Fall, Spring</td>
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<tr>
<td>JRN 399</td>
<td>Independent Study (3)</td>
<td>As offered</td>
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<tr>
<td>JRN 400</td>
<td>Special Topics in Journalism (3)</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>JRN 410</td>
<td>Photo Editing (3)</td>
<td>Spring</td>
</tr>
<tr>
<td>JRN 414</td>
<td>Social Documentary (3)</td>
<td>Spring</td>
</tr>
<tr>
<td>JRN 420</td>
<td>Public Relations Writing, Campaigns and Strategies (3)</td>
<td>Spring</td>
</tr>
<tr>
<td>JRN 440</td>
<td>Writing Columns and Blogs (3)</td>
<td>Fall</td>
</tr>
<tr>
<td>JRN 450</td>
<td>Internship in Journalism (1-3)</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>JRN 451</td>
<td>Internship in Journalism (1-3)</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>JRN 460</td>
<td>Investigative Reporting (3)</td>
<td>Spring</td>
</tr>
<tr>
<td>JRN 470</td>
<td>Reporting and Producing for Broadcast Media (3)</td>
<td>Spring</td>
</tr>
</tbody>
</table>
Academic Programs

KINESIOLOGY

The Kinesiology major prepares students for graduate studies and careers in fitness-related industries, teaching, coaching, and health science related fields such as physical therapy, public health, and chiropractic care. The concentration in Physical Education is designed for those interested in teaching physical education. (See the Education section for the Professional Methods Program for Single Subject Credential Students.) The concentration in Sports Medicine is designed for those interested in pursuing athletic training or other rehabilitation-specific careers. The Sport Management concentration prepares sport professionals for a variety of management-related careers in sport, recreation, and leisure programs. The curriculum is designed to prepare students for American College of Sports Medicine and National Strength and Conditioning Association certification examinations.

TRADITIONAL PROGRAM REQUIREMENTS

Kinesiology Major (52 units) BS

Lower Division Requirements
BIO 153 Anatomy and Physiology I with Lab
HSC 100 Introduction to the Health Science Professions
KIN 108 Swimming OR KIN 109 Lifesaving (1 unit minimum excluding varsity sport participation)
KIN 106-122 Physical Activity* (3 units total)
KIN 264 Movement Anatomy
KIN 274 Applied Movement Anatomy
* Must complete three (3) different forms of activity not including aquatics or varsity sport participation.

Upper Division Requirements
KIN 302 Contemporary Health Issues
KIN 303 Foundations of Kinesiology
KIN 332 Lifelong Motor Development
KIN 353 Care and Prevention of Athletic Injuries
KIN 383 Exercise Physiology
KIN 454 Behavioral Aspects of Sport
KIN 473 Research Methods and Evaluation in Kinesiology

Concentration Courses (16 units)
Students must complete all requirements in one of the following concentrations:
Physical Education; Sports Management; Sports Medicine

Physical Education
KIN 212 First Aid and Safety
KIN 363 Movement Experiences for Children
KIN 404 Movement Experiences for Middle School Students
KIN 414 Methods of Teaching Sport Activities
KIN 423 Organization and Administration of Physical Education
Three (3) additional upper division units in Kinesiology

Sport Management
KIN 212 First Aid and Safety
KIN 305 Applied Sport Management
KIN 315 Sport Governance
KIN 423 Organization and Administration of Physical Education
KIN 433 Sport and Activities Practicum
Three (3) additional upper division units in Kinesiology

Sports Medicine
BIO 163 Anatomy and Physiology II
KIN 304 Introduction to Athletic Training
KIN 312 Emergencies in Sports Medicine
KIN 433 Sports and Activities Practicum
KIN 490 Principles of Conditioning Athletes

Recommended Courses for students interested in further study in Physical Therapy
BIO 153 Anatomy and Physiology I
BIO 163 Anatomy and Physiology II
CHE 115 General Chemistry I
CHE 125 General Chemistry II
PHY 214 Physics for Scientists I with Lab
PHY 224 Physics for Scientists II with Lab
Academic Programs

Kinesiology Minor (25 units)
The Kinesiology minor is designed for students pursuing careers in primary or secondary education. This minor, coupled with an appropriate multiple or single subject matter specialization can provide students with opportunities for involvement in teaching physical education and/or coaching athletic teams.

Lower Division Requirements
KIN 212 First Aid
KIN 264 Movement Anatomy
KIN 274 Applied Movement Anatomy

Upper Division Requirements
KIN 302 Contemporary Health Issues
KIN 303 Foundations of Kinesiology
KIN 332 Lifelong Motor Development
KIN 353 Care and Prevention of Athletic Injuries
KIN 363 Movement Experiences for Children
KIN 404 Movement Experiences for Middle School Students OR KIN 414 Methods of Teaching Sports Activities

Kinesiology Course Descriptions
See Intercollegiate Athletics for varsity sports.

KIN 101 Orientation to the Discipline (1)
This course is designed to introduce students to the basic skills necessary for academic success in the discipline of Kinesiology and to provide students with an overview of professions in which that major may be applied. Pass/Fail.

KIN 106 Volleyball (1) Fall, Spring
Instruction in the basic rules, skills and equipment related to lifelong participation in volleyball. This course is not repeatable for credit.

KIN 107 Cross Training (1) Fall, Spring
Instruction in multiple and varied activities intended to improve the five components of personal health related fitness. This course is not repeatable for credit.

KIN 108 Swimming (1) Fall, Spring
A general swimming course designed to teach basic water safety and beginning to intermediate level swimming strokes. This course is not repeatable for credit.

KIN 109 Lifesaving (1) Fall, Spring
A lifesaving course designed to meet American Red Cross life guarding certification requirements. This course is not repeatable for credit.

KIN 110 Physical Activity (1) Fall, Spring
Physical activity courses include a combination of cognitive and psychomotor, and affective skills designed to enhance the student’s ability to participate in a lifelong fitness activity. This course is not repeatable for credit.

KIN 112 Tennis (1) Fall, Spring
Instruction in the basic rules, skills, and equipment related to lifelong participation in tennis. This course is not repeatable for credit.

KIN 113 Golf (1) Fall, Spring
Instruction in the basic rules, skills, equipment, and etiquette related to lifelong participation in golf. This course is not repeatable for credit.

KIN 114 Walking and Running for Fitness (1) Fall, Spring
Instruction in exercise program development related to improvement cardio respiratory fitness. This course is not repeatable for credit.
### Academic Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Time Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 115</td>
<td>Weight Training (1)</td>
<td>1</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>Instruction in introductory strength training principles and techniques, as well as fitness-related nutritional topics. This course is not repeatable for credit.</td>
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<tr>
<td>KIN 116</td>
<td>Bowling (1)</td>
<td>1</td>
<td>Fall, Spring</td>
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<td></td>
<td>Instruction and practice in the basic skills related to lifelong participation in bowling. This course is not repeatable for credit.</td>
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<tr>
<td>KIN 117</td>
<td>Self Defense I (1)</td>
<td>1</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>Instruction in the basic skills of unarmed self-defense. This includes the use of blocking, shifting, punching, striking, and kicking. Subsequent enrollment in KIN 118 will provide an opportunity for added skill development. This course is not repeatable for credit.</td>
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<tr>
<td>KIN 118</td>
<td>Self Defense II (1)</td>
<td>1</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>Designed for the student wishing to review basic self defense skills and begin work on intermediate skills in unarmed self defense. Prerequisite: KIN 117. This course is not repeatable for credit.</td>
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<tr>
<td>KIN 119</td>
<td>Bicycling (1)</td>
<td>1</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>Instruction in bicycling safety, maintenance and repair, and cycling techniques related to lifelong participation in cycling. This course is not repeatable for credit.</td>
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<tr>
<td>KIN 121</td>
<td>Outdoor Adventure (1)</td>
<td>1</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>Instruction in the design, implementation, and leadership of adventure activities and programs. A field trip is required. This course is not repeatable for credit.</td>
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<tr>
<td>KIN 122</td>
<td>Aerobics (1)</td>
<td>1</td>
<td>Fall, Spring</td>
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<td></td>
<td>This course is designed to teach students the proper technique for step aerobics as well as introduce them to various forms of lifetime aerobic activity.</td>
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<tr>
<td>KIN 200</td>
<td>Special Topics in Kinesiology (3)</td>
<td>3</td>
<td>As offered</td>
</tr>
<tr>
<td>KIN 210</td>
<td>Applied Physical Activity (2)</td>
<td>2</td>
<td>As offered</td>
</tr>
<tr>
<td>KIN 212</td>
<td>First Aid and Safety (1)</td>
<td>1</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>Theory and practice for prevention and care of accident or sudden illness. The course meets the requirements for Red Cross, CPR, and First Aid Certificates. Students may only earn credit for either KIN 212 or KIN 312.</td>
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<tr>
<td>KIN 213</td>
<td>Community Emergency Response Team Training (1)</td>
<td>1</td>
<td>Spring</td>
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<tr>
<td>KIN 253</td>
<td>Functional Movement Anatomy</td>
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<td>Online and Professional Studies</td>
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<tr>
<td>KIN 264</td>
<td>Movement Anatomy (3) I</td>
<td>3</td>
<td>Spring</td>
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<tr>
<td>KIN 274</td>
<td>Applied Movement Anatomy (3) I</td>
<td>3</td>
<td>Fall</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
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<tr>
<td>KIN 298</td>
<td>Extended Field Experience in Kinesiology (12)</td>
<td>A full-time field experience course for students who will be engaged in a pre-approved educational or professional position away from campus enhancing the student’s knowledge and skills within the broad field of Kinesiology. Prerequisite: Approval of the Department Chair.</td>
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<tr>
<td>KIN 300</td>
<td>Nutrition Science (3)</td>
<td>Fall, Spring</td>
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<td>Includes the study of principles of modern nutrition, the importance of a scientific knowledge of nutrition, specific food nutrients, nutritional controversies, and a study of convenience foods and their impact on present day diets.</td>
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<td>KIN 301</td>
<td>Sport Coaching and Officiating (3)</td>
<td>Fall, Spring</td>
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<td></td>
<td>An introduction to the skills needed to successfully coach and officiate an individual or team sport at any of the various levels of competition (youth - college).</td>
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<tr>
<td>KIN 302</td>
<td>Contemporary Health Issues (3) I</td>
<td>Fall, Spring</td>
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<td></td>
<td></td>
<td>Major areas include personal, family, and community health, including the effects of alcohol, dangerous drugs and narcotics, degenerative and infectious diseases, and tobacco on the human body. Exploration of community resources related to health issues is offered. Meets California Teacher Credential requirements.</td>
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<tr>
<td>KIN 303</td>
<td>Foundations of Kinesiology (3)</td>
<td>Fall, Spring</td>
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<td></td>
<td></td>
<td>A study of the historical, philosophical, and scientific foundations of Kinesiology. Emphasized is a critical view of the nature and spectrum of the discipline.</td>
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<tr>
<td>KIN 304</td>
<td>Introduction to Athletic Training (3)</td>
<td>Fall, Spring</td>
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<td>This course is designed to introduce the student to the vocabulary, theories, principles, and skills involved with the profession of athletic training. A special emphasis is placed on the Athletic Training profession including the various healthcare professions and responsibilities, administration, and legal concerns; risk management including nutritional concerns, protective equipment, and prophylactic taping, wrapping, and bracing; Acute Injury Management including emergency care and universal precautions; and basic Healthcare Administration. While the course content is directed to the preparation of students who would like to pursue future education in an entry-level graduate athletic training program, it is also pertinent to other therapeutic and sports medicine related sub-disciplines.</td>
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<tr>
<td>KIN 305</td>
<td>Applied Sport Management (3) I</td>
<td>Fall</td>
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<td></td>
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<td>A study of basic management principles and their application to the field of sport.</td>
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<tr>
<td>KIN 312</td>
<td>Emergencies in Sports Medicine (3)</td>
<td>Fall, Spring</td>
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<td>This course prepares the student to be a First Responder and ready to give emergency care required for catastrophic and/or life-threatening injuries and illnesses to physically active individuals. Completion of this course provides certification in professional rescuer CPR, Bloodborne pathogens, AED and First Aid. Students may only earn credit for either KIN 212 or KIN 312.</td>
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<tr>
<td>KIN 315</td>
<td>Sport Governance (3)</td>
<td>Spring</td>
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<td>This course is an examination of sport organizations focused on both professional and amateur governance structures and processes. The study of policy in educational, non-profit, professional and international sport venues will also be addressed.</td>
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<tr>
<td>KIN 332</td>
<td>Lifelong Motor Development (3) I</td>
<td>Fall, Spring</td>
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<td></td>
<td></td>
<td>A study of the physical growth and development of humans and how it interacts with and influences motor learning and performance.</td>
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<tr>
<td>KIN 353</td>
<td>Care and Prevention of Athletic Injuries (3)</td>
<td>Fall, Spring</td>
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<td></td>
<td>A course providing instruction and experience in the prevention and care of injuries incurred in athletics. Methods of taping, therapy, health habits, and protective equipment are considered. Prerequisite: KIN 253 or 264.</td>
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<tr>
<td>KIN 363</td>
<td>Movement Experiences for Children (3) I, M</td>
<td>Fall, Spring</td>
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<td></td>
<td>A study of the physical needs of elementary school age children. Emphasis is on physical growth and development, basic movement skills, and the designing of movement programs for children.</td>
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<tr>
<td>KIN 383</td>
<td>Exercise Physiology (3)</td>
<td>Fall, Spring</td>
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<td></td>
<td>Physiological principles of exercise. Topics include the responses and adaptations of the neuromuscular system, bioenergetics, and the endocrine, cardiovascular and pulmonary systems to exercise. Prerequisite: BIO 153.</td>
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</tbody>
</table>
## Academic Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Prerequisite/Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 393</td>
<td>Applied Exercise Physiology (3) I</td>
<td></td>
<td>Prerequisite: KIN 383.</td>
</tr>
<tr>
<td>KIN 399</td>
<td>Independent Study (3)</td>
<td></td>
<td>An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest.</td>
</tr>
<tr>
<td>KIN 400</td>
<td>Special Topics in Kinesiology (3)</td>
<td></td>
<td>As offered</td>
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<tr>
<td>KIN 401</td>
<td>Diversity in Sport and Physical Activity (3) M</td>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>KIN 403</td>
<td>Movement Experiences for Middle School Students (3)</td>
<td>Fall</td>
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<tr>
<td>KIN 413</td>
<td>Methods of Teaching Sport Activities (3)</td>
<td></td>
<td>Spring</td>
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<tr>
<td>KIN 421</td>
<td>Organizations and Administration of Physical Education (3)</td>
<td>Spring</td>
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<tr>
<td>KIN 431</td>
<td>Sports and Activities Practicum (3)</td>
<td></td>
<td>As offered</td>
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<tr>
<td>KIN 441</td>
<td>Behavioral Aspects of Sport (3) I</td>
<td></td>
<td>Spring</td>
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<tr>
<td>KIN 451</td>
<td>Research Methods and Evaluation in Kinesiology (3)</td>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>KIN 461</td>
<td>Fitness Assessments and Exercise Prescription (3)</td>
<td>Fall, Spring</td>
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<tr>
<td>KIN 471</td>
<td>Principles of Conditioning Athletes (3)</td>
<td></td>
<td>Fall, Spring</td>
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</tbody>
</table>

A continuation of Exercise Physiology. Topics include applied exercise physiology, gender considerations, environmental exercise physiology, and ergogenic aids. Prerequisite: KIN 383.

Concentration upon a specific topic in the field of Kinesiology. Topic varies for different semesters. May be taken multiple times with change in topic.

A historical analysis and introduction to physical activity, games, and cultural activities from around the world. Students will be active in the participation and implementation of activities.

An introduction to standards-based middle school physical education curriculum is provided. Emphasis is on designing a curriculum that emphasizes working cooperatively to achieve a common goal, meeting challenges, making decisions, and working as a team to solve problems. Course includes both classroom and physical activities.

Introduction to subject matter content, teaching methods, and technique related to the design and implementation of a high school physical education curriculum. Course focuses on the California physical education content standards for High School Course 1 and Course 2.

A study of possible administrative challenges in departments of physical education as well as departmental organization and facilities use.

Practical field experience in a professional Kinesiology setting. Prerequisite: Open to juniors and senior or graduate students by permission of the department. Students must arrange the field experience under the guidance and approval of the Kinesiology Department Chair.

A study of the sociological and psychological impact of physical activity on humans. The psychological factors of self-perception, motivation, cooperation, and competition will be examined and used as descriptors to illustrate the idea of sport as an institution of society.

This course provides an introduction to research design that prepares the student to develop relevant questions and hypotheses in kinesiology, and to collect, analyze, and make application of empirical data through scientific writing. Prerequisite: KIN 383.

Study and practice of concepts and techniques for evaluating physical fitness. Topics include health and medical histories, liability concerns, blood pressure, graded exercise stress testing, ECG recording and basic interpretation, strength assessment, body composition analysis, pulmonary function tests, CHD risk-factor analysis and health risk appraisal. Prerequisite: KIN 383.

A study of the physiological and biomechanical basis of conditioning for different sports. Topics include bioenergetics, specificity of training, periodization, and organization and administration of the strength and conditioning facility. Prerequisite: KIN 274 and 383.
Latin Course Descriptions

LAT 115 Latin I (3)  
This course is the first half of an introduction to Latin based upon ancient authors. In this course the student is introduced to basic forms, structures, vocabulary, and etymologies of Latin and its relationship to English and other modern languages.

LAT 125 Latin II (3)  
This course is the second half of an introduction to Latin based upon ancient authors. In this course the student is introduced to more advanced forms, structures, vocabulary and etymologies of Latin and its relationship to English and other modern languages. Prerequisite: LAT 115.

LAT 215 Latin Literature I (3)  
This course is the first half of the advanced Latin literature sequence. In this course the student masters the more complex points of Latin grammar and prosody and learns to identify the distinctive styles, syntax, and diction of major classical and Medieval Latin authors. Prerequisite: LAT 125.

LAT 225 Latin Literature II (3)  
This course is the second half of the advanced Latin literature sequence. In this course the student masters the ability to sight translate classical and post-classical Latin into fluent English and to identify and assess the divergent purposes, beliefs, and ideas of major classical, Medieval, and Renaissance Latin authors. Prerequisite: LAT 215.

LEADERSHIP STUDIES

The Leadership Studies major is designed as a complimentary second major. To earn the Leadership Studies major students must first declare a primary major program of study and complete all requirements for both majors.

TRADITIONAL PROGRAM REQUIREMENTS

Leadership Studies Major (36 units) BA

Upper Division Requirements
LDR 310 Leadership Theory
LDR 330 Personal Leadership
LDR 350 Communication Principles for Leadership
LDR 410 Ethical and Biblical Principles for Leadership
LDR 430 Decision Making and Leadership
LDR 450 Culture and Leadership
LDR 470 Group and Leadership
LDR 491 Internship

Upper Division Elective Requirements
Complete twelve (12) additional upper division units

Major Requirement
Declaration of another major program as the primary major

Leadership Studies Minor (18 units)
The minor equips students with the foundational knowledge and skills to effectively serve in a variety of formal and informal leadership roles. The minor is designed to enhance students’ competitiveness in the labor market as a strategic complement to any major.

Upper Division Requirements
LDR 310 Leadership Theory
LDR 330 Personal Leadership

Upper Division Elective Requirements
Complete twelve (12) upper division units from the following:
LDR 350 Communication Principles for Leadership
LDR 410 Ethical and Biblical Principles for Leadership
LDR 430 Decision Making and Leadership
LDR 450 Culture and Leadership
LDR 470 Group and Leadership
Leadership Studies Certificate

The Leadership Studies Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses.

Certificate Requirements (12 units)
LDR 310 Leadership Theory
LDR 330 Personal Leadership

Complete six (6) additional units from the following:
LDR 350 Communication Principles for Leadership
LDR 410 Ethical and Biblical Principles for Leadership
LDR 430 Decision Making and Leadership
LDR 450 Culture and Leadership
LDR 470 Group and Leadership

Leadership Studies Course Descriptions

LDR 305 Leadership Seminar (1) Fall, Spring
Students will evaluate a range of topics related to the challenges of leading and developing essential skills to exercise leadership in their personal and professional pursuits. May be repeated for credit with change in topic.

LDR 310 Leadership Theory (3) As offered
The purpose of this course is to equip students with skills necessary for successful leadership in public, private, and non-governmental organizations. Emphasis is on assessment of personal growth needs and enhancement of administrative skills including communication, decision-making, motivation, leadership styles, and team building. Experiential class work will be utilized in conjunction with classic and current organizational literature so that students can appreciate the bridge linking theory and practice. Students completing this course for credit may not also earn credit for BUS 435.

LDR 330 Personal Leadership (3) As offered
This course introduces the student to the concepts of personal leadership and helps identifies the skills and strategies that the student may employ to effectively lead.

LDR 350 Communication Principles for Leadership (3) As offered
This course provides an analysis of the principles of communication in the workplace. Students will learn basic communication theories, strategies, and processes as they relate to the modern organizational structure. We will be examining the nature and process of communication in modern organizations, including pragmatic implications of organizational communication theories as they relate to understanding organizations, and implementing change strategies. The course will also compare contemporary principles of leadership with the contemporary literature on communications.

LDR 410 Ethical and Biblical Principles for Leadership (3) As offered
This course evaluates the principles for practicing ethical judgments and behavior that confront those in leadership positions. Students will evaluate various ethical frameworks and survey the Bible to explore and develop principles and habits for Biblically-based leadership practices. The course will also compare Biblical principles of leadership with the contemporary literature on leadership and ethics.

LDR 430 Decision Making and Leadership (3) As offered
This course explores various biases, common heuristics, and social dynamics that often lead to faulty decisions and evaluates strategies and tactics to safe guard the decision making process so has to enhance the probability of implementing good decisions. Students will also study the creative process and models for making wise decisions that optimize personal and collective outcomes.

LDR 450 Culture and Leadership (3) As offered
This course deepens the student’s understanding of principles of collaboration, modeling positive behavior, and mentorship in relation to diverse groups, communities, and individuals. Students will evaluate various effective strategies for fostering and nurturing diversity best practices. The course will also have students appreciate the differences of individuals and how to capitalize on those differences as strengths.
LDR 470  Group and Leadership (3)  As offered
Effective groups and teams are critical in modern organizations, yet there are often dysfunctional dynamics and processes within the group. This course will provide the student with a fundamental concepts relating to group dynamics, group decision making, and interpersonal conflict. Special attention will be paid to diversity in this class. Students will gain a better understanding of dynamics of group interaction in professional and social settings. Understanding the dynamics of small group interaction and having an understanding of some of the techniques for solving conflict and improving communication toward future benefits. This course will provide the platform necessary for the student to engage in accurate communication of ideas which can influence other behavior.

LDR 491  Internship (3)  As offered
Under the supervision of a faculty member and representative from the sponsoring organization, students will utilize the internship to develop and demonstrate the principles and skills introduced in the Leadership Studies courses.

LIBERAL STUDIES

Liberal Studies / Elementary Subject Matter Program
Candidates for the Preliminary Multiple Subject Credential will complete the state-approved Elementary Subject Matter Program, which meets the general education requirements and the liberal studies major requirements. This program also prepares candidates for graduate study in education. As a state-approved teacher preparation program, the requirements for the Elementary Subject Matter Program are subject to revision at any time by state or federal law. Students are required to pass the California Subject Examination for Teachers (CSET) or an approved state test to establish Subject Matter Competence for the Preliminary Multiple Subject Credential.

TRADITIONAL PROGRAM REQUIREMENTS

Liberal Studies Major, BA

Option 1: Elementary Subject Matter Program
Students will complete all major requirements, all Elementary Subject Matter Program requirements listed below, including ECH 435, EDU 409 and ETC 407 for the professional methods courses and earn the B.A. They do not complete professional methods courses or student teaching.

Reading, Language, and Literature/Communication (24 units)
- ENG 113  Composition OR SAT II score of 600 or higher
- ENG 123  Intermediate Composition
- ENG 2—Survey of Literature 213-263
- ENG 353  Introduction to Children’s Literature OR ENG 363 Introduction to Young Adult Literature
- ENG 463  Language Structure and Acquisition
  - Language I*
  - Language II* (must be same language)
- COM 113  Oral Communication
*Language requirement may be met by 2 years of high school language study with grades of B- or higher.

Christian Studies (9 units)
- CST  Coursework in Christian Studies (6)
- CST/ISP  Coursework in Christian Studies OR International Service Project (3)

Math/Science/Technology - 2 lab sciences required (21 units)
- BIO 143  Principles of Biology
- ETC 407  Technology and Learning
- MAT 125  Math Concepts and Applications I
- MAT 127  Math Concepts and Applications II
- PSC 133  Survey of Physical Science
- PSC 151  Introduction to the Geosciences
  Two of the following three science labs: BIO 143L, PSC 133L, PSC 151L

Social Science and History (24 units)
- ANT 225  Cultural Anthropology
- BUS 218  Macroeconomics OR POL 395 Political Economy
- HIS 213  History of US to 1877
- HIS 311  Minorities in America
- HIS 393  History of California
- POL 213  American Government
- POL 415  World Geography
- PSY 213  General Psychology
### Academic Programs

**Humanities (9 units)**
- HUM 213 Integrated Humanities I
- HUM 223 Integrated Humanities II
- PHI 213 Introduction to Philosophy OR PHI 233 Basic Reasoning

**Visual and Performing Arts (8 units)**
- ART  Applied Visual Art from the following: ART 201, 204, 232, 315, 353, 383, 401 or 415
- COM/THE Communication Arts from one of the following: THE 133, 142, 311, 312, 313, 411 or COM 333
- MUS 205 Music Development for the Classroom Teacher

**Health and Physical Education (6 units)**
- KIN 302 Contemporary Health Issues
- KIN 363 Movement Experiences for Children

**Human Development/Professional Development (6 units)**
- EDU 409 Educational Psychology
- ECH 435 Cross Cultural Perspectives of Children including Children with Disabilities

**Liberal Studies (1 unit)**
- LBS 499 ESM Capstone Portfolio

**Concentration (12 units minimum)**
A minimum of twelve (12) units must be completed in one of the following areas: Anthropology, Astronomy, English, Environmental Science, European History, Global Studies, Graphic Design, Human Development and Diversity, Human Development/Early Childhood, Human Development: Life-Span, Kinesiology, Mathematics, Music, Political Science, Science in Society, Spanish, Speech, Theatre, United States History, Visual Arts, and others as approved. Three units from the major core courses may be applied to the concentration.

**Optional Professional Methods Courses for Multiple Subject Requirements***
- EDU 405 Teaching Math and Science
- EDU 411 Theories and Methods of Teaching Diverse Students
- EDU 412 Teaching Language Arts and Social Studies
- EDU 416 Teaching Reading and Phonics
- EDU 440 Classroom Management and Ethics

*Students participating in the Optional Professional Methods Program may be eligible to apply for post-baccalaureate credit for the professional methods courses. See the post-baccalaureate policy in the academic information section of the catalog.

### Option 2: Liberal Studies Major, B.A. (Non Credential Program)

Students with a GPA of 2.74 or lower or who elect not to complete requirements for the Elementary Subject Matter Program. Students are required to pass the California Subject Examination for Teachers (CSET) to establish Subject Matter Competence for the Preliminary Multiple Subject Credential.

The Elementary Subject Matter Program is specifically designed to prepare students for the CSET and to meet the demands for teaching in a multiple subject classroom.

**Language and Literature (27 units)**
- CST 110 Old Testament Survey
- CST 130 New Testament Survey
- ENG 113 Composition
- ENG 123 Intermediate Composition
- ENG 2— Literature (ENG 213, 223, 233, 243, 253, or 263)
- ENG — Upper Division English
- ENG 463 Language Structure and Acquisition OR Upper Division Composition Language I*
- Language II* (must be same language)

*Language requirement may be met by 2 years of high school language study with grades of B- or higher.

**Mathematics and Science (17 units)**
- BIO 143 Principles of Biology
- BIO 143L Principles of Biology Lab
- CIS 265 Information Systems Essentials
- MAT 115 Intermediate Algebra or higher OR Math SATII IC score of 550 or higher OR IIC score of 450 or higher
- MAT —  Math higher than MAT 115
- Lab Science other than BIO 143/143L
Social Science and History (27 units)
ANT 225  Cultural Anthropology
BUS 218  Macroeconomics OR POL 395 Political Economy
HIS 213  U.S. History I
HIS 223  U.S. History II
HIS —  Upper Division History
POL 213  American Government
POL 415  World Geography
PSY 213  General Psychology
SOC —  Sociology course (Upper Division recommended)

 Humanities (12 units)
HUM 213  Humanities I
HUM 223  Humanities II
PHI 213  Introduction to Philosophy OR 233 Basic Reasoning
PHI —  Upper Division Philosophy

 Visual and Performing Arts (8 units)
ART —  Applied Visual Arts (3.0 units)
COM/THE—  Communication Arts from one of the following: COM 113, THE 142, 311, 312, 313, 411 or 333.
MUS —  Applied Music (2.0 units)

 Health and Physical Education (6 units)
KIN 302  Contemporary Health Issues
KIN 363  Movement Experiences for Children

 Professional Development (3 units)
PSY 320  Life-span Development OR EDU 409 Educational Psychology

 Liberal Studies (1 unit)
LBS 498  Capstone Portfolio

 Concentration (12 units)
Twelve (12) upper division units must be completed in one of the following areas: Anthropology, Astronomy, English, Environmental Science, European History, Global Studies, Graphic Design, Human Development and Diversity, Human Development/Early Childhood, Human Development: Life-Span, Kinesiology, Mathematics, Music, Political Science, Science in Society, Spanish, Speech, Theatre, United States History, Visual Arts, and others as approved.
Three units from the major core courses may be applied to the concentration.

 General Education (3 units)
3.0 units ISP/Christian Studies

 Concentration Requirements for all Liberal Studies Majors
*Three (3) units from the major core courses may be applied to the concentration.

 Anthropology
ANT 225  Cultural Anthropology*
ANT 340  Theory in Anthropology
Six (6) additional upper division units in Anthropology

 Astronomy
PHY 213  Astronomy
PHY 213L  Astronomy with Lab
PHY 301  Astronomy II
PHY 301L  Astronomy II with Lab
PSC 133  Survey of Physical Science*
PSC 133L  Survey of Physical Science Lab
All sciences in the core major courses must be taken with lab.

 English
ENG 201  Introduction to Literature
ENG 313  Multicultural Literature
ENG 413  Shakespeare Studies
Complete three (3) additional upper division units in English*

 Environmental Science
BIO 143  Principles of Biology*
BIO 302  Ecology with Lab
BIO 412  Topics in Biology (3 units)
SCI 412  Topics in Marine Science (3-4 units)
Academic Programs

European History
Complete twelve (12) units from the following:
HIS 333 Nineteenth Century Europe
HIS 343 Twentieth Century Europe
HIS 353 Renaissance and Reformation Europe
HIS 360 Enlightenment Europe
HIS 415 The Ancient World
HIS 423 Medieval Civilization

Global Studies
Complete twelve (12) units from the following:
ICS 105 Introduction to Global Studies*
ICS 205 Models of Discipleship*
ICS 305 Global Perspectives
ICS 405 Marketplace Strategies for Global Advancement
ICS 430 Intercultural Communications
ICS 431 Cross-cultural Immersion
PHI 353 Comparative Religions
*A maximum of three (3) units may be lower division.

Graphic Design
Complete twelve (12) units from the following:
GDM 110 Fundamental Design*
GDM 120 Fundamental Typography*
GDM 130 Fundamental Image*
GDM 310 Intermediate Design
GDM 320 Intermediate Typography
GDM 330 Intermediate Image
GDM 450 Internship in Graphic Design and Digital Media
GDM 499 Senior Project
*A maximum of three (3) units may be lower division.

Honors
HON 100 Honors Seminar I OR HON 150 OR HON 200 OR HON 250
HON 300 Honors Seminar V
HON 350 Honors Seminar VI
HON 400 Honors Seminar VII

Human Development and Diversity
ANT 225 Cultural Anthropology *
ANT 430 Culture and Personality
SOC 345 Race and Ethnicity
SOC 355 Social Stratification

Human Development/Early Childhood
ECH 320 Cognitive Development in Infancy and Early Childhood
ECH 340 Perceptual-Motor Development in Infancy and Early Childhood
ECH 350 Social and Emotional Development in Infancy and Early Childhood
ECH 435 Cross Cultural Perspectives of Children including Children with Disabilities*

Human Development: Life-Span
PSY 213 General Psychology*
PSY 305 Developmental Psychology: Child
PSY 315 Developmental Psychology: Adolescence and Adulthood
PSY 453 Psychology of Learning

Kinesiology
KIN 332 Lifelong Motor Development
KIN 363 Movement Experiences for Children*
KIN 402 Diversity in Sport and Physical Activity
KIN 454 Behavioral Aspects of Sport

Mathematics
MAT 127 Mathematical Concepts and Applications II*
MAT 135 Pre-Calculus
MAT 245 Analytical Geometry and Calculus I
MAT 250 Modeling and Applications of Calculus
MAT 313 Proofs and Structures
Music
Prerequisites Courses**
MUS 114  Music Theory I
MUS 115  Musicianship Lab I
MUS 124  Music Theory II
MUS 125  Musicianship Lab II
**Competency in prerequisites may be demonstrated through transfer work, AP Exam or CBU placement exam.

Concentration Courses
MUS 080  Private Instruction (3 units)
MUS 080  Private Instruction: Guitar (1 unit)
MUS 205  Music Development for the Classroom Teacher
MUS 282  Music Technology
MUS 202  Music in Global Cultures*
MUS 312  Conducting I
MUS 405  Introduction to Music Education

Political Science
POL 223  State and Local Government
POL 390  Congress and the Presidency
POL 427  American Political Thought
POL 465  Policy Process and Analysis

Science in Society
PSC 133  Survey of Physical Science*
PSC 400  Science and Technology
PSC 413  Lab Techniques for Physical Science Teachers
SCI 303  Science and Faith

Spanish
SPA 213  Intermediate Spanish I**
SPA 223  Intermediate Spanish II**
SPA 315  Oral Traditions
Complete three (3) additional units in upper division Spanish.
**Replace with upper division units in Spanish for students fluent in the Spanish Language.

Speech
COM 113  Oral Communication*
COM 308  Interpersonal Communications
COM 333  Oral Interpretation and Reader’s Theatre
THE 363  Production Practicum: Performance
**Completion of THE 133, 311, 312, 313, or 411 in the core major required

Theatre
Complete three (3) units from the following:
THE 133  Acting for Non-Majors*
THE 312  Drama in the Classroom*
Complete nine (9) additional units from the following:
THE 332  Theatre History I
THE 342  Theatre History II
THE 463  Production Practicum: Performance
THE 464  Production Practicum: Technique

United States History
HIS 213  United States History I* OR HIS 223 United States History II
HIS 474  Early American Republic, 1787-1848
HIS 476  The Emergence of Modern America, 1865-1919
HIS 478  Modern America, 1920-1989

Visual Arts
ART 283  Painting I
ART 383  Painting II OR ART 300 Advanced Art
ART 385  Film as Visual Art OR ART 346 History of Modern Painting OR ART 430 Art and the Bible
ART 415  Aesthetics and the Classroom
* Three (3) units from the major core courses may be applied to the concentration.
Academic Programs

Liberal Studies Course Descriptions

LBS 498 Capstone Portfolio (1) As offered
Students will review their personal and professional development based upon their baccalaureate experiences at California Baptist University. Students will evaluate their growth and development through the program, identify their relative strengths and areas for growth, and develop a personal development plan. Students will demonstrate critical self-reflection and ability to make judicious, relevant and insightful applicants and professional judgment from their cumulative undergraduate experience. Pass/Fail.

LBS 499 ESM Capstone Portfolio (1) As offered
This capstone course serves to assess the subject matter competence of students completing the Elementary Subject Matter Program. Students will enroll in this course with the recommendation of their ESM advisor and/or with the approval of the Director of Liberal Studies during the semester in which they plan to present their Portfolio for assessment, usually the semester in which they complete their course work for the program. Pass/Fail.

LIFE SPAN DEVELOPMENT

Life Span Development Certificate
The Life Span Development Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes concentrated coursework in life span development designed for students with a major outside the School of Behavioral Sciences who wish to supplement their academic interest or goals.

Certificate Requirements (12 units)
- PSY 305 Developmental Psychology: Child
- PSY 315 Developmental Psychology: Adolescence and Adulthood
- PSY 443 Social Psychology
- PSY 453 Psychology of Learning

MANAGEMENT (see Business Administration)

MARKETING
The Marketing major prepares students for careers in sales, advertising, corporate marketing and retail and merchandising. Students are encouraged to seek internship opportunities when possible.

TRADITIONAL PROGRAM REQUIREMENTS

Marketing Major (66 units) BS

Lower Division Core Business Requirements
- ACC 250 Principles of Accounting I
- ACC 251 Principles of Accounting II
- BUS 101 Introduction to Business
- BUS 217 Microeconomics
- BUS 218 Macroeconomics
- BUS 237 Management Based on Biblical Principles
- CIS 270 Business IT Application

Upper Division Core Business Requirements
- BUS 303 Business Finance
- BUS 315 Business Statistics
- BUS 334 International Business
- BUS 338 Business Law
- BUS 463 Business and Organizational Management
- BUS 485 Business Policy and Strategy
- BUS 498 Senior Exit Exam
- MKT 333 Principles of Marketing
Upper Division Marketing Requirements
MKT 323  Marketing Research
MKT 353  Integrated Marketing Communications
MKT 458  Consumer Behavior
MKT 463  Marketing Management

Concentration Courses (12 units)
Students must complete all requirements in one of the following concentrations:
General Marketing; International Marketing; Sales Management; Sports Marketing

General Marketing
Complete nine (9) additional upper division units in Marketing*
Complete three (3) additional upper division units in Marketing* or one of the following: COM 308, ICS 430, PRL 300
*No more than three (3) units of MKT 491 may be applied to the concentration.

International Marketing
ICS 430  Intercultural Communications
LDR 450  Culture and Leadership
MKT 444  International Marketing
MKT 491  Marketing Internship (3 units)

Sales Management
COM 308  Interpersonal Communications
MKT 313  Retailing and Merchandising
MKT 443  Personal Selling and Sales Management
MKT 491  Marketing Internship (3 units)

Sport Marketing
KIN 454  Behavioral Aspect of Sport
MKT 363  Social Media and Content Marketing
MKT 491  Marketing Internship (3 units)
PRL 300  Public Relations

Marketing Minor (21 units)

Lower Division Requirement
BUS 101  Introduction to Business

Upper Division Requirements
MKT 333  Principles of Marketing
MKT 353  Integrated Marketing Communications
MKT 458  Consumer Behavior
MKT 463  Marketing Management

Upper Division Marketing Electives
Complete six (6) additional units from the following:
MKT 313  Retailing and Merchandising
MKT 323  Marketing Research
MKT 363  Social Media and Content Marketing
MKT 443  Personal Selling and Sales Management
MKT 444  International Marketing
MKT 491  Marketing Internship*
*No more than three (3) units of MKT 491 can apply to the minor
Academic Programs

Marketing Course Descriptions

MKT 313  Retailing and Merchandising (3)  Fall
To familiarize students with the decisions involved in running a retail firm and the concepts and principles for making those decisions. Topics of discussion will include retail business planning, site selection, retail promotion strategies, HR management, customer relationship management, supply chain management, customer buying behavior, merchandising, space planning and layout, and store management. While the course focuses on the retail industry including retailers of consumer services, the content of the course is also useful for students interested in working for companies that interface with retailers such as manufacturers of consumer products or for students with a general business interest. Prerequisite: MKT 333.

MKT 323  Marketing Research (3)  Spring
The emphasis of the course is on improving the skills of conducting marketing research. This course is designed to teach students the fundamentals of the research process including: recognizing the need for marketing research, planning for marketing research, obtaining and collecting the data, analyzing the data, and presenting the research results. This course concerns the use of marketing research as an aid to making marketing decisions. Accordingly, this course is appropriate for both prospective users of research results and prospective marketing researchers. Primary and secondary research will be performed, qualitative and quantitative methods will be utilized as well. Prerequisite: BUS 315 and MKT 333.

MKT 333  Principles of Marketing (3)  Fall, Spring
A study of the marketing functions, channels of distribution, selling, advertising, distribution, and marketing management for both retail and industrial businesses.

MKT 353  Integrated Marketing Communications (3)  Fall, Spring
This course examines the best practices companies use to perform integrated marketing communications (IMC). IMC includes advertising, sales promotion, direct marketing, personal selling, public relations, customer segmentation and selection, branding, and building customer relationships. Integration of these functions is essential to the success of the marketing strategy of the organization. Prerequisite: MKT 333.

MKT 363  Social Media and Content Marketing (3)  Spring
Students will learn how to use social media and content marketing to communicate an organization’s message and engage with customers. Additionally, students will learn how to manage an organization’s social media presence. Prerequisite: MKT 333.

MKT 443  Personal Selling and Sales Management (3)  Spring
An introduction to the profession of personal selling and sales management. The choice of sales and sales management as a career will be discussed. Topics of interest include: Strategically planning each sales call within a larger account strategy, making the sales call, strengthening communications, responding helpfully to objections, obtaining commitment, and building partnerships. Sales force planning, organizing, management, territory development, selection, compensation, sales force effectiveness, and performance will also be analyzed and discussed. Prerequisite: MKT 333.

MKT 444  International Marketing (3)  Fall
This course focuses on the theoretical and practical aspects of the cultural environment of global markets, assessing global market opportunities and developing and implementing international marketing strategies. Prerequisite: MKT 333.

MKT 458  Consumer Behavior (3)  Fall, Spring
A focus on the individual buyer’s role in the marketing system; retail operation and how the needs and wants of the buyers are met in a market-oriented system; importance of product image, brand package influence, and store image in influencing consumer purchases. Prerequisite: MKT 333.

MKT 463  Marketing Management (3)  Fall, Spring
The formulation and implementation of effective marketing management strategies to achieve the creation of a viable marketing plan. Group presentations, case studies and experiential learning assignments will be performed in and out of class. Prerequisite: MKT 333 and senior status.

MKT 491  Marketing Internship (1-3)  Fall, Spring, Summer
Under faculty supervision, the student will work with an outside organization in the field of marketing. Prerequisite: MKT 333 and permission of the Dean of the School of Business.
MATHEMATICS (also see Foundational Mathematics)

The Mathematics major prepares students for careers in teaching at the secondary level, research, industry, business and graduate study.

TRADITIONAL PROGRAM REQUIREMENTS

Mathematics Major (52-57 units) BS

Lower Division Requirements
CIS 268 Computer Programming Languages
MAT 245 Analytical Geometry and Calculus I
MAT 250 Modeling and Applications of Calculus
MAT 255 Analytical Geometry and Calculus II
PHY 214 Physics for Scientists I with Lab
PHY 224 Physics for Scientists II with Lab

Upper Division Requirements
MAT 313 Mathematical Proof and Structures
MAT 323 Abstract Algebra I
MAT 343 Multivariable Calculus
MAT 403 Linear Algebra
MAT 413 Differential Equations
MAT 443 Advanced Calculus

Concentration Courses (12-17 units)
Students must complete all requirements in one of the following concentrations:
Advanced Studies in Mathematics; General Studies in Mathematics; Secondary Mathematics Education

Advanced Studies in Mathematics (12 units)
MAT 333 Complex Variables
MAT 423 Introduction to Topology
MAT 453 Numerical Analysis
MAT 483 Abstract Algebra II

General Studies in Mathematics (12 units)
Complete twelve (12) additional upper division units in Mathematics.
*A maximum of six (6) units may be completed through enrollment in MAT 400

Secondary Mathematics Education* (17 units)
MAT 101 Orientation to the Discipline
MAT 333 Complex Variables
MAT 353 Probability and Statistics
MAT 363 History of Mathematics and Theory of Numbers
MAT 463 Fundamental Concepts of Geometry
MAT 499 Capstone

Subject Matter Preparation Program in Mathematics
The Single Subject Matter Preparation (SSMP) Program in Mathematics consists of approved mathematics courses selected to provide undergraduate students the academic background necessary to qualify them to teach mathematics in grades seven through twelve. To obtain a Single Subject Credential in Mathematics the student must:

1. Obtain an undergraduate degree.
2. Demonstrate subject competence in mathematics in one of two ways: Earn a passing score on a mathematics examination that has been adopted by the Commission on Teacher Credentialing (CTC) or complete a commission approved SSMP program. The SSMP Program from CBU is an approved CTC program.
3. Complete a teaching credential program.

Students interested in the Subject Matter Preparation Program should contact their Faculty Advisor in the Mathematics Department. Students seeking a teaching credential should contact the Teacher Education Credential Program within the School of Education. (Also see the Education section for the Professional Methods Program for Single Subject Credential Students.)
Academic Programs

Mathematics Minor (26 units)

Lower Division Requirements
MAT 245 Analytical Geometry and Calculus I
MAT 250 Modeling and Applications of Calculus
MAT 255 Analytical Geometry and Calculus II
Recommended electives and general education courses: PHY 214 and PHY 224

Upper Division Requirements
MAT 313 Mathematical Proofs and Structures
MAT 333 Complex Variable OR MAT 443 Advanced Calculus
MAT 343 Multivariable Calculus
MAT 403 Linear Algebra OR MAT 413 Differential Equations
Three (3) additional upper-division units in mathematics

Mathematics Course Descriptions

MAT 095 Elementary Algebra (3) Fall, Spring
This course is designed to prepare a student who is not ready for college algebra. There is no prerequisite. This course will include instruction in the following areas: The real number system, linear equations and inequalities, linear graphs, exponents and polynomials, and rational expressions. Math placement will be determined by SAT or ACT or math placement test scores. Pass/Fail.

MAT 101 Orientation to the Discipline (1) Spring
This course is designed to introduce students to the basic skills necessary for academic success in the discipline of Mathematics and to provide students with an overview of professions in which that major may be applied. Pass/Fail.

MAT 115 Intermediate Algebra (3) Fall, Spring
This course satisfies the math competency for the general education requirements. It will include instruction in the following areas; roots and radicals, quadratic equations and inequalities, graphing relations and functions, systems of equations and inequalities, and matrices and determinants. Prerequisite: MAT 095 or sufficient SAT, ACT or math placement exam scores.

MAT 123 Survey of Mathematics (3) Fall, Spring
This is a survey course covering the topics of critical thinking skills, inductive reasoning, problem solving, sets, logic, number theory, algebra, graphs and functions, systems of linear equations and inequalities, euclidean and non-euclidean geometry, groups, finance, probability, and statistics. The course is designed to expand into a variety of areas which students in the arts may find more applicable. Prerequisite: MAT 095 or sufficient SAT, ACT or math placement exam scores.

MAT 125 Mathematical Concepts and Applications I (3) Fall
This course will include instruction in the following areas: critical thinking, sets, systems of numeration, number theory, the real number system, algebra, graphs, and functions. Students will analyze complex problems, apply logical reasoning techniques learned from the above-mentioned areas, evaluate the truth of mathematical statements, and apply different solution strategies. This course will partially fulfill the requirements for a Liberal Studies waiver. Prerequisite: MAT 115 or sufficient SAT, ACT or math placement exam scores and appropriate high school mathematics background.

MAT 127 Mathematical Concepts and Applications II (3) Spring
This course will include instruction in the following areas: critical thinking, two and three dimensional geometry, representational systems, methods for determining measurement, statistics, data analysis, and probability. Students will analyze complex problems, apply logical reasoning techniques learned from the above-mentioned areas, evaluate the truth of mathematical statements, and apply different solution strategies. Prerequisite: MAT 125.

MAT 135 Pre-Calculus (3) Fall, Spring
This course is designed to prepare a student for Calculus I. It will include instruction in the following areas: Review of systems of equations and inequalities, functions and their graphs, sequences, induction, counting, probability, trigonometry, analytical geometry, and pre-calculus material. Prerequisite: MAT 115 or sufficient SAT, ACT or math placement exam scores and appropriate high school mathematics background.

MAT 145 Mathematical Methods in the Natural Sciences (4) Spring
A calculus-based course including an introduction to derivatives and integrals, dimensional analysis, analytical geometry, trigonometry, vectors, experimental error and other topics to provide a mathematical foundation for natural science majors. Prerequisite: MAT 115, 135 or sufficient SAT, ACT or math placement exam scores and appropriate high school mathematics background.
MAT 154 Statistics for Nursing and Healthcare (3) 
An introduction to statistics for Nursing majors that includes an introduction to epidemiology and clinical trials in addition to a study of principles of statistical decision theory, descriptive measurements, probability concepts, random variables, normal distribution, inferential statistics, sampling distributions, confidence intervals, hypothesis testing, chi-squared procedures, linear regression, and the use of computers in statistics. Prerequisite: MAT 115 or RN-level nursing license.

MAT 200 Special Topics in Mathematics (1–3) 
Offered upon sufficient demand Various appropriate topics of different concentrations are offered each time. May be repeated with different subject matter. Student involvement in selection of topics is strongly encouraged.

MAT 245 Analytical Geometry and Calculus I (4) 
Fall, Spring Basic concepts of analytical geometry, limits and derivatives, differentials and rates, integration, definite and indefinite integrals, differentiation of logarithmic and exponential functions. Prerequisite: MAT 135, 145, EGR 182, or sufficient SAT, ACT or math placement exam scores and appropriate high school mathematics background.

MAT 250 Modeling and Applications of Calculus (2) 
Spring 
The study of symbolic languages, such as Mathematics, Maple, and MATLAB, for the use and application in Calculus and modeling courses. Prerequisite: MAT 245.

MAT 255 Analytical Geometry and Calculus II (4) 
Fall, Spring 
Continued study and applications of integration: volumes, lengths, surface of revolution; derivatives and integrals involving trigonometric functions, indefinite series, expansion of functions, hyperbolic functions, law of the mean, indeterminate forms, partial fractions, polar coordinates, and conic sections. Prerequisite: MAT 245.

MAT 303 Linear Algebra with Applications to Differential Equations (3) 
Fall This course is designed to teach students some of the basic computational skills of Linear Algebra in the context of Differential Equations. Students will learn to use the basic operations of matrices, study systems of linear equations and find the determinant, eigenvalues and eigenvectors of a matrix. The student will apply these tools in the qualitative study of solutions to systems of Differential Equations. Prerequisite: MAT 245.

MAT 313 Mathematical Proof and Structures (3) I 
Fall, Spring 
A study of various methods of proofs and mathematical structures covering logic, universal and existential quantifiers, sets, functions, and selected topics in discrete mathematics, linear algebra, abstract algebra, and real analysis. This is a bridge course to abstract mathematics and should be taken prior to or concurrently with courses in linear or abstract algebra, and real or complex analysis. Prerequisite: MAT 245.

MAT 323 Abstract Algebra I (3) 
Spring 
An introduction to the structure of algebraic systems such as groups, subgroups, cosets, homomorphisms, factor groups, rings and fields. Prerequisite: MAT 313.

MAT 333 Complex Variables (3) 
Spring 
Structure of complex numbers and their functions, analytic, harmonic, and elementary functions, residue theory, and conformal mapping. Prerequisite: MAT 313.

MAT 342 Fundamentals of Multivariable Calculus and Differential Equations for Engineers (3) 
Spring 
Students will learn basic concepts of Linear Algebra and multivariable calculus in the context of differential equations. Analytic and numerical methods of solving ordinary differential equations will be discussed. Furthermore, students will be briefly introduced to the qualitative theory of ordinary differential equations. Separation of Variables will be discussed as a method for solving partial differential equations as well as some other methods. Problems discussed in class will have applications in engineering, physics, biology, and chemistry. Prerequisite: MAT 255 and Pre-Chemical Engineering or Chemical Engineering major.

MAT 343 Multivariable Calculus (4) 
Fall, Spring 
Study and applications of vector analysis, partial differentiation, multiple integration, Jacobians, theorems of Green and Stokes, and divergence theorem. Prerequisite: MAT 255.

MAT 353 Probability and Statistics (3) 
Fall 
A calculus based course covering discrete and continuous distributions, expectations, the normal distribution, the central limit theorem, the binomial distribution, and various topics in statistical theory such as point estimation, hypothesis testing, and linear regression. Prerequisite: MAT 245.
### Academic Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 363</td>
<td>History of Mathematics and Theory of Numbers (3)</td>
<td>I, M A study of the History of Mathematics from ancient to modern times: Elementary topics in number theory, linear congruencies, Fermat and Wilson theorems, quadratic reciprocity laws. Pre- or Co- Requisite: MAT 313.</td>
<td>Fall</td>
</tr>
<tr>
<td>MAT 399</td>
<td>Independent Study (1–3)</td>
<td>This course of study is offered to afford the superior student an opportunity to explore independently subject matter not already offered in the catalog.</td>
<td></td>
</tr>
<tr>
<td>MAT 400</td>
<td>Special Topics in Mathematics (1–3)</td>
<td>Various appropriate topics of different concentrations are offered each time. May be repeated with different subject matter. Student involvement in selection of topics is strongly encouraged.</td>
<td>Offered upon sufficient demand</td>
</tr>
<tr>
<td>MAT 403</td>
<td>Linear Algebra (3)</td>
<td>Vector spaces; matrices, rank and systems of linear equations; linear transformation; similarity and diagonalization theorems; eigenvectors and eigenvalues. Prerequisite: MAT 313.</td>
<td>Spring</td>
</tr>
<tr>
<td>MAT 413</td>
<td>Differential Equations (3)</td>
<td>Methods of solution of ordinary differential equations with some applications to geometry and physics. Prerequisite: MAT 255.</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>MAT 423</td>
<td>Introduction to Topology (3)</td>
<td>An introduction to general and algebraic topology, concentrating on point-set topology. Topics to be covered include topological spaces, metric spaces, continuous functions, connectedness, and compactness. Prerequisite: MAT 313.</td>
<td>Fall (even years)</td>
</tr>
<tr>
<td>MAT 443</td>
<td>Advanced Calculus (3)</td>
<td>An introduction to real analysis and topology covering the completeness of the real numbers, sequences, limits, continuity, uniform continuity, Riemann integrability, topology of the real numbers, topological spaces, connectedness, compactness, and metric spaces. Prerequisite: MAT 313.</td>
<td>Spring</td>
</tr>
<tr>
<td>MAT 453</td>
<td>Numerical Analysis (3)</td>
<td>Solutions of Equations of One Variable, Interpolations and Polynomial Approximation, Numerical Integration and Differentiation, Direct Methods for Solving Linear Systems and Approximation Theory. Prerequisite: MAT 255.</td>
<td>Fall (odd years)</td>
</tr>
<tr>
<td>MAT 463</td>
<td>Fundamental Concepts of Geometry (3)</td>
<td>An advanced study of concepts of Euclidean geometry and an introduction to non-Euclidean geometry. Theorems and proofs are emphasized. Prerequisite: MAT 313.</td>
<td>Spring</td>
</tr>
<tr>
<td>MAT 483</td>
<td>Abstract Algebra II</td>
<td>This course is a continuation of Abstract Algebra and will include ideals and factor rings, extension fields, Isomorphism and Sylow Theorems, free groups, factorization, automorphisms, Galois Theory, and an introduction to Homology theory. Prerequisite: MAT 323.</td>
<td>Fall (odd years)</td>
</tr>
<tr>
<td>MAT 490</td>
<td>Senior Research in Mathematics</td>
<td>The focus of this class is an independent research project that the student undertakes under the direction of a faculty member who acts as a research advisor. Content varies from year to year and is determined by both instructor's and students’ interests. Prerequisites: MAT 313 and Permission of the Department Chair. May be repeated for a maximum of eight (8) units of credit.</td>
<td>As offered</td>
</tr>
<tr>
<td>MAT 499</td>
<td>Capstone (4)</td>
<td>The course is designed to be a culminating experience for senior students who are preparing to teach mathematics at the junior/senior high school level. The course provides students an opportunity to reflect on the critical assignments that have been completed throughout their coursework and relate these lessons to the career of teaching. Prerequisite: Permission of the Department Chair.</td>
<td>Fall, Spring</td>
</tr>
</tbody>
</table>
MECHANICAL ENGINEERING

Engineers provide products and services that serve the needs of humanity. Engineers see problems and challenges as opportunities in disguise. Engineering graduates are highly sought after for their critical thinking, communication and team skills and are thus well compensated. Engineering degrees prepare students for the broadest number of outcomes. In addition to a growing variety of engineering jobs, engineering students use their training as doctors, lawyers, teachers, professors, missionaries, military officers, business entrepreneurs and salespeople. Through the College of Engineering at California Baptist University the Mechanical Engineering degree program is accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET), http://www.abet.org.

TRADITIONAL PROGRAM REQUIREMENTS

Mechanical Engineering Degree (124-127 units) BSME

General Education
The general education requirements will follow the curriculum set forth for other university programs. Some general education requirements will be met through specific mechanical engineering requirements. Approximately eighteen (18) units of general education are not met in the specific core and mechanical engineering requirements.

Math and Science Unit Requirement
† A minimum of thirty two (32) units of Math or Science coursework is required for the degree. Courses in the degree designated with a † meet this requirement.

Lower Division Core Engineering Requirements (15 units)
EGR 101 Engineering from a Christian Worldview OR EGR 301*
EGR 102 Introduction to Engineering Design
EGR 103 Engineering Service I OR EGR 303*
EGR 121 Introduction to Computer Programming in C++
EGR 122 Visualization Languages I
EGR 192 Engineering Seminar I OR EGR 392*
EGR 202 Worldview Reflection I**
† Junior/Senior transfer students will complete EGR 301, 303, and 392. All other students will complete EGR 101, 103, and 192.
**Successful completion of EGR 202 is required for entrance into the Engineering degree program.

Upper Division Core Engineering Requirements (14 units)
EGR 302 Engineering Design and Documentation
EGR 304 Leadership Cohort
EGR 305 Engineering Statistics†
EGR 306 Internship Preparation
EGR 390 Internship
EGR 401 Capstone Design
EGR 402 Capstone Design Presentation
EGR 403 FE Exam
EGR 404 Worldview Reflection II
EGR 405 Internship Report and Presentation
EGR 406 Senior Portfolio

Math and Science Requirements (30-31 units)
CHE 130 Introduction to Chemistry for Engineers† or CHE 115†
EGR 182 Introductory Mathematics for Engineering Applications†
MAT 245 Analytical Geometry and Calculus I†
MAT 255 Analytical Geometry and Calculus II†
MAT 343 Multivariable Calculus†
EGR 382 Applied Differential Equations and Linear Algebra† or MAT 303† or MAT 413†
PHY 201 Physics for Engineers I with Lab†
PHY 203 Physics for Engineers II with Lab†

Lower Division Mechanical Engineering Requirements (14 units)
EGR 231 Circuit Theory I
EGR 232 Circuit Theory II and Design
EGR 241 Statics
EGR 242 Strength of Materials
Upper Division Mechanical Engineering Requirements (36 units)

EGR 331 Signals and Systems
EGR 341 Thermodynamics
EGR 342 Fluid Mechanics
EGR 343 Dynamics
EGR 344 Materials and Manufacturing Processes
EGR 346 Machine Design
EGR 431 Control Systems
EGR 441 Heat Transfer
EGR 442 Computer Aided Engineering Design and Visualization
EGR 443 Mechanical Vibrations
EGR 444 Mechanical Engineering Laboratory
Three (3) additional upper division approved engineering elective units

Additional Degree Requirements (0 units)
Successfully pass the practice FE Exam
Complete an approved cross cultural experience. Course credit is not required. A list of approved experiences are available in the College of Engineering.

Mechanical Engineering Minor (47 units)

Lower Division Requirements

EGR 241 Statics
EGR 242 Strength of Materials
MAT 245 Analytical Geometry and Calculus I
MAT 255 Analytical Geometry and Calculus II
CHE 130 Introduction to Chemistry for Engineers
PHY 201 Physics for Engineers I with Lab
PHY 203 Physics for Engineers II with Lab

Upper Division Requirements

EGR 341 Thermodynamics
EGR 342 Fluid Mechanics
EGR 343 Dynamics
EGR 441 Heat Transfer
EGR 442 Computer Aided Engineering Design and Visualization
MAT 343 Multivariable Calculus
Complete three (3) additional upper division units from the following: EGR 344, 346, 443, 444, 445

MECHATRONICS

Mechatronics Minor (38 units)

Lower Division Requirements

EGR 231 Circuit Theory I
EGR 232 Circuit Theory II and Design
EGR 234 Digital Logic Design
MAT 245 Analytical Geometry and Calculus I
MAT 255 Analytical Geometry and Calculus II

Upper Division Requirements

EGR 321 Computer Organization
EGR 322 Microcontroller System Design
EGR 331 Signals and Systems
EGR 335 Data Acquisition, Design and Visualization
EGR 431 Control Systems
EGR 434 Robot Modeling and Control
MILITARY SCIENCE AND LEADERSHIP

Military Science and Leadership Army ROTC Program
The military science and leadership program is designed to provide an on-campus program for qualified students in all academic majors who desire to serve as an Army officer on active duty or in a local Army Reserve or Guard unit. While students may participate in either undergraduate or graduate studies, the program requires at least two years to complete. Students who have completed at least basic training in any of the armed services may be eligible to enter the advanced course directly. Other students must complete three to six of the courses in the basic course of study or complete a thirty-day Leader’s Training Course (LTC) prior to entering the advanced course. All contracted ROTC students are required to participate in an off-campus leadership laboratory one weekend each semester. Scholarships are available on a competitive basis. All ROTC students receive $400-500 per month during the final two years of the program. For more information contact the CBU Military Science Office at (951) 343-4773; Lancer Arms North #37 or visit www.calbaptist.edu/armyrotc.

Option I: Four Year Program (29 units)

Basic Course of Study (6 units)
MSL 101 Introduction to the Army and Critical Thinking
MSL 102 Introduction to the Profession of Arms
MSL 201 Leadership and Decision Making
MSL 202 Army Doctrine and Team Development

Advanced Course of Study (12 units)
Complete twelve (12) units from the following:
MSL 301 Training Management and the Warfighting Functions
MSL 302 Applied Leadership in Small Unit Operations
MSL 399 Independent Study*
MSL 401 The Army Officer
MSL 402 Company Grade Leadership
A maximum of six (6) units may be applied from MSL 399.

Leadership Laboratory (8 units)
Students must be enrolled in the following course each semester they are enrolled in the ROTC Program for a total of eight (8) units:
MSL 100 Leadership Laboratory
Note: A twenty-nine-days advanced camp is required between the final two years of study.

Additional Requirements (3 units)
In addition to the ROTC curriculum, cadets must complete the following type course in order to ensure they have an understanding of skills, values, and knowledge beyond the military skills taught by the military science staff and the ROTC curriculum. These classes do not substitute for any military science classes and are in addition to the required classes for ROTC cadets.

Military History
MSL 451 Seminar in Modern Military History
Other classes may be substituted for that listed above upon approval of the military science staff.

Option II: Two Year Program (21 units)

Basic Course Equivalent (2 units)
MSL 260 ROTC Basic Camp (2)

Advanced Course of Study (12 units)
Complete twelve (12) units from the following:
MSL 301 Training Management and the Warfighting Functions
MSL 301 Applied Leadership in Small Unit Operations
MSL 401 The Army Officer
MSL 402 Company Grade Leadership

Leadership Laboratory (4 units)
Students must be enrolled in the following course each semester they are enrolled in the ROTC program for a total of four (4) units:
MSL 100 Leadership Laboratory
Note: A twenty-nine-days advanced camp is required between the final two years of study.

Additional Requirements (3 units)
In addition to the ROTC curriculum, cadets must complete the following type course in order to ensure they have an understanding of skills, values, and knowledge beyond the military skills taught by the military science staff and the ROTC curriculum. These classes do not substitute for any military science classes and are in addition to the required classes for ROTC cadets.

Military History
MSL 451 Seminar in Modern Military History
Other classes may be substituted for that listed above upon approval of the military science staff.
### Military Science and Leadership Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSL 100</td>
<td>Leadership Laboratory (1)</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>Practicum in those skills taught in the classroom during other military science classes in the semester. To include Platoon Level Operations, such as patrolling, situational training exercise, map reading, land navigation, rappelling and weapons qualification. Some training is conducted on weekends. This course is only open to enrolled Army ROTC cadets. The course must be taken each semester the student is enrolled in the Military Science program.</td>
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<tr>
<td>MSL 101</td>
<td>Introduction to the Army and Critical Thinking (1)</td>
<td>Fall</td>
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<td></td>
<td>This course introduces students to the personal challenges and competencies that are critical for effective leadership and communication. Students will learn how the personal development of life skills such as cultural understanding, goal setting, time management, stress management, and comprehensive fitness relate to leadership, officership, and the Army profession. During the course students will learn the structure of the ROTC Basic Course program, Fall and Spring Leadership Labs, and Cadet Initial Entry Training (CIET.)</td>
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<tr>
<td>MSL 102</td>
<td>Introduction to the Profession of Arms (1)</td>
<td>Spring</td>
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<td></td>
<td>This course introduces students to the professional challenges and competencies that are needed for effective execution of the profession of arms and Army communication. Through this course, students will learn how Army ethics and values shape the Army and the specific ways that these ethics are inculcated into Army culture.</td>
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<tr>
<td>MSL 201</td>
<td>Leadership and Decision Making (2)</td>
<td>Fall</td>
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<td></td>
<td>Cadets will study, practice, and apply the fundamentals of Army Leadership, Officership, Army Values and Ethics, Personal Development, and small unit tactics at the platoon level. Cadets will be required to demonstrate writing skills and present information briefings as preparation for development in becoming a successful future officer. Prerequisite: ROTC Cadet.</td>
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<tr>
<td>MSL 202</td>
<td>Army Doctrine and Team Development (2)</td>
<td>Spring</td>
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<td>This course primarily is drawn from the Army Profession and Team Work Army Learning Areas (ALA's). Cadets will study, practice, and apply the fundamentals of the Leadership, Officer Skills, Army Values and Ethics, Personal Development, and Tactics at the small unit level. Prerequisite: ROTC Cadet.</td>
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<tr>
<td>MSL 301</td>
<td>Training Management and the Warfighting Functions (3)</td>
<td>Fall</td>
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<td></td>
<td>Cadets will study, practice, and apply the fundamentals of Army Leadership, Officership, Army Values and Ethics, Personal Development, and small unit tactics at the platoon level with a focus on training management and warfighting functions. At the conclusion of this course, cadets will be capable of planning, coordinating, navigating, motivating and leading a squad and platoon in the execution of a mission during a classroom practical exercise (PE), a Leadership Lab, or during a Leader Training Exercise (LTX). Successful completion of this course will help prepare cadets for the ROTC Cadet Leader Course (CLC), which they will attend in the summer at Fort Knox, KY. Prerequisite: ROTC Cadet.</td>
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<tr>
<td>MSL 302</td>
<td>Applied Leadership in Small Unit Operations (3)</td>
<td>Spring</td>
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<td></td>
<td>Building on knowledge and skills learned in prior courses, cadets will study, practice, and apply the fundamentals of Army Leadership, Officership, Army Values and Ethics, Personal Development, and small unit tactics at the platoon level with a focus on applied leadership in small unit operations. At the conclusion of this course, cadets will be capable of planning, coordinating, navigating, motivating and leading a squad and platoon in the execution of a mission during a classroom practical exercise, a Leadership Lab, or during a Leader Training Exercise (LTX). Successful completion of this course will help prepare cadets for the ROTC Cadet Leader Course (CLC), which they will attend in the summer at Fort Knox, KY. Prerequisite: ROTC Cadet.</td>
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<tr>
<td>MSL 401</td>
<td>The Army Officer (3)</td>
<td>Fall</td>
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<td></td>
<td>Cadets will study, practice, develop, and apply critical thinking skills pertaining to Army leadership, officer skills, Army Values and ethics, personal development, and small unit tactics at platoon level. Cadets will be assessed on the execution of a missions during a classroom practical exercise (PE), Leadership Lab, or during a Leader Training Exercise (LTX). At the conclusion of this course, Cadets will be able to plan, coordinate, navigate, motivate and lead a platoon in future operational environments. Successful completion of this course will assist in preparing Cadets for their BOLC B course and is a mandatory requirement for commissioning. Prerequisite: ROTC Cadet.</td>
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<tr>
<td>MSL 402</td>
<td>Company Grade Leadership (3)</td>
<td>Spring</td>
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<tr>
<td></td>
<td>Cadets will study, practice, develop, and apply critical thinking skills pertaining to Army leadership, officer skills, Army Values and ethics, personal development, and small unit tactics at platoon level. Cadets will be assessed on the execution of a mission during a classroom practical exercise (PE), Leadership Lab, or during a Leader Training Exercise (LTX), as well as, completing a Capstone Exercise. For the Capstone Exercise, Cadets are required to complete an Oral Practicum demonstrating knowledge of the 20 Army Warfighting Challenges (AWFC) covered throughout the course. Successful completion of this course will assist in preparing Cadets for their BOLC B course and is a mandatory requirement for commissioning. Prerequisite: ROTC Cadet.</td>
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</tbody>
</table>
MSL 451 Seminar in Military History (3) Spring
The course is designed to enable a student with no prior military or cadet experience to quickly learn the importance of studying military history, conduct critical analysis, and identify patterns that occur in a study of history from the Civil War through the present. The course introduction provides an analytical framework for applying critical thinking skills to the study of military operations within each time period and provides a common language to use during the class. Students will demonstrate learning through classroom participation, short point papers, an in-class presentation and two longer analytical papers. This course is NOT about learning names, dates, and places. Rather, this course is designed to interest students in the study of American military history from the Civil War period to the present. Critical thinking about “the whys” things happened is the focus. Reading the assignments and participating in classroom discussions will facilitate student interest in further historical research on topic of their choosing. For Army ROTC cadets, this course satisfies the Cadet Command military history and pre-commissioning requirement.

MISSIONARY AVIATION

Missionary Aviation Minor (21 Units)

Lower Division Requirements
CST  110  Old Testament Survey
CST  130  New Testament Survey

Upper Division Requirements
ICS  305  Global Perspectives
ICS  375  Current Events and Movements
FLT  421  Mission Aviation
Complete six (6) units from the following: CST 310, 311, 315, 330, 331, 350, 370, 410, 411, 421, 440, 441, 442, 450

MUSIC

The Bachelor of Music program is a professional degree which will train musicians for work in various aspects of the field and graduate work in music. Coursework and performance requirements enable students to know, perform, and teach diverse musical styles.

TRADITIONAL PROGRAM REQUIREMENTS

Music Degree (124 units) BM

General Education Requirements
The general education requirements will follow the curriculum set forth for other university degree programs. Some general education requirements will be met through specific core music requirements.

Core Applied Music Requirements
MUS  012  Class Piano I*
MUS  022  Class Piano II*
MUS —    Private Instruction (8 units minimum**)
MUS —    Major Ensemble (8 units minimum)
MUS  098  Choral Union (4 units minimum)
*Enrollment in Functional Piano (MUS 032) or Private Instruction: Piano (MUS 082, MUS 462) or Class Piano (MUS 012, MUS 022) is required each semester until the piano proficiency requirements are met. An opportunity to attempt to pass the exam for first semester students will be offered during rehearsal camps. For returning students, an attempt to pass the exam or portions of the exam will be offered during finals week each semester.
** Students must complete eight (8) units of private instruction in the same area. For Keyboard Accompanying Majors MUS 089 and MUS 469 will meet the MUS 082 and MUS 462 requirement.

1Enrollment for one unit of MUS 080-089, 460-469 Private Instruction is required for each semester of residence for all Music Majors and Minors. A minimum of eight (8) units are required. Private Instruction for majors and minors includes attendance of School of Music sponsored recitals (See School of Music Handbook). Students may enroll in one semester of MUS 013 Class Voice in place of one (1) unit of MUS 081 Private Instruction: Voice with permission from the School of Music.
2Enrollment is required in at least one Major Ensemble (MUS 090, 091, 092, 094, 097) for full credit during each semester of enrollment at CBU. A minimum of eight (8) units are required. Additional ensembles may be taken for 0-1 units with permission from the School of Music.
3Enrollment in MUS 098 Choral Union is required for each semester of residence for all Music Majors and Minors. A minimum of four (4) units are required. Offered for 0 units in the Fall and 1 unit in the Spring.
Core Lower Division Requirements

- MUS 114 Music Theory I
- MUS 115 Musicianship Lab I
- MUS 124 Music Theory II
- MUS 125 Musicianship Lab II
- MUS 202 Music in Global Cultures
- MUS 214 Music Theory III
- MUS 215 Musicianship Lab III
- MUS 221 Music in Worship
- MUS 224 Music Theory IV
- MUS 225 Musicianship Lab IV
- MUS 282 Music Technology

Core Upper Division Requirements

- MUS 312 Conducting I
- MUS 313 Music History I
- MUS 323 Music History II
- MUS 324 Music History III
- MUS 325 Music History IV
- MUS 431 Recital/Senior Project

Major Requirements
In addition to the general education and core Bachelor of Music degree requirements, students must complete all of the prescribed courses listed in one of the following majors: Composition, Instrumental Performance, Keyboard Accompanying, Music Education, Piano Performance, or Vocal Performance.

Composition Major (33 units) BM

- Lower Division Requirements
  - MUS 253 Introduction to Music Composition
  - MUS 283 Electronic Music

- Upper Division Requirements
  - MUS 311 Form and Analysis
  - MUS 354 Private Lessons in Composition (4 units)
  - MUS 372 Counterpoint
  - MUS 390 Projects in Musical Analysis
  - MUS 412 Conducting II
  - MUS 414 Interpretive Arranging
  - MUS 472 Orchestration
  - Twelve (12) additional upper division electives.

Instrumental Performance Major (31 units) BM

- Private Instruction Requirements
  - MUS 080-088 Private Instruction and MUS 460-468 Private Instruction (8 units*)

* Students must complete eight (8) units of private instruction in the same instrumental area.

- Lower Division Performance Requirement
  - Complete six (6) units from the following:
    - MUS 095 Chamber Ensemble
    - MUS 096 Jazz Band
    - MUS 097 Concert Band
    - MUS 099 University Symphony Orchestra

- Upper Division Requirements
  - MUS 345 Choral, Orchestral, and Band Literature
  - MUS 419 Instrumental Pedagogy
  - Twelve (12) additional upper division electives.
Keyboard Accompanying Major (32 units) BM

Private Instruction Requirements
Complete eight (8) units from the following:
MUS 089 Private Instruction: Accompanying
MUS 469 Private Instruction: Accompanying

Lower Division Requirements
MUS 083 Private Instruction: Organ
MUS 095 Chamber Ensemble (2 units)
MUS 256 Basics of Accompanying

Upper Division Requirements
MUS 346 Repertoire for Accompanists
MUS 376 Performance Styles for Accompanists
MUS 420 Diction for Singers
Twelve (12) additional upper division electives.

Music Education Major* (30-31 units) BM

Lower Division Requirements
MUS 013 Class Voice
MUS 014 Class Guitar

Lower Division Performance Requirements
Complete two (2) units from the following:
MUS 093 Chamber Singers
MUS 095 Chamber Ensemble
MUS 096 Jazz Band
MUS 099 University Symphony Orchestra

Upper Division Requirements
MUS 311 Form and Analysis
MUS 372 Counterpoint OR MUS 253 Introduction to Music Composition
MUS 405 Introduction to Music Education
MUS 412 Conducting II
MUS 425 Survey of Music in Other Disciplines
MUS 440-443 Instrumental Techniques (4 units)
MUS 450 Observations in Teaching Methods
MUS 472 Orchestration
MUS 475 Introduction to Music in the Schools
Six (6) additional upper division electives

Piano Performance Major (31 units) BM

Private Instruction Requirements
Complete eight (8) units from the following:
MUS 082 Private Instruction: Piano
MUS 462 Private Instruction: Piano

Lower Division Requirements
MUS 095 Chamber Ensemble (3 units)
MUS 256 Basics of Accompanying

Upper Division Requirements
MUS 334 Piano Literature I
MUS 335 Piano Literature II
MUS 418 Piano Pedagogy
Twelve (12) additional upper division electives.
Academic Programs

Vocal Performance Major (31 units) BM

Private Instruction Requirements
Complete eight (8) units from the following:
MUS 081 Private Instruction: Voice
MUS 461 Private Instruction: Voice

Lower Division Requirements
MUS 093 Chamber Singers (2 units)

Upper Division Requirements
MUS 333 Song Literature
MUS 417 Vocal Pedagogy
MUS 420 Diction for Singers
MUS 423 Vocal Repertory Lab
Twelve (12) additional upper division electives.

Concentration Courses
Optional Concentrations for all Bachelor of Music students include Digital Arts and Worship Leadership.

Digital Arts
MUS 384 Survey of Recording Technology
MUS 385 Digital Media Ethics
MUS 386 Audio Engineering I
MUS 387 Audio engineering II

Worship Leadership
MUS 386 Audio Engineering I
MUS 370 Worship Technology
MUS 374 The Programming and Practice of Worship
MUS 471 Worship Leadership and Performance Seminar

Subject Matter Preparation Program in Music (16-17 units)
The Single Subject Matter Preparation (SSMP) Program in Music consists of approved music courses selected to provide undergraduate students the academic background necessary to qualify them to teach music courses from kindergarten through grade twelve. To obtain a Single Subject Credential in Music the student must

1. Obtain an undergraduate degree.
2. Demonstrate subject competence in music in one of two ways: Earn a passing score on a Performing Arts examination that has been adopted by the Commission on Teacher Credentialing or complete a commission approved SSMP program. The SSMP Program from CBU is an approved CTC program.
3. Complete a teaching credential program.

Students interested in the Subject Matter Preparation Program should contact their Faculty Advisor in the Music Department. Students seeking a teaching credential should contact the Teacher Education Credential Program within the School of Education. (Also see the Education section for the Professional Methods Program for Single Subject Credential Students.

MUS 311 Form and Analysis
MUS 372 Counterpoint
MUS 405 Introduction to Music Education
MUS 440 Instrumental Techniques for Woodwind
MUS 441 Instrumental Techniques for Brass
MUS 442 Instrumental Techniques for Percussion
MUS 443 Instrumental Techniques for Strings
MUS 472 Orchestration
MUS 475 Music in the Schools
MUS 013 Class Voice*

*Required for instrumentalists in the Subject Matter Preparation Program in Music.

Music Minor (45-47 units)

Lower Division Requirements*
MUS — Private Instruction (8 units minimum)¹
MUS — Major Ensemble (8 units minimum)²
MUS 098 Choral Union (4 units minimum)³
MUS 114 Music Theory I
MUS 115 Musicianship Lab I
MUS 124 Music Theory II
MUS 125 Musicianship Lab II
MUS 214 Music Theory III
MUS 215 Musicianship Lab III
MUS 221 Music in Worship
MUS 224 Music Theory IV
MUS 225 Musicianship Lab IV

Upper Division Requirements
MUS 312 Conducting I

Upper Division Electives
Two of the following are required:
MUS 313 Music History I
MUS 323 Music History II
MUS 324 Music History III
MUS 325 Music History IV

*Piano study is required until the piano proficiency exam has been passed. An opportunity to attempt to pass the exam for first semester students will be offered during rehearsal camps. For returning students, an attempt to pass the exam or portions of the exam will be offered during finals week each semester.

1Enrollment for one unit of MUS 080-089, 460-469 Private Instruction is required for each semester of residence for all Music Majors and Minors. A minimum of eight (8) units are required. Private Instruction for majors and minors includes attendance of School of Music sponsored recitals (See School of Music Handbook). Students may enroll in one semester of MUS 013 Class Voice in place of one (1) unit of MUS 081 Private Instruction: Voice with permission from the School of Music.

2Enrollment is required in at least one Major Ensemble (MUS 090, 091, 092, 094, 097) for full credit during each semester of enrollment at CBU. A minimum of eight (8) units are required. Additional ensembles may be taken for 0-1 units with permission from the School of Music.

3Enrollment in MUS 098 Choral Union is required for each semester of residence for all Music Majors and Minors. A minimum of four (4) units are required. Offered for 0 units in the Fall and 1 unit in the Spring.

Music Course Descriptions
Recommended courses to fulfill general education music requirement: MUS 010, 013, 014, 020, 032, 071, 079, 080-088, 090-097, 098, 108, 202, 221

MUS 010 Beginning Piano for Non-Music Majors (1) Fall, Spring
Group instruction in keyboard fundamentals for the non-music major with little or no keyboard experience, focusing on keyboard orientation, rhythm and pitch reading, selected scales and chords, and performance of elementary keyboard literature. May be repeated one time for credit.

MUS 012 Class Piano I (1) Fall
A study of various piano skills and early-intermediate level piano literature. This class is geared towards the student with little or no keyboard experience, emphasizing note-reading, counting, keyboard orientation, scales, arpeggios, chord progressions, harmonization, and performance of easy pieces. May be repeated one time for credit. Prerequisite: Declared music degree.

MUS 013 Class Voice (1) Fall, Spring
Group instruction in the fundamentals of tone production, breathing, breath control, and posture. Opportunity for individual performance. Attention to individual problems. Students seeking a credential with an instrumental emphasis are required to take this course. May be repeated for credit.

MUS 014 Class Guitar (1) Fall, Spring
Group instruction in the fundamentals of guitar. May be repeated for credit.

MUS 020 Intermediate Piano for Non-Music Majors (1) Fall, Spring
A continuation of Beginning Piano for Non-Music Majors that develops skills gained the previous semester. Work with additional keys, harmonization, and performance of late elementary keyboard literature. May be repeated one time for credit. Prerequisite: MUS 010 or permission of the Dean of the School of Music.

MUS 022 Class Piano II (1) Fall, Spring
A continuation of Class Piano I that develops skills gained the previous semester while addressing the requirements of the Piano Proficiency Exam. May be repeated for credit. Prerequisites: MUS 012.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 032</td>
<td>Functional Piano</td>
<td>1</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>Private piano instruction geared toward the Music Major or Minor who must enroll in piano lessons until passing the Piano Proficiency Exam. May be repeated until the requirement is fulfilled. No faculty jury is required. Additional Private Instruction fee.</td>
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<tr>
<td>MUS 060</td>
<td>Lancer Pep Band</td>
<td>0-1</td>
<td>Fall, Spring</td>
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<td>The Lancer Pep Band is an integral part of CBU’s Men’s and Women’s Basketball games, working with the Cheerleaders and Crazies to provide an unrivaled, high-energy game environment and home court advantage. The band is open to students of any major by audition. Lancer Pep Band members receive a music scholarship and additional compensation from the Athletic Department for every game performance. Does NOT meet music major or minor ensemble requirement. May be repeated for a maximum of four (4) units of credit.</td>
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<tr>
<td>MUS 071</td>
<td>Voice Practicum</td>
<td>1-2</td>
<td>Fall, Spring</td>
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<td>Develop the ability to sing, especially in a vocal ensemble, by improving technique, musicianship, and expression. Repertoire will be selected from student’s large ensemble music, including University Choir and Orchestra, Women’s Choir, New Song, Male Chorale, and Choral Union. May be repeated for credit. Additional Private Instruction fee.</td>
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<tr>
<td>MUS 079</td>
<td>Instrumental Practicum</td>
<td>1-2</td>
<td>Fall, Spring</td>
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<td>Private instruction for instrumentalists and pianists is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons are required. Enrollment not open to students seeking a Music degree, major, or minor. May be repeated for credit. Additional Private Instruction fee.</td>
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<tr>
<td>MUS 080</td>
<td>Private Instruction</td>
<td>1-2</td>
<td>As Offered</td>
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<td>Private instruction is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee.</td>
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<tr>
<td>MUS 081</td>
<td>Private Instruction: Voice</td>
<td>1-2</td>
<td>Fall, Spring</td>
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<td>Private instruction in voice is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee.</td>
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<tr>
<td>MUS 082</td>
<td>Private Instruction: Piano</td>
<td>1-2</td>
<td>Fall, Spring</td>
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<td>Private instruction in piano is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee.</td>
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<tr>
<td>MUS 083</td>
<td>Private Instruction: Organ</td>
<td>1-2</td>
<td>Fall, Spring</td>
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<td></td>
<td>Private instruction in organ is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). Prerequisite for organ: formal piano training and music reading ability. May be repeated for credit. Additional Private Instruction fee.</td>
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<tr>
<td>MUS 084</td>
<td>Private Instruction: Woodwinds</td>
<td>1-2</td>
<td>Fall, Spring</td>
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<td>Private instruction in woodwinds is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee.</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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<tr>
<td>MUS 085</td>
<td>Private Instruction: Brass (1-2)</td>
<td>1-2</td>
<td>Fall, Spring</td>
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<td>Private instruction in brass is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee.</td>
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</tbody>
</table>

| MUS 086    | Private Instruction: Strings (1-2) | 1-2     | Fall, Spring  |
|            | Private instruction in strings is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee. |

| MUS 087    | Private Instruction: Percussion (1-2) | 1-2 | Fall, Spring  |
|            | Private instruction in percussion is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee. |

| MUS 088    | Private Instruction: Guitar (1-2)  | 1-2     | Fall, Spring  |
|            | Private instruction in guitar is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee. |

| MUS 089    | Private Instruction: Accompanying (1) | 1     | Fall, Spring  |
|            | Private instruction in accompanying is offered with material and performance of increasing difficulty, as the student develops. A weekly meeting of accompanying majors which will explore accompanying, vocal, and instrumental coaching techniques, emphasizing the interaction between partners and the musical style and performance problems in a wide range of instrumental and vocal repertory and style. May be repeated for credit. Additional Private Instruction fee. |

| MUS 090    | University Choir and Orchestra (1) M | 1     | Fall, Spring  |
|            | University Choir and Orchestra is open by audition to all interested students. The group will rehearse and perform a variety of music. A major tour of two weeks at the end of the school year is required. May be repeated for credit. Additional uniform fee. Concurrent Requisite: MUS 032, 071, 079, 080-089, or 460-469. |

| MUS 091    | Women's Choir (1) M                  | 1     | Fall, Spring  |
|            | Women's Choir is open by audition to all interested students. The group will rehearse and perform a variety of music. A major tour of two weeks at the end of the school year is required. May be repeated for credit. Additional uniform fee. Concurrent Requisite: MUS 032, 071, 079, 080-089, or 460-469. |

| MUS 092    | Male Chorale (1) M                   | 1     | Fall, Spring  |
|            | Male Chorale is open by audition to all interested students. The group will rehearse and perform a variety of music. A major tour at the end of the school year is required. May be repeated for credit. Additional uniform fee. Concurrent Requisite: MUS 032, 071, 079, 080-089, or 460-469. |

| MUS 093    | Experiences in Chamber Singing (1)   | 1     | Fall, Spring  |
|            | Chamber Singers gives experience in preparation and performance of recognized and new choral works as well as masterworks of Western music written for small choral ensembles. May be repeated three times for credit. |

| MUS 094    | New Song (1)                         | 1     | Fall, Spring  |
|            | This women's ensemble is open by audition to all interested students. The group will rehearse and perform a variety of music. A major tour at the end of the school year is required. May be repeated for credit. Additional uniform fee. Concurrent Requisite: MUS 032, 071, 079, 080-089, or 460-469. |

| MUS 095    | Chamber Ensemble (1)                 | 1     | Fall, Spring  |
|            | Chamber Ensemble provides opportunities for preparation and performance of small ensemble repertoire. Ensembles rehearse weekly, are provided coaching, and present performances of the music studied. The course is open to all music majors and to non-music majors by instructor permission. May be repeated eight times for credit. |
Academic Programs

MUS 096  Jazz Band (1)  Fall, Spring
Jazz Band provides musicians with opportunities to learn a variety of jazz styles in a “big band” setting, as well as to enhance individual improvisational skills. This course also provides practical experience through rehearsals and performances. It is open to qualified students by audition or instructor’s consent. May be repeated for credit. Concurrent Requisite: MUS 032, 071, 079, 080-089, or 460-469.

MUS 097  Concert Band (1)  Fall, Spring
This ensemble is designed to give instrumental experience through rehearsal and public performance, including a yearly tour. The ensemble is open to qualified students by audition or instructor’s consent. May be repeated for credit. Additional uniform fee. Concurrent Requisite: MUS 032, 071, 079, 080-089, or 460-469.

MUS 098  Choral Union (0-1)  Fall, Spring
This musical group is comprised of Music Majors, Minors, and scholarship recipients. A public performance of major choral works is given each semester. This course is offered for 0 units in the Fall and 1 unit in the Spring. May be repeated for credit. Enrollment is required for all music majors, minors, and scholarship recipients of greater than $3,500.

MUS 099  University Symphony Orchestra (1)  Fall, Spring
The University Symphony Orchestra is open by audition to all qualified students. The group will rehearse and perform the finest examples of symphonic orchestra literature, ranging from the 18th century to the present. May be repeated for credit. Concurrent Requisite: MUS 032, 071, 080-089, or 460-469.

MUS 108  Jazz History (3) M  Fall, Spring
The course provides the students with an appreciation and understanding of the cultural history of Jazz. Through critical listening students will learn to identify the various styles and performers associated with the traditions of Jazz.

MUS 114  Music Theory I (3)  Fall

MUS 115  Musicianship Lab I (1)  Fall

MUS 116  Musical Theatre Production (1-3) I  As offered
Practical training in the presentation of musical dramas. Consists of regular rehearsals and final performance of musicals, music dramas, and operas. May be repeated for a maximum of twelve (12) units of credit.

MUS 124  Music Theory II (3)  Spring
Development of skills in analyzing and writing music involving diatonic voice leading principles and harmonic progressions. Examples are drawn from art, sacred and popular music. Concurrent requisite: MUS 125. Prerequisite: MUS 114. Concert attendance requirement.

MUS 125  Musicianship Lab II (1)  Spring
Continued development of aural skills and introduction to keyboard harmony and improvisation. Prerequisite: MUS 115; Concurrent requisite: MUS 124.

MUS 200  Special Topics in Music (1-3)  As offered
An examination of specific areas of Music. Course is repeatable for credit with a change in topic.

MUS 202  Music in Global Cultures (2) M  Fall, Spring
Emphasis on musical instruments, and their significance in a culture’s folklore, religion and history; fundamental elements of music and how they vary in different traditions; the effects of cultural influences such as gender and ethnicity on the perception, interpretations and performance of music; forces of nationalism, acculturation, and westernization and their effect on musical traditions.

MUS 205  Music Development for the Classroom Teacher (2) I  Fall, Spring
Designed for the non-music major who plans to teach in the elementary classroom. Coursework includes fundamentals of music, basic musical knowledge and performing skills, and state-adopted music materials. Meets the Elementary Subject Matter Program Requirement.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUS 214</td>
<td>Music Theory III (3)</td>
<td></td>
<td>Fall</td>
<td>Advanced writing and analysis of music involving chromatic and extended harmonies. Examples are drawn from art, sacred and popular music. Prerequisite: MUS 124; Concurrent requisite: MUS 215. Concert attendance requirement.</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Musicianship Lab III (1)</td>
<td></td>
<td>Fall</td>
<td>Advanced training in ear-training, sight-singing and keyboard harmony involving chromatic exercises. Prerequisite: MUS 125; Concurrent requisite: MUS 214.</td>
</tr>
<tr>
<td>MUS 216</td>
<td>Musical Theatre Production (1-3) I</td>
<td></td>
<td>As offered</td>
<td>Practical training in the presentation of musical dramas. Consists of regular rehearsals and final performance of musicals, music dramas, and operas. May be repeated for a maximum of twelve (12) units of credit.</td>
</tr>
<tr>
<td>MUS 221</td>
<td>Music in Worship (3) I</td>
<td></td>
<td>Fall, Spring</td>
<td>A survey of the history and practice of the use of music in worship services. Emphasis is given to the development of both liturgical and non-liturgical forms of worship. Students will be involved in learning effective worship planning as they study the role of the minister, director of music, and organist.</td>
</tr>
<tr>
<td>MUS 224</td>
<td>Music Theory IV (3)</td>
<td></td>
<td>Spring</td>
<td>Writing and analysis of music since 1900. Focus on contemporary harmonic practice, influence of art and popular music. Prerequisite: MUS 214; Concurrent requisite: MUS 225. Concert attendance requirement.</td>
</tr>
<tr>
<td>MUS 225</td>
<td>Musicianship Lab IV (1)</td>
<td></td>
<td>Spring</td>
<td>Advanced work in ear-training and sight-singing. Prerequisite: MUS 215; Concurrent requisite: MUS 224.</td>
</tr>
<tr>
<td>MUS 226</td>
<td>Opera Workshop (1)</td>
<td></td>
<td>As Offered</td>
<td>This course involves the performance of operatic repertoire and the study of the integration of music, acting, and staging. Open to music and non-music majors by audition.</td>
</tr>
<tr>
<td>MUS 230</td>
<td>Service Playing (1)</td>
<td></td>
<td>Independent Study</td>
<td>Focus on keyboard skills which are essential for the church service. Techniques of hymn-playing, transposition, modulation, improvisation, sight-reading, and solo/anthem accompaniment will be addressed. Course offered as an Independent Study. Service Playing does NOT fulfill the MUS 080 requirement for the major or minor. Prerequisite: MUS 124 and 125. Students may repeat the course for credit.</td>
</tr>
<tr>
<td>MUS 253</td>
<td>Introduction to Music Composition (3)</td>
<td></td>
<td>Spring</td>
<td>Composing for a variety of instruments and/or voices. Intended as an introduction to various techniques and styles of composition and particular concerns of each. Prerequisite: MUS 214 and 215.</td>
</tr>
<tr>
<td>MUS 256</td>
<td>Basics of Accompanying (2)</td>
<td></td>
<td>Spring (odd years)</td>
<td>Introduction to piano accompanying with emphasis on basic skills needed to accompany solo voice, choral singing, congregational singing, solo instruments, chamber music, and musicals. Prerequisites: MUS 022 and either MUS 082 or 462.</td>
</tr>
<tr>
<td>MUS 282</td>
<td>Music Technology (2) I</td>
<td></td>
<td>Fall, Spring</td>
<td>Introduction to a broad perspective of the many ways musicians use computers. Emphasis on historic milestones, current issues, and practical skill in using software and hardware in music technology.</td>
</tr>
<tr>
<td>MUS 283</td>
<td>Electronic Music (2)</td>
<td></td>
<td>Spring (even years)</td>
<td>This course is an introductory course in electronic music and sound design. It covers principles of sound and exposes students to a variety of sound design software and synthesizers. Prerequisite: MUS 282.</td>
</tr>
<tr>
<td>MUS 311</td>
<td>Form and Analysis (2)</td>
<td></td>
<td>Fall</td>
<td>An exploration of the methods of organizing music. Study focuses on traditional homophonic forms such as variation, rondo, sonata, symphony, and popular song. Prerequisite: MUS 224 and 225.</td>
</tr>
<tr>
<td>MUS 312</td>
<td>Conducting I (2)</td>
<td></td>
<td>Fall</td>
<td>Basic conducting patterns, practice in directing group singing, preparation and presentation of simple choral music. Prerequisite: MUS 224.</td>
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### Academic Programs

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<thead>
<tr>
<th>Course Code</th>
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<th>Prerequisites</th>
<th>Term</th>
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</thead>
<tbody>
<tr>
<td>MUS 313</td>
<td>Music History I (2) I, M</td>
<td>Fall</td>
<td>MUS 214 and 224 only.</td>
<td>Fall</td>
</tr>
<tr>
<td>MUS 316</td>
<td>Musical Theatre Production (1-3) I</td>
<td>As offered</td>
<td>Consists of regular rehearsals and final performance of musicals, music dramas, and operas. May be repeated for a maximum of twelve (12) units of credit.</td>
<td>As offered</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History II (3) I</td>
<td>Spring</td>
<td>Prerequisite: MUS 214 and MUS 224.</td>
<td>Spring</td>
</tr>
<tr>
<td>MUS 324</td>
<td>Music History III (3) I</td>
<td>Fall</td>
<td>Continuation of Music History II with emphasis on the Romantic period. Prerequisite: MUS 214 and MUS 224.</td>
<td>Fall</td>
</tr>
<tr>
<td>MUS 325</td>
<td>Music History IV (2) I</td>
<td>Spring</td>
<td>Prerequisite: MUS 114 and MUS 124.</td>
<td>Spring</td>
</tr>
<tr>
<td>MUS 332</td>
<td>Psalms, Hymns, and Spiritual Songs (2)</td>
<td>As offered</td>
<td>A survey of music used for congregational singing studied from perspectives of text and music, history, culture, and practice.</td>
<td>As offered</td>
</tr>
<tr>
<td>MUS 333</td>
<td>Song Literature (3)</td>
<td>Spring (odd years)</td>
<td>A survey of literature for solo voice from the Baroque to the Twentieth Century. Analysis of scores through recordings and live performances. Prerequisite: MUS 323.</td>
<td>Spring (odd years)</td>
</tr>
<tr>
<td>MUS 334</td>
<td>Piano Literature I (2)</td>
<td>Fall (odd years)</td>
<td>A survey of the piano literature from the Baroque period through the end of the Classical Period. Stylistic analysis of individual works through recordings and live performances. Prerequisite: MUS 323.</td>
<td>Fall (odd years)</td>
</tr>
<tr>
<td>MUS 335</td>
<td>Piano Literature II (2)</td>
<td>Spring (even years)</td>
<td>A survey of the piano literature of the Romantic, Impressionistic, and Contemporary periods. Stylistic analysis of individual works through recordings and live performances. Prerequisite: MUS 334.</td>
<td>Spring (even years)</td>
</tr>
<tr>
<td>MUS 345</td>
<td>Choral, Orchestral, and Band Literature (3)</td>
<td>Spring (even years)</td>
<td>A survey of choral, orchestral, and band literature from the Baroque period through the Twentieth Century.</td>
<td>Spring (even years)</td>
</tr>
<tr>
<td>MUS 346</td>
<td>Repertoire for Accompanists (3)</td>
<td>Fall (odd years)</td>
<td>A historic survey of the song, opera, and instrumental literature from approximately 1600 through the 20th century. Includes stylistic analysis of individual works through recordings and live performances.</td>
<td>Fall (odd years)</td>
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<tr>
<td>MUS 354</td>
<td>Private Lessons in Composition (1-2)</td>
<td>Fall, Spring</td>
<td>This course, a continuation of MUS 253, is intended to provide students individual instruction in music composition. Students compose works in preparation for their senior composition recital. Additional Private Instruction fee. Prerequisite: MUS 253. May be repeated for a maximum of eight (8) units of credit.</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>MUS 370</td>
<td>Worship Technology (3) I</td>
<td>As offered</td>
<td>Worship Technology covers the various skills needed for the technical aspects of modern church worship service. Included in the course will be techniques in lighting, sound, multi-media, and emerging technologies that will enhance corporate worship. The student will learn the various skills needed for these areas as well as the ability to communicate with professionals in the technical field.</td>
<td>As offered</td>
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<tr>
<td>MUS 372</td>
<td>Counterpoint (2)</td>
<td>Spring</td>
<td>Continued study of composers’ methods of organizing music. Focuses on analysis of music and writing music using contrapuntal techniques. Emphasis on forms of Baroque era and their current application. Prerequisite: MUS 224 and 225.</td>
<td>Spring</td>
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</tbody>
</table>
MUS 374  The Programming and Practice of Worship (3)  As offered
The Programming and Practice of Worship and practice is a comprehensive study of issues in the design and programming of worship services in Western Christian churches. The purpose of worship, its recent history in the west, its role in the Christian church, and the increasing emphasis of marketing worship as an evangelism tool to target groups are all issues that will be considered. Practical matters such as the primacy of congregational singing, musical styles, emotional flow, and seasonal services will also be presented.

MUS 376  Performance Styles for Accompanists (2)  Spring (even years)
Introduction to performance practice for accompanists with emphasis on stylistic playing. Accompaniments for art song, operatic and instrumental literature, choral literature, gospel and jazz styles will be studied through discussion and performance. Prerequisites: MUS 256.

MUS 378  Survey of Recording Technology (3)  As Offered
This course will introduce you to the technology of recording, including analog and digital recording, recording history, technical discoveries and the effect of recording on music at large. Prerequisite: MUS 224.

MUS 380  Digital Media Ethics (3)  As Offered
This course provides a comprehensive study of intellectual property, including copyrights, trademarks, trade secrets, patents, and rights of privacy and publicity. Specific topics include exclusive rights, infringement claims and defenses, ownership, duration, and registration.

MUS 382  Audio Engineering I (3)  As Offered
The course will begin instruction in Audio Engineering, focusing on the methods, technology and terminology used to engineer aspects of live audio production. The class will include both live venue audio and live recording. Students will spend time outside the classroom and likely off-campus. Prerequisite: MUS 384.

MUS 384  Audio Engineering II (3)  As Offered
The course will continue instruction in Audio Engineering, focusing on the methods, technology, and terminology used to engineer studio recordings. The class will include time in the main campus studio, as well as other venues. Prerequisite: MUS 386.

MUS 390  Projects in Musical Analysis (1)  As offered
This course is a topical study in musical analysis that builds on the material in MUS 311. Students will be exposed to various analytical techniques utilized by the professional music theorist including Schenkerian Analysis, Post-Tonal Musical Analysis, and Narrative Analysis. Prerequisite: MUS 311.

MUS 399  Independent Study (3)
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest.

MUS 400  Special Topics in Music (1-3)  As offered
An examination of specific areas of Music. Course is repeatable for credit with a change in topic.

MUS 405  Introduction to Music Education (2) I  Fall
An overview of music education in the public and private schools (K-12) including the philosophy, objective, scope, and content of a successful music program.

MUS 412  Conducting II (2)  Spring
Development of student’s abilities to prepare, rehearse, and perform as conductors of instrumental and vocal ensembles of any size. Includes instrumental and choral score preparation; technical, practical and performance practice considerations; interpretive decisions; verbal and gestural communication skills; rehearsal and performance programming and evaluation; and group theory interpersonal dynamics. Prerequisite: MUS 312.

MUS 414  Interpretive Arranging (2)  Fall
The technique of arranging and adapting music for instrumental as well as vocal ensembles of various sizes and composition is the focus of this course content. Prerequisite: MUS 224 and 225.

MUS 416  Musical Theatre Production (1-3) I  As offered
Practical training in the presentation of musical dramas. Consists of regular rehearsals and final performance of musicals, music dramas, and operas. May be repeated for a maximum of twelve (12) units of credit.
### Academic Programs

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<tbody>
<tr>
<td>MUS 417</td>
<td>Vocal Pedagogy (2)</td>
<td>Spring (even years)</td>
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<td>Scientific exploration into the workings of the vocal mechanism and the technique of voice production. A survey of common vocal faults with appropriate correction exercises will be discovered. Successful voice studio procedures are included. Students will demonstrate knowledge learned by privately teaching a student for one month, then once before the class.</td>
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<tr>
<td>MUS 418</td>
<td>Piano Pedagogy (2)</td>
<td>Fall (even years)</td>
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<td>A survey of the methods and materials available to the private piano teacher. Private studio procedures (teacher-student relationship, billing procedures, recruitment, etc.) will be explored.</td>
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<tr>
<td>MUS 419</td>
<td>Instrumental Pedagogy (2)</td>
<td>Spring (even years)</td>
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<td>Students study the methods and materials used in teaching brass, woodwind, string, or percussion instruments. The area of emphasis is determined by the student’s primary instrument.</td>
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<tr>
<td>MUS 420</td>
<td>Diction for Singers (2)</td>
<td>Fall (even years)</td>
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<td>The proper diction and style of songs from the English, Italian, French, and German repertoire. Development of correct pronunciation methods through the use of language drills, listening to recordings, and writing phonetic transcriptions of musical literature.</td>
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<tr>
<td>MUS 422</td>
<td>Seminar in Conducting (2)</td>
<td>Spring</td>
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<td>Those interested in future conducting will study special problems in the field; they will conduct choral and instrumental ensembles, and will observe rehearsals and performances under a master conductor. Historical aspects of conducting will also be important course content. Prerequisite: MUS 312 and 412.</td>
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<tr>
<td>MUS 423</td>
<td>Vocal Repertory Lab (2)</td>
<td>Fall</td>
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<td>This course is designed to prepare vocal performance majors preparing a degree recital. Focuses on all aspects of recital presentation: stage etiquette, stage presence, interpretation of vocal literature by examination of performance practices for the style and period of each piece; how to stage/dramatize an opera aria in a concert/recital setting; exploration of text meaning and derivation.</td>
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<tr>
<td>MUS 425</td>
<td>Survey of Music in Other Disciplines (1)</td>
<td>Spring (odd years)</td>
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<td>The purpose of this class is for students to develop an understanding of music connections, relationships, and applications to other arts in other academic disciplines.</td>
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<tr>
<td>MUS 431</td>
<td>Recital/Senior Project (0)</td>
<td>Fall, Spring</td>
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<td>Students are required to enroll for recital for their final recital given during the senior year. Additionally, students are expected to write a supporting paper on a theoretical/historical aspect of recital repertoire. Permission to enroll will be given only after attaining the appropriate performance level (Level 5 for Performance and Keyboard Accompanying majors and Level 4 for Music Education and Composition majors). Requirement for recital length is determined by major and/or concentration and outlined in the School of Music handbook. Junior recitals are options only to those with a declared Performance Major. No Credit.</td>
<td></td>
</tr>
<tr>
<td>MUS 440</td>
<td>Instrumental Techniques for Woodwinds (1)</td>
<td>Fall (even years)</td>
</tr>
<tr>
<td></td>
<td>Private or group instruction on instruments of the woodwind family. Primary emphasis on one instrument to gain basic proficiency, with exposure to problems and techniques of the other members of that family. Instruction in pedagogical techniques useful in classroom instruction.</td>
<td></td>
</tr>
<tr>
<td>MUS 441</td>
<td>Instrumental Techniques for Brass (1)</td>
<td>Fall (odd years)</td>
</tr>
<tr>
<td></td>
<td>Private or group instruction on instruments of the brass family. Primary emphasis on one instrument to gain basic proficiency, with exposure to problems and techniques of the other members of that family. Instruction in pedagogical techniques useful in classroom instruction.</td>
<td></td>
</tr>
<tr>
<td>MUS 442</td>
<td>Instrumental Techniques for Percussion (1)</td>
<td>Spring (even years)</td>
</tr>
<tr>
<td></td>
<td>Private or group instruction on instruments of the percussion family. Primary emphasis on one instrument to gain basic proficiency, with exposure to problems and techniques of the other members of that family. Instruction in pedagogical techniques useful in classroom instruction.</td>
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</tr>
<tr>
<td>MUS 443</td>
<td>Instrumental Techniques for Strings (1)</td>
<td>Spring (odd years)</td>
</tr>
<tr>
<td></td>
<td>Private or group instruction on instruments of the string family. Primary emphasis on one instrument to gain basic proficiency, with exposure to problems and techniques of the other members of that family. Instruction in pedagogical techniques useful in classroom instruction.</td>
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</tr>
</tbody>
</table>
MUS 450  Observations in Teaching Methods (1) 1  As offered
Practical experience in teaching music in the classroom and studio under faculty supervision. Regularly scheduled conferences for evaluation and planning. Open to selected Music Majors only. Prerequisites: MUS 224, two years of applied music, and successful completion of piano proficiency examination.

MUS 460  Private Instruction (1-2)  Fall, Spring
Private instruction is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). Service Playing does NOT fulfill the MUS 081-089, 461-469 requirement for the major or minor. May be repeated for credit. Additional Private Instruction fee. Prerequisite: MUS 080.

MUS 461  Private Instruction: Voice (1-2)  Fall, Spring
Private instruction in voice is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee. Prerequisite: MUS 081.

MUS 462  Private Instruction: Piano (1-2)  Fall, Spring
Private instruction in piano is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). Additional Private Instruction fee. May be repeated for credit. Prerequisite: MUS 082.

MUS 463  Private Instruction: Organ (1-2)  Fall, Spring
Private instruction in organ is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee. Prerequisite for organ: formal piano training and music reading ability. Prerequisite: MUS 083.

MUS 464  Private Instruction: Woodwinds (1-2)  Fall, Spring
Private instruction in woodwinds is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee. Prerequisite: MUS 084.

MUS 465  Private Instruction: Brass (1-2)  Fall, Spring
Private instruction in brass is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee. Prerequisite: MUS 085.

MUS 466  Private Instruction: Strings (1-2)  Fall, Spring
Private instruction in strings is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee. Prerequisite: MUS 086.

MUS 467  Private Instruction: Percussion (1-2)  Fall, Spring
Private instruction in percussion is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee. Prerequisite: MUS 087.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 468</td>
<td>Private Instruction: Guitar (1-2)</td>
<td>1-2</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>Private instruction in guitar is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital. Music Majors and Minors must attend School of Music sponsored recitals and approved concerts (see the School of Music Handbook). May be repeated for credit. Additional Private Instruction fee. Prerequisite: MUS 088.</td>
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<tr>
<td>MUS 469</td>
<td>Private Instruction: Accompanying (1)</td>
<td>1</td>
<td>Fall, Spring</td>
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<td>Private instruction in accompanying is offered with material and performance of increasing difficulty, as the student. A weekly meeting of accompanying majors which will explore accompanying, vocal, and instrumental coaching techniques, emphasizing the interaction between partners and the musical style and performance problems in a wide range of instrumental and vocal repertory and style. May be repeated for credit. Additional Private Instruction fee. Prerequisite: MUS 089.</td>
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<tr>
<td>MUS 471</td>
<td>Worship Leadership and Performance Seminar (3)</td>
<td>3</td>
<td>As offered</td>
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<td>Worship Leadership and Performance continues the material studied in The Programming and Practice of worship and provides hands-on experience in planning and leading worship. Several worship situations will be set up and assigned to students who will plan a worship service, adapting to the assigned context. The worship service will be led with class participants assisting in musical roles as needed, and other students participate as congregational members. Each worship experience will be analyzed and evaluated by fellow students and instructor, followed by constructive discussion addressing areas of strength and suggestions for improvement.</td>
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<tr>
<td>MUS 472</td>
<td>Orchestration (3)</td>
<td>3</td>
<td>Fall</td>
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<td>A study of the orchestral instruments; scoring for full orchestration or small ensembles. Students do extensive work in the computer lab working with notation software. Prerequisite: MUS 224.</td>
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<tr>
<td>MUS 475</td>
<td>Music in the Schools (3) I</td>
<td>3</td>
<td>Spring</td>
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<td></td>
<td>A course designed to prepare students to be effective music teachers in the K-6 grades, junior-high, and senior-high school levels in both public and private schools as well as church settings. A wide variety of methods and resources will be introduced giving attention to the most important methodologies of today. In addition to the classroom instruction, time will be given to observing and assisting a master teacher. Pre- or Co- Requisite: MUS 440-443, 412, and 013.</td>
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NURSING

A Bachelor of Science in Nursing will provide a curriculum that will broaden the theoretical knowledge base of the learner in preparation for an entry-level professional nursing practice and possibility of graduate nursing study.

Pre-Nursing Studies

The following pre-nursing requisites are offered at California Baptist University. It is strongly recommended that students admitted as provisional or placed on academic probation take no more than once science course during the semester.

- BIO 153 Human Anatomy and Physiology I with Lab
- BIO 163 Human Anatomy and Physiology II with Lab
- BIO 205 Human Microbiology with Lab
- CHE 102 Fundamentals of Chemistry
- CHE 112 Organic Chemistry and Biochemistry for Health Sciences with Lab
- COM 113 Oral Communication
- ENG 113 Composition
- ENG 123 Intermediate Composition
- MAT 115 Intermediate Algebra OR STA 144 Introduction to Statistics
- PSY 120 Lifespan Development for the Health Professions

TRADITIONAL PROGRAM REQUIREMENTS

Nursing Degree (124 units) BSN

Students must submit an application to the School of Nursing and be accepted to enroll in the Bachelor of Science in Nursing program. Coursework for credit toward the degree must be passed with a minimum grade of C or higher.

General Education Courses

The general education requirements will follow the curriculum set forth for other university degree programs. Some general education requirements will be met through specific nursing major requirements.

Lower Division Major Requirements

- ANT 225 Cultural Anthropology
- NUR 201 Theoretical Foundations in Nursing
- NUR 215 Fundamental Skills for Nursing Practice
- NUR 235 Physical Assessment
- NUR 255 Adult Health I
- NUR 256 Adult Health I Practicum

Upper Division Major Requirements

- NUR 301 Communication/Informatics in Nursing Practice
- NUR 315 Pathophysiology
- NUR 320 Pharmacology and Nutrition
- NUR 325 Nursing Services with the Childbearing Family
- NUR 326 Nursing Services with the Childbearing Family Practicum
- NUR 335 Nursing Services with the Childrearing Family
- NUR 336 Nursing Services with the Childrearing Family Practicum
- NUR 355 Mental Health Nursing
- NUR 356 Mental Health Nursing Practicum
- NUR 375 Research and Writing for the Health Care Professional
- NUR 420 Community/Public Health Nursing
- NUR 421 Community/Public Health Practicum
- NUR 430 Transcultural Patterns of Health
- NUR 440 Adult Health II
- NUR 441 Adult Health II Practicum
- NUR 450 Nursing Services with the Older Adult/Family
- NUR 451 Nursing Services with the Older Adult/Family Practicum
- NUR 460 Ethics and Issues in Health Care
- NUR 470 Christian Leadership in Nursing
- NUR 471 Christian Leadership in Nursing Practicum
- NUR 494 NCLEX Review
- NUR 499 Senior Capstone Practicum
- PSY 345 Abnormal Psychology for Nurses
NUR 300 Theoretical Foundations and Interprofessional Communication (4) RN-BSN
Conceptual and essential component themes of the baccalaureate program in the California Baptist University School of Nursing will enhance understanding of the history of the discipline, the phenomenon of interest in nursing, and the roles of the professional nurse in relation to interprofessional collaboration. Focus is on an in-depth analysis of paradigms, theories, concepts, and values of the discipline of nursing. Verbal, non-verbal communication, attitudes, beliefs and principles will be explored in relation to interprofessional collaboration. An emphasis is placed on living the art with communication/collaboration activities, the nurse-person relationship and an understanding of the nurse's presence and role in being with people as living quality unfolds. Prerequisite: Admission into the RN-BSN program.

NUR 301 Communication/Informatics in Nursing Practice (3) Fall, Spring, RN-BSN
This course is designed to introduce applications of informatics systems to nursing practice, education, research, and administration. Utilizing nursing theory/collaboration communication methods in the nurse-person relationship for purposes of health information acquisition and teaching-learning opportunities will be explored. Integrating various theories, students will understand the importance of becoming knowledge workers, and develop skills for information literacy. Students are introduced to computer hardware, software, databases, and communications applications. Developments in computer technologies are discussed in the context of telehealth, e-health, distance education, and research utilization. Associated human-computer interaction and legal and ethical issues are addressed. Students learn how nurses can use nursing information systems to work more efficiently, allocate resources more effectively, and improve nursing services. Prerequisite: Admission into nursing major.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 315</td>
<td>Pathophysiology (3)</td>
<td>Emphasis on complementary knowledge development in life sciences, as they relate to global health. Understanding of basic pathophysiology including disease processes, prevention, clinical signs and symptoms, secondary effects and methods of treatment, will enable health professionals to collaborate and provide curative and rehabilitative services. Study of scientific principles assist in developing critical thinking and analytic methods of inquiry for nursing practice. This course builds upon the general principles of anatomy/physiology studied as a nursing prerequisite. Presentation of a pathophysiological problem through a research paper is required. The effects of psychosocial stimuli on disease will be discussed. A global approach to disease will be emphasized. Students are expected to look at vital statistics of disease and research results in a critical manner. Prerequisite: Admission into nursing major.</td>
</tr>
<tr>
<td>NUR 320</td>
<td>Pharmacology and Nutrition (3)</td>
<td>Fall, Spring, RN-BSN An introduction to the basic principles of pharmacology and nutrition with a focus on pharmacokinetics, pharmacodynamics, and therapeutic implications for major drug categories as well as natural products. Emphasis also on nutritional health promotion as well as therapeutic nutrition related to selected illness states. Prerequisite: Admission into nursing major.</td>
</tr>
<tr>
<td>NUR 325</td>
<td>Nursing Services with the Childbearing Family (3)</td>
<td>Fall, Spring Theoretical basis for professional nursing practice with childbearing families. Emphasis is on childbearing as a family experience, nurse-family processes, and changing health patterns with childbearing families. Nursing role, communication/collaboration activities and teaching-learning opportunities with health promotion, risk reduction, and disease prevention will be discussed. Pre- or Co- Requisite: NUR 326.</td>
</tr>
<tr>
<td>NUR 326</td>
<td>Nursing Services with the Childbearing Family Practicum (2)</td>
<td>Fall, Spring Practicum focuses on the application of nursing theory and nurse-family processes in providing nursing services and collaborative activities in preventive, supportive and restorative services to members of the childbearing family. Six (6) hours/week practicum. Pre- or Co- Requisite: NUR 325.</td>
</tr>
<tr>
<td>NUR 327</td>
<td>Health Assessment and Promotion (4)</td>
<td>RN-BSN The course is designed to improve knowledge, skills, and attitudes related to health promotion, the early detection of illness and disease prevention within diverse populations. Techniques of interview, observation, percussion, palpation, inspection, and auscultation to perform a comprehensive assessment are demonstrated. The process of data collection, interpretation, documentation and dissemination of assessment findings are covered. Presentation of a disease process and integration of health promotion strategies as it relates to the findings of a comprehensive assessment is required. Prerequisite: Admission into the RN-BSN program.</td>
</tr>
<tr>
<td>NUR 335</td>
<td>Nursing Services with the Childrearing Family (3)</td>
<td>Fall, Spring The study of nursing science with childrearing families and healthcare issues commonly associated with children and adolescents. Nursing theory focuses on the meaning of health from the perspective of the childrearing family members. The focus will be on theoretical knowledge acquisition, teaching-learning, change-persistence, and collaboration with other health care professionals in health promotion/disease prevention as well as the management of common acute and chronic illnesses in children and adolescents. Emphasis is on the child in the family and the nursing services provided as the family lives with health in many diverse settings. Pre- or Co- Requisite: NUR 336.</td>
</tr>
<tr>
<td>NUR 336</td>
<td>Nursing Services with Childrearing Families Practicum (2)</td>
<td>Fall, Spring Practicum application of nursing theory and research-based nursing services of children and adolescents. Focus is on changing health, teaching-learning and collaborative nursing activities with promotion/disease prevention, as well as the management of common acute and chronic illnesses in a variety of healthcare settings. Six 6 hours/week practicum. Pre- or Co- Requisite: NUR 335.</td>
</tr>
<tr>
<td>NUR 355</td>
<td>Mental Health Nursing (3)</td>
<td>Fall, Spring Introduction to mental health nursing services and nurse-person and nurse-group communication patterns. Focus is on interdisciplinary collaboration, teaching-learning, and change-persistence patterns with health promotion/disease prevention, as well as the management of common and acute and chronic medical diagnosis of mental health issues with individuals, families, and communities. A nursing theoretical perspective under girding nursing practice shall be emphasized. Various nursing services and treatment modalities are explored. Nursing services with special populations including the homeless and issues regarding abuse, neglect, and substance abuse are explored. Pre- or Co- Requisite: NUR 356.</td>
</tr>
<tr>
<td>NUR 356</td>
<td>Mental Health Nursing Practicum (2)</td>
<td>Fall, Spring Practicum learning experience of nursing services with persons who have the medical diagnosis of mental illness in both inpatient and community treatment settings. Focus is on the changing healthcare systems and collaborative health promotion/disease prevention, as well as the nurse-person, nurse-group, nurse-community patterns of relating, and management of common acute and chronic mental health problems with individuals and families. Six (6) hours/week practicum. Pre- or Co- Requisite: NUR 355.</td>
</tr>
</tbody>
</table>
Academic Programs

NUR 375  Research and Writing for the Health Care Professional (3) I  Fall, Spring, RN-BSN
This course is designed to provide an introduction and overview of nursing research. The course will be devoted to a discussion of the development of nursing research and its utilization in the practice of nursing. Additionally, the course will introduce basic terminology, principles of research, methods and designs of qualitative and quantitative nursing research with the goal of aiding the student to critically evaluate and utilize nursing research. The “So What?” connections between nursing theory and healthcare research and the possible importance for nursing practice and the profession will be regularly discussed.

NUR 420  Community/Public Health Nursing (3) I  Fall, Spring, RN-BSN
The course focuses on a theoretical understanding of nursing concepts which are utilized in nurse-community processes while providing nursing services to individuals, families, communities, and aggregates of populations. The student will explore the role of the community health/public health nurse as an interdisciplinary collaborator with other members of the healthcare team. Changing healthcare systems and policies from a global perspective will be explored. Pre- or Co-Requisite: NUR 421.

NUR 421  Community/Public Health Nursing Practicum (3)  Fall, Spring, RN-BSN
Practicum experience in community/public health nursing focusing on collaborative policy development, change, teaching-learning processes, the role, application of public health principles and nursing processes in the provision of nursing services with individuals/families and populations in a variety of community-based settings. Pre- or Co-Requisite: NUR 420.

NUR 430  Transcultural Patterns of Health (3) I  Fall, Spring, RN-BSN
This course will examine patterns of health beliefs and values from a nursing theoretical perspective. Health beliefs determined by religion, culture, society, and history will be reviewed. The course will examine how views of health influences healthcare, the healthcare delivery system, and specific elements of health throughout the life span. An important component of the course will be examination of the professional nurse’s role and implications for nursing services. Application of nursing research in health beliefs and values will also be included.

NUR 431  Global Service-Learning in Nursing: Core Concepts (3)  As offered
This is the first of three courses in the Global Integration Studies: Global Health Nursing Minor. This course begins to prepare the student for engaging in healthcare globally. It provides a solid foundation of the concepts of cultural awareness, cultural knowledge, cultural skill, cultural encounters and cultural desire based on Campinha-Bacote’s (2002) definition of cultural competence. Using Biblical principles and Parse’s Human becoming School of Thought (1998), students will develop the skills needed to provide relevant and meaningful nursing care to members of various population groups. Prerequisite: Previous ISP experience.

NUR 432  Global Service-Learning in Nursing: Advanced Concepts (3)  As offered
This is the second of three courses in the Global Integration Studies: Global Health Nursing Minor. Building upon the Core Concepts of Global Service Learning in Nursing, students will compare and contrast nursing, healthcare and healthcare systems nationally and globally. This course will incorporate frameworks for Global Service Learning in Nursing from the National League of Nursing, Center for Disease Control and World Health Organization. Using Biblical principles and Parse's Humanbecoming School of Thought (1998), students will develop a plan to provide relevant and meaningful nursing care to members of specific population groups. Prerequisite: NUR 431.

NUR 433  Global Service-Learning in Nursing: Immersion Practicum (3)  As offered
This is the third of three courses in the Global Integration Studies: Global Health Nursing Minor. Building upon the Core and Advanced Concepts of Global Service Learning in Nursing, students will apply cultural awareness, cultural knowledge, cultural skill, cultural encounters and cultural desire based on Campinha-Bacote’s (2002) definition of cultural competence to a specific global nursing population. Using Biblical principles and Parse's Humanbecoming School of Thought (1998), students will implement a plan to provide relevant and meaningful nursing care to members of specific population groups. Involves travel as a group to selected local areas inside and/or outside of the U.S. Prerequisite: NUR 431 and 432.

NUR 440  Adult Health II (4)  Fall, Spring
Advanced study of theory and research-based nursing services of the young, middle and older adult. Focus is on the knowledge acquisition and management of complex acute and chronic illnesses and end of life processes. Prerequisites: NUR 255 and 256; Pre- or Co- Requisite: NUR 441.

NUR 441  Adult Health II Practicum (3)  Fall, Spring
Practicum course with focus on advanced application of theory and research-based nursing services for young, middle and older adults. Focus is on collaborative interdisciplinary management of complex adult health illnesses and situations in a variety of healthcare settings. Nine (9) hours/week practicum. Prerequisites: NUR 255 and 256; Pre- or Co- Requisite: NUR 440.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 450</td>
<td>Nursing Services for the Older Adult/Family (2)</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>This course focuses on the health-related issues of older adults. Major content areas include viewing the unique needs of elders from a nursing theoretical perspective. An interdisciplinary and collaborative health care provider approach will be given in the discussion of knowledge concerning physical, psychological, economic and social age related changes. The course will explore personal, cultural, societal attitudes toward aging for the purpose of an enhanced understanding from the elder's perspective. Pre- or Co- Requisite: NUR 451.</td>
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<tr>
<td>NUR 451</td>
<td>Nursing Practicum with the Older Adult/Family (1)</td>
<td>Fall, Spring</td>
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<td>This practicum course focuses on the application for nursing knowledge with elderly persons and families. Emphasis is given to the collaborative application of biological, social, behavioral disciplinary knowledge with the practice and role description of the professional nurse. Nursing services shall be provided in a variety of settings including the community, assisted living facilities, acute care facilities, rehabilitation centers, and long term care facilities. Three (3) hours/week in practicum setting. Pre- or Co- Requisite: NUR 450.</td>
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<tr>
<td>NUR 460</td>
<td>Ethics and Issues in Health Care (3)</td>
<td>Fall, Spring, RN-BSN</td>
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<td>The philosophical and ethical aspects of the roles of professional roles of provider, designed and member of profession are examined. Emphasis is placed on current issues of professional and legal accountability and responsibility, professional liability, advocacy, collective action, and the ethical responsibilities and decision making for the profession and changing healthcare systems.</td>
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<tr>
<td>NUR 470</td>
<td>Christian Leadership in Nursing (3) I</td>
<td>Fall, Spring, RN-BSN</td>
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<td>Concepts of management, leadership and followership, change-persistence and organizational structure as frameworks for managing policy development and delivery of nursing care to groups of clients in an acute care setting. The transition from student role to professional nursing role as provider, coordinator, and designer is emphasized. Pre- or Co- Requisite: NUR 471.</td>
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<tr>
<td>NUR 471</td>
<td>Christian Leadership in Nursing Practicum (2)</td>
<td>Fall, Spring, RN-BSN</td>
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<td>Practicum hours are to equal hours 6 hours per week for the 15 weeks semester (90 hours total for the semester). This experience emphasizes the student experience of observing and assuming the role of nurse leader/manager. Implications for nursing theory-driven practice, teaching-learning processes, change-persistence, and collaboration with other health care providers shall be emphasized. Preceptors are selected and assigned to students by the course coordinator and/or nursing faculty. Pre- or Co- Requisite: NUR 470.</td>
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<tr>
<td>NUR 494</td>
<td>NCLEX Review (1)</td>
<td>Fall, Spring</td>
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<td>This NCLEX review course shall be scheduled by the School of Nursing for all graduating senior nursing students.</td>
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<tr>
<td>NUR 498</td>
<td>Senior Capstone Practicum (2)</td>
<td>Fall, Spring, RN-BSN</td>
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<td>LVN thirty (30) unit option only. This practicum course focuses on the roles and responsibilities of a new graduate professional nurse. The course provides an opportunity for the student to further develop appropriate leadership and practice nursing skills necessary for the beginning practitioner role. It also facilitates synthesis for nursing knowledge and skills acquired in previous LVN option courses for the provision of nursing care to individuals and families. Six (6) hours/week of practicum.</td>
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<tr>
<td>NUR 499</td>
<td>Senior Capstone Practicum (3)</td>
<td>Fall, Spring, RN-BSN</td>
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<td></td>
<td>This practicum senior level course focuses on the roles and responsibilities of a new graduate BSN professional nurse. The course provides an opportunity for the student to further develop leadership and practice nursing skills necessary for the beginning practitioner role. It also facilitates synthesis of the nursing knowledge and skills acquired in previous program courses in the provision of nursing care to individuals, families, and aggregates. Faculty in collaboration with the nursing administrators in healthcare agencies identify agency nurses who will assist students to achieve course/individual objectives in the agency. A nursing clinical faculty member and the selected agency nurse, i.e., Clinical Faculty, who is matched with the student assist the student to develop a Personal Objective Plan. The Plan is a set of individualized specific measurable objectives, which guide the student’s clinical learning experience while meeting course objectives. The Clinical Faculty, the student and Campus Faculty form a three person team which facilitates the implementation of the student’s plan. Nine (9) hours/week practicum.</td>
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Academic Programs

NUTRITION

The minor in nutrition is available to student pursuing undergraduate degrees at California Baptist University. Students who may be interested in completing the minor include those pursuing degrees in Education, Nursing, Health Education, Business, and Kinesiology. The minor is intended to increase knowledge and understanding of basic nutrition science and nutrition-related issues.

Nutrition Minor (21 units)

Lower Division Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>NFS 101</td>
<td>Introduction to Nutrition and Food Sciences</td>
</tr>
<tr>
<td>NFS 200</td>
<td>Lifecycle Nutrition</td>
</tr>
<tr>
<td>NFS 220</td>
<td>Food, Culture, and Society</td>
</tr>
</tbody>
</table>

Upper Division Requirements

Complete twelve (12) units from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSC 410</td>
<td>Health Behavior Change</td>
</tr>
<tr>
<td>NFS 310</td>
<td>Community Nutrition</td>
</tr>
<tr>
<td>NFS 320</td>
<td>Nutritional Biochemistry</td>
</tr>
<tr>
<td>NFS 330</td>
<td>Food Service Organization, Purchasing, and Management</td>
</tr>
<tr>
<td>NFS 460</td>
<td>Human Nutrition Assessment Lecture with Lab</td>
</tr>
<tr>
<td>NFS 480</td>
<td>Agriculture, Nutrition, and International Development</td>
</tr>
</tbody>
</table>

NUTRITION AND FOOD SCIENCES

The Nutrition and Food Sciences major prepares students for careers in healthcare organizations, public health, and food, beverage and nutrition organizations. This program will also provide students with the necessary background to pursue advanced degrees in medicine, dentistry, public health nutrition, dietetics, nursing, or laboratory research in industry, government or academia.

TRADITIONAL PROGRAM REQUIREMENTS

Nutrition and Food Sciences Major (82-85 units) BS

Lower Division Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 153</td>
<td>Anatomy and Physiology I with Lab</td>
</tr>
<tr>
<td>BIO 163</td>
<td>Anatomy and Physiology with Lab</td>
</tr>
<tr>
<td>BIO 173</td>
<td>Medical Terminology</td>
</tr>
<tr>
<td>BIO 205</td>
<td>Human Microbiology with Lab</td>
</tr>
<tr>
<td>CHE 112</td>
<td>Organic and Biochemistry with Lab</td>
</tr>
<tr>
<td>CHE 115</td>
<td>General Chemistry I with Lab</td>
</tr>
<tr>
<td>CHE 125</td>
<td>General Chemistry II with Lab</td>
</tr>
<tr>
<td>HSC 100</td>
<td>Introduction to the Health Science Professions</td>
</tr>
<tr>
<td>NFS 101</td>
<td>Introduction to Nutrition and Food Sciences</td>
</tr>
<tr>
<td>NFS 104</td>
<td>Introduction to Foods and Preparation</td>
</tr>
<tr>
<td>NFS 200</td>
<td>Lifecycle Nutrition</td>
</tr>
<tr>
<td>NFS 210</td>
<td>Experimental Foods</td>
</tr>
<tr>
<td>PSY 213</td>
<td>General Psychology</td>
</tr>
<tr>
<td>SOC 213</td>
<td>Introduction to Sociology OR ANT 225 Cultural Anthropology</td>
</tr>
<tr>
<td>STA 144</td>
<td>Introduction to Statistics</td>
</tr>
</tbody>
</table>

Upper Division Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSC 410</td>
<td>Health Behavior Change</td>
</tr>
<tr>
<td>HSC 495</td>
<td>Practicum</td>
</tr>
<tr>
<td>NFS 310</td>
<td>Community Nutrition</td>
</tr>
<tr>
<td>NFS 330</td>
<td>Food Service Organization, Purchasing, and Management</td>
</tr>
<tr>
<td>NFS 400</td>
<td>Special Topics in Nutrition and Food Sciences</td>
</tr>
<tr>
<td>NFS 420</td>
<td>Quantity Food Management</td>
</tr>
<tr>
<td>NFS 480</td>
<td>Agriculture, Nutrition and International Development</td>
</tr>
</tbody>
</table>
Concentration Courses (12-15 units)
Students must complete all requirements in one of the following concentrations:

Nutrition Science; Food Science and Management

**Nutrition Science (12 units)**
- NFS 320 Nutritional Biochemistry
- NFS 340 Advanced Public Health Nutrition I OR NFS 440 Advanced Public Health Nutrition II
- NFS 450 Medical Nutrition Therapy
- NFS 460 Human Nutrition Assessment Lecture with Lab

**Food Science and Management (15 units)**
- BUS 217 Microeconomics
- BUS 334 International Business
- BUS 358 Business Law
- MKT 333 Principles of Marketing
- POL 493 Principles of Public Administration

**Nutrition and Food Sciences Course Descriptions**

NFS 100 Nutrition Basics for Sport Performance (1)
Course covers key topics of nutrition for student athletes outlined in the LANCERS’ Fuel Student Athlete Nutrition Manual. Course includes didactic and personalized learning experiences in nutritional and dietary assessments targeted to enhance healthy eating practices that support cognitive function and athletic practice while promoting proper nourishment of the body to optimize performance levels. Pass/Fail.

NFS 101 Introduction to Nutrition and Food Sciences (3)
This class provides an introduction to the fundamental principles of normal nutrition, food science and their relation to the health and physical fitness of individuals. Also includes a discussion of the career opportunities within nutrition and sciences, and the computer software pertinent to the field.

NFS 104 Introduction to Foods and Preparation (3)
This class provides an introduction to foods as a profession. Students will learn principles and procedures of food preparation including selection, storage, food sanitation, product evaluation, and meal management in accordance with scientific principles of nutrition. Cultural differences related to food provision, production and consumption will be explored.

NFS 200 Lifecycle Nutrition (3)
This class will provide a rapidly moving study of nutrition in the lifecycle from infancy through advancing years. Emphasis will be placed on the application of nutritional requirements and guidelines in each age group to dietary planning and intake.

NFS 210 Experimental Foods (3)
Scientific approach to the factors involved in the preparation of standard food products. Experimental methods and techniques are employed in planning, preparation, and evaluation of food products.

NFS 220 Food, Culture, and Society (3)
Examination of how, what, when, where, and why people eat. Cultural differences related to food provision, production, and consumption will be evaluated. Relationships of history, geography, climate, customs, social status, health, economy, religion, and politics to food and society also explored.

NFS 310 Community Nutrition (3)
Study of the community-based programs with nutrition components, including work-site wellness, health promotion, schools, day-care programs, and health clinics. Programs in these areas include nutrition screening and assessment, feeding programs and assistance, plus health promotion and disease prevention.

NFS 320 Nutritional Biochemistry (3)
Introduction to biochemistry with particular emphasis on nutrition and its effect on metabolism. Prerequisite: NFS 101.

NFS 330 Food Service, Organization, Purchasing, and Management (3)
Study of equipment, personnel, and cost in the management of large quantity food services. Includes guest professional lectures and site visits to local food service operations.
Academic Programs

NFS 340  Advanced Public Health Nutrition I (3)  As offered
This course provides a scientific basis for nutritional needs of humans and factors involved in meeting such requirements in individuals and population groups. Macronutrients and their metabolism with an emphasis on regulation, structure, digestion, absorption, transport, distribution, and disease states will also be covered. Prerequisite: NFS 101.

NFS 400  Special Topics in Nutrition and Food Sciences (3)  As offered
This course will teach advanced topics in specialized nutrition and food sciences areas such as sports nutrition, quantity foods, planning therapeutic diets, maternal and child nutrition, personal nutrition, nutrient-drug interactions, food safety, and current issues. The specific topic will be announced each semester. Prerequisite: NFS 101.

NFS 420  Quantity Food Management (3)  As offered
The course will focus on the planning and execution of large quantity food production operations and banqueting in various food service environments. The student will obtain hands on experience in the management of large kitchens such as institutional, banquet, and a la carte restaurants.

NFS 440  Advanced Public Health Nutrition II (3)  As offered
Integration and regulation of metabolism, hormonal effects, water soluble vitamins as regulatory nutrients, fat soluble vitamins and minerals as regulatory nutrients, metabolism and excretion, and dietary reference intakes and recommended dietary allowances. Prerequisite: NFS 101, 200, and 320.

NFS 450  Medical Nutrition Therapy (3)  As offered
Cardiovascular disease, diabetes, renal disease, cancer, metabolic disorders, obesity, anemias, food allergy and intolerance, and alternative medicine. Development of critical problem-solving skills, calculations, case study discussion and presentation. Prerequisite: NFS 101.

NFS 460  Human Nutrition Assessment Lecture with Lab (3)  As offered
Lecture and laboratory experience in nutritional assessment using anthropometrics, dietary, biochemical, and clinical tests and criteria. Laboratory experience includes simulation, standardized patient, and outpatient. Prerequisite: NFS 101.

NFS 480  Agriculture, Nutrition, and International Development (3)  As offered
Issues in technology, food policy, nutrition, political economy, and social welfare in developing societies. Integrates concerns about food and nutrient distribution and availability, malnutrition, scientific principles of nutrient utilization and metabolism, and human productivity and reproduction. Prerequisite: NFS 101.

NFS 491  Internship in Nutrition and Food Sciences (1-4)  Fall, Spring, Summer
An internship provides nutrition and food sciences majors with valuable experience through working with professionals in their chosen field of study. Three (3) hours per week for 14 weeks of on-site work, observation, or participation are required for each unit of credit and 1-4 units may be taken in any one semester. May be repeated for a maximum of six (6) units of credit. Prerequisites: Nutrition and Food Sciences major and junior status.
PHILOSOPHY

The Philosophy major provides students with in-depth study of Western philosophy, from classical to modern eras. Emphasis is given to the development of critical thinking and writing skills. Students are encouraged to select a complementary second major or minor.

TRADITIONAL PROGRAM REQUIREMENTS

Philosophy Major (48 units) BA

Lower Division Requirements
- CST 110  Old Testament Survey
- CST 130  New Testament Survey
- PHI 213  Introduction to Philosophy

Upper Division Requirements
- PHI 300  Logic OR MAT 313 Mathematical Proof and Structures
- PHI 301  History of Western Philosophy I
- PHI 302  History of Western Philosophy II
- PHI 303  Apologetics
- PHI 320  Epistemology
- PHI 323  Ethics
- PHI 343  Philosophy of Religion
- PHI 363  Metaphysics
- PHI 499  Senior Project

Twentieth Century Philosophy Elective Requirements
Complete six (6) units from the following:
- PHI 420  Readings in Twentieth Century Epistemology
- PHI 421  Twentieth Century Ethics
- PHI 422  Twentieth Century Philosophy
- PHI 433  Apologetics: Theory and Method
- POL 429  Critical Political Philosophy and Postmodernism

Special Interests in Philosophy Elective Requirements
Complete three (3) units from the following:
- PHI 312  Aesthetics
- PHI 324  Applied Ethics
- PHI 353  Comparative Religions
- PHI 400  Special Topics
- PHI 403  Contemporary Culture and Apologetics

Political Philosophy Elective Requirements
Complete three (3) units from the following:
- POL 423  Classical Political Philosophy
- POL 425  Modern Political Philosophy

Philosophy Minor (24 units)

Lower Division Requirements
- PHI 213  Introduction to Philosophy

Upper Division Requirements
- PHI 300  Logic OR MAT 313 Mathematical Proof and Structures
- PHI 301  History of Western Philosophy I
- PHI 302  History of Western Philosophy II
- PHI 400  Special Studies in Philosophy
Nine (9) additional units of upper-division philosophy

Philosophy Course Descriptions

- PHI 104  Special Studies in Philosophy (1)  As offered
  An examination of specific areas of Philosophy. Course is repeatable for credit with a change in topic.

- PHI 200  Special Studies (3)  Fall, Spring
  Concentration on specific philosophical areas as particular periods, traditional philosophical classifications, or individual philosophers. Course is repeatable for credit with a change in topic.
## Academic Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 213</td>
<td>Introduction to Philosophy</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>PHI 233</td>
<td>Basic Reasoning</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>PHI 300</td>
<td>Logic</td>
<td>Fall (even years)</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>PHI 301</td>
<td>History of Western Philosophy I</td>
<td>Fall</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>PHI 302</td>
<td>History of Western Philosophy II</td>
<td>Spring</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>PHI 303</td>
<td>Apologetics</td>
<td>Fall</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>PHI 304</td>
<td>Special Studies in Philosophy</td>
<td>As offered</td>
</tr>
<tr>
<td></td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td>PHI 312</td>
<td>Aesthetics</td>
<td>Fall (odd years)</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>PHI 320</td>
<td>Epistemology</td>
<td>Fall (even years)</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>PHI 323</td>
<td>Ethics I</td>
<td>Fall (even years)</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>PHI 324</td>
<td>Applied Ethics I</td>
<td>Fall (odd years)</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>PHI 343</td>
<td>Philosophy of Religion</td>
<td>Spring</td>
</tr>
<tr>
<td></td>
<td>(3) I, M</td>
<td></td>
</tr>
<tr>
<td>PHI 353</td>
<td>Comparative Religions</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td></td>
<td>(3) I, M</td>
<td></td>
</tr>
</tbody>
</table>

This course introduces students to the meaning and basic categories of philosophy such as epistemology and philosophy of religion. This is accomplished through an exploration of the primary issues and central figures within the discipline. Particular relevance is given to the development of a Christian World-view and the role philosophy plays in life and culture.

This course introduces students to the fundamental skills involved in critical thinking such as the ability to recognize an argument and discern formal and informal fallacies. Application is made to issues that occur in everyday life.

A systematized study of the canons and criteria of validity in thought and its rational expression by considering the processes of reasoning and inference with applications in propositional logic, natural deduction, predicate logic and induction. Prerequisite: PHI 213.

This course is the first of a two-semester study introducing students to the history of Western philosophy. This first part begins with the origins of philosophy in ancient Greece and ends with the Late Middle Ages. Particular attention is given to Socrates, Plato, Aristotle, St. Augustine, and St. Thomas.

This course is the second of a two-semester study introducing students to the history of Western philosophy. This second part begins with the origins of modern philosophy in the seventeenth century and ends with the twentieth century. Particular attention is given to Descartes, Hume, and Kant.

This course will examine the emergence of apologetics within the life of the church, highlight various approaches, arguments, and central figures, and the role of apologetics in development of a Christian worldview. Prerequisite: PHI 213.

An examination of specific areas of Philosophy. Course is repeatable for credit with a change in topic.

An introduction to philosophical aesthetics, which has been marginalized and often ignored in philosophical discourse during the past four hundred years. During the last few decades the questions posed by aesthetics have moved back into the center of the philosophical discussion, including the use of the concept by “post-modern” thinkers. The course seeks to bring the student into the longer conversation concerning beauty, “retrieve” important elements that have been lost, and provide a basis for further study. Prerequisite: PHI 213.

This course is a study of the perennial questions in the philosophical discipline of Epistemology, or Theory of Knowledge. It provides an introduction to the major parts of an account of knowledge including the nature of belief, justification, and truth. In addition, this course surveys various problems including skepticism, relativism, and the objectivity of knowledge. Prerequisite: PHI 213.

This course is an appraisal of the major metaethical positions within Western philosophy such as deontological, utilitarian, and virtue ethics in light of the Christian World-view for the purpose of analyzing and synthesizing theories regarding human conduct. Attention is given to major figures in the history of ethics as well as the nature of ethical language and the concept of value. Prerequisite: PHI 213.

An exploration of the application of various metaethical theories to ethical questions and issues that arise in various arenas of life. The study involves both the examination of methods as well as cases.

This course introduces students to the specific branch of philosophy known as philosophy of religion. This occurs through an examination of the major issues within the discipline such as the existence of God, the problem of evil, and the nature of religious language.

This course is an introduction to the major religious traditions of the world, particularly Hinduism, Buddhism, Judaism, Christianity, and Islam. The historical development, key figures, as well as major doctrines and practices are explored.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 363</td>
<td>Metaphysics (3)</td>
<td></td>
<td>Spring (even years)</td>
<td>This course is a study of the basic questions regarding reality as they have developed within Western philosophy. The study will examine such topics as matter, form substance, existence, and such movements as idealism, nominalism, realism, and materialism. Prerequisite: PHI 213.</td>
</tr>
<tr>
<td>PHI 399</td>
<td>Independent Study (3)</td>
<td></td>
<td>M</td>
<td>A course of study designed to afford superior students an opportunity to pursue independent work in an area of their personal interest. Supervision and evaluation provided by assigned Philosophy department faculty.</td>
</tr>
<tr>
<td>PHI 400</td>
<td>Special Studies (3)</td>
<td></td>
<td></td>
<td>Concentration on specific philosophical areas as particular periods, traditional philosophical classifications, or individual philosophers. Course is repeatable for credit with a change in topic.</td>
</tr>
<tr>
<td>PHI 403</td>
<td>Cultural Apologetics (3)</td>
<td></td>
<td>Spring (odd years)</td>
<td>A study of the ways in which the truth of the Gospel and of the Christian worldview are reflected in popular culture through art, literature, film, music, and television. Prerequisite: PHI 213.</td>
</tr>
<tr>
<td>PHI 420</td>
<td>Readings in 20th Century Epistemology (3)</td>
<td></td>
<td>Spring (odd years)</td>
<td>This course is a study of 20th Century Epistemology. It provides an introduction to the major figures and movements of contemporary epistemology. Prerequisite: PHI 213.</td>
</tr>
<tr>
<td>PHI 421</td>
<td>Twentieth-century Ethics (3)</td>
<td></td>
<td>Fall (odd years)</td>
<td>A study of 20th century meta-ethics. The course provides an introduction, rooted in primary texts, of the major figures and movements of the 20th thought and seeks to investigate and assess these figures and movements in light of the convictions of the Christian worldview. Prerequisite: PHI 213.</td>
</tr>
<tr>
<td>PHI 422</td>
<td>Twentieth-century Philosophy (3)</td>
<td></td>
<td>Fall (even years)</td>
<td>A study of 20th century philosophy. The course provides an introduction, rooted in primary texts, of the major figures and movements of the 20th thought and seeks to investigate and assess these figures and movements in light of the convictions of the Christian worldview. Prerequisite: PHI 213.</td>
</tr>
<tr>
<td>PHI 433</td>
<td>Apologetics: Theory and Method (3)</td>
<td></td>
<td>Spring (even years)</td>
<td>An analysis of the various methods used, the logic employed, the philosophical assumptions utilized, and the potential effectiveness of the major approaches to the apologetic task currently debated by contemporary apologists. Prerequisite: PHI 213.</td>
</tr>
<tr>
<td>PHI 499</td>
<td>Senior Project (3)</td>
<td></td>
<td>Spring</td>
<td>A senior capstone course designed to demonstrate the competence of Philosophy majors in the discipline and showcase their research and writing skills. The portfolio produced by the student in completion of this project must conform to the departmental guidelines for Senior Projects. Prerequisite: Senior status.</td>
</tr>
</tbody>
</table>
The Photography Major program is designed to instruct the student in three major areas, or interests, in photography: Commercial, Fine Art, and Sports. Students will learn the integration of theory, best-practices, hands-on and assignment instruction.

**TRADITIONAL PROGRAM REQUIREMENTS**

**Photography Major (52 units) BA**

**Lower Division Requirements**
- DES 110  Design Thought Foundations I
- DES 112  Design Thought Foundations II
- GDM 130  Fundamental Image
- PHO 105  The Camera
- PHO 110  Fundamental Commercial Photography
- PHO 120  Fundamental Fine Art Photography
- PHO 140  History of Photography

**Upper Division Requirements**
- GDM 330  Intermediate Image
- PHO 410  Studio Lighting
- PHO 431  Sports Photography
- PHO 432  On Location Photography
- PHO 433  Assignment Photography
- PHO 485  Photography Business
- PHO 499  Senior Show

**Concentration Courses (12 units)**
Students must complete all requirements in one of the following concentrations:
- Commercial Photography; Fine Art Photography

**Commercial Photography**
- PHO 310  Intermediate Commercial Photography
- PHO 411  Food/Product Photography
- PHO 412  Portraiture
- PHO 413  Wedding Photography

**Fine Art Photography**
- PHO 320  Intermediate Fine Art Photography
- PHO 420  Still Life
- PHO 421  Alternative Process
- PHO 422  Portfolio/Gallery

**Photography Course Descriptions**

**PHO 105**  The Camera (3)  Fall, Spring
This course is an introduction to photography where students are introduced to formal techniques and how to work a camera. Principles in exposure, time and composition will be explored.

**PHO 110**  Fundamental Commercial Photography (3)  Fall
This course explores the tools and technology of photography through assigned projects and exercises. Techniques will be explored and explained.

**PHO 120**  Fundamental Fine Art Photography (3)  Fall
Fine Art Photography is the greatest expression of the science of photography. This course explores the tools and technology of photography through assigned projects and exercises.

**PHO 140**  History of Photography (3)  Fall, Spring
This course is a survey of the 150 years of photography and the trends and technologies that have shaped it transformation into what it is today.

**PHO 310**  Intermediate Commercial Photography (3)  Spring
This course further explores the facets of commercial photography which include working with models, location acquisition and working in a collaborative environment. The student will be challenged to propose and execute creative solutions to problems set up by the instructor. Prerequisite: PHO 110.
PHO 320 Intermediate Fine Art Photography (3)  
This course further explores the facets of fine art photography which include working with models, location acquisition and working in a collaborative environment. The student will be challenged to propose and execute creative solutions to problems set up by the instructor. Prerequisite: PHO 120.

PHO 410 Studio Lighting (3)  Fall (even years)  
This course explores techniques and the tools implemented by a photography studio. Projects and exercises will teach the students how to use a camera, use lighting and work flows. Photoshop post-camera techniques will also be taught in conjunction with image processing.

PHO 411 Food/Product Photography (3)  Spring (even years)  
This course explores the techniques and methodology of photographing food and interior lifestyle. The course will challenge the student to produce work consistent with professional food photography.

PHO 412 Portraiture (3)  Fall (odd years)  
In this course the art of portraiture is considered and practiced. The student will be challenged to hone the fine art of portraiture and its impact on the model and the viewer. The student will be challenged with a wide range of subject and practice the art of controlling a portrait setting.

PHO 413 Wedding Photography (3)  Spring (odd years)  
This course will explore the wedding field and the process of shooting successful weddings. It is a lucrative market for photographers and there are opportunities for young photographers to working immediately. Prerequisite: PHO 310.

PHO 420 Still Life (3)  Fall (even years)  
This is a course that challenges the students to see light, shadow and composition thru the lens and then to capture it. The student will work with settings and lighting to produce work consistent with professional fine art.

PHO 421 Alternative Process (3)  Spring (even years)  
This course challenges the student to produce art thru the use of print making and other processes outside the camera. There will be several techniques studied and different mediums used. Prerequisite: PHO 310.

PHO 422 Portfolio/Gallery (3)  Spring (even years)  
The photographer’s ability to present themselves well is a crucial component of telling one’s story within photography. In this course the student will challenged to consider how their work will be displayed in gallery settings and to produce their work to meet that end.

PHO 431 Sports Photography (3)  Spring (even)  
This course will explore the world of sport photography and the special challenges it presents the photographer in equipment, timing and environment. The ability to tell a story in a fraction of second and position yourself to anticipate the shot is key.

PHO 432 On Location Photography (3)  Fall  
This course will challenge the photography student to tell stories outside the controlled environment and to successfully navigate lighting and viewpoint obstacles. Prerequisite: GDM 330.

PHO 433 Assignment Photography (3)  Spring  
This course will offer the student the opportunity to develop photography skills independently in an online format with teaching and student online forums and content. The student and teacher will meet to discuss the student assignments and outcomes. Prerequisite: GDM 330.

PHO 485 Photography Business (3)  Fall, Spring  
This lecture course will introduce the students to principles of self-promotion, taxes, bidding, pricing, the procurement of work and agents.

PHO 499 Senior Show (1)  Fall, Spring  
This course prepares the students for their capstone show and the pending graduation into their post-undergraduate endeavors. Prerequisite: Senior status and Permission of the Department Chair.

PHYSICAL EDUCATION (see Kinesiology)
PHYSICAL SCIENCE

Physical Science Course Descriptions

PSC 133  Survey of Physical Science (3)  Fall
A survey course designed to provide a foundation in the physical sciences by covering essential principles of motion and energy along with the structure and properties of matter. The application of physical science concepts to daily life will be emphasized. Prerequisite: MAT 095 or sufficient SAT or ACT scores.

PSC 133L  Survey of Physical Science Lab (1)  Fall
A laboratory experience designed to illustrate and reinforce physical science principles and to introduce basic physical science laboratory techniques. Additional lab fee. Prereq: or Co-req: PSC 133.

PSC 151  Introduction to the Geosciences (3)  Fall, Spring
A general study of the geosciences including the areas of astronomy, meteorology and climate, geology, and oceanography.

PSC 151L  Introduction to the Geosciences Lab (1)  Fall, Spring
A laboratory experience designed to illustrate and reinforce geosciences principles and to introduce basic geosciences laboratory techniques. Additional lab fee. Prereq: or Co-req: PSC 151.

PSC 201  Special Topics in Physical Science (3)  As offered
Concentration upon a specific topic in the field of physical science. Topic varies for different semesters. May be taken multiple times with change in topic.

PSC 399  Independent Study (3)  As offered
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest.

PSC 401  Special Topics in Physical Science (3)  As offered
Concentration upon a specific topic in the field of physical science. Topic varies for different semesters. May be taken multiple times with change in topic.

PSC 413  Lab Techniques for Physical Science Teachers (3)  I  As offered
Development and practice of classical and modern lab procedures and philosophies including mathematical analysis. Practice, organization, and set up, to conduct various labs used throughout the physical sciences. Study of conformity to various lab situations, and how to improve and modernize existing or standard labs. Prerequisite: PSC 133. Additional lab fee.

PSC 451  Advanced Geoscience with Lab (4)  Fall, Spring
An advanced study of the geosciences including the areas of astronomy, meteorology and climate, geology, and oceanography. The laboratory experience is designed to illustrate and reinforce geosciences principles and to introduce basic geosciences laboratory techniques. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 115.

PHYSICS

Physics Minor (20 units)

Lower Division Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 201</td>
<td>Physics for Engineers I with Lab and</td>
<td>3</td>
</tr>
<tr>
<td>PHY 203</td>
<td>Physics for Engineers II with Lab</td>
<td>3</td>
</tr>
</tbody>
</table>

OR

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 214</td>
<td>Physics for Scientists I with Lab and</td>
<td>3</td>
</tr>
<tr>
<td>PHY 224</td>
<td>Physics for Scientists II with Lab</td>
<td>3</td>
</tr>
</tbody>
</table>

Upper Division Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 310</td>
<td>Waves and Optics with Lab</td>
<td>4</td>
</tr>
<tr>
<td>PHY 320</td>
<td>Modern Physics</td>
<td>4</td>
</tr>
</tbody>
</table>

Upper Division Elective Requirement

Complete four (4) additional upper division units in Physics.
Physics Course Descriptions

PHY 101  Concepts in Physics with Lab (4)  As offered
This is primarily a general education conceptual class in physics for those interested in understanding the fundamental laws of nature, without the delving into deeply into mathematics or other previous scientific backgrounds. We will study topics such as: the classical laws of motion, force, momentum, energy, waves, heat, sound, electrostatics, electricity, magnetism, optics, the atom, and relativity. Additional lab fee. Prerequisite: MAT 115.

PHY 112  The Physics of Hollywood with Lab (4)  I  Spring
A study of optics, cameras, lighting, sound, analog vs. digital processes, polarization and the 3-D moving making process. The course is a very lab intensive class taught in a semi inquiry-based manner. The class and lab are heavily integrated. The course is a self contained class which includes some reviews of the math necessary to be successful in the class. Additional lab fee.

PHY 113  Astronomy (3)  Fall
A study of the earth, time, moon, sky, celestial mechanics, solar system, and the sidereal universe.

PHY 113L  Astronomy Lab (1)  Fall
A study of the laws of physics related to the optics of telescopes. Observational labs, including remotely operating telescopes on mountain tops. Additional lab fee(s). (Field trips may require additional lab fees). Pre- or Co- Requisite: PHY 113.

PHY 114  General Physics I with Lab (4)  Fall
This is an introductory course in physics covering the areas of mechanics, waves, fluids, and thermodynamics. It is predominately an algebra-based course with a minor amount of calculus introduced from a historical basis. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisites: MAT 145 with a minimum grade of B- or passing score on a math assessment exam.

PHY 115  Physics for Architects with Lab (4)  Fall
A study of mathematical methods of physics, kinematics, forces, Newton’s Laws, earthquakes, fluids, work, energy, power, momentum, heat and thermodynamics, electricity, waves, light, and sound. This class will be taught in an “Inquiry-Based” manner. Lecture and lab are integrated. Additional lab fee. Prerequisites: MAT 135, 145, or 245.

PHY 122  The Physics of Photography (3)  I  As offered
A study of the physical properties of the camera, predominantly optics. Emphasis placed on black and white, 35mm, exposing, developing and printing. Additional lab fee.

PHY 124  General Physics II with Lab (4)  Spring
This is a continuation PHY 114 covering the areas of electromagnetism, optics, and topics in modern physics. It is predominately an algebra-base course with a minor amount of calculus introduced from a historical basis. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisites: PHY 114 and either MAT 145 with a minimum grade of B- or passing score on a math placement exam.

PHY 200  Special Topics in Physics (1–3)  As offered
Various appropriate topics of different concentrations are offered each time. May be repeated once with different subject matter. Student involvement in selection of topics is strongly encouraged.

PHY 201  Physics for Engineers I with Lab (4)  Fall, Spring
This course covers topics such as units, vectors, motion (in one, two and three dimensions), Newton’s laws of motion, work, kinematic and potential energy, momentum, impulse, collisions, conservation laws, dynamics of rotational motion, equilibrium, gravitation, and periodic motion. 6 hours per week of inquiry-based instruction. Additional lab fee. Prerequisite: MAT 145, 245 or a B or better in EGR 182.

PHY 203  Physics for Engineers II with Lab (4)  Fall, Spring
This course covers topics such as fluids, temperature and ideal gas, electric charge and field, Gauss’s Law, electric potential, capacitance and dielectrics, current, resistance and electromotive force, direct-current circuits, magnetic field and force, Ampere’s and Faraday’s laws, electromagnetic induction, inductance, alternating current circuits, and electromagnetic waves. 6 hours per week of inquiry-based instruction. Additional lab fee. Prerequisite: PHY 201.

PHY 214  Physics for Scientists I with Lab (4)  Fall
A study of mechanics, heat and thermodynamics, waves, sound, and the mathematical methods of physics. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: MAT 145 or 245, and a passing score on a mathematics assessment exam.
### Academic Programs

**PHY 224**  
**Physics for Scientists II with Lab (4)**  
Spring  
A continuation of PHY 214, including a study of electricity, magnetism, electromagnetic waves, optics, and modern physics topics. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: PHY 214.

**PHY 301**  
**Astronomy II (3)**  
As offered  
The main focus of the course is on complex concepts from extra-solar astrophysics (astronomy outside of our solar system), including star formation, stellar evolution, supernova and stellar remnants, black holes, galaxy formation, dark matter, the large-scale structure of the universe, and the Creation of the universe. The purpose of this course is to provide a broad baseline of conceptual understanding. Student will also learn how to analyze and understand new discoveries in astronomy as they are related directly to the professional astronomical community, in addition to understanding astronomy articles that are presented through more mainstream media. Prerequisites: PHY 113, 201, or 214.

**PHY 301L**  
**Astronomy II Lab (1)**  
As offered  
This laboratory course focuses on studying the laws of physics related to astronomy. The purpose of this course is to give a broad experiential understanding of the process of analyzing data from telescopes, integrating real astronomical data with astronomical concepts such as the expansion of the universe and supernova explosion. Additional lab fee. Pre- or Co- Requisite: PHY 301.

**PHY 305**  
**Physics of Semiconductors (4)**  
As offered  
An introduction to the underlying mechanism and the physical operation of semiconductor devices. This includes discussion of material properties, energy band theory, carrier behavior, and electronic transport. We’ll apply this to understanding pn junction diodes, bipolar junction transistors, and metal-oxide-semiconductor capacitors and field-effect transistors. Additional lab fee. Prerequisites: MAT 343 and PHY 203 or 224.

**PHY 310**  
**Waves and Optics with Lab (4)**  
Spring  
An advanced study of waves and optics, with explicit investigation into mechanical and electromagnetic waves. Topics include (but are not limited to): simple harmonic motion, superposition, dampening, forced oscillations, beats, elasticity, coupling, normal modes, polarization, constructive and destructive interference, single and double slit interference, diffraction gratings, lenses, ray optics, geometric optics, physical optics, beams, and Doppler effect. The course is a very lab intensive class taught in a semi inquiry-based manner. The class and lab are heavily integrated; 3 hours lecture, 3 hours lab. Additional lab fee. Prerequisites: PHY 203 or 224.

**PHY 320**  
**Modern Physics (4)**  
Fall  
An advanced study of modern physics theories. Topics include (but not limited to): relativity, photons, photoelectric effect, the Bohr-model, Heisenberg’s uncertainty principle, Compton scattering, de Broglie waves, wave particle duality, wave packets, Schroedinger’s equation, nuclear models, decay and reactions, Rutherford scattering. 4 hours lecture. Prerequisites: PHY 203 or 224. PHY 310 Recommended.

**PHY 399**  
**Independent Study (1–3)**  
This course of study is offered to afford the superior student an opportunity to explore independently subject matter not already offered in the catalog.

**PHY 400**  
**Special Topics in Physics (1–4)**  
As offered  
Various appropriate topics of different concentrations are offered each time. May be repeated once with different subject matter. Student involvement in selection of topics is strongly encouraged.
**POLITICAL SCIENCE**

The Political Science major provides students with theoretical foundations and practical experience in preparation for opportunities available in the fields of political science and public administration, including career positions with local, state and federal governments; fellowship posts for graduate and legal studies; careers in education and various levels of political leadership. Students are encouraged to seek internship opportunities through the department. (See the Education section for the Professional Methods Program for Single Subject Credential Students.)

**TRADITIONAL PROGRAM REQUIREMENTS**

**Political Science Major (39 units) BA**

**Lower Division Requirements**

POL 213 American Government

**Lower Division Elective Requirements**

Complete three (3) units from the following:

- POL 223 State and Local Government
- POL 250 Introduction to International Politics
- POL 255 Introduction to Comparative Politics

**Upper Division Requirements**

POL 431 Christianity and Citizenship
POL 450 Research Methods in Political Science
POL 499 Senior Project

**American Institutions and Processes Elective Requirement**

Complete three (3) units from the following:

- POL 323 Political Parties and Interest Groups
- POL 390 Congress and the Presidency
- POL 395 Political Economy
- POL 435 Campaigns and Elections
- POL 465 Policy Process and Analysis
- POL 484 Constitutional Law I
- POL 485 Constitutional Law II

**International Relations Elective Requirement**

Complete three (3) units from the following:

- POL 350 International Relations Theory
- POL 415 World Geography
- POL 437 Globalization
- POL 439 International Conflict
- POL 443 Diplomatic History of the United States
- POL 444 International Law
- POL 454 International Organizations
- POL 471 Terrorism

**Political Philosophy Elective Requirement**

Complete three (3) units from the following:

- POL 395 Political Economy
- POL 423 Classical Political Philosophy
- POL 425 Modern Political Philosophy
- POL 427 American Political Theory
- POL 429 Critical Political Philosophy and Postmodernism

**Pre-Law Elective Requirement**

Complete three (3) units from the following:

- CJS 301 Fundamentals of Criminal Law
- CJS 321 Courts and the Criminal Process
- PHI 300 Logic OR PHI 324 Applied Ethics
- POL 330 Law and Literature
- POL 444 International Law
- POL 453 Administrative Law and Bureaucracy
- POL 484 Constitutional Law I
- POL 485 Constitutional Law II
Public Administration Elective Requirement
Complete three (3) units from the following*:
POL 395 Political Economy
POL 451 Executive Leadership and Management in the Public Sector
POL 453 Administrative Law and Bureaucracy
POL 465 Policy Process and Analysis
POL 491 Public Personnel Management
POL 493 Principles of Public Administration

Concentration Courses (9 units)
Students must complete at least nine (9) units, not completed in the core, in one of the following concentrations:
American Institutions and Processes; International Relations; Political Philosophy; Pre-Law; Public Administration. Political Science majors may not use any one course to satisfy two or more concentration requirements.

American Institutions and Processes
Complete nine (9) units from the following:
POL 323 Political Parties and Interest Groups
POL 390 Congress and the Presidency
POL 395 Political Economy
POL 435 Campaigns and Elections
POL 445 American Institutions and Processes Internship
POL 465 Policy Process and Analysis
POL 484 Constitutional Law I
POL 485 Constitutional Law II

International Relations
Complete nine (9) units from the following:
POL 350 International Relations Theory
POL 415 World Geography
POL 437 Globalization
POL 439 International Conflict
POL 443 Diplomatic History of the United States
POL 444 International Law
POL 446 International Relations Internship
POL 454 International Organizations
POL 471 Terrorism

Political Philosophy
Complete nine (9) units from the following:
POL 395 Political Economy
POL 423 Classical Political Philosophy
POL 425 Modern Political Philosophy
POL 427 American Political Theory
POL 429 Critical Political Philosophy and Postmodernism

Pre-Law
Complete nine (9) units from the following:
CJS 301 Fundamentals of Criminal Law
CJS 321 Courts and the Criminal Process
PHI 300 Logic OR PHI 324 Applied Ethics
POL 330 Law and Literature
POL 440 Pre-Law Internship
POL 444 International Law
POL 453 Administrative Law and Bureaucracy
POL 484 Constitutional Law I*
POL 485 Constitutional Law II*  
*Recommend completion of POL 484 and POL 485

Public Administration
Complete nine (9) units from the following:
POL 395 Political Economy
POL 447 Public Administration Internship
POL 451 Executive Leadership and Management in the Public Sector
POL 453 Administrative Law and Bureaucracy
POL 465 Policy Process and Analysis
POL 491 Public Personnel Management
POL 493 Principles of Public Administration
Political Science Major with Pre-Law Emphasis (42 units) BA
The Political Science Major with an emphasis in Pre-Law is a partnership 3+3 program between California Baptist University and Trinity Law School. The program provides students majoring in Political Science with the opportunity to prepare themselves to succeed in law school and to complete a baccalaureate degree and Doctor of Jurisprudence degree in six years. Trinity Law School is accredited by the Committee of Bar Examiners of the State Bar of California.

Lower Division Requirements
POL 213 American Government
POL 223 State and Local Government

Upper Division Requirements
POL 431 Christianity and Citizenship
POL 450 Research Methods in Political Science
POL 499 Senior Project

Pre-Law Requirement
PHI 300 Logic
PHI 323 Ethics
PHI 324 Applied Ethics
POL 330 Law and Literature
POL 440 Pre-Law Internship (3 units)
POL 453 Administrative Law and Bureaucracy
POL 484 Constitutional Law I

Political Philosophy Requirement
Complete six (6) units from the following:
POL 423 Classical Political Philosophy
POL 425 Modern Political Philosophy
POL 429 Critical Political Philosophy and Postmodernism

Additional 3+3 Program Requirements
Maintain a minimum 3.0 cumulative grade point average to sustain candidacy in the 3+3 program.
Complete all CBU residency and general education requirements*
Complete all requirements for the Political Science Major with a Pre-Law Emphasis*
Complete a minimum of ninety-eight (98) semester units of undergraduate study.*
Receive an LSAT score of 143 or higher by the first semester of the junior year
Complete the Trinity Law School application process by the first semester of the junior year
*Requirement must be satisfied prior to transfer to Trinity Law School.

Transfer Course 3+3 Program Requirements
Successfully complete and transfer the first year legal studies coursework from Trinity Law School*
*A maximum of thirty (30) units may be transferred and are subject to the transfer restriction policies. Coursework completed at Trinity Law School will not be computed into the California Baptist University grade point average.

Political Science Minor (21 units)

Lower Division Requirements
POL 213 American Government
POL 223 State and Local Government

Upper Division Requirements
POL 395 Political Economy
Twelve (12) upper division units in Political Science

Pre-Law Program
The department strongly recommends a double major in Political Science and Philosophy for those students who are planning to enter law school. The department also offers a pre-law certificate program, and provides a full range of counseling services in preparation for law school. The pre-law certificate offers a specific series of courses intended to prepare students for both the LSAT and law school. The pre-law certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. Students can also receive active advice for the LSAT examination. Dr. Daniel Skubik and Dr. Troy Hinrichs serve as the pre-law program advisors.

Certificate Requirements (33 units)

Lower Division Requirements
POL 213 American Government
POL 223 State and Local Government
Upper Division Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PHI 300</td>
<td>Logic</td>
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<tr>
<td>PHI 324</td>
<td>Applied Ethics</td>
</tr>
<tr>
<td>POL 330</td>
<td>Law and Literature</td>
</tr>
<tr>
<td>POL 440</td>
<td>Pre-Law Internship (3 units)</td>
</tr>
<tr>
<td>POL 453</td>
<td>Administrative Law and Bureaucracy</td>
</tr>
<tr>
<td>POL 484</td>
<td>Constitutional Law I</td>
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</tbody>
</table>

Six (6) units selected from the following: PHI 363, POL 423, 425, or 429
One of the following not included in the student’s general education core curriculum: ENG 303, ENG 313, ENG 333, ENG 343, ENG 345, ENG 403, ENG 413, ENG 440, ENG 443, ENG 460.

Public Administration Certificate

Designed primarily for government employees and persons seeking employment in the public sector, the program for a certificate in public administration provides both practical and theoretical training in this field. The Public Administration Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses.

Certificate Requirements (18 units)

<table>
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<td>POL 451</td>
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<td>POL 465</td>
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<td>POL 491</td>
<td>Public Personnel Management</td>
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<tr>
<td>POL 493</td>
<td>Principles of Public Administration</td>
</tr>
</tbody>
</table>

Political Science Course Descriptions

**POL 200** Special Topics in Political Science (3)  
This course examines special topics in political science. Topics are announced each time the course is offered. It may be taken twice if different content is offered.

**POL 213** American Government (3)  
The course provides an introductory overview of the American political system. It begins with a discussion of the principles of the Declaration of Independence, Constitution, and Bill of Rights and an examination of their impact on the country. It also covers the avenues and means of democratic citizenship and political influence in American politics. The course further examines the major political institutions in the United States: Congress, Presidency, Bureaucracy, and Courts. In order to assess the impact of government on society, the course concludes with an exploration of public policy. (Meets state requirement in United States Constitution and California Government.)

**POL 223** State and Local Government (3)  
This course studies the place and responsibilities of state and local governments in the United States and how they relate with other units of government. This includes an assessment of the citizenship and participation in state and local politics, both at the individual and collective level; and then an examination of state political institutions, such as governors, state legislatures, state courts, and administration. The course also covers city and county governments, and other local units of government. Although it is comparative, special attention is given to California politics.

**POL 250** Introduction to International Politics (3)  
This course begins with an examination of the relevant international relations paradigms and evaluates several foreign policy decision-making models. The course considers important actors within the international system, such as intergovernmental and nongovernmental organizations and concludes with an examination of contemporary international relations issues, such as interstate war, economic development, human rights, and trade.

**POL 255** Introduction to Comparative Politics (3)  
The course begins with an overview of factors (constitutions, political systems, and political ideology) political scientists use to understand and explain variations in policy outcomes at the national level. The course also examines actors (political parties, interest groups, social movements, and public opinion), processes (elections), and political institutions from a comparative perspective. The course concludes with an overview of the public policy process and examination of specific policy areas.

**POL 323** Political Parties and Interest Groups (3)  
The study of the nature, development, organization, function, and methods of political parties. Also designed to furnish an understanding of the pluralist nature of the American system through the dynamics of group action and their methods and impact.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester / Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 330</td>
<td>Law and Literature (3)</td>
<td>Fall</td>
<td>Fall (odd years)</td>
<td>This course is designed to examine the role and function of narrative in law, and the role and function of law in major works of literature, to understand better both law and literature.</td>
</tr>
<tr>
<td>POL 350</td>
<td>International Relations Theory (3)</td>
<td>Fall</td>
<td>Fall (even years)</td>
<td>This course begins with an in-depth examination of the dominant and alternative theories found within the international relations literature. Having established a solid theoretical foundation, the course will consider important disagreements between the dominant theories (e.g., the structure of the international system) and the corresponding predicted outcomes (e.g., conflict or cooperation within the international system). The course concludes with an examination of several contemporary international relations issues, such as globalization and terrorism.</td>
</tr>
<tr>
<td>POL 390</td>
<td>Congress and the Presidency (3)</td>
<td>Spring</td>
<td>Spring (even years)</td>
<td>The study of the place, responsibilities, and functions of Congress and the presidency in American politics is covered. This includes congressional organization and behavior, congressional elections, party leadership, congressional rules and procedures, and the committee system, with its effect on policy. The presidency roles, powers, and functions are also examined. The president's relationship with both the media and public, other branches, presidential character and leadership are included. Both branches are examined in light of checks and balances.</td>
</tr>
<tr>
<td>POL 395</td>
<td>Political Economy (3)</td>
<td>Fall</td>
<td>Fall (odd years)</td>
<td>This course explores the relationship between the economy and politics and provides both a description and assessment of the economy. This entails an overview of economic theory, macroeconomics, savings, investments, microeconomics and markets, inflation, monetary policy, international economics and globalization, and the role of the private sector and government.</td>
</tr>
<tr>
<td>POL 399</td>
<td>Independent Studies (3)</td>
<td></td>
<td></td>
<td>Independent study of a specific area of political science not offered by the department. This allows a student to explore a specific area of political science on an independent basis. It is directly supervised by specific faculty in the program and has specific timetables and course requirements.</td>
</tr>
<tr>
<td>POL 400</td>
<td>Special Topics in Political Science (3)</td>
<td>As offered</td>
<td></td>
<td>This course examines special topics in political science. Topics are announced each time the course is offered. It may be taken twice if different content is offered.</td>
</tr>
<tr>
<td>POL 401</td>
<td>Special Topics in Government (3)</td>
<td>As offered</td>
<td></td>
<td>This course examines special topics in government. Topics are announced each time that the course is offered. It may be taken twice if different content is offered. Prerequisite: POL 213.</td>
</tr>
<tr>
<td>POL 415</td>
<td>World Geography (3)</td>
<td>M</td>
<td>Fall, Spring</td>
<td>This course studies the world’s geographic areas and the outstanding human, social, and physical features of realms and regions. In doing so, special attention is given to the more important features of histories, societies, cultures, and religions of the people living in the region. It also examines the relationship between human life and natural environment. The purpose is to help students better understand the world, our relationship with the environment, and human connections around the globe.</td>
</tr>
<tr>
<td>POL 423</td>
<td>Classical Political Philosophy (3)</td>
<td>Fall</td>
<td>Fall (odd years)</td>
<td>This course examines the origin of Western political, social, and legal thought in order to understand the present through the great political works of the past. It begins in ancient Greece in early democratic Athens and moves through Socrates, Plato, and Aristotle. From there, the course explores classical Rome, focusing on Polybius and Cicero. Since the advent of Christianity shapes the development of medieval political thought, the political thought of St. Augustine, John of Salisbury, St. Thomas Aquinas, Marsilio of Padua, Dante, and Thomas More are discussed.</td>
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<tr>
<td>POL 425</td>
<td>Modern Political Philosophy (3)</td>
<td>Spring</td>
<td>Spring (even years)</td>
<td>This course entails a comparative study of modern social, legal, and political philosophy, from the Renaissance toward the present by focusing on the great works of the Western traditions, including Machiavelli, Hobbes, Locke, Rousseau, Montesqueieu, Kant, Hegel, Bentham, Marx, Mill. The course examines the relationship between these various political philosophers and the modern political world.</td>
</tr>
</tbody>
</table>
Academic Programs

POL 427 American Political Theory (3) I Fall (even years)
This course provides an exploration of the founding of the American Republic. It begins with the colonial period, noting the relationship between religion, liberty, and politics, and then moves to ideas that shaped the American Revolution. From there it analyzes the discussions on the Constitution by both the Federalists and the Antifederalists. The course also examines the discussions surrounding the new Republic and the growth of the nation, including the struggles regarding individualism, liberty, equality, race, gender, wealth, economic regulation, and community responsibility.

POL 429 Critical Political Philosophy and Postmodernism (3) I Spring (odd years)
This course examines 20th century responses to modernity and its political and social theories. It focuses on continental philosophers and relates their ideas to contemporary society and politics. It begins with the Frankfurt School of critical theory and its criticisms of modern culture, and then moves from Nietzschean and Heideggerian thought to the hermeneutic theory of Gadamer and Ricoeur. After this, the course assesses the political relevance of the poststructuralism of Foucault, Derrida, and Lyotard. It concludes with Habermas’ discourse ethics and deliberative democracy.

POL 431 Christianity and Citizenship (3) Spring
This goal of the course is the development of a Christian perspective toward politics. The course begins with an examination of the important role that Christianity played in the founding of the United States. The course carefully considers a number of political worldviews and ideologies from a Christian perspective. The course analyzes the impact of Christianity on political culture and behavior in the United States. Lastly, the course introduces students to the duties and obligations of American Christians in the arena of democratic politics. Prerequisite: Political Science Major and Junior/Senior status.

POL 435 Campaigns and Elections (3) Fall (even years)
The course analyzes the dominant role political parties played in the American political system in the past. The course explores the decline of American political parties in recent decades. The course considers the increasing importance of campaign consultants and interest groups. The course examines the consequences of the shift in the roles played by political parties, campaign consultants, and interest groups on the American political system. Since the nature of political campaigns strongly impacts the political agenda of successful candidates once they take office, the course devotes considerable attention to the role of campaign issues in mobilizing key groups of voters as well as the use of campaign strategies and tactics aimed at achieving electoral success.

POL 437 Globalization (3) Fall (even years)
The course provides a critical assessment of political economy with a special emphasis on the increasing pace of globalization. The course begins with an overview of economics, which is the study of how human beings cope with the problem of provisioning themselves. After discussing the relevant economic principles, the course examines the causes and consequences of economic globalization.

POL 439 International Conflict (3) Fall (odd years)
The course examines many theoretical explanations for international conflict, such as religious differences, groupthink, territorial demands, domestic politics, misperception, shifts in the balance of power, and ideological differences. Following an extensive discussion of these theories, the course analyzes relevant case studies to determine the validity and relevance of the theoretical explanations. The course concludes with an examination of the diplomatic and political options available to states and intergovernmental organizations seeking to reduce the intensity and frequency of wars in the 21st century.

POL 440 Pre-Law Internship (1-3) Fall, Spring, Summer
Students enrolled in this course will gain the professional experience valued by employers by utilizing knowledge acquired as Political Science majors in volunteer or paid internship positions. Students will perform relevant tasks under the direction of the Internship Site Supervisor. Students will identify and explore connections between their internship experiences and academic coursework. Prerequisite: Permission of the Department Chair and Junior/Senior status.

POL 443 Diplomatic History of the United States (3) Spring (odd years)
This course is a history of the diplomatic relations of the United States and the development of the leading principles of foreign policy set within the context of an analysis of various geopolitical models.

POL 444 International Law (3) Fall (odd years)
This course will examine the development of modern international law. The course will consider the foundations of customary and conventional international laws, as well as treaties that bear upon the conduct of members of the international community.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Offered</th>
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<tbody>
<tr>
<td>POL 445</td>
<td>American Institutions and Processes Internship (1-3)</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td></td>
<td>Students enrolled in this course will gain the professional</td>
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<td></td>
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<td></td>
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<tr>
<td></td>
<td>the Department Chair and Junior/Senior status.</td>
<td></td>
</tr>
<tr>
<td>POL 446</td>
<td>International Relations Internship (1-3)</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td></td>
<td>Students enrolled in this course will gain the professional</td>
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<tr>
<td></td>
<td>experience valued by employers by utilizing knowledge acquired</td>
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<tr>
<td></td>
<td>as Political Science majors in volunteer or paid internship</td>
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<tr>
<td></td>
<td>positions. Students will perform relevant tasks under the</td>
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<tr>
<td></td>
<td>direction of the Internship Site Supervisor. Students will</td>
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<tr>
<td></td>
<td>identify and explore connections between their internship</td>
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<tr>
<td></td>
<td>experiences and academic coursework. Prerequisite: Permission of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the Department Chair and Junior/Senior status.</td>
<td></td>
</tr>
<tr>
<td>POL 447</td>
<td>Public Administration Internship (1-3)</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td></td>
<td>Students enrolled in this course will gain the professional</td>
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<td></td>
<td>experience valued by employers by utilizing knowledge acquired</td>
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<td></td>
<td>as Political Science majors in volunteer or paid internship</td>
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<td></td>
<td>positions. Students will perform relevant tasks under the</td>
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<td>direction of the Internship Site Supervisor. Students will</td>
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<td>identify and explore connections between their internship</td>
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<td></td>
<td>experiences and academic coursework. Prerequisite: Permission of</td>
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<tr>
<td></td>
<td>the Department Chair and Junior/Senior status.</td>
<td></td>
</tr>
<tr>
<td>POL 450</td>
<td>Research Methods in Political Science (3)</td>
<td>Fall</td>
</tr>
<tr>
<td></td>
<td>This course examines the research methods used in Political</td>
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<tr>
<td></td>
<td>Science. Topics addressed in the course include the</td>
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<tr>
<td></td>
<td>philosophical and theoretical foundations of social science</td>
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<tr>
<td></td>
<td>research; ethical issues related to research; research design;</td>
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</tr>
<tr>
<td></td>
<td>descriptive and inferential statistic analysis; survey,</td>
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<tr>
<td></td>
<td>qualitative field, unobtrusive, and evaluation research; and</td>
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<td></td>
<td>qualitative and quantitative data analysis with the Statistical</td>
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<td></td>
<td>Package for the Social Sciences (SPSS). Students will obtain</td>
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<td></td>
<td>the statistical knowledge necessary to read and critique</td>
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<tr>
<td></td>
<td>scholarly articles and books. In addition, the course will</td>
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<tr>
<td></td>
<td>prepare students to use statistical methods in their own</td>
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</tr>
<tr>
<td></td>
<td>research in graduate school or in their professional careers.</td>
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</tr>
<tr>
<td>POL 451</td>
<td>Executive Leadership and Management in the Public Sector (3)</td>
<td>Fall (odd years)</td>
</tr>
<tr>
<td></td>
<td>This course introduces students to the executive and management</td>
<td></td>
</tr>
<tr>
<td></td>
<td>skills necessary for successful leadership in public</td>
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</tr>
<tr>
<td></td>
<td>organizations. Emphasis is on assessment of personal growth</td>
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<tr>
<td></td>
<td>needs and enhancement of administrative skills, including</td>
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<tr>
<td></td>
<td>communication, decision-making, motivation, leadership styles,</td>
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<tr>
<td></td>
<td>and team building. (This course does not meet</td>
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<tr>
<td></td>
<td>requirements for general education).</td>
<td></td>
</tr>
<tr>
<td>POL 452</td>
<td>Organizational Theory and Design (3)</td>
<td>Online and Professional Studies</td>
</tr>
<tr>
<td></td>
<td>Students will use classic and current literature to examine the</td>
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<tr>
<td></td>
<td>fundamental questions guiding organization theory in public</td>
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<tr>
<td></td>
<td>administration with an emphasis on reconciling democracy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>with bureaucratic principles and behavior.</td>
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</tr>
<tr>
<td>POL 453</td>
<td>Administrative Law and Bureaucracy (3)</td>
<td>Spring (even years)</td>
</tr>
<tr>
<td></td>
<td>This course examines the place and impact of executive agencies</td>
<td></td>
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<tr>
<td></td>
<td>on the formation and implementation of administrative law and</td>
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<td></td>
<td>regulation in the United States. This includes an overview of</td>
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<td></td>
<td>the administrative process, a discussion of administrative</td>
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<td></td>
<td>power, and bureaucratic organization. The course then</td>
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<tr>
<td></td>
<td>examines the steps, stages, and participants of the</td>
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<tr>
<td></td>
<td>administrative process, such as delegation of authority,</td>
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<tr>
<td></td>
<td>administrative rule making, agency adjudication, and judicial</td>
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<tr>
<td></td>
<td>review. The course concludes with a discussion of tort liability</td>
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<td></td>
<td>and sovereign immunity, the relationship between the</td>
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<td></td>
<td>bureaucracy and the other branches, and administrative reform.</td>
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</tr>
<tr>
<td>POL 454</td>
<td>International Organizations (3)</td>
<td>Spring (even years)</td>
</tr>
<tr>
<td></td>
<td>The course begins with an examination of the relevant empirical</td>
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<td></td>
<td>and theoretical studies on International Organizations (IOs),</td>
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<td></td>
<td>with an emphasis on Intergovernmental Organizations (IGOs) in</td>
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<tr>
<td></td>
<td>the global arena. Having established solid empirical and</td>
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<tr>
<td></td>
<td>theoretical foundations, the course will explore the impact of</td>
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<tr>
<td></td>
<td>international organization on several issue areas. The second</td>
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<tr>
<td></td>
<td>principal portion of the course will utilize the same approach</td>
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<tr>
<td></td>
<td>in order to gain a more comprehensive understanding of</td>
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<tr>
<td></td>
<td>international non-governmental organizations (INGOs).</td>
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</tr>
<tr>
<td>POL 456</td>
<td>Contemporary Legal Issues (3)</td>
<td>As offered</td>
</tr>
<tr>
<td></td>
<td>This course is an examination of the ever-changing legal climate</td>
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<td></td>
<td>of law enforcement with special emphasis upon constitutional</td>
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<tr>
<td></td>
<td>issues.</td>
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<tr>
<td>POL 455</td>
<td>Policy Process and Analysis (3)</td>
<td>Spring (even years)</td>
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<tr>
<td></td>
<td>This class examines policy-making theory and practice in the</td>
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<tr>
<td></td>
<td>United States. Theoretical models studied include rational,</td>
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<tr>
<td></td>
<td>incremental, and institutional, group, elite, public choice,</td>
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<td></td>
<td>and game theory. Policy areas covered include civil rights,</td>
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<td>criminal justice, health, and welfare, education, environmental</td>
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<td>protection, economic policy, and national defense.</td>
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</tr>
</tbody>
</table>
### Academic Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester/Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 471</td>
<td>Terrorism (3)</td>
<td>Spring</td>
<td>(odd years)</td>
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<tr>
<td></td>
<td>This course examines the origin, political goals, means, and long-term strategy of terrorism. The course distinguishes between terrorist organizations with and without state support. The course also differentiates between domestic and regional/international terrorism. The course utilizes case studies of several terrorist organizations, such as Al Qaeda, to illustrate the emergence of terrorism as a significant threat. The course concludes with an examination of the military and political options available to governments interested in reducing or eliminating the threat posed by terrorism.</td>
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<tr>
<td>POL 484</td>
<td>Constitutional Law I (3)</td>
<td>Fall</td>
<td>(even years)</td>
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<tr>
<td></td>
<td>The course facilitates an understanding of the Constitution and its relationship to the three branches of government and their functions and a greater appreciation of the role of the court in affecting their balances. Included aspects of study are the court system, judicial review, presidential power, Congress and commerce, Federalism, contracts, due process, and civil liberties.</td>
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<tr>
<td>POL 485</td>
<td>Constitutional Law II (3)</td>
<td>Fall, Spring</td>
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<td>This course studies the most important decisions of the Supreme Court on individual rights and the conflicts from which they have arisen, which means examining the trinity of individual values and rights in American civil liberties—freedom, due process, and equality.</td>
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<tr>
<td>POL 490</td>
<td>Contemporary Issues in Public Administration (3)</td>
<td>Online and Professional Studies</td>
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<tr>
<td></td>
<td>This course uses case studies to examine the history and scope of public administration in the United States. An emphasis is placed on both practice and theory, financial administration, problems of management, administration organization and behavior, decision-making, and intergovernmental relations.</td>
<td></td>
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<tr>
<td>POL 491</td>
<td>Public Personnel Management (3) I</td>
<td>Fall</td>
<td>(even years)</td>
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<td></td>
<td>The course includes theory and current practices in personnel management at the local, state, and national levels of government. Topics covered include the history and development of public personnel management, the constitutional dimensions of employment law, employee training and development, and current human resource issues such as affirmative action, sexual harassment, and cultural diversity. (This course does not meet the POL general education requirement).</td>
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<tr>
<td>POL 493</td>
<td>Principles of Public Administration (3) I</td>
<td>Spring</td>
<td>(odd years)</td>
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<tr>
<td></td>
<td>This course examines the scope of public administration. Emphasis on practice as well as theory in personnel administration, financial administration, problems of management, administrative organization, merit systems, and intergovernmental relations by the use of case studies.</td>
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<tr>
<td>POL 499</td>
<td>Senior Project (3)</td>
<td>Spring</td>
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<td></td>
<td>A senior capstone course designed to demonstrate the competence of Political Science majors in the discipline and showcase their research and writing skills. The portfolio produced by the student in completion of this project must conform to the departmental guidelines for Senior Projects. Prerequisite: POL 450 and Senior status.</td>
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</tbody>
</table>

### PRE-PHYSICAL THERAPY (see Exercise Science)

### PROFESSIONAL STUDIES

#### Professional Studies Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Department</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PST 100</td>
<td>Strategies for Success (2)</td>
<td>PST 100</td>
<td>Online and Professional Studies</td>
<td>The course is designed to prepare students for a successful transition to college coursework. Strategies, practical skills and resources for addressing anticipated personal and academic challenges will be identified. Students will be introduced to skills for proper research paper writing requirements, formatting and personal laptop computer use. Connections between students’ goals and campus/program offerings will be reinforced.</td>
</tr>
<tr>
<td>PST 300</td>
<td>Career and Professional Development (3)</td>
<td>PST 300</td>
<td>Online and Professional Studies</td>
<td>This course examines and prepares students for a successful transition from undergraduate studies to graduate level coursework. This course provides students with an opportunity for assessment of career interests and capabilities, initiation and implementation of a personal development plan (PDP) or career portfolio, and feedback on personal and career development. Strategies, practical skills and resources for addressing graduate admission requirements, and grad school expectations are addressed. Advanced computer skills in excel, PowerPoint, Word, LiveText capstone portfolio, and e-bray will be included.</td>
</tr>
</tbody>
</table>
PST 317 Ethical and Biblical Principles for Leadership (3) Online and Professional Studies
This course evaluates the principles for practicing ethical judgments and behavior that confront those in leadership positions. Students will evaluate various ethical frameworks and survey the Bible to explore and develop principles and habits for Biblically-based leadership practices. The course will also compare Biblical principles of leadership with the contemporary literature on leadership and ethics.

PST 320 Leadership Theory and Practice (3) Online and Professional Studies
The purpose of this course is to equip students with the skills necessary for successful leadership in public and private organizations. Emphasis is on assessment of personal growth needs and enhancement of administrative skills including communication, decision-making, motivation, leadership styles, and team building. Experiential class work will be utilized in conjunction with classic and current organizational literature so that students can appreciate the bridge linking theory and practice.

PST 405 Cross-Cultural Leadership (3) Online and Professional Studies
This course examines the impact of culture on concepts of leadership, values, expectations, and patterns of communication to demonstrate the importance of leading with cultural sensitivity and to assist students in developing their own strategies for effectively communicating and negotiating with individuals from varied cultures. Study is also devoted to the development and current conditions of minority/majority relations through the study of sociopolitical and economic causes; consequences of prejudice and discrimination; stereotypes and realities.

PST 410 Organizational Development (3) Online and Professional Studies
This course is an in-depth study of organization-wide strategies and tactics to improve organizational life and effectiveness. This course evaluates the principles and techniques for developing and improving organizations from a holistic management approach. The course will help students develop the knowledge and skills to work with the internal and external factors that impact organizational development and change in a global environment.

PST 420 Decision-Making (3) Online and Professional Studies
The course examines and critiques several prominent decision-making models, such as Groupthink, Rational Actor, Governmental Politics, and Organizational Process. The course will also explore steps that leaders in the public and private sector can take in order to avoid flawed decision making.

PST 430 Conflict Resolution and Negotiations (3) Online and Professional Studies
This course equips students with a framework to systematically evaluate the sources and stages of conflict in organizations. Students will develop the requisite frameworks and skills in principled negotiations to use conflict constructively to promote organizational and personal development.

PSYCHOLOGY

The Psychology major prepares students for graduate school in psychology and other related fields and employment in public and private agencies. Students are encouraged to pursue a complimentary minor. Students may complete a double major in Psychology and Sociology by substituting overlapping courses. Psychology majors may also complete a Sociology or Christian Behavioral Science minor.

TRADITIONAL PROGRAM REQUIREMENTS

Psychology Major (44 units) BA

Lower Division Requirements
PSY 213 General Psychology

Methodology Requirements
BEH 255 Foundational Skills in Behavioral Sciences I
BEH 256 Foundational Skills in Behavioral Sciences II
BEH 333 Epistemology and Worldview
BEH 383 Statistics and Research Methodology I
BEH 385 Statistics and Research Methodology II
Academic Programs

Upper Division Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 301</td>
<td>History and Systems of Psychology</td>
</tr>
<tr>
<td>PSY 320</td>
<td>Life-Span Development</td>
</tr>
<tr>
<td>PSY 322</td>
<td>Theories of Personality</td>
</tr>
<tr>
<td>PSY 325</td>
<td>Tests and Measurements</td>
</tr>
<tr>
<td>PSY 328</td>
<td>Cognitive Psychology</td>
</tr>
<tr>
<td>PSY 346</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>PSY 422</td>
<td>Theories of Counseling</td>
</tr>
<tr>
<td>PSY 473</td>
<td>Psychophysiology</td>
</tr>
</tbody>
</table>

Optional Concentrations* (12 units)

Students can earn a concentration in the following areas by completing the certificate requirements**: Anthropology, Christian Behavioral Science, Cognitive Psychology, Diversity, Industrial and Organizational Psychology, Life Span Development, Religion and Behavior, or Social Work.

*Each optional concentration requires the completion of a minimum of twelve (12) distinct units beyond the major.

**Certificate requirements are located in the Academic Program section of the catalog by certificate title.

Psychology Minor (21 units)

General Prerequisites

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>PSY 213</td>
<td>General Psychology</td>
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</table>

Upper Division Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>PSY 320</td>
<td>Life-Span Development</td>
</tr>
<tr>
<td>PSY 322</td>
<td>Theories of Personality</td>
</tr>
<tr>
<td>PSY 473</td>
<td>Psychophysiology</td>
</tr>
</tbody>
</table>

Twelve (12) units of Upper Division Psychology*

*Minor students may use elective units toward a Departmental Concentration.

Psychology Certificate

The Psychology Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes concentrated coursework in psychology designed for students with a major outside the School of Behavioral Sciences who wish to supplement their academic interest or goals.

Certificate Requirements (12 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>BEH 383</td>
<td>Statistics and Research Methodology I</td>
</tr>
<tr>
<td>PSY 320</td>
<td>Life Span Development</td>
</tr>
<tr>
<td>PSY 322</td>
<td>Theories of Personality</td>
</tr>
<tr>
<td>PSY 346</td>
<td>Abnormal Psychology</td>
</tr>
</tbody>
</table>

Psychology Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 120</td>
<td>Lifespan Development for the Health Professions</td>
<td>Fall, Spring, Summer</td>
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<tr>
<td></td>
<td>A survey course of Lifespan Development in terms of Biological, Psychological, Cognitive, and Spiritual perception of the individual. Lecture only. Prerequisite: Declared Communication Sciences and Disorders, Health Education, Nursing, or Pre-Nursing major.</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Term</th>
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<tbody>
<tr>
<td>PSY 201</td>
<td>Special Topics in Psychology</td>
<td>As offered</td>
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<tr>
<td></td>
<td>An in-depth seminar on a selected topic within Psychology. Prerequisite: PSY 213.</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Term</th>
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<tbody>
<tr>
<td>PSY 213</td>
<td>General Psychology</td>
<td>Fall, Spring</td>
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<td></td>
<td>This introductory course is a survey of the processes of adjustment, growth, learning, remembering, perception, sensation, socialization, and emotions. It is meant to better equip students to understand and articulate their own life experiences, as well as improve their understanding of the behavior of others. This course is a prerequisite to all other courses in Psychology.</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Term</th>
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</thead>
<tbody>
<tr>
<td>PSY 301</td>
<td>History and Systems of Psychology</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td></td>
<td>An overview of the major schools of thought in psychology presented in historical context. Primary focus will include Psychoanalytical, Behavioral, Humanistic, and Cognitive approaches to understanding human psychology. Prerequisite: PSY 213.</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Term</th>
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</thead>
<tbody>
<tr>
<td>PSY 305</td>
<td>Developmental Psychology: Child</td>
<td>Fall</td>
</tr>
<tr>
<td></td>
<td>This course examines the principles of psychological, cognitive, physical, spiritual and social development from conception to adolescence. A Biblical view of growth and change throughout these developmental periods will be addressed. Prerequisite: PSY 213.</td>
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</tbody>
</table>
PSY 315 Developmental Psychology: Adolescence and Adulthood (3)  Spring
This course examines the principles of psychological, cognitive, physical, spiritual and social development from late childhood to late adulthood. A Biblical view of growth and change throughout these developmental periods will be addressed. Prerequisite: PSY 213.

PSY 320 Life-Span Development (3)  Fall, Spring
Principles of psychological development from birth to senescence. Prerequisite: PSY 213.

PSY 322 Theories of Personality (3)  Fall, Spring
Survey of theories of personality emphasizing structure, dynamics, functions, and development of basic attitudes that influence behavior and develop constructive behavior. Prerequisite: PSY 213.

PSY 325 Tests and Measurements (3)  Fall, Spring
The construction, application, interpretation and evaluation of psychological tests. Tests used to measure general mental abilities, specific abilities and aptitudes, personality, interests and attitudes are surveyed. Prerequisite: PSY 213 and BEH 383.

PSY 328 Cognitive Psychology (3)  Fall, Spring
This course provides an introduction into the structure and functions of the mind from the viewpoint of computation, neuroscience, and philosophy. Students will examine the historical significance of this subject, how the field has changed over time, and the current important issues of thought and memory. Topics include attention processing, memory, mental imagery, decision making process, consciousness, creativity, and methods for measuring informational processing. Prerequisite: PSY 213.

PSY 335 Group Dynamics (3)  M  As offered
A study in which personal experience in a group is used to aid individuals in becoming more aware of themselves and the manner in which they affect others and in turn are affected by others. There is some consideration of the various types of groups and group processes. Prerequisite: PSY 213.

PSY 338 Sensation and Perception (3)  Fall (even years)
A general introduction to the scientific study of sensory processes and perceptual phenomena. This course focuses on the link between the brain and sensory structures of human physiology and the mind with its memory, interpretive and linguistic aspects of personal and shared meaning. Prerequisite: PSY 213.

PSY 345 Abnormal Psychology for Nurses  Fall, Spring
A study of the dynamics, cultural implications, diagnostic symptoms of abnormal behavior including neuroses, psychoses, personality disorders, psychosomatic reactions and other abnormal behavioral patterns. Textual and lecture attention will be given to the relationship of etiology and treatment from psycho-physiology and psycho- pharmacology perspectives. School of Behavioral Science majors may not take this course for credit toward their major. Prerequisite: Nursing.

PSY 346 Abnormal Psychology (3)  Fall, Spring
Study of the dynamics, cultural implications and prevention of abnormal behavior including neuroses, psychoses, character disorders, psychosomatic reactions and other abnormal personality patterns. Textual and lecture attention will be given to the impact of the environment and oppressed populations in relation to abnormal behavior. Prerequisite: PSY 213.

PSY 388 Industrial and Organizational Psychology (3)  As offered
This course is designed to provide an introduction to the field of Industrial and Organizational Psychology. Building upon introductory psychology and statistics, special emphasis is placed on understanding people and systems within the context of industry. Employee health, development, and management, organizational culture, and change management are key areas explored in this course. Attention is also given to a critical examination, from a Christian worldview, of systemic justice issues germane to employment and the workplace. Prerequisites: BEH 383 and PSY 213.

PSY 399 Independent Study (3)  
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Prerequisite: PSY 213.

PSY 401 Special Topics in Psychology (3)  As offered
An in-depth seminar on a selected topic within Psychology. Prerequisite: PSY 213.

PSY 404 Psychopathic Mind (3)  Spring
The professional seminar introduces students to the process and techniques of investigation and psychological profiling of serial murderers, serial rapists, and terrorists. Prerequisite: PSY 213, SOC 213, or ANT 225; senior status; permission of the Dean of the School of Behavioral Sciences.
Academic Programs

PSY 422  Theories of Counseling (3)  Fall, Spring
A survey of modern theories of therapeutic counseling with emphasis on gaining an understanding of the psychological principles underlying these methods. Prerequisite: PSY 213.

PSY 440  Internship in Human Services (3)  As offered
A practical application of basic psychological principles in community or campus responsibilities under professional supervision. Pass/Fail. Prerequisites: PSY 213 and permission of the Dean of the School of Behavioral Sciences.

PSY 443  Social Psychology (3) M  Fall
Deals with the psychological impact of the customs, norms, institutions, and groups upon the individual and his behavior as influenced by social interaction. Prerequisite: PSY 213.

PSY 448  Human Memory (3)  As offered
An introduction to the theories, research techniques, and empirical evidence regarding human memory. Topics to be included are short-term and long-term memory, theoretical models for remembering and forgetting, amnesia, autobiographical memory, repression, storing knowledge, eyewitness testimony, childhood memory, memory and aging. Emphasis on how these aspects of memory influence human behavior. Prerequisite: PSY 213.

PSY 453  Psychology of Learning (3)  Fall
A study of learning processes in light of the various systems of learning theory and major research evidence. Through examination of psychological perspectives, theoretical constructs, and various noteworthy behavioral scientists, students gain a further understanding of the principles of how humans, and other species, learn. Prerequisite: PSY 213.

PSY 458  Motivation and Emotion (3)  Spring (odd years)
An introduction to both theoretical and physiological aspects of emotion and motivation in humans. Topics will include the biological correlates of emotion and motivation, psychological influences, and social factors. Emphasis is on methods for studying motivation and emotion and their role in human behavior. Prerequisite: PSY 213.

PSY 459  Dynamics of Religious Experience (3) M  Fall (odd years)
An examination of the social psychological significance of religious experiences and practices viewed from their personal, cultural, and institutional aspects. Prerequisite: PSY 213.

PSY 473  Psychophysiology (3)  Fall, Spring
Introduction to the neural and endocrine processes underlying brain function and behavior. Lecture only. Prerequisite: PSY 213.

PSY 495  Research Project I (4)  (As requested)
Research proposal in topics of psychology. Prerequisite: PSY 213 and BEH 385.

PSY 496  Research Project II (4)  (As requested)
Conducting of the research proposed in PSY 495. Prerequisite: PSY 213 and PSY 495.

PSY 498  Grief and Loss Counseling (1)  Spring
A seminar presentation of approaches to grief and loss and its effect on individuals and families. Pass/Fail. Prerequisite: PSY 213.

PUBLIC ADMINISTRATION (see Political Science)

PUBLIC HEALTH

The Public Health major prepares students to plan, implement, and evaluate health education and promotion programs in schools, communities, and internationally. The program provides a core foundation in epidemiology, environmental health, health behavior change, disease prevention, health education methods, research methods, ethics, management, and leadership. This major prepares students for relevant professional certifications through the National Commission on Health Education Credentialing (CHES) and the National Board of Public Health (CPH), and the Registered Environmental Health Specialist (REHS) as well as for further graduate study in public health, health management, social sciences, medicine, or other allied health professions.

TRADITIONAL PROGRAM REQUIREMENTS

Public Health Major (72-84 units) BS

Lower Division Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
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<tbody>
<tr>
<td>BIO 146</td>
<td>4</td>
<td>General Biology I with Lab</td>
</tr>
<tr>
<td>CHE 115</td>
<td>4</td>
<td>General Chemistry I with Lab</td>
</tr>
<tr>
<td>HSC 100</td>
<td>4</td>
<td>Introduction to the Health Science Professions</td>
</tr>
<tr>
<td>HSC 101</td>
<td>4</td>
<td>Introduction to Public Health</td>
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<tr>
<td>Course Code</td>
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<tr>
<td>HSC 104</td>
<td>Survey of U.S. Healthcare Delivery</td>
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<tr>
<td>HSC 210</td>
<td>Ethics in Healthcare</td>
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<tr>
<td>INH 101</td>
<td>Introduction to International Health</td>
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</tr>
<tr>
<td>NFS 200</td>
<td>Lifecycle Nutrition</td>
<td></td>
</tr>
<tr>
<td>PSY 213</td>
<td>General Psychology</td>
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</tr>
<tr>
<td>STA 144</td>
<td>Introduction to Statistics</td>
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**Upper Division Requirements**

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>HSC 305</td>
<td>Epidemiology</td>
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<tr>
<td>HSC 306</td>
<td>Pathophysiology for Public Health</td>
</tr>
<tr>
<td>HSC 312</td>
<td>Introduction to Environmental and Occupational Health</td>
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<tr>
<td>HSC 316</td>
<td>Public Health Promotion, Disease Prevention and Intervention</td>
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<tr>
<td>HSC 410</td>
<td>Health Behavior Change</td>
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<tr>
<td>HSC 420</td>
<td>Healthcare Policy</td>
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<tr>
<td>HSC 460</td>
<td>Planning and Evaluating Health Education Programs</td>
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<tr>
<td>HSC 480</td>
<td>Research Methods</td>
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<tr>
<td>HSC 495</td>
<td>Practicum OR HSC 499 Health Science Capstone</td>
</tr>
<tr>
<td>INH 300</td>
<td>Outbreak and Emergency Preparation and Response</td>
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</table>

**Concentration Courses (12-24 units)**

Students must complete all requirements in one of the following concentrations:

- **Environmental Health (24 units)**
  - BIO 205 Human Microbiology with Lab
  - HSC 301 Principles of Health Education
  - HSC 406 Food Safety and Consumer Protection
  - HSC 415 Water, Soil, and Air Quality Inspection and Management
  - MAT 145 Mathematical Methods in Natural Sciences
  - PHY 114 General Physics I with Lab
  - POL 493 Principles of Public Administration

- **Global Health (15 units)**
  - ALH 301 Global Health Engagement Seminar
  - ALH 401 Global Health Engagement Practicum
  - INH 305 Maternal and Child Health in Developing Countries
  - INH 320 Population health and Family Planning
  - NFS 220 Food, Culture and Society

- **Health Administration (15 units)**
  - ACC 250 Principles of Accounting I
  - BUS 358 Business Law
  - BUS 463 Business and Organizational Management
  - HCA 330 Health Information Systems
  - HCA 360 Finance and Reimbursement in Healthcare

- **Health Education and Promotion (12 units)**
  - HSC 300 Health Communication
  - HSC 301 Principles of Health Education
  - KIN 302 Contemporary Health Issues
  - NFS 310 Community Nutrition
PUBLIC RELATIONS

The Public Relations major seeks to develop students’ skills in professional-level public relations work, including social media, event planning, media relations, campaigns for non-profits and businesses, public relations strategies, and public relations writing.

TRADITIONAL PROGRAM REQUIREMENTS

Public Relations Major (45 units) BA

<table>
<thead>
<tr>
<th>Lower Division Requirements</th>
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<tbody>
<tr>
<td>JRN 150</td>
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<td>JRN 170</td>
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<td>PRL 202</td>
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<th>Upper Division Requirements</th>
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<td>JRN 320</td>
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<td>PRL 300</td>
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<td>PRL 302</td>
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<td>PRL 402</td>
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</table>

Concentration Courses (12 units)
Students must complete all requirements in one of the following concentrations:
Integrated Marketing Communication; International Public Relations; Media Relations and Writing; New Media; Strategic Communication and Planning

<table>
<thead>
<tr>
<th>Integrated Marketing Communication</th>
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<tbody>
<tr>
<td>COM 425</td>
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<tr>
<td>JRN 400</td>
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<table>
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<tr>
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<tbody>
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<td>ICS 430</td>
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<tr>
<td>JRN 400</td>
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<td>PRL 430</td>
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<table>
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<tr>
<th>Media Relations and Writing</th>
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<tr>
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<td>JRN 400</td>
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<td>JRN 440</td>
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<table>
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<tr>
<th>New Media</th>
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<tbody>
<tr>
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<td>JRN 370</td>
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<td>JRN 380</td>
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<td>JRN 400</td>
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<table>
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<tr>
<th>Strategic Communication and Planning</th>
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<tbody>
<tr>
<td>COM 308</td>
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<td>COM 425</td>
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<td>JRN 370</td>
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<td>JRN 400</td>
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Public Relations Minor (24 units)

<table>
<thead>
<tr>
<th>Lower Division Requirements</th>
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<tbody>
<tr>
<td>JRN 150</td>
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<tr>
<td>JRN 170</td>
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<tr>
<td>PRL 202</td>
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</tbody>
</table>
Upper Division Requirements
JRN 320 Media Law, Ethics and Copyright
JRN 349 Editing for Print and Online Media
PRL 300 Public Relations
PRL 302 Public Relations Writing
PRL 402 Public Relations Research and Campaigns

Public Relations Course Descriptions

PRL 202 Introduction to Public Relations (3) Fall, Spring
This course will provide an introduction to the historical, theoretical and practical aspects of public relations with focus on the role of public relations in society, as well as an examination of the communication planning process.

PRL 205 Historical and Theoretical Foundations of Public Relations (3) Online and Professional Studies
This course will examine the historical foundations of the field of public relations including communication and public relations theories that guide the practice. Students will learn practical application of various theories and practices including APR (Accreditation In Public Relations) standards.

PRL 300 Public Relations (3) I, M Fall, Spring
Principles, history and professional practice of public relations and the writing and production of materials for special events, newsletters, and brochures.

PRL 302 Public Relations Writing (3) Fall
This course will provide students with practical application of public relations writing process for various media with focus on targeting public using research, audience analysis, and message design.

PRL 310 Public Relations Issues and Crisis Management (3) Online and Professional Studies
This course will examine case studies and best practices in issues and crisis management in the field of public relations. Reputation management, effective management of issues and crisis will be taught based on practical application of various proven strategies and tactics including APR (Accreditation In Public Relations) standards for issues and crisis management.

PRL 320 Business Literacy for Public Relations Professionals (3) Online and Professional Studies
This course will examine business and finance terms and basic businesses practices as they relate to the field of public relations. Students will learn practical application of budgets, finance principles and best practices as they relate to public relations work and in line with APR (Accreditation In Public Relations) standards.

PRL 402 Public Relations Research and Campaigns (3) Spring
This course will provide students with the basic skills and practical experience to plan, develop, execute and evaluate public relations campaigns through case study analysis and actual campaign development. This will be achieved through case study analysis and team-based campaign development.

PRL 430 Principles of International Public Relations (3) Online and Professional Studies
This course examines principles of practicing public relations in a global setting. Students will learn practical application of various theories regarding cultural identity, research and planning campaigns for global audiences. APR, Accreditation In Public Relations standards, will be emphasized as they relate to the practice of international public relations.
Prerequisites: BUS 358 and REM 301.

RELIGION AND BEHAVIOR

Religion and Behavior Certificate
The Religion and Behavior Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes concentrated coursework in religion and behavior designed for students with a major outside the School of Behavioral Sciences who wish to supplement their academic interest or goals.

Certificate Requirements (12 units)
ANT 460 Religion and Culture
BEH 333 Epistemology and Worldview
PSY 459 Dynamics of Religious Experience
SOC 349 Sociology of Religion
RUSSIAN

Russian Course Descriptions

RUS 115  Russian I (3) M  As offered
The course concentrates on developing basic skills in listening, reading, speaking, and writing. Emphasis is placed on acquisition of vocabulary, structures and grammatical patterns necessary for comprehension of native spoken and written Russian at the beginning level. This course includes discussion of Russian culture and daily life. It is presumed that the student's vocabulary will grow as the new rules of Grammar are studied during this course.

RUS 125  Russian II (3) M  As offered
The course concentrates on continuation of developing basic skills in all four areas of language studies: listening, reading, speaking, and writing. Emphasis is placed on conversation, acquisition of vocabulary, structures and grammatical patterns necessary for comprehension of native spoken and written Russian at the beginning intermediate level. Continued discussion of Russian culture and daily life. It is presumed the student's vocabulary will grow as the new rules of Grammar are studied during the course. Since the ability to read and the phonology of language are already acquired in the beginning course, the class will create an advanced ability to comprehend and communicate in Russian. Prerequisite: RUS 115.

SCIENCE

Science Course Descriptions

SCI 120  Marine Science with Lab (4)  Fall, Spring
A consideration of the sea as a biological environment, of the biota, and of the interrelationships existing between marine organisms and the physical, chemical, and biological aspects of their environments. The course provides a field and laboratory course emphasizing identification and life histories of marine organisms. Does not meet the science/lab requirement for Liberal Studies waiver. Lecture (3 units) and required laboratory (1 unit). Lab fee: See the Financial Information Section.

SCI 200  Special Topics (3)  As offered
Concentration upon a specific topic in the field of Science. Topic varies for different semesters. May be taken multiple times with change in topic.

SCI 200L  Special Topics Lab (1)  As offered
This laboratory course will be offered in conjunction with the special topics course to provide instruction with hands on experience. Topic varies for different semesters. May be taken multiple times with change in topic.

SCI 303  Science and Faith (3) I  As offered
A study of the various different models of integrating science and religion. A study of the history and recent developments, philosophies, and concepts in both science and theology. Focus is placed in particular on Christian world views. Prerequisites: previous coursework in Science and Christian Studies.

SCI 303L  Science and Faith Lab (1)  As offered
A laboratory experience designed to enhance the specific scientific discoveries discussed in lecture. Pre- or Co- Requisite: SCI 303.

SCI 311  Genetic Engineering and Society (4 units) I  As offered
This is an interdisciplinary course involving studies from a variety of disciplines including but not limited to: science, philosophy, religion, law, and behavioral science. We will study the science behind the human genome and stay abreast of the continuing developments within the Human Genome Project. In addition, we will study the scientific, ethical, legal and social implication of the Human Genome Project and genetic engineering in general. Lecture (3 units) and required seminar (1 unit). Previous coursework in some of the following disciplines is recommended: science, religion, philosophy, ethics, and behavioral science. Prerequisite: sophomore status.

SCI 323  History and Philosophy of Science (3) I, M  As offered
A study of the developments, philosophy, and concepts of science and the contributions of great scientists. Focus is based on issues related to the Bible and religious world views. Emphasis is placed on the mathematical and physical sciences.

SCI 401  Science and Technology: Its Impact Upon Society (3) I  As offered
Discusses the interaction between science and its products on our changing society. Emphasis is on the scientific method; modern topics in the physical sciences such as nuclear power, government involvement, restoration/management, genetic engineering, ethics, and future challenges.
SCI 412  Topics Marine Science (1-4)  As offered
This class deals with research projects and topics of current or historical interest which are not normally covered in other established courses. Content variable from year to year. Prerequisite: BIO 148.

Social Science Course Descriptions

SSC 394  Social Science in the Classroom (3) I,M  As offered
The course introduces classroom pedagogical issues specific to teaching social science at the secondary level as an orientation to a teaching career. Emphasis will be given to fieldwork, teaching methods, administrative expectations, and professional exposure in the content area.

SINGLE SUBJECT MATTER PROGRAM (see Education)

SOCIAL WORK

Social Work Certificate
The Social Work Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes concentrated coursework in social work designed for students who wish to supplement their academic interest or goals.

Certificate Requirements (12 units)
SWK 300  Introduction to Social Work
SWK 320  Human Behavior and the Social Environment I
SWK 321  Human Behavior and the Social Environment II
SWK 330  Social Work Issues and Policy

Social Work Course Descriptions

SWK 300  Introduction to Social Work (3) M  Fall
An introduction to the knowledge, values, ethics, skills, systems, and settings of generalist social work practice. An historic overview of political, economical, and cultural factors that influence the profession. This course is a prerequisite for all other courses in Social Work.

SWK 320  Human Behavior and the Social Environment I (3) M  Fall
A study from a systems perspective of how the interaction of cultural, biological, psychological, social, and environmental influences promote or deter the development of individuals from birth to adolescence. Attention is given to the range of social systems in which people live. The impact of social and economic forces, oppression, gender, and class on human adaptation will be examined as they relate to client situations.

SWK 321  Human Behavior and the Social Environment II (3) M  Spring
A study from a systems perspective of how the interaction of cultural, biological, psychological, social, and environmental influences promote or deter the development of individuals from young adulthood through old age to death. Attention is given to the range of social systems in which people live. The impact of social and economic forces, oppression, gender, and class on human adaptation will be examined as they relate to client situations. Prerequisite: SWK 300.

SWK 330  Social Work Issues and Policy (3)  Spring
A basic introduction to social policy, which will include historic and current trends of social welfare services. Emphasis will be given to the role of social policy in helping or deterring people in the maintenance or attainment of well-being, and the impact of social policy on social work practice. Policy formation and analysis in the context of American political process will be examined. Specific policy areas to be addressed include: income maintenance, housing, health, child welfare, aging, and economic and social justice. Prerequisite: SWK 300.

SWK 399  Independent Study (1-3)
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest.

SWK 400  Special Topics in Social Work (3)  As offered
An in-depth seminar on a selected topic within the Behavioral Sciences. Course is repeatable for credit with a change in topic.
SOCILOGY

The Sociology major prepares graduates for employment in social service careers, and for graduate study in Sociology and Social Work. The program is based on the traditional emphasis of institutions, collective behavior and the socialization process. The program provides the core foundation for understanding the social structure and its patterns, stressing the influence of systems, and highlighting issues and policy necessary for completing a graduate program in social work. Students are encouraged to pursue a complimentary minor. Students may complete a double major in Psychology and Sociology by substituting overlapping courses. Sociology majors may also complete a Psychology or Christian Behavioral Science minor.

TRADITIONAL PROGRAM REQUIREMENTS

Sociology Major (47 units) BA

Lower Division Requirements
SOC 213 Introduction to Sociology

Methodology Requirements
BEH 255 Foundational Skills in Behavioral Sciences I
BEH 256 Foundational Skills in Behavioral Sciences II
BEH 333 Epistemology and Worldview
BEH 383 Statistics and Research Methodology I
BEH 385 Statistics and Research Methodology II

Upper Division Requirements
SOC 323 Marriage and the Family
SOC 335 Social Problems
SOC 337 Deviant Behavior
SOC 338 Group Dynamics and Social Movements
SOC 345 Race and Ethnicity
SOC 347 Sociology of Gender
SOC 348 Sociology of Aging
SOC 355 Social Stratification
SOC 381 Social Theory

Optional Concentrations* (12 units)
Students can earn a concentration in the following areas by completing the certificate requirements**: Anthropology, Christian Behavioral Science, Cognitive Psychology, Counseling Ministry, Diversity, Industrial and Organizational Psychology, Life Span Development, Psychology, Religion and Behavior, or Social Work.

*SEach optional concentration requires the completion of a minimum of twelve (12) distinct units beyond the major.

**Certificate requirements are located in the Academic Program section of the catalog by certificate title.

Sociology Minor (21 units)

General Prerequisites
SOC 213 Introduction to Sociology

Upper Division Requirements
SOC 323 Marriage and the Family
SOC 335 Social Problems
SOC 381 Social Theory

Twelve (12) units of Upper Division Sociology*

*Minor students may use elective units toward a Departmental Concentration.

Sociology Course Descriptions

SOC 200 Special Topics in Sociology (3)  As offered
An in-depth seminar on a selected topic within the Behavioral Sciences. Course is repeatable for credit with a change in topic. Prerequisite: BEH 100 or SOC 213.

SOC 213 Introduction to Sociology (3)  Fall, Spring
A general introduction to the scientific study of human behavior in social settings. It includes major theories of human behavior in terms of culture, socialization, primary groups, stratification and social class, population, family, religion, and social change.
Self and Society (3)  
Self and society seeks to answer the process questions concerning the ways and the reasons social forces affect social outcomes, often by affecting the thinking and action of individuals in society. Although the specific topics investigated by microsociologists range widely the focus on external social influences on individual attitudes and social interaction remains the constant perspective, which unifies the field. The will apply that perspective to a range of topics generally concerned with how we influence others and are, in turn, influenced by them.

Marriage and the Family (3) I, M  
This course addresses the social institutions of marriage and family using a theoretical and research-based approach to examine the social, behavioral, and psychological aspects as they are practiced in American culture. The course discusses dating, mate selection, the experience of marriage, marital challenges, and diversity in family forms. The course defines and evaluates marriage and the family from sociological, psychological, and biblical perspectives.

Social Problems (3)  
A study of the nature and meaning of social problems and deviant behavior in American Society. The incidence and characteristics of selected social problems of major public interest will be explored. Prerequisite: BEH 100 or SOC 213.

Deviant Behavior (3)  
An overview of causes, implications and social patterns of deviant behavior. Included subjects are role conflict, normlessness, alienation, group deviance and social theory in understanding and correcting social problems that result from deviance. Prerequisite: BEH 100 or SOC 213.

Group Dynamics and Social Movements (3)  
This course is a basic study of group interaction and its effects on the individual. This course will also examine the influence of the individual on the group. It will explore the psychological and sociological interactions and relationships, power structures, and conformity in the context of social movements and sub-groups. Prerequisite: BEH 100 or SOC 213.

Internship in Sociology (3)  
This course is practical application of basic sociological principles in community or campus responsibilities under professional supervision. Pass/Fail. Prerequisites: SOC 213 and permission of the Dean of the School of Behavioral Science.

Race and Ethnicity (3)  
This course will focus on the sociological approach to the ascribed statuses of race, class, and gender in American Society. Also explores how these social concepts are perceived, reinforced, and altered through social institutions, social interaction, media influence, and the dynamics of social change. Prerequisites BEH 100 or SOC 213.

Sociology of Gender (3)  
An examination of the way in which macro institutions and micro institutions structure gender relations in society, and how gender in turn structures and stratifies the social order. From the perspective of personal identity, we will ask how it is that we experience ourselves as male and female. The social consequences of gender stratification are considered including such substantive topic areas as the sexual division of labor, sexual politics, and sexual violence.

Sociology of Aging (3)  
This course will critically look at aging as a social process in addition to its biological and psychological components. Additionally, it will identify the aging population in our present society, the various social experiences associated with aging as well as the socioeconomic issues related to aging.

Sociology of Religion (3)  
This course examines and applies social science theories and perspectives to understanding the human and social construction of religion, including the examination of how religious groups are organized, their cultural settings, political and economic correlates, and capabilities as agents of social change. In addition, the course explores the intersection between the secular social construct of religion, the cultural-Christian expression of religion, and the biblical model of kinship relations and community.

Sociology of Health and Illness  
This course applies sociological principles to medicine, health, illness, and healthcare. Topics include but are not limited to: medical and sociological models of illness, epidemiology, epidemics, an (abbreviated) history of medicine in the West, public health, the social stratification of illness, medicalization and de-medicalization of illness, disability, individuals’ experience of illness, the medical profession, healthcare systems in developing countries, healthcare provision, access and delivery, complementary and alternative healthcare, and, the contemporary U.S. health movement.
Academic Programs

SOC 355 Social Stratification (3) Fall
This course explores the development, patterns, structures, and consequences of social inequality, with emphasis on social progress, how American institutions are affected, and how social interactions react to institutionalized inequality. Dynamics of resistance and social change are also discussed. Prerequisites BEH 100 or SOC 213.

SOC 381 Social Theory (3) Fall
This course introduces classical and contemporary sociological theories to examine the fundamental forces that influence human interactions in daily living. Specific emphasis is given to the relationships between social institutions, social and economic power, socially constructed reality, and cultural effects on individual identity, expression, and opportunities in society. Recognition of the differences between the secular patterns of norms and behaviors are paralleled with faith integration on constructs of beliefs and behaviors. Prerequisite: BEH 100 or SOC 213.

SOC 399 Independent Study (3)
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Prerequisite: BEH 100 or SOC 213.

SOC 400 Special Topics in Sociology (3) As offered
An in-depth seminar on a selected topic within the Behavioral Sciences. Course is repeatable for credit with a change in topic. Prerequisite: BEH 100 or SOC 213.

SOFTWARE ENGINEERING

Software engineers work to produce effective software applications for the benefit and use of mankind. They work in almost every industry creating and enhancing software as either a product or supporting mechanism. Software engineers are educated to analyze, problem solve, create, and optimize complex systems. They work over a wide range of scales, designing and implementing software in a predictable and reliable manner.

TRADITIONAL PROGRAM REQUIREMENTS

Software Engineering Degree (124 units) BSSE

General Education
The general education requirements will follow the curriculum set forth for other university programs. Some general education requirements will be met through specific software engineering requirements. Approximately eighteen (18) units of general education are not met in the specific core and software engineering requirements.

Math and Science Unit Requirement
† A minimum of thirty two (32) units of Math or Science coursework is required for the degree. Courses in the degree designated with a “†” meet this requirement.

Lower Division Core Engineering Requirements (15 units)
- EGR 101 Engineering from a Christian Worldview OR EGR 301*
- EGR 102 Introduction to Engineering Design
- EGR 103 Engineering Service I OR EGR 303*
- EGR 121 Introduction to Computer Programming in C++
- EGR 122 Visualization Languages I
- EGR 192 Engineering Seminar I OR EGR 392*
- EGR 202 Worldview Reflection I**
* Junior/Senior transfer students will complete EGR 301, 303, and 392. All other students will complete EGR 101, 103, and 192.
** Successful completion of EGR 202 is required for entrance into the Engineering degree program

Upper Division Core Engineering Requirements (14 units)
- EGR 302 Engineering Design and Documentation
- EGR 304 Leadership Cohort
- EGR 305 Engineering Statistics†
- EGR 306 Internship Preparation
- EGR 390 Internship
- EGR 401 Capstone Design
- EGR 402 Capstone Design Presentation
- EGR 404 Worldview Reflection II
- EGR 405 Internship Report and Presentation
- EGR 406 Senior Portfolio
Math and Science Requirements (30 units)
CSC 312 Algorithms†
EGR 182 Introductory Mathematics for Engineering Applications†
EGR 225 Discrete Structures I†
MAT 245 Analytical Geometry and Calculus I†
MAT 255 Analytical Geometry and Calculus II†
PHY 201 Physics for Engineers I with Lab†
PHY 203 Physics for Engineers II with Lab†
Four (4) units of approved science†

Lower Division Software Engineering Requirements (12 units)
EGR 222 Software Engineering
EGR 226 Operating Systems and Networking
EGR 221 Data Structures
EGR 223 Software Engineering Approach to Human Computer Interaction

Upper Division Software Engineering Requirements (33 units)
EGR 320 Software Quality Assurance and Testing
EGR 323 Software Requirements and Analysis
EGR 324 Engineering Economics
EGR 325 Database Systems
EGR 326 Software Design and Architecture
EGR 327 Software Construction
EGR 329 Computer Architecture
EGR 423 Mobile Application Development
EGR 424 Web Application Development
EGR 425 Real Time and Embedded Development
EGR 427 Software Project Management

Cross Cultural Experience Requirement (0 units)
Engineering students are required to complete an approved cross cultural experience. Course credit is not required. A list of
approved experiences are available in the College of Engineering.

Software Engineering Minor (20 units)
Prerequisite Course
CIS 268 Computer Programming Languages or EGR 121

Lower Division Requirements
EGR 221 Data Structures
EGR 222 Software Engineering

Upper Division Requirements
EGR 325 Database Systems
EGR 327 Software Construction
EGR 491 Research Project (1 unit)

Upper Division Software Engineering Elective Requirement
Complete one (1) of the following:
EGR 423 Mobile Application Development
EGR 424 Web Application Development
EGR 425 Real Time and Embedded Development
Complete three (3) additional upper division units in software engineering from the following: EGR 320, 323, 324, 326, 329, 423,
424, 425, 427
Academic Programs

SPANISH (also see Spanish for Healthcare Professions)

The Spanish major is designed to provide students with a quality undergraduate preparation for careers in teaching, translation and interpretation while also serving as a useful preparation for missionaries, business administrators, social workers, health care professionals, journalists, and for graduate studies. Since bilingual proficiency and multicultural adaptability are an integral part of the Spanish program, students with a major, minor, or concentration in Spanish are encouraged to participate in study abroad opportunities in Spanish-speaking countries.

TRADITIONAL PROGRAM REQUIREMENTS

Spanish Major (36 units) BA

Prerequisites
SPA 115 Elementary Spanish I
SPA 125 Elementary Spanish II

Lower Division Requirements
SPA 213 Intermediate Spanish I*
SPA 223 Intermediate Spanish II*
SPA 233 Intermediate Conversational Spanish*
*Replace with upper division units in Spanish for students fluent in the Spanish language.

Upper Division Requirements
HIS 315 Latin American History
SPA 324 Iberian Civilization and Culture
SPA 325 Spanish Grammar in Context and Composition
SPA 345 Survey of Iberian Literature I
SPA 365 Survey of Iberian Literature II
SPA 414 Latin American Literature I
SPA 424 Latin American Literature II
SPA 499 Capstone
Three (3) additional upper division units in Spanish

Optional Concentration (12 units*)
Students can earn an optional concentration in Hispanic Literature and Film by completing the Hispanic Literature and Film certificate requirements.
*The optional concentration requires the completion of twelve (12) distinct units beyond the major.

Subject Matter Preparation Program in Spanish
The Single Subject Matter Preparation (SSMP) Program in Spanish consists of approved Spanish courses selected to provide undergraduate students the academic background necessary to qualify them to teach Spanish courses in grades seven through twelve. To obtain a Single Subject Credential in Spanish the student must
1. Obtain an undergraduate degree.
2. Demonstrate subject competence in Spanish in one of two ways: Earn a passing score on a Spanish examination that has been adopted by the Commission on Teacher Credentialing or complete a commission approved SSMP program. The SSMP Program from CBU is an approved CTC program.
3. Complete a teaching credential program.

Students interested in the Subject Matter Preparation Program should contact their Faculty Advisor in the Spanish Department. Students seeking a teaching credential should contact the Teacher Education Credential Program within the School of Education. (Also see the Education section for the Professional Methods Program for Single Subject Credential Students.)

Spanish Minor (18 units)

Prerequisites
SPA 115 Elementary Spanish I
SPA 125 Elementary Spanish II

Lower Division Requirements
SPA 213 Intermediate Spanish I*
SPA 223 Intermediate Spanish II*
*Replace with upper division units in Spanish for students fluent in the Spanish language.

Upper Division Requirements
SPA 315 Spanish Oral Traditions
SPA 325 Spanish Grammar in Context and Composition
Six (6) additional upper division units in Spanish
Advanced Proficiency in Written and Oral Spanish Certificate
The Advanced Proficiency in Written and Oral Spanish Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses.

Certificate Requirements
- SPA 213 Intermediate Spanish I*
- SPA 223 Intermediate Spanish II*
- SPA 325 Spanish Grammar in Context and Composition
- Three (3) additional upper division units in Spanish
  *Replace with upper division units in Spanish for students fluent in the Spanish language.

Hispanic Literature and Film Certificate
The Hispanic Literature and Film Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses.

Certificate Requirements (12 units)
- SPA 330 Hispanic Literature and Film
- SPA 339 Modern Mexican Literature and Film

Complete six (6) units from the following:
- SPA 305 Conversational Spanish for the Professions
- SPA 315 Spanish Oral Traditions
- SPA 335 Spanish for the Professions
- SPA 400 Special Topics
- SPA 450 Research in Literature

Spanish Course Descriptions

SPA 110 Spanish for Health Care Professionals I (3) I,M  Fall, Spring
This course is designed to introduce the non-native Spanish speaking nursing student to basic vocabulary, phrases, and cultural considerations necessary to communicate effectively with Spanish speakers in a healthcare setting. The course will prepare nursing students to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, and making appointments with Spanish speaking patients. There is no language prerequisite for the course, but students may find prior language learning experience useful. Students wishing to acquire general conversational skills or fluency in Spanish should enroll in traditional Spanish language classes.

SPA 115 Elementary Spanish I (3) M  Fall, Spring
A study of the fundamentals of the Spanish language. Emphasis is on the ability to write, read, speak, and understand simple Spanish through a variety of activities, both in and out of the classroom, homework assignments, and language lab participation. Must pass with a C- or better to continue in SPA 125.

SPA 120 Spanish for Health Care Professionals II (3) I,M  Fall, Spring
This course is designed for students in the nursing program who have learned basic Spanish phrases and vocabulary relevant to healthcare professions. The course will afford nursing students the opportunity to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, making appointments, etc. with Spanish speaking patients in a public health setting. This course involves regular field experience in public healthcare setting. Prerequisite: SPA 110 or 115.

SPA 125 Elementary Spanish II (3) M  Fall, Spring
Completion of the fundamentals of the Spanish language with emphasis upon correct pronunciation and mastery of a practical vocabulary. Practice on oral and written expression through a variety of activities, both in and out of the classroom, homework assignments, and language lab participation. Simple study of Hispanic civilization. Prerequisite: SPA 110 or 115.

SPA 213 Intermediate Spanish I (3) M  Fall, Spring
A review of Spanish grammar with special emphasis upon idiomatic language and verb forms. Conversation, translation, composition, and collateral reading of modern Spanish prose. Prerequisite: SPA 120, 125, or equivalent.

SPA 223 Intermediate Spanish II (3) M  Fall, Spring
Continued grammar review and reading, translation, and interpretation of modern Spanish poetry and prose. Classroom activities are supplemented with a variety of homework assignments and language lab participation. Prerequisite: SPA 120, 125 or equivalent.
### Academic Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Term(s)</th>
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</thead>
<tbody>
<tr>
<td>SPA 233</td>
<td>Intermediate Conversational Spanish (3) M</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>This course takes a functional, integrated skills approach for intermediate students of Spanish. The course is a two-skills communicative based program (oral/aural). The course develops language proficiency and an awareness and appreciation of Latin American culture. The course will provide comprehensible input in a low anxiety environment in order to enhance second language acquisition. The course is designed to put into practice the thematic vocabulary that has been presented during the elementary and intermediate courses. Prerequisite: SPA 120, 125 or equivalent.</td>
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<tr>
<td>SPA 305</td>
<td>Conversational Spanish for the Professions (3) M</td>
<td>Spring (even years)</td>
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<td></td>
<td>This course takes a functional, integrated skills approach for intermediate students of Spanish. The course will provide comprehensible input in a low anxiety environment in order to enhance second language acquisition. The course is designed to build Spanish conversational skills within diverse professional settings. Prerequisite: SPA 120 or 125.</td>
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<tr>
<td>SPA 315</td>
<td>Oral Traditions (3) M</td>
<td>Fall, Spring</td>
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<td>This course explores the use of myths, folk tales, and fairy tales present in twentieth and twenty-first century Spanish literature, while focusing on critical reading and ways of writing about literature. Throughout this course, students will gain a basic understanding of current literary theory and literary strategies, while examining modern Spanish literary works within their socio-historical context. Prerequisite: SPA 213, 223, 233, or 305.</td>
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<tr>
<td>SPA 324</td>
<td>Iberian Civilization and Culture (3) M</td>
<td>Spring (even years)</td>
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<td>A study of the civilization and culture of Spain from the formation of Iberian civilization to the present. This study covers history, geography, art, architecture, literature and other aspects of civilization and culture. This course is conducted in Spanish and provides the background for studies in Iberian Literature. Prerequisite: SPA 223 or 233.</td>
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<tr>
<td>SPA 325</td>
<td>Spanish Grammar in Context and Composition (3) M</td>
<td>Fall, Spring</td>
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<td></td>
<td>This course reviews elementary and intermediate level structures of Spanish and introduces advanced grammatical constructions. Emphasis is placed on developing correct writing skills in the Spanish language. Prerequisite: SPA 223 or 233.</td>
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<tr>
<td>SPA 328</td>
<td>Hispanic Literature and Film (3)</td>
<td>Fall (even years)</td>
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<td>This course examines a selection of feature literary masterpieces and films from Spain, Mexico, Argentina, and Peru using film theory, cultural theory, and feminist approaches. This course evaluates the importance and correlation between literary and film studies with the present. The objective of this course is to rethink the relationship between visual cultural production and concepts of gender and social change. Prerequisite: SPA 213, 223, or 233.</td>
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<tr>
<td>SPA 330</td>
<td>Spanish in the Professions (3) M</td>
<td>Spring (odd years)</td>
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<td></td>
<td>Study of the application of linguistic skills in a professional setting. Prerequisite: SPA 213, 223, 233, or 305.</td>
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<tr>
<td>SPA 332</td>
<td>Advanced Spanish for Healthcare Professions (3)</td>
<td>Fall (odd years)</td>
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<td>This course is for students in medical fields who will often come into contact with Spanish speaking persons in medical situations both in their professions and during preparation for these professions. This course is designed to prepare students for such situations focusing on the correct use of medical terminology in Spanish. Students will be able to interview patients and record their medical histories accurately and completely, as well as explain correctly, and in a culturally appropriate way to this type of patient the medical tests and procedures needed. Emphasis will be placed on terms most commonly used in communication between a health care provider and a patient. Prerequisite: SPA 213, 223, or 233.</td>
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<tr>
<td>SPA 339</td>
<td>Modern Mexican Literature and Film (3)</td>
<td>Fall (odd years)</td>
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<td>This course provides an introduction to the study of Mexican literature and film of the twentieth and twenty-first century. In this course, students will learn to analyze and interpret masterpieces in a variety of genres. Students will develop literacy and analytical skills in reading, interpreting, and writing Spanish. This course also provides an introduction to the study and application of film theory and literary criticism. Prerequisite: SPA 213, 223, or 233.</td>
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<tr>
<td>SPA 345</td>
<td>Survey of Iberian Literature I (3) M</td>
<td>Spring (odd years)</td>
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<td>Covers multiple genres of literature produced in Spain from ancient times to the 16th century. Prerequisite: SPA 223 or 233.</td>
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<tr>
<td>SPA 365</td>
<td>Survey of Iberian Literature II (3) M</td>
<td>Fall (odd years)</td>
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<td>This course studies major works in Iberian literature written from the Golden Age to present times. Many literary movements come to life throughout the study of these works. This course brings forth the conflict between tradition and reform that characterized Spanish literature throughout the last centuries. Prerequisite: SPA 223 or 233.</td>
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<tr>
<td>SPA 399</td>
<td>Independent Study (1-3) M</td>
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<td>An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Other</td>
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</tbody>
</table>
SPA 400 Special Topics (1-3) M
Focuses on a different topic each time offered. May be repeated with change in subject matter.

SPA 414 Latin American Literature I (3) M
Spring (even years)
Explores Latin American literature from early periods to the 19th century. Emphasis will be placed on different genres arising from both indigenous traditions, ethnographical narratives of the conquest, and major works written during the colonial and emancipation periods. Prerequisite: SPA 223 or 233.

SPA 424 Latin American Literature II (3) M
Fall (even years)
This course studies major works in Latin American literature written from the nineteenth century to present times. Emphasis is placed on literary movements and genres that came to life during these centuries, among them: Modernism, Postmodernism, Revolutionary Narratives, Indigenous Novels, and Vanguard Poetry. Prerequisite: SPA 223 or 233.

SPA 450 Research in Literature (3) M
Fall (odd years)
This course reviews and organizes the linguistic, literary, and cultural knowledge acquired by students throughout their course of studies in the Spanish program. Students will demonstrate this knowledge and their advanced proficiency levels in oral and written Spanish by developing and presenting research papers, essays, literary analysis and critical theories. Prerequisite: SPA 223.

SPA 465 Spanish-English Translation and Interpretation (3) Spring (odd years)
This course will serve as an introduction to translation theory and practice between Spanish and English. Emphasis is placed on practical simultaneous interpretation. The course will also provide an introduction to Spanish linguistics and will give a general overview of phonology, morphology, and comparative English/Spanish syntax. Prerequisite: SPA 213, 223, or 233.

SPA 499 Capstone (3) M
Fall, Spring
This course reviews and organizes the linguistic, literary, and cultural knowledge acquired by senior students throughout their course of studies in the Spanish program. Students will demonstrate this knowledge and their advanced proficiency levels in oral and written Spanish by developing and presenting a capstone portfolio. Prerequisite: Senior status.

SPANISH FOR HEALTHCARE PROFESSIONS

The Spanish for Healthcare Professions minor provides concentrated preparation in the study of language and culture in the healthcare field. Given the ever-growing need for bilingual doctors, nurses, and other health care professionals due to the consistently growing population of Spanish speakers in the US, students graduating with this minor will be well equipped and at an advantage to many of their peers when applying for positions within the healthcare professions.

Spanish for Healthcare Professions Minor (18 units)

Prerequisites

SPA 110 Spanish for Health Care Professionals I OR SPA 115 Elementary Spanish I
SPA 120 Spanish for Health Care Professionals II OR SPA 125 Elementary Spanish II

Lower Division Requirements

SPA 213 Intermediate Spanish I*
SPA 223 Intermediate Spanish II*
*Replace with upper division units in Spanish for students fluent in the Spanish language.

Upper Division Requirements

SPA 335 Spanish in the Professions
SPA 337 Advanced Spanish for Healthcare Professions
SPA 465 Spanish-English Translation and Interpretation

Upper Division Elective Requirement
Complete three (3) additional units in Spanish
SPORTS ANALYTICS

TRADITIONAL PROGRAM REQUIREMENTS

Sports Analytics Major (40-50 units) BS

Lower Division Requirements
- CIS 268  Computer Programming Languages OR EGR 121 Introduction to Computer Programming in C++
- STA 144  Introduction to Statistics
- STA 205  Applied Linear Regression
- STA 210  Statistical Computing I

Upper Division Requirements
- STA 303  Research and Experimental Design
- STA 360  Data Visualization
- STA 362  Advanced Statistical Computing
- STA 364  Applied Statistical Methodology
- STA 460  Sports Analytics Seminar
- STA 491  Sports Analytics Internship (2 units)
- STA 499  Capstone (1 unit)

Concentration Courses (12-22 units)
Students must complete all requirements in one of the following concentrations:
Quantitative Sport Business; Rehabilitative Sports Analytics; Sports Performance Analytics

Quantitative Sport Business (22 units)
- BUS 217  Microeconomics
- BUS 218  Macroeconomics
- BUS 463  Business and Organizational Management
- KIN 305  Applied Sport Management
- MAT 245  Analytical Geometry and Calculus I
- MAT 353  Probability and Statistics
- STA 320  Financial Mathematics I

Rehabilitative Sports Analytics (19 units)
- BIO 153  Anatomy and Physiology I
- KIN 264  Movement Anatomy
- KIN 353  Care and Prevention of Athletic Injuries
- KIN 383  Exercise Physiology OR KIN 490 Principles of Conditioning Athletes
- KIN 454  Behavioral Aspects of Sport
- STA 462  Measurement and Evaluation

Sports Performance Analytics (12 units)
- KIN 305  Applied Sport Management
- KIN 315  Sport Governance
- KIN 454  Behavioral Aspects of Sport
- STA 305  Sampling and Survey Methodology OR STA 462 Measurement and Evaluation
SPORT MANAGEMENT

The Sport Management minor is offered for those students who wish to work in an administrative capacity within fields such as athletics, recreation, fitness, tourism and more. Students will gain some knowledge of the Kinesiology discipline as well as basic fundamentals of business management. This is a strong undergraduate preparation for the CBU master’s programs in business or in Kinesiology with an emphasis in sport management.

Sport Management Minor (25 units)

Lower Division Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 250</td>
<td>Principles of Accounting</td>
</tr>
<tr>
<td>BUS 218</td>
<td>Macroeconomics</td>
</tr>
<tr>
<td>BUS 237</td>
<td>Management Based on Biblical Principles</td>
</tr>
<tr>
<td>KIN 212</td>
<td>First Aid and Safety</td>
</tr>
</tbody>
</table>

Upper Division Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 301</td>
<td>Sport Coaching and Officiating</td>
</tr>
<tr>
<td>KIN 303</td>
<td>Foundations of Kinesiology</td>
</tr>
<tr>
<td>KIN 423</td>
<td>Organization and Administration of Physical Education and Sport</td>
</tr>
<tr>
<td>KIN 454</td>
<td>Behavioral Aspects of Sport</td>
</tr>
<tr>
<td>MKT 333</td>
<td>Principles of Marketing</td>
</tr>
</tbody>
</table>

STATISTICS (also see Applied Statistical Analysis; Applied Statistics)

Statistics Course Descriptions

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>STA 144</td>
<td>Introduction to Statistics (3)</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>STA 205</td>
<td>Applied Linear Regression (3)</td>
<td>Spring (even years)</td>
</tr>
<tr>
<td>STA 210</td>
<td>Statistical Computing I (3)</td>
<td>Fall (odd years)</td>
</tr>
<tr>
<td>STA 211</td>
<td>Statistical Computing II (3)</td>
<td>Spring (even years)</td>
</tr>
<tr>
<td>STA 303</td>
<td>Research and Experimental Design (3)</td>
<td>Fall (odd years)</td>
</tr>
<tr>
<td>STA 305</td>
<td>Sampling and Survey Methodology (3)</td>
<td>Fall (even years)</td>
</tr>
</tbody>
</table>

Mathematical theory and applications, development of formulae, principles of statistical decision theory, descriptive measurements, probability concepts, random variables, normal distribution, inferential statistics, sampling distributions, confidence intervals, hypothesis testing, chi-squared procedures, linear regression, and the use of computers in statistics. Prerequisite: MAT 115 or sufficient SAT, ACT or math placement exam scores and appropriate high school mathematics background.

This course represents a basic concepts and methodology course in regression analysis using application of general linear regression models to real-life situations. Case studies are used to give practice in diagnosing practical problems, deciding on appropriate models, and knowing which inferential technique will answer the researcher’s questions for the purposes of description and prediction. Regression models and model building typical of problems used in the social and behavioral sciences, the natural and health sciences, and many other disciplines are covered. Prerequisite: STA 144.

An introduction to data mining, management and statistical programming techniques using comprehensive and widely available tools like SAGE, SPSS, SAS and R. Students learn exploratory data analysis, coding and manipulation of variables, database management applying statistical concepts. Modeling and simulation experiments on a variety of applied data sets. Prerequisites: STA 144.

A continuation of Statistical Computing I using comprehensive and widely available tools like SAGE, SPSS, SAS and R. Advanced techniques will be covered including (but not limited to) numerical linear algebra, optimization and nonlinear equations, the EM algorithm, Laplace approximations, quadrature methods, simulation methodology, sampling, Monte Carlo and bootstrap methods. Prerequisites; STA 210, MAT 255 and 303.

This course studies experimental designs with corresponding models and analyses critical for students in the empirical sciences. Course topics include estimation, test of hypothesis, analysis of variance and a variety of topics in experimental design. Decisions and practical considerations which minimize experimental error and avoid confounding results are dealt with in real life contexts. Prerequisite: STA 144.

Sampling theory and practice are presented in this course through a study of simple random samples, stratified random samples, cluster sampling, estimating sample size, ratio estimates, subsampling, two-state sampling and analysis of sampling error. This is a critical course for students in education and the social, medical, biological and management sciences where sampling is a fundamental step in virtually every statistical procedure and critical to meaningful survey research.
Academic Programs

STA 310 Mathematical Statistics I (3)  Fall (even years)
The first semester of a two-semester course providing a systematic development of the theories of probability and statistics. Students learn and use fundamental concepts of probability models, random variables and their distributions, reduction of data, estimation, testing of hypotheses, univariate normal inference, and statistical decision theory. The first semester is required for BA and BS statistics majors of all concentrations. Prerequisite: MAT 353.

STA 311 Mathematical Statistics II (3)  Spring (odd years)
Second semester course in a systematic development of the theories of probability and statistics. Topics include analysis of categorical data, multivariate distributions, nonparametric inference, linear models and analysis of variance. As time permits, the theory underlying Markov chain, Monte Carlo, quasi-likelihood, empirical likelihood, statistical functionals, generalized estimating equations, the jackknife, and the bootstrap are addressed. Prerequisites: MAT 303, 343, and STA 310.

STA 320 Financial Mathematics I (3)  Fall (even years)
An introduction to the fundamental concepts of financial mathematics including basic interest theory. These concepts will be applied in calculating present and accumulated values for various streams of cash flows as a basis for future use in: reserving, valuation, pricing, asset/liability management, investment income, capital budgeting, and valuing contingent cash flow. Prerequisites: MAT 245 and STA 144.

STA 321 Financial Mathematics II (3)  Spring (odd years)
A continuation of the fundamental concepts of financial mathematics including the basics of financial economics and an introduction to financial instruments, including derivatives, and the concept of no-arbitrage as it relates to financial mathematics. Prerequisite: STA 320.

STA 360 Data Visualization (3)  Spring (even years)
This course provides the tools to create and critically evaluate data visualizations. Focus will be on statistical graphics, graphics that display statistical data. Additionally, recent advances in the field of information visualization will be covered. Prerequisite: STA 144.

STA 362 Advanced Statistical Computing (3)  Fall (even years)
A course to introduce statistical models of advanced least squares regression and standard ANOVA techniques and extensions to categorical data. Students will conceptually understand linear mixed effects models, log linear and generalized linear models for count data; and survival models for the analysis of lifetime data. In addition, students will apply these models to real data, to discern patterns and conclusions, and present their results. Prerequisites: STA 205 and 210.

STA 364 Applied Statistical Methodology (3)  Spring (odd years)
A course in application of parametric and nonparametric single and multivariable data analytic techniques to sports. Topics will include: linear regression, correlation, confounding and interactions, variable selection, categorical predictors and outcomes, logistic regression, factor analysis, discriminant analysis, and regression techniques with longitudinal data. Prerequisite: STA 210.

STA 399 Independent Study (1-3)
This course of study is offered to afford the superior student an opportunity to explore independently subject matter not already offered in the catalog. May be repeated for a maximum of three (3) units of credit.

STA 400 Special Topics (1-3)
A seminar course offered upon sufficient demand covering appropriate of different concentrations each time. Student involvement in selection of topics is strongly encouraged. May be repeated with change of topic for a maximum of six (6) units of credit. (1-3 units; As offered)

STA 460 Sports Analytics Seminar (1)  Spring (odd years)
This course enables students to examine theory and applications of data science and analytics to the field of sports performance, administration, and player rehabilitation. Students will evaluate evidence based literature related to statistical analysis to determine whether a published study has reliable results which can be used in translating evidence to practice. Topics may include aspects of sports strategy, team and player performance, teach and franchise management, officiating and refereeing, coaching and training issues, fan support and marketing, fantasy competitions, and contemporary topics of metrics and technology use (limitations and extensions).

STA 462 Measurement and Evaluation (3)  Fall (odd years)
This course is designed to develop an understanding of measurement and evaluation concepts. Measurement and evaluation topics relevant to construction and use of assessment in the psychomotor, cognitive and affective domains will be covered. Class activities include collection, analysis of data, and evaluation of instruments for personal and program evaluation.
STA 470  Seminar in Financial Mathematics (2)  Fall
An overview of topics from financial mathematics including interest theory and financial economics. May be repeated one time for credit. Prerequisite: STA 321.

STA 480  Seminar in Probability and Statistics (2)  Spring
An overview of topics from probability and statistics including general probability, univariate distributions, and multivariate distributions, as well as, calculus and basic concepts of insurance and risk management. May be repeated one time for credit. Prerequisite: MAT 353.

STA 491  Sports Analytics Internship (1-3)  Fall, Spring, Summer
This course is aimed at developing “hands on” experience in data and visualization analytic skills in the context of involvement with a sport team, league, or corporation. Students will assist in the development of the analytical and data collection capabilities of the organization. May be repeated for a maximum of six (6) units of credit.

STA 499  Capstone (1-3)  I Spring
The course is designed to be a culminating experience for senior students. The course gives students through writing, seminar and conference participation, an opportunity to demonstrate their skill and proficiency in the field of statistics. In some cases, this may be coupled with internships. May be repeated for a maximum of three (3) units of credit. Prerequisite: Permission of the Department Chair.

TESOL (Teachers of English to Speakers of Other Languages)
The TESOL minor includes concentrated coursework in TESOL designed for students with a major outside the English program who wish to supplement their academic interest or goals.

TESOL Minor (18 units)
Upper Division Requirements
ENG 432  Sociolinguistics
ENG 442  Teaching Second Language Writing
ENG 446  Teaching Second Language Reading
ENG 452  Second Language Curriculum Development and Assessment
ENG 463  Language Structure and Acquisition
ENG 472  Theory and Methods of TESOL

TESOL (Teachers of English to Speakers of Other Languages) Certificate
The TESOL Certificate is issued by the Office of the University Registrar upon student request and completion of the below courses. The certificate includes concentrated coursework in TESOL designed for students with a major outside the English program who wish to supplement their academic interest or goals.

Certificate Requirements (15 units)
ENG 442  Teaching Second Language Writing
ENG 446  Teaching Second Language Reading
ENG 452  Second Language Curriculum Development and Assessment
ENG 463  Language Structure and Acquisition
ENG 472  Theory and Methods of TESOL
THEATRE

Students in the Theatre major will demonstrate their ability to prepare and present theatrical skills in the areas of design and production utilizing a variety of nationally recognized techniques.

TRADITIONAL PROGRAM REQUIREMENTS

Theatre Major (51-54 units) BA

Lower Division Requirements

- THE 111 Fundamentals of Stagecraft
- THE 113 Makeup for Stage and Screen
- THE 183 Acting I: Fundamentals of Acting
- THE 211 Introduction to Stage Design and Management
- THE 232 Play Structure and Analysis

Lower Division Performance Practicum Requirement

Complete three (3) units from the following:

- THE 163 Production Practicum: Performance
- THE 263 Production Practicum: Performance

Lower Division Technical Practicum Requirement

Complete three (3) units from the following:

- THE 164 Production Practicum: Technical
- THE 264 Production Practicum: Technical

Upper Division Requirements

- THE 332 Theatre History I
- THE 342 Theatre History II
- THE 353 Directing I
- THE 498 Capstone Portfolio

Upper Division Performance Practicum Requirement

Complete three (3) units from the following:

- THE 363 Production Practicum: Performance
- THE 463 Production Practicum: Performance

Upper Division Technical Practicum Requirement

Complete three (3) units from the following:

- THE 364 Production Practicum: Technical
- THE 464 Production Practicum: Technical

Concentration Courses (15-18 units)

Students must complete all requirements in one of the following concentrations:

Design/Technical Theatre (15 units)

- THE 221 Techniques in Pre-Visualization of Design

Performace (18 units)

- THE 123 Voice and Diction for the Stage
- THE 223 Movement for the Stage OR THE 233 Introduction to Musical Theatre Dance
- THE 283 Acting II: Scene Study
- THE 383 Acting III: Acting Shakespeare
- THE 483 Acting IV: Departures from Realism

Complete three (3) additional units from the following: THE 313, 345, 431, 432, 433, 434, 435, 441
**Theatre Minor (27 units)**

**Lower Division Requirements**
- THE 111 Fundamentals of Stagecraft
- THE 183 Acting I: Fundamentals of Acting
- THE 211 Introduction to Stage Design and Management

**Lower Division Practicum Requirement**
Complete three (3) units from the following:
- THE 163 Production Practicum: Performance
- THE 164 Production Practicum: Technical
- THE 263 Production Practicum: Performance
- THE 264 Production Practicum: Technical

**Upper Division Elective Requirement**
Twelve (12) upper division units in Theatre*
*A maximum of three (3) units from THE 363, 364, 463, and 464 may be applied to the minor

**Elective Requirements**
Three (3) additional lower or upper division units in Theatre*

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**Theatre Course Descriptions**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 111</td>
<td>Fundamentals of Stagecraft</td>
<td>3</td>
<td>Fall, Spring</td>
<td>This course offers an introduction to the basic construction methods, materials and techniques employed in the scene shop. Students will also develop skills in producing large-scale scenic painting and texturing effects through multiple in-class projects.</td>
</tr>
<tr>
<td>THE 113</td>
<td>Makeup for Stage and Screen</td>
<td>2</td>
<td>Fall, Spring</td>
<td>This course provides a foundation for the student actor and designer in the materials, tools, and application techniques of stage and film makeup. Students will develop skills in brush and sponge application techniques, the design of old age and character specific facial alterations, historical makeup effects and three-dimensional appliances. Students will develop an appreciation of relative viewing distance in the level of subtlety of makeup effects for theatre versus film. Each student will assemble a makeup kit that will be used to prepare projects in class and for productions.</td>
</tr>
<tr>
<td>THE 123</td>
<td>Voice and Diction for the Stage</td>
<td>3</td>
<td>Fall, Spring</td>
<td>This course will focus on the importance of a free and expressive voice in the actor's work. It will develop the voice through a focus on awareness of inner space, alignment, breath, resonance, articulation, expressivity; awareness of General American Dialect, and a beginning look at Phonetics and the IPA (International Phonetic Alphabet), vocal anatomy and voice care.</td>
</tr>
<tr>
<td>THE 133</td>
<td>Acting for Non-Majors</td>
<td>3</td>
<td>Fall, Spring</td>
<td>This course is designed to help the amateur actor develop a beginning understanding and appreciation of the art and skill of acting through the study of acting principles, dramatic scenes, and basic stage techniques. Students will learn to use the tools of the actor (mind, body and voice) through exercise, improvisation, scene and character study and learn the basics of the rehearsal process. The student will also develop into a more informed observer of theatre.</td>
</tr>
<tr>
<td>THE 142</td>
<td>Introduction to Theatre</td>
<td>3</td>
<td>Fall</td>
<td>This course provides a background, framework and vocabulary for the appreciation of six (6) major areas of production (director, actor, designer/technician, playwright, script, and audience) and the various historical, textual, and performative elements that inform theatrical practice. Students will read a variety of plays, attend productions by the Theatre Arts Program, and participate in a course module involving production creation.</td>
</tr>
<tr>
<td>THE 163</td>
<td>Production Practicum: Performance</td>
<td>1-3</td>
<td>Fall</td>
<td>Practical training in the areas of acting, directing, and stage management. Students will have the opportunity to participate in a fully realized production, from auditions through to performance. This course consists of regular rehearsals and performances. May be taken for variable credit. Multiple sections will be offered, and students will enroll in the section assigned to their show.</td>
</tr>
<tr>
<td>THE 164</td>
<td>Production Practicum: Technical</td>
<td>1-3</td>
<td>Fall</td>
<td>Practical hands-on training in the areas of scenic construction, stage lighting, and sound production, costume construction and backstage crew assignments. May be taken for variable credit.</td>
</tr>
</tbody>
</table>
### Academic Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 183</td>
<td>Acting I: Fundamentals of Acting (3) M</td>
<td>Fall</td>
<td>Fall</td>
<td>This course is designed to acquaint the student with the fundamental skills necessary to acting and to explore the basic elements of the actor’s art. This course will explore the physical, vocal, intellectual, and technical aspects of acting in a format that encourages freedom of imagination and personal growth. Additionally, the course will explore the connections between faith and theatre and the ways in which God’s truth is embedded within the fabric of both the plays themselves and the actor’s work. Prerequisite: Theatre Major or Minor.</td>
</tr>
<tr>
<td>THE 200</td>
<td>Special Topics in Theatre (1-3)</td>
<td>As offered</td>
<td>As offered</td>
<td>Concentration upon a specific topic in the field of Theatre. Topic varies for different semesters. May be taken multiple times with change in topic.</td>
</tr>
<tr>
<td>THE 211</td>
<td>Introduction to Stage Design and Management (3)</td>
<td>Spring</td>
<td>Spring</td>
<td>This course will serve as an introduction to the collaborative nature of design and stage management in theatrical productions. Each of the four major areas of design; scenic, costume, lighting, and audio will be explored through projects and the critical viewing of plays on film and live productions. Basic techniques of stage management and production protocols will be explored through exercises and the creation of a prompt script.</td>
</tr>
<tr>
<td>THE 221</td>
<td>Techniques in Pre-Visualization of Design (3)</td>
<td>Fall (odd years)</td>
<td>Fall (odd years)</td>
<td>This course focuses on methods and techniques for pre-visualizing design concepts within the play production process with a focus on using digital modeling software. Traditional techniques in model building, rendering, costume plates and concept sketching will also be explored. Techniques of pitching a design through pre-visualization will be examined through mock design projects and production scenarios.</td>
</tr>
<tr>
<td>THE 223</td>
<td>Movement for the Stage (3) M</td>
<td>Fall</td>
<td>Fall</td>
<td>This course focuses on the mechanics of the actor’s body, explores how the body becomes an element of communication in theatre, and works toward freeing up the actor’s body to communicate. Students will be introduced to a variety of movement techniques and theories.</td>
</tr>
<tr>
<td>THE 232</td>
<td>Play Structure and Analysis (3) I, M</td>
<td>Spring</td>
<td>Spring</td>
<td>This course is designed to introduce the student to the skills of dramatic analysis, theatrical research, writing, and critical thinking which are vital to the work of all artists in the theatre. Using the techniques of the Production Dramaturg, the course teaches close reading of play texts and demonstrates ways in which play analysis contributes to the realization of theatrical productions.</td>
</tr>
<tr>
<td>THE 230</td>
<td>Acting for the Camera (3)</td>
<td>As offered</td>
<td>As offered</td>
<td>Students will learn strategies for building truthful performances in a multi-camera studio environment. Participants will refine acting techniques through monologues, sensory exercises, and beginning scene study work. Open to all students.</td>
</tr>
<tr>
<td>THE 233</td>
<td>Introduction to Musical Theatre Dance (3)</td>
<td>Fall (odd years)</td>
<td>Fall (odd years)</td>
<td>This course introduces students to the basics of musical theatre dance. Students will study a variety of theories, techniques, and major choreographers of the stage. Students will build competencies with short dance combinations and entire choreographed pieces that reflect the diversity of styles used in musical theatre.</td>
</tr>
<tr>
<td>THE 263</td>
<td>Production Practicum: Performance (1-3) I, M</td>
<td>Spring</td>
<td>Spring</td>
<td>Practical training in the areas of acting, directing, and stage management. Students will have the opportunity to participate in a fully realized production, from auditions to performance. This course consists of regular rehearsals and performances. May be taken for variable credit.</td>
</tr>
<tr>
<td>THE 264</td>
<td>Production Practicum: Technical (1-3)</td>
<td>Spring</td>
<td>Spring</td>
<td>Practical hands-on training in the areas of scenic construction, stage lighting, and sound production, costume construction and backstage crew assignments. May be taken for variable credit.</td>
</tr>
<tr>
<td>THE 283</td>
<td>Acting II: Scene Study (3) I, M</td>
<td>Fall</td>
<td>Fall</td>
<td>A continuation of Acting I: Fundamentals of Acting, this course is designed to further explore the actor’s art, and continue to develop the individual’s technique. This course specifically focuses on the intellectual work of an actor as well as the relationship between actors on stage. Additionally, the course will explore the connections between faith and theatre and the ways in which God’s truth is embedded within the fabric of both the plays themselves and the actor’s work.</td>
</tr>
<tr>
<td>THE 312</td>
<td>Drama in the Classroom (3) M</td>
<td>Fall, Spring</td>
<td>Fall, Spring</td>
<td>The student will learn how to use drama and theatre activities both for and with children, and how they can incorporate drama into education by creating lesson plans and planning specific assignments. The student will also develop skills in oral interpretation and storytelling to become a more interesting and expressive teacher.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Credits</td>
<td>Offerings</td>
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<tr>
<td>THE 313</td>
<td>Advanced Makeup (3) M</td>
<td>As offered Advanced study and application of 3-Dimensional makeup techniques with a focus on foam latex prosthetics. Students will develop skills in life casting, mold making, sculpting, casting and running foam latex. Students will learn advanced painting and makeup application techniques required for blending prosthetics with human skin. Students will also explore techniques for using gelatin makeup for large wound and facial trauma effects.</td>
<td>3</td>
<td>M As offered</td>
</tr>
<tr>
<td>THE 330</td>
<td>Advanced Acting for the Camera (3)</td>
<td>As offered Advanced scene work in a multi-camera environment. Students learn to scale performances to the shot, dig deeper into character development, clarify subtext, and to emotionally connect to challenging material. All performances are recorded for critique by the instructor and for student self-assessment, through daily journaling. Prerequisite: THE 230.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THE 332</td>
<td>Theatre History I (3) I, M</td>
<td>Fall The first part of a two-part review of the development of theatre, with a detailed study of the origins of drama in religious ritual and the beginnings of formalized theatre in Classical Greece through the French Neoclassical Period. Nine plays will be studied in detail during the course, and students will be asked to specifically engage with the material from the Christian worldview to explore how God's truth may be represented within the work.</td>
<td>3</td>
<td>I, M Fall</td>
</tr>
<tr>
<td>THE 333</td>
<td>Advanced Musical Theatre Dance (3)</td>
<td>As offered This course continues the training begun in Introduction to Musical Theatre Dance, by exploring advanced theories and styles of dance developed by major choreographers throughout the history of musical theatre. Prerequisite THE 233.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THE 340</td>
<td>Drama in the Church (3) I, M</td>
<td>Spring (odd years) Designed for pastors, teachers, youth leaders, and church workers, this class explores various ways that drama can be utilized in the church. Class work includes hands-on experience in using church drama with children and youth, drama for the worship service, and how to start a drama program at your local church.</td>
<td>3</td>
<td>I, M Spring (odd years)</td>
</tr>
<tr>
<td>THE 342</td>
<td>Theatre History II (3) I, M</td>
<td>Spring The second part of a two-part review of the development of theatre, with a detailed study of the beginnings of modern theatre including the English Restoration, 18th-century Sentimentalism, the birth of Realism and the revolt against Realism, experimental and political theatre, and current trends today. Ten plays will be studied in detail during the course, and students will be asked to specifically engage with the material from the Christian worldview to explore how God's truth may be represented within the work. Prerequisite: THE 332.</td>
<td>3</td>
<td>I, M Spring</td>
</tr>
<tr>
<td>THE 344</td>
<td>Celebration Drama Team (1-3)</td>
<td>Fall, Spring Practical experience in rehearsal and performance as part of Celebration! Drama Team. Students may represent the University, traveling to schools and churches presenting a variety of dramatic material, and participating in an International Service Project trip. The course is by audition only and requires application to ISP and participation in ISP training. May be repeated for a maximum of eight (8) units of credit.</td>
<td>1-3</td>
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</tr>
<tr>
<td>THE 345</td>
<td>Applied Theatre (3) M</td>
<td>As Offered Practical experience in writing or assembling theatre pieces and rehearsing and performing, as part of the CBU Theatre Team, theatrical presentations off-campus at schools, community centers, local churches, prisons, theatres and other venues. May be repeated for a maximum of six (6) units of credit. Prerequisite: THE 283.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THE 353</td>
<td>Directing I (3) I, M</td>
<td>Spring The study of the basic techniques of stage direction including play analysis, director/actor and director/designer communication, and technical problems of movement, composition, picturization, and blocking. Students will practice the craft by presenting in-depth research and script analysis and directing scene work. Prerequisites: THE 183 and 232.</td>
<td>3</td>
<td>I, M Spring</td>
</tr>
<tr>
<td>THE 363</td>
<td>Production Practicum: Performance (1-3) I, M</td>
<td>Fall Practical training in the areas of acting, directing, and stage management. Students will have the opportunity to participate in a fully realized production, from auditions to performance. This course consists of regular rehearsals and performances. May be taken for variable credit.</td>
<td>1-3</td>
<td>I, M Fall</td>
</tr>
<tr>
<td>THE 364</td>
<td>Production Practicum: Technical (1-3)</td>
<td>Fall Practical hands-on training in the areas of scenic construction, stage lighting, and sound production, costume construction and backstage crew assignments. Advanced students will be encouraged to assume leadership positions as crew chiefs, designers, and master electricians. May be taken for variable credit.</td>
<td>1-3</td>
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</tr>
<tr>
<td>THE 383</td>
<td>Acting III: Acting Shakespeare (3) M</td>
<td>Spring An introduction to the skills necessary for performing Shakespearean texts. Through reading, analysis and performance work, the student will grow to understand how Shakespearean performance differs from Realism, and be able to implement those differences to deliver Shakespearean text with clarity and understanding. Prerequisite: THE 183 and 283.</td>
<td>3</td>
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</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
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<tr>
<td>THE 399</td>
<td>Independent Study (3)</td>
<td>An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest.</td>
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</tr>
<tr>
<td>THE 400</td>
<td>Special Topics in Theatre (1-3)</td>
<td>Concentration upon a specific topic in the field of Theatre. Topic varies for different semesters. May be taken multiple times with change in topic.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE 424</td>
<td>Scriptwriting (3) I</td>
<td>A workshop in the practice of playwriting and screenwriting. Students are required to complete at least one play (or screenplay) in the course of the semester and to bring work-in-progress for regular discussion and criticism under the guidance of the instructor. Exercises to improve skills in writing creative dialogue, developing characters, and creative conflict and action will be part of the class work. Prerequisite: THE 232.</td>
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</tr>
<tr>
<td>THE 431</td>
<td>Advanced Design: Lighting (3)</td>
<td>This course explores the techniques, equipment, and methods employed in the design of lighting for the stage. Students will learn to calculate electrical loads, choose appropriate instruments, make color choices, and create plots and schedules to communicate design concepts through projects and exercises. Students will be introduced to moving light technology and digital control protocols. Prerequisites: THE 111 and 211.</td>
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</tr>
<tr>
<td>THE 432</td>
<td>Advanced Design: Scenery (3)</td>
<td>This course focuses on the production of scenic designs for the stage. Students will employ period architectural research, play analysis, and three-dimensional digital modeling software to complete multiple scenic design problems. Prerequisites: THE 111 and 211.</td>
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</tr>
<tr>
<td>THE 433</td>
<td>Advanced Design: Sound (3)</td>
<td>This course focuses on the recording, editing, and digital playback of sound effects for the stage. Students will explore sound system design and placement, field recording techniques, and digital signal processing through the creation of sound design exercises. Prerequisites: THE 111 and 211.</td>
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</tr>
<tr>
<td>THE 434</td>
<td>Advanced Design: Costume (3)</td>
<td>This course will explore techniques of period fashion research, character analysis and costume construction methods in the creation of costume designs for the stage. Prerequisites: THE 111 and 211.</td>
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<td></td>
</tr>
<tr>
<td>THE 435</td>
<td>Moving Light Programming (3)</td>
<td>A practical study of intelligent fixtures, palette based control consoles, and design principles for employing moving lights in theatre, concert, worship, and entertainment events.</td>
<td></td>
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</tr>
<tr>
<td>THE 441</td>
<td>Auditioning (3) M</td>
<td>This laboratory class provides theatre students with a place to practice audition skills and create a repertoire of audition pieces. Students will gain the necessary skills and tools to audition successfully. Prerequisite: THE 183, 283 and 383.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE 450</td>
<td>Internship in Theatre (1-3)</td>
<td>Under faculty supervision, the student will be assigned to a position, utilizing principles of theatre acquired and employed throughout their university experience. This internship provides an opportunity for investigating and participating in field experience with a practitioner of the trade, giving depth and breadth to their understanding of theatre as a whole. Prerequisite: Permission of the Department Chair.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE 451</td>
<td>Internship in Theatre (1-3)</td>
<td>Under faculty supervision, the student will be assigned to a position, utilizing principles of theatre acquired and employed throughout their university experience. This internship provides an opportunity for investigating and participating in field experience with a practitioner of the trade, giving depth and breadth to their understanding of theatre as a whole. Prerequisite: THE 450 and permission of the Department Chair.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE 463</td>
<td>Production Practicum: Performance (1-3) I, M</td>
<td>Practical training in the areas of acting, directing, and stage management. Students will have the opportunity to participate in a fully realized production, from auditions through to performance. This course consists of regular rehearsals and performances. May be taken for variable credit.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE 464</td>
<td>Production Practicum: Technical (1-3)</td>
<td>Practical hands-on training in the areas of scenic construction, stage lighting, and sound production, costume construction and backstage crew assignments. Advanced students will be encouraged to assume leadership positions as crew chiefs, designers, and master electricians. May be taken for variable credit.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THE 483  Styles Acting IV: Departures from Realism (3) M  Fall
An introduction to post-realistic modern theatre and it’s acting conventions. Students will be introduced to the acting skills necessary to perform non-realistic theatre. Through reading, analysis, and scene work, the student will grow to understand the varying stylistic conventions found in the wide-ranging genres of non-realistic theatre and the philosophical movements which birthed them, and be able to implement those conventions in practice. Prerequisites: THE 183, 283, and 383.

THE 498  Capstone Portfolio (1)  Fall, Spring
Students will review their personal and professional development based upon their baccalaureate experiences at California Baptist University. Students will evaluate their growth and development through the program and demonstrate evidence of growth through artifacts accumulated over the course of their baccalaureate career. Students will demonstrate critical self-reflection and present a comprehensive portfolio with the potential to be used in professional or graduate school application. Pass/Fail.

VISUAL ARTS

The Visual Arts major provides students with an understanding of and appreciation for traditional and modern expressions of the visual, and train in incorporating appropriate technologies. Students may seek careers in graphic design, education, and gallery supervision.

TRADITIONAL PROGRAM REQUIREMENTS

Visual Arts Major (60-61 units) BA

Lower Division Requirements
ART 201  Principles of Design and Color
ART 204  Basic Drawing
ART 241  Global History of Art: Ancient to Medieval
ART 242  History of Art: Renaissance to Contemporary
DES 110  Design Thought Foundations I
DES 112  Design Thought Foundations II

Lower Division Studio Elective Requirement
Complete three to four (3-4) units from the following:
ART 203  Beginning Printmaking
ART 207  Beginning Watercolor Painting
ART 225  Fundamentals of Sculpture
ART 232  Beginning Ceramics
ART 283  Beginning Painting

Upper Division Requirements
ART 300  Advanced Art
ART 301  Color, Theory and Application
ART 326  Contemporary Art Issues
ART 351  Museum Studies
ART 430  Art and the Bible
ART 499  Senior Exhibit

Upper Division Art History/Theory Elective Requirements
Complete six (6) units from the following: ART 345, 346, 347, 361, 371, 381, 391, 385, 412, 415

Upper Division Studio Art Elective Requirements
Complete twelve (12) units from the following: ART 300, 304, 305, 314, 315, 316, 323, 353, 383, 400, 405, 414, 432, 433, 450, DES 498

Visual Arts Minor (25 units)

Lower Division Requirements
ART 201  Principles of Color and Design
ART 204  Basic Drawing

Upper Division Requirement
ART 351  Museum Studies

Upper Division Art History/Theory Elective Requirements
Complete six (6) units from the following: ART 345, 346, 347, 361, 371, 381, 385, 391, 412, 415, 430

Upper Division Studio Art Elective Requirements
Complete eight (8) units from the following: ART 300, 301, 302, 304, 305, 315, 316, 323, 353, 383, 400, 405, 414, 432, 433
### Visual Arts Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 200</td>
<td>Special Problems in Art (1-3) M</td>
<td>As offered</td>
<td>Specialized instruction in various media. For the advanced art student capable of exploring a personal direction in his/her creative work. May be repeated twice for credit with change of topic.</td>
</tr>
<tr>
<td>ART 201</td>
<td>Principles of Design and Color (4) M</td>
<td>Fall, Spring</td>
<td>An introduction to the principles of two-dimensional design and color theory and their use as tools for effective visual communication.</td>
</tr>
<tr>
<td>ART 202</td>
<td>Art Appreciation (3) M</td>
<td>Fall, Spring</td>
<td>The class will discuss art in its broadest context. Students will recognize and appreciate their impulse to create by considering the role of the artist through history, across cultures, and in our own time. The students will develop a working familiarity with art in general so art becomes a natural component of understanding the world.</td>
</tr>
<tr>
<td>ART 203</td>
<td>Beginning Print Making (4)</td>
<td>Fall</td>
<td>This is a studio Course designed to facilitate the creation of original prints using a variety of printmaking techniques. Methods such as monotype, relief (woodcut, linoleum), and intaglio will be explored. Additional Lab Fee. Prerequisite: ART 201 and ART 204.</td>
</tr>
<tr>
<td>ART 204</td>
<td>Basic Drawing (3) M</td>
<td>Fall, Spring</td>
<td>This course is one of the foundation courses that develop the perceptual and technical skills for effective drawing. Presents drawing as an essential tool for visual expression. This course is also recommended for general education.</td>
</tr>
<tr>
<td>ART 207</td>
<td>Beginning Watercolor (4)</td>
<td>Fall, Spring</td>
<td>This is a studio course designed to introduce the novice art student to the art of watercolor painting. The basic quality of transparency will be explored in tandem representational exercises.</td>
</tr>
<tr>
<td>ART 225</td>
<td>Fundamentals of Sculpture (4) M</td>
<td>Fall</td>
<td>Basic elements of sculpture. Creating forms in clay, plaster, paper and multi-media techniques.</td>
</tr>
<tr>
<td>ART 226</td>
<td>Intermediate Sculpture (3)</td>
<td>Spring</td>
<td>Similar to 225. Emphasis on clay hand building and modeling. Some work in found objects and multi-media techniques.</td>
</tr>
<tr>
<td>ART 232</td>
<td>Beginning Ceramics (3) M</td>
<td>Fall, Spring</td>
<td>Introduction to working with clay, using pinch, coil, slab and wheel; applying glazes, exploring decorating techniques using oxides. History of clay as an art form.</td>
</tr>
<tr>
<td>ART 241</td>
<td>Global History of Art: Ancient to Medieval (3) M</td>
<td>Fall</td>
<td>This course will introduce you to the major monuments of art and architecture across the globe beginning with prehistoric civilizations and ending with medieval societies. As a survey, we will be covering a wide range of objects, concepts, terms, chronology and geography.</td>
</tr>
<tr>
<td>ART 242</td>
<td>History of Art: Renaissance to Contemporary (3) M</td>
<td>Spring</td>
<td>This course will introduce you to the major monuments of art and architecture across the globe beginning with medieval societies and ending with the modern world. As a survey, we will be covering a wide range of objects, concepts, terms, chronology and geography.</td>
</tr>
<tr>
<td>ART 283</td>
<td>Painting I (4) M</td>
<td>Fall</td>
<td>Projects introduce traditional painting methods in oils or acrylic paints. Applied studio work, slide lectures, group discussions, and field trips are possible. May be repeated one time for credit. Prerequisite: ART 201 or ART 204.</td>
</tr>
<tr>
<td>ART 300</td>
<td>Advanced Art (4) M</td>
<td>Fall, Spring</td>
<td>An essential course for the serious art student. Projects in painting, drawing and digital media. Emphasis on developing skills and concepts. Section (a), emphasis in painting and drawing; section (b), emphasis in digital media using the Macintosh platform; section (c), Senior Exhibit preparation. Section (c) must be taken during student’s graduating semester. Prerequisite: ART 201 or 204.</td>
</tr>
<tr>
<td>ART 301</td>
<td>Color, Theory and Application (4)</td>
<td>Spring</td>
<td>This is a combination studio/lecture course that focuses exclusively on issues of color, it’s aesthetic, symbolic and psychological dimensions, as related to visual expression. This content is applicable to both fine art and design-related fields. Prerequisite: ART 201.</td>
</tr>
<tr>
<td>Course Number</td>
<td>Course Title</td>
<td>Term</td>
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<tr>
<td>ART 302</td>
<td>Drawing: Portrait (4)</td>
<td>Fall</td>
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<td>Portrait drawing is designed to introduce the art of representational drawing to the beginner. We will incorporate research of artists and artwork online, student models and photography referencing materials to learn more about the portrait process. Prerequisite: ART 204.</td>
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<tr>
<td>ART 304</td>
<td>Drawing: Perspective (4)</td>
<td>Spring</td>
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<td>This course concentrates on developing a mastery of the two principle means for creating the illusion of space on a two-dimensional surface: aerial and linear perspective. The formal expression of these will be enhanced by the introduction of wet media (wash) and charcoal. Prerequisite: ART 204.</td>
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<tr>
<td>ART 305</td>
<td>Drawing: Figure I (4)</td>
<td>Fall</td>
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<td>This course is dedicated to developing facility at rendering the human form in a variety of dry media. The context for this is drawing from live models (clothed), augmented with anatomical drawing exercises It will also introduce students to the metaphorical/expressive possibilities of the human form. Prerequisite: ART 204.</td>
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<tr>
<td>ART 314</td>
<td>Intermediate Drawing (4)</td>
<td>As offered</td>
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<tr>
<td></td>
<td>This course is a continuation and expansion of more advanced techniques in drawing. There will be an emphasis on concept building and storytelling through visual imagery. Students will explore new ways to think and approach drawing and the drawing surface. Prerequisite: ART 204.</td>
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<tr>
<td>ART 315</td>
<td>Advanced Ceramics I (3)</td>
<td>Spring</td>
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<tr>
<td></td>
<td>Advanced pottery with emphasis on wheel throwing and design problems. Individual objectives will more or less regulate the type of work done, although specific assignments will be given. Advanced-level performance is expected. Prerequisite: ART 353.</td>
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<tr>
<td>ART 316</td>
<td>Advanced Ceramics II (3)</td>
<td>As offered</td>
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<tr>
<td></td>
<td>Advanced pottery with emphasis on wheel throwing and design problems. Individual objectives will more or less regulate the type of work done, although specific assignments will be given. Advanced-level performance is expected. Prerequisite: ART 315.</td>
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<tr>
<td>ART 323</td>
<td>New Genre (3)</td>
<td>As offered</td>
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<tr>
<td></td>
<td>This course is an introduction and exploration in inter-media art. It will encourage interface and comparison within art and other disciplines.</td>
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<tr>
<td>ART 326</td>
<td>Contemporary Art Issues (3)</td>
<td>As offered</td>
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<tr>
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<td>Students will be reading writings by a variety of cultural theorists and historians, site visits, guest speakers, experiments and class discussions. Topics of Fine Art vs. Visual Culture (mass culture, printed matter, etc.) will be major points of exploration and discussion. This course is not a studio class but a class which discusses studio practices and ideas.</td>
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<tr>
<td>ART 345</td>
<td>Nineteenth Century Art History (3) M</td>
<td>As offered</td>
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<tr>
<td></td>
<td>A study of the major developments in the visual arts in Europe from David to the first Impressionist show in 1874. Lecture and slides.</td>
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<tr>
<td>ART 346</td>
<td>History of Modern Painting (3) M</td>
<td>Fall</td>
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<tr>
<td></td>
<td>A study of the development of modern painting from the French Impressionist movement to the present day in the United States. Lecture and slides.</td>
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<tr>
<td>ART 347</td>
<td>Contemporary Art History (3)</td>
<td>As offered</td>
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<tr>
<td></td>
<td>This course critically examines visual art and design on a global scale from 1945 to the present. We will consider art in its broader framework of “visual culture” that includes performance, installation, print media, video and propaganda. Prerequisites: ART 241 or 242.</td>
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<tr>
<td>ART 351</td>
<td>Museum Studies (3) M</td>
<td>Fall</td>
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<tr>
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<td>The course will examine the pivotal role that the curators play in museums, and the ways in which the expanding art-world functions today. It will introduce students to aspects of museum work, with an emphasis on the role of the fine arts curator and curatorial theory and how this can integrate with becoming a professional arts administrator. May be repeated one time for credit.</td>
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<tr>
<td>ART 353</td>
<td>Intermediate Ceramics (3)</td>
<td>Spring</td>
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<tr>
<td></td>
<td>Developing clay as an art form; study of properties of clay, glaze and their origin; fusion of materials; stacking and loading kiln, emphasis on wheel throwing. Prerequisite: ART 232.</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
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</tr>
<tr>
<td>ART 361</td>
<td>Art of Latin America (3)</td>
<td>As offered: This course will focus on seven major cultures in Mesoamerica (Olmec, Teotihuacan, Maya, Aztec) and Andean South America (Chavin, Moche, and Inca). The course concludes with the arrival of Spanish explorers in the 16th century and a brief analysis of new visual forms produced in response to new social, political and religious contexts. Prerequisite: ART 241 or 242.</td>
<td></td>
</tr>
<tr>
<td>ART 371</td>
<td>Art of Southeast Asia (3)</td>
<td>As offered: This course covers the development of art in India and Southeast Asia (i.e. Cambodia, Thailand, Burma (Myanmar), Vietnam and Indonesia) from pre-historic periods to the present. Prerequisite: ART 241 or 242.</td>
<td></td>
</tr>
<tr>
<td>ART 381</td>
<td>Women in the Arts (3)</td>
<td>As offered: This course will focus on women both as the subjects and the creators of art. It will be organized chronologically and thematically. This will involve a historical survey of women artists and their artistic contributions, as well as an examination of the religious, mythological and secular images of women in art. Extensive attention will be given to the creation, modification and persistence of these images throughout history, due to their respective religious, social, economical, psychological and intellectual conditions.</td>
<td></td>
</tr>
<tr>
<td>ART 383</td>
<td>Painting II (4) M</td>
<td>As offered: Projects further develop skills learned in Painting I. Applied studio work, slide lectures, group discussions, and field trips are possible. Prerequisite: ART 283.</td>
<td></td>
</tr>
<tr>
<td>ART 385</td>
<td>Film as Visual Art (3) M</td>
<td>As offered: Film as Visual Art is a study of masterworks of cinematic art with an emphasis on visual aesthetics and cultural influences. The class will examine selected International cinematic classics, focusing on the film's director, or ‘auteur’. The French idea of “camera as style” (pen) will be explored through the film director's use of camera angles, composition, editing and lighting will be explored will be deconstructed, in a manner consistent with traditional forms of visual art. Also under consideration will be the way that these visual elements stand in dynamic/creative tension with the visual culture of their national origin or context. Included in this would be fashion, art, politics and philosophy.</td>
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</tr>
<tr>
<td>ART 387</td>
<td>Contemporary Visual Arts and Culture (3) I, M</td>
<td>Online and Professional Studies: Contemporary Visual Arts and Culture is a study of the causes and effects of the proliferation of new media in 21st century Western Society. This class explores post-modern theory and a tactile approach to the elements that make up the visual world. By exploring advertising, television, film, digital image making, arts and crafts, social media and both public and private spaces, this course considers the roles of consumers, creators, and critics of visual culture, while engaging with a Christian world view of these cultural practices.</td>
<td></td>
</tr>
<tr>
<td>ART 391</td>
<td>Art Theory (3)</td>
<td>As offered: This course explores the major movements in the visual arts and design in the United States and Europe the years following the Second World War to the present day. Developing historically within the framework of industrialism and advanced capitalism, class conflict and political upheaval, globalization and the digital revolution, this course surveys the major movements of Modern- Contemporary art. Additional attention will be paid to international developments in the art world beyond the West, and the relationship between museums, the market, and artistic practice.</td>
<td></td>
</tr>
<tr>
<td>ART 399</td>
<td>Independent Study (1-3)</td>
<td>As offered: An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. May be repeated for a maximum of six (6) units of credit.</td>
<td></td>
</tr>
<tr>
<td>ART 400</td>
<td>Special Problems in Art (1-3) M</td>
<td>As offered: Specialized instruction in various media. For the advanced art student capable of exploring a personal direction in his/her creative work. May be repeated twice for credit with a change of topic.</td>
<td></td>
</tr>
<tr>
<td>ART 401</td>
<td>Projects in Design and Color (3) M</td>
<td>As offered: A continuation of ART 201. Advanced study of the principles of two-dimensional design and color theory and their use as tools for effective visual communication. Prerequisite: ART 201.</td>
<td></td>
</tr>
<tr>
<td>ART 405</td>
<td>Drawing: Figure II (4)</td>
<td>Spring: This is a studio course whose aim is to develop increased mastery of the perceptual, technical and compositional skills involved with figure drawing. Prerequisite: ART 305.</td>
<td></td>
</tr>
<tr>
<td>ART 411</td>
<td>Topics in Art (1-4)</td>
<td>As offered: Projects in topics of current interest not normally covered by established courses. Content variable. May be repeated twice for credit with a change of topic.</td>
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</tr>
</tbody>
</table>
### ART 412  Topics in Art History (1-4) M
Projects in Art History topics of current interest not normally covered by established courses. Content variable. May be repeated twice for credit with a change of topic.

### ART 414  Advanced Drawing (4)
This course is to focus on a continuation of skill development, with an emphasis on individual style and expression. This course is structured to encourage personal voice through idea generation, material investigation, technical refinement and research. Students are encouraged to push the boundaries as they investigate materials, subject matter, process and interpretation related to image making. Prerequisite: ART 314.

### ART 415  Aesthetics and the Classroom (3) M
An upper division and graduate level course for the classroom teacher and liberal studies major. Also meets the art history requirement for Visual Arts. Studies assumptions we make about art, investigates our difficulties in understanding art, builds skill in perceiving and communicating about art, and connects lessons learned to practical classroom application.

### ART 430  Art and the Bible (3) M
A study of the dynamic relationship, which has historically existed between the content of Biblical texts and visual art, with consideration also being given to select examples of music and literature.

### ART 432  Advanced Sculpture I (3)
Advanced problems in sculpture and individual problems in various media. For Art majors and those who wish to develop individual statements in a sculptural media. Prerequisite: ART 225 or 226.

### ART 433  Advanced Sculpture II (3)
Advanced problems in sculpture and individual problems in various media. For Art majors and those who wish to develop individual statements in a sculptural media. May be repeated one time for credit. Prerequisite: ART 432.

### ART 450  Internship in Visual Arts (1-3)
Under faculty supervision, the student will be assigned to a position, utilizing principles of visual arts acquired and employed throughout their university experience. This internship provides an opportunity for investigating and participating in field experience with a practitioner of the trade, giving depth and breadth to their understanding of visual arts as a whole. Prerequisite: Permission of the Department Chair.

### ART 451  Internship in Visual Arts (1-3)
Under faculty supervision, the student will be assigned to a position, utilizing principles of visual arts acquired and employed throughout their university experience. This internship provides an opportunity for investigating and participating in field experience with a practitioner of the trade, giving depth and breadth to their understanding of visual arts as a whole. Prerequisite: ART 450 and permission of the Department Chair.

### ART 499  Senior Exhibition (3)
Senior Exhibition, provides unit reward for the work art majors perform en route to the creation and mounting of their required thesis exhibit. Prerequisite: Senior status and permission of the Department Chair.

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### WORLDVIEW

#### Worldview Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 121</td>
<td>Science Technology, and Worldview (3)</td>
<td>Fall, Spring</td>
<td>This course is intended to study and critique the relationship between the natural sciences technology and worldviews. A variety of interpretations will be examined. We will take a historical look at the methods and pedagogues in various areas within the natural sciences. This is an Interdisciplinary course involving studies from a variety of disciplines including but not limited to: Science, philosophy, theology, law and the behavioral sciences. Our journey will lead us to study modern day beliefs and theories, in particularly, in cosmology and evolution and their relationship with and impact on Religion. Recent developments in science and their impact on theology and one’s worldview will be emphasized. Diverse viewpoints will be discussed and critiqued.</td>
</tr>
<tr>
<td>WLD 141</td>
<td>Perspectives on Human Behavior and Social Systems (3)</td>
<td>Fall, Spring</td>
<td>This course presents the basic assumptions and dynamics of worldview as a philosophy of science related to human behavior. Philosophical assumptions, epistemological methodologies, and Worldview perspectives in their Pre-modern, Modern, and Post-modern forms are compared and contrasted. The course also addresses models of knowledge integration and critical thinking.</td>
</tr>
</tbody>
</table>
### Academic Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 161</td>
<td>American Founding and Experience (3)</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>This course will be an interdisciplinary exploration of the Founding the U.S. using materials from history, political science, the arts, and religion. Students will explore how their worldviews help them better understand how to integrate ideas (including American notions of liberty, independence, property, and freedom of religion or conscience) about America, the so-called “American Dream”, and its achievements and inconsistencies to discern a comprehensive and coherent vision of the American experience in today’s world.</td>
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<tr>
<td>WLD 181</td>
<td>Goodness, Truth and Beauty (3)</td>
<td>Fall, Spring</td>
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<td>This class explores the concept and reality of truth, goodness, and beauty in the world as it relates to culture, the Bible, worldviews, and human flourishing. Students will survey the concepts of truth, goodness, and beauty through history from both special and general revelation and develop a model for accurately understanding and valuing the created world. Students will develop their discernment to live the “good” life and be equipped to promote what is true, pure, lovely, and of good repute for the good of all.</td>
<td></td>
</tr>
</tbody>
</table>
### Online and Professional Studies

#### Academic Calendar 2016 – 2017

**FALL SEMESTER 2016**

#### Session 1

**August**

- 10  Semester Financial Clearance Deadline

**September**

- 5  Labor Day Holiday (no classes, offices open)
- 6  Classes Begin - Session 1 and Session 3
- 13 Last Day to Add a Course for Credit - Session 1 and Session 3
- 20 Last Day to Drop a Course with a Refund - Session 1 and Session 3
- 30 Board of Trustees Meeting

**October**

- 3  Graduation Application Deadline for December 2016 Graduation
- 4  Last Day to Withdraw from a Course with a “W” (no refund) - Session 1
- 30 Session 1 Closes

#### Session 2

**October**

- 31 Session 2 Begins

**November**

- 4  Last Day to Withdraw from a Course with a “W” (no refund) - Session 3
- 7  Last Day to Add a Course for Credit - Session 2
- 14 Last Day to Drop a Course with a Refund - Session 2
- 24-27 Thanksgiving Holiday (no classes, offices closed at 12:00 noon on the 22nd)
- 28 Classes Resume, Offices Open
- 28 Last Day to Withdraw from a Course with a “W” (no refund) - Session 2

**December**

- 15 Commencement Exercises
- 21 Offices Closed (December 21 - January 2)
- 23 Semester Closes - Session 2 and Session 3
- 24-Jan 8 Christmas and New Years Eve Holiday (no classes)
Online and Professional Studies
Academic Calendar 2016 – 2017

SPRING SEMESTER 2017

Session 1

January

3 Offices Open
5 Semester Financial Clearance Deadline
9 Classes Begin - Session 1 and Session 3
16 Martin Luther King Jr. Holiday (no classes, offices closed)
17 Last Day to Add a Course for Credit - Session 1 and Session 3
20 Board of Trustees Meeting
23 Last Day to Drop a Course with a Refund - Session 1 and Session 3

February

1 Graduation Application Deadline for May and August 2017 Graduation
6 Last Day to Withdraw from a Course with a “W” (no refund) - Session 1

March

2 Postmark Deadline for FAFSA and GPA Verification Form (Cal Grant)
5 Session 1 Closes

Session 2

March

6 Session 2 Begins
10 Last Day to Withdraw from a Course with a “W” (no refund) - Session 3
13 Last Day to Add a Course for Credit - Session 2
20 Last Day to Drop a Course with a Refund - Session 2

April

3 Last Day to Withdraw from a Course with a “W” (no refund) - Session 2
14 Good Friday Holiday (classes in session, offices closed)
14-17 Easter Observance (classes in session, offices closed)
18 Offices Open
30 Semester Closes - Session 2 and Session 3

May

5 Board of Trustees Meeting
6 Commencement Exercises
Online and Professional Studies
Academic Calendar 2016 – 2017

SUMMER SEMESTER 2017

Session 1

May
8   Semester Financial Clearance Deadline
8   Classes Begin - Session 1 and Session 3
15  Last Day to Add a Course for Credit - Session 1 and Session 3
22  Last Day to Drop a Course with a Refund - Session 1 and Session 3
29  Memorial Day Holiday (no classes, offices closed)

June
5   Last Day to Withdraw from a Course with a “W” (no refund) - Session 1

July
2   Session 1 Closes

Session 2

July
3   Session 2 Begins
4   Independence Day Holiday (no classes, offices closed)
7   Last Day to Withdraw from a Course with a “W” (no refund) - Session 3
10  Last Day to Add a Course for Credit - Session 2
17  Last Day to Drop a Course with a Refund - Session 2
31  Last Day to Withdraw from a Course with a “W” (no refund) - Session 2

August
27  Semester Closes - Session 2 and Session 3
Online and Professional Studies
Academic Calendar 2017 – 2018 (Proposed)

FALL SEMESTER 2017

Session 1

August
Semester Financial Clearance Deadline
Classes Begin - Session 1 and Session 3

September
Labor Day Holiday (no classes, offices open)
Last Day to Add a Course for Credit - Session 1 and Session 3
Last Day to Drop a Course with a Refund - Session 1 and Session 3
Board of Trustees Meeting
Last Day to Withdraw from a Course with a “W” (no refund) - Session 1

October
Graduation Application Deadline for December 2015 Graduation
Session 1 Closes

Session 2

October
Session 2 Begins
Last Day to Withdraw from a Course with a “W” (no refund) - Session 3

November
Last Day to Add a Course for Credit - Session 2
Last Day to Drop a Course with a Refund - Session 2
Last Day to Withdraw from a Course with a “W” (no refund) - Session 2
Thanksgiving Holiday (no classes, offices closed at 12:00 noon on the 24th)
Classes Resume, Offices Open

December
Commencement Exercises
Semester Closes - Session 2 and Session 3
Christmas and New Years Eve Holiday (no classes)
Offices Closed (December 22 - January 3)
Online and Professional Studies
Academic Calendar 2017 – 2018 (Proposed)

SPRING SEMESTER 2018

Session 1

January

- Offices Open
- Semester Financial Clearance Deadline
- Classes Begin - Session 1 and Session 3
- Board of Trustees Meeting
- Last Day to Add a Course for Credit - Session 1 and Session 3
- Martin Luther King Jr. Holiday (no classes, offices closed)
- Last Day to Drop a Course with a Refund - Session 1 and Session 3

February

- Graduation Application Deadline for April and August 2016 Graduation
- Last Day to Withdraw from a Course with a “W” (no refund) - Session 1
- Session 1 Closes

Session 2

February

- Session 2 Begins

March

- Postmark Deadline for FAFSA and GPA Verification Form (Cal Grant)
- Last Day to Withdraw from a Course with a “W” (no refund) - Session 3
- Last Day to Add a Course for Credit - Session 2
- Last Day to Drop a Course with a Refund - Session 2
- Good Friday Holiday (classes in session, offices closed)
- Easter Observance (classes in session, offices closed)
- Offices Open
- Last Day to Withdraw from a Course with a “W” (no refund) - Session 2

April

- Semester Closes - Session 2 and Session 3
- Board of Trustees Meeting
- Commencement Exercises
Online and Professional Studies
Academic Calendar 2017 – 2018 (Proposed)

SUMMER SEMESTER 2018

Session 1

May
Semester Financial Clearance Deadline
Classes Begin - Session 1 and Session 3
Last Day to Add a Course for Credit - Session 1 and Session 3
Last Day to Drop a Course with a Refund - Session 1 and Session 3
Memorial Day Holiday (no classes, offices closed)
Last Day to Withdraw from a Course with a “W” (no refund) - Session 1

June
Session 1 Closes

Session 2

June
Session 2 Begins

July
Independence Day Holiday (no classes, offices closed)
Last Day to Add a Course for Credit - Session 2
Last Day to Withdraw from a Course with a “W” (no refund) - Session 3
Last Day to Drop a Course with a Refund - Session 2
Last Day to Withdraw from a Course with a “W” (no refund) - Session 2

August
Semester Closes - Session 2 and Session 3
The Division of Online and Professional Studies was established for the specific purpose of serving the needs of an increasing number of adults and non-traditional students seeking higher education. Online and Professional Studies (OPS) develops degree programs in fully-online and hybrid formats at both the undergraduate and graduate levels. All programs incorporate a Christian perspective, and a year-round semester system speeds students toward graduation.

**Locations**

<table>
<thead>
<tr>
<th>Tyler Plaza Administrative Offices</th>
<th>Riverside Campus</th>
<th>Rancho Cucamonga</th>
</tr>
</thead>
<tbody>
<tr>
<td>10370 Hemet Street, Suite 200</td>
<td>8432 Magnolia Avenue</td>
<td>7369 Day Creek Blvd, Suite F101/F102</td>
</tr>
<tr>
<td>Riverside, CA 92503</td>
<td>Riverside, CA 92504</td>
<td>Rancho Cucamonga, CA 91739</td>
</tr>
<tr>
<td>Phone 951.343.3900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Toll Free 877.236.1617</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAX 951.358.1181</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brea Downtown</td>
<td>330 W. Birch St.</td>
<td>Temecula</td>
</tr>
<tr>
<td>330 W. Birch St.</td>
<td></td>
<td>40764 Winchester Road, Suite 590</td>
</tr>
<tr>
<td>Brea, CA 92821</td>
<td></td>
<td>Temecula, CA 92591</td>
</tr>
</tbody>
</table>

**When to Apply**

The university implements a rolling admissions practice. Prospective students are encouraged to complete the application process at least four weeks prior to the start of their intended session. Online and Professional Studies offers two eight week sessions every semester, providing six admission start dates per year.

**Application Procedures**

To be considered for admission students are required to submit the following documents:

- A completed Application for Admission.
- A $45.00 non-refundable fee.
- Official transcripts from previously attended colleges and universities, submitted to OPS Admissions. An official high school transcript or the equivalent is required for applicants with fewer than 24 completed units.
- Applicants to the RN-BSN program should refer to program admission requirements set forth by the School of Nursing.

**Student Status**

Applicants to Online and Professional Studies will be considered according to the following classifications:

**Standard**

Applicants who have submitted official high school transcripts showing a minimum cumulative grade point average of 2.5 and (if applicable) have submitted official college or university transcripts showing a minimum cumulative grade point average of 2.0 (based on a 4.0 scale)

**Conditional**

Applicants who met standard admission requirement but are missing official transcripts or other documentation may be admitted on a conditional basis.

**Provisional**

Applicants who do not meet standard entrance requirements may be granted provisional admission under conditions set by the Online and Professional Studies Admissions and Retention Committee.
Special Student
Applicants offered Special Student status are eligible to enroll for up to 6 units per session. To continue beyond a total of 18 units the student must meet regular admission requirements. (NOTE: Special Students are not eligible for financial aid).

Denial
Denial may occur when an applicant does not meet the qualifications for admission as stated in the categories stated above. California Baptist University and Online and Professional Studies Division reserves the right to deny admission to applicants who are antagonistic with the philosophy and purpose of the University.

Appeals
Appeals on any decision regarding admission should be made in writing and addressed to the Online and Professional Studies Admission and Retention Committee in care of the University.

Readmit
Students who have attended California Baptist University, but have for any reason discontinued enrollment for one or more semesters will be required to submit a Readmit application, a $25 re-application fee, and official copies of transcripts from all other institutions attended. Readmitted students who discontinued enrollment for more than one semester will enter under the catalog current at the time of re-admission, and will be subject to the admissions and degree requirements outlined in that catalog. The University is not responsible for providing courses or programs which have been discontinued. For more information contact Online and Professional Studies at (877) 236-1617.

Audit Students
An Audit Student is defined as a student who is not taking classes at California Baptist University for credit. For more information on auditing a class please see the Academic Information section of this catalog.
The Financial Aid policies in this catalog apply to all eligible students enrolled in Online and Professional Studies programs. Students may be eligible to apply for a variety of federal, state, private, and/or institutional assistance. Eligibility requirements and procedures for applying for federal, state, or private aid are outlined in the Financial Aid section of this catalog or through the Financial Aid Office. Institutional Financial Aid Programs for Online and Professional Studies are outlined below.

Institutional Financial Aid Programs for Online and Professional Studies

Common Requirements for Institutional Programs

With regard to institutional financial assistance, the following common requirements have been established for all students enrolled in Online and Professional Studies:

1. All scholarships are applied directly to a student's account. No cash distributions are made directly to the scholarship recipient. Scholarships are not transferable to any student other than the recipient.
2. In order to maintain aid eligibility, students receiving any financial aid must maintain satisfactory academic progress, as stated in this catalog.
3. Institutional scholarships are limited and may not be awarded if all available funds have been appropriated.
4. Students must submit all requested documents two weeks prior to the end of each Fall semester, Spring semester, and Summer semester.
5. All awards are based on full-time enrollment of 12 units per semester or session. Students enrolled for less than 12 units are eligible to receive aid, prorated accordingly.
6. All institutional aid is tuition-based. If a student receives additional non-institutional tuition-based aid (such as Cal Grant), the amount of tuition-based aid may need to be reduced so the total tuition-based aid does not exceed the cost of tuition.

Satisfactory Academic Progress (SAP) – Online and Professional Studies

Federal regulations require California Baptist University to establish, publish, and apply standards of Satisfactory Academic Progress for financial aid eligibility. The purpose of measuring and enforcing these standards is to ensure financial aid recipients’ progress towards graduation. Students who fail to meet the satisfactory academic progress requirements become ineligible to receive financial aid until they are in compliance with these requirements. To be eligible for financial aid, a student must be in good academic standing, making satisfactory progress toward the completion of a certificate or degree, within a maximum time frame. Students are evaluated annually after the academic year to insure the minimum standards are met. Students failing to meet the minimum standards will progress through the aid statuses defined as follows:

Financial Aid Suspension
Status assigned to a student who fails to make Satisfactory Academic Progress once checked at the end of the academic year. The student is no longer eligible to receive financial aid. The student has the right to appeal the suspension. Aid is terminated until the student's written appeal is submitted and approved.

Financial Aid Probation
Status assigned to a student who received a Financial Aid Suspension and submitted an appeal which has been approved for a term of Financial Aid Probation. The student's aid will be reinstated for the probationary term. The student must complete their probationary term successfully or their financial aid will be terminated.
Measure of Progress

Qualitative Measure
Students must maintain a minimum cumulative grade-point average (GPA) of 2.0. GPA's are reviewed at the end of the academic year. Students failing to achieve a minimum 2.0 GPA are given a Financial Aid Suspension status. The student is eligible to appeal the suspension.

If the appeal is approved, the student must continue to earn a minimum 2.0 term GPA to continue making satisfactory progress toward a cumulative 2.0 GPA. 2.0 term GPA is the minimum standard measurement for continuing progress. The student will need to earn higher than 2.0 term GPA(s) to correct deficiency.

Students on Financial Aid Probation failing to earn the minimum 2.0 term GPA will be returned to a Financial Aid Suspension status. The student will not be eligible to receive financial aid until the cumulative GPA is raised to a 2.0.

Quantitative Measure
Student must successfully complete a minimum of 67 percent of units in which they enroll. Unit completion is reviewed at the end of the academic year annually.

Grades of F, W (Withdraw), SP (Satisfactory Progress), and I (Incomplete) do not demonstrate satisfactory course completion. Challenge exams and audited courses are not considered. Transfer credit that has been officially accepted to complete program requirements will demonstrate satisfactory course completion for quantitative measure (unit requirement) of Satisfactory Academic Progress, but will not figure into the 2.0 GPA qualitative measure requirement of Satisfactory Academic Progress.

Students initially failing to complete 67 percent of their enrolled cumulative units will be given a Financial Suspension. The student is eligible to appeal the suspension.

If the appeal is approved, the student is placed on Financial Aid Probation and must continue making satisfactory progress in each subsequent term according to a specific plan of action determined for the student to reach the minimum qualitative requirement of 67 percent. The student must complete all units attempted within the subsequent term with a minimum GPA of 2.0.

Students on Financial Aid Probation failing to achieve prescribed unit requirement plan in a subsequent term will be given a Financial Aid Suspension. The student will not be eligible to receive financial aid until the successful completion of 67 percent of enrolled unit requirement is achieved.

Maximum Time Frame Measure
Students are expected to complete their degree within a reasonable time frame. Programs of study, must be no longer than 150 percent of published length of educational program. The measurement begins from the date of the initial enrollment in the student’s program.

Unusual Enrollment History
The U.S. Department of Education has made efforts to prevent fraud and abuse in the Federal Pell Grant and Student Loan Program by identifying students with an unusual enrollment history (UEH). A UEH flag indicates whether the student has an unusual enrollment history with regard to receiving Pell Grant funds and or Direct Loans and is intended to address possible fraud and abuse in the Title IV student aid programs. ALL UEH flags must be reviewed by the University before a student can receive any Federal Student Aid. The University must review ALL UEH student's Official Transcripts from all schools that they have attended over the past four years, and in some cases may go back further, before a student is cleared to receive any Federal student aid.

Readmitting Students
A readmit student that does not have the minimum GPA for their program will need to refer to the Satisfactory Academic Progress - Traditional Undergraduate Students, portion of this catalog. Students may need to submit a written appeal for approval of a term of Financial Aid Probation. Once the student’s written appeal is submitted and approved the student’s aid will be reinstated for the probationary term.

Withdrawals and Cancellations
Withdrawal from the semester after the first day of classes counts as a semester attended when determining overall maximum unit completion and minimum unit completion, unless the student does not attend any classes for the given semester and receives a 100% refund of all fees. Cancellation of registration on or before the first day of classes does not count as a semester attended when determining maximum unit completion and minimum unit completion. All students who borrow federal student loans and cease attendance at the University are required to complete exit counseling at www.studentloans.gov.

Repeated Courses
Financial aid will be given only twice for the same class. The cost of the third attempt will not be covered by financial aid or be counted as part of the half-time minimum aid eligibility requirement.
Online and Professional Studies

Concurrent Enrollment
Students attending California Baptist University and another college or university concurrently are eligible for aid based on the coursework and GPA acquired at CBU only.

Leave of Absence
If a student is approved for a Leave of Absence during the academic year, it is the student’s responsibility to meet with the financial aid office to adjust aid appropriately. If the student has borrowed Federal Direct Loans, repayment begins 6 months after ceasing to be enrolled at least half time.

Appeal Process
Before filing an appeal for reinstatement of financial aid, it is important that students seek assistance from a One-Stop Student Service Advisor in order to explore ways of eliminating unit deficiencies and to establish a realistic plan towards graduation. At the time of termination, the Financial Aid Office will provide the student with instructions on how to appeal. A copy of the appeal form can be obtained from the Financial Aid Office. When filing an appeal, make sure that a full explanation is provided, along with documentation, verifying the circumstances that led to the inability to meet the minimum progress requirements. It is important that a definite plan towards graduation is established. An Academic Success Plan should be completed with the assistance of a One-Stop Student Service Advisor and submitted along with the letter of appeal. Should the appeal be approved, it is important that the Academic Success Plan be realistic as the ability to adhere to the plan will be closely monitored. Failure to follow the courses and units outlined may be used as a basis for future denial of financial aid.

If the Appeal is Denied
Students that do not have their appeals approved will receive information regarding other alternatives available to them. Some options include:

1. Continuing enrollment at CBU without any financial assistance
2. Continuing enrollment at CBU with the assistance of private loans. The Financial Aid Office can provide the student with information on these loans.
3. Taking a leave of absence from CBU to make up a portion or all of the deficient units at a Community College. In this case a student will have to file an additional appeal to have aid reinstated once s/he has completed the required units and demonstrated the ability to continue at CBU without incurring any additional deficiencies. The Financial Aid Office recommends that the student speak with their One-Stop Student Service Advisor to ensure that any classes taken elsewhere will count towards the student’s area of study.

See the Financial Aid section of this catalog for information on the following financial aid policies:

The Purpose of Financial Aid
Applying for Financial Aid
Requirements for Awarding
Student Rights and Responsibilities
Financial Aid Award Letter
Disbursement
Withdrawal from the University
Concurrent Enrollment
Appeal Process
Federal Financial Aid Programs for Undergraduate Students
Federal Pell Grant
Federal Supplemental Educational Opportunity Grant (FSEOG)
Federal Work Study Program
Federal Perkins Loan
Federal Stafford Loan
Federal Parent Loan for Undergraduate Students (PLUS)
State Financial Aid Programs
Cal Grant A
Cal Grant B
Assumption Program of Loan for Education (APLE)
(For Credential Students)
Private Financial Aid Programs
STUDENT ACCOUNTS

Ms. Heidi Pendleton
Director of Student Accounts

Office of Student Accounts
Phone 951.343.4371
FAX 951.343.4515
studentaccounts@calbaptist.edu

The Student Account policies in this catalog apply to all eligible students enrolled in Online and Professional Studies Programs. The cost of education at California Baptist University is among the lowest to be found in accredited, private senior institutions. This is made possible with support from the Cooperative Program of the California Southern Baptist Convention and other gifts and grants. For Student Charges and Student Account policies, please see the Student Account section of this catalog.

See the Student Account section of this catalog for information on the following Student Account policies:

<table>
<thead>
<tr>
<th>Student Charges</th>
<th>Payment Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>Payment Options</td>
</tr>
<tr>
<td>Non-refundable Fees</td>
<td>Delinquent Accounts</td>
</tr>
<tr>
<td>Policy for Student Accounts</td>
<td>Policy for Refund of Tuition and Fees</td>
</tr>
</tbody>
</table>
ACADEMIC INFORMATION

Mr. Rich Simpson
Registrar for Online and Professional Studies

Phone 951.343.3913
FAX 951.343.3956
opsregistrar@calbaptist.edu

All Academic policies located in the Academic Information section of this catalog pertain to Online and Professional Studies students.

See the Academic Information section of this catalog for information on the following Academic policies:

Graduation Requirements
Graduation Under a Particular Catalog
Scholastic Requirements
English Proficiency
Work in Residence
General Education
Majors and Minors
Upper Division
Double Major
Second Major
Additional Major or Minor
Second Degree
Electives
Approval for Graduation
Graduation Honors
Graduation Checklist
Degree Posting Dates
Academic Policies
Transfer Restrictions
Advance Placement Credit
College Level Examination Program (CLEP) and DSST
Credit for Prior Learning
Enrollment at Other Institutions
Course Load
Classification of Students
Scholastic Regulations
Student Grievances
Academic Dishonesty
Credit/No Credit Course
Pass/Fail
Incomplete Grade Policy
Examinations/Make-up Tests
Repeating Courses for Grade Replacement
Grade Changes
Quality of Work
Semester Honors
Grade Reports
Change of Address
Classification and Numbering of Courses
Course Cancellations and Format Changes
Directed and Independent Study
Challenging a Course for Credit or Exemption
Auditing a Course
Post Baccalaureate Credit
Privacy of Student Records
Attendance and Withdrawal Policies
Adding a Course
Dropping a Course
Withdrawal from a Course
Withdrawal from the University and Semester
Leave of Absense
Administrative Discretion
Academic Computing
Academic Resource Center
Annie Gabriel Library
Office of the University Registrar
Veterans Information
General Education Rationale
### ONLINE AND PROFESSIONAL STUDIES

#### GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Foundations</strong></td>
<td>12-15 Units</td>
</tr>
<tr>
<td>Composition (ENG 113, 123)</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics (MAT 115, 123, or higher)</td>
<td>3</td>
</tr>
<tr>
<td>Technology coursework or approved high school technology course</td>
<td>0-3</td>
</tr>
<tr>
<td>Philosophy</td>
<td>3</td>
</tr>
<tr>
<td><strong>Behavioral Science</strong></td>
<td>6 Units</td>
</tr>
<tr>
<td>Anthropology</td>
<td></td>
</tr>
<tr>
<td>Christian Behavioral Science</td>
<td></td>
</tr>
<tr>
<td>Leadership</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td></td>
</tr>
<tr>
<td>Social Work</td>
<td></td>
</tr>
<tr>
<td>Sociology</td>
<td></td>
</tr>
<tr>
<td><strong>Biblical and Theological</strong></td>
<td>6 Units</td>
</tr>
<tr>
<td>Overview of the Bible (CST100)</td>
<td>3</td>
</tr>
<tr>
<td>Upper Division Christian Studies</td>
<td>3</td>
</tr>
<tr>
<td><strong>Communication and Fine Arts</strong></td>
<td>6 Units</td>
</tr>
<tr>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>Communication Arts</td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td></td>
</tr>
<tr>
<td>Graphic Design</td>
<td></td>
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<tr>
<td>Journalism</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Public Relations</td>
<td></td>
</tr>
<tr>
<td>Theatre</td>
<td></td>
</tr>
<tr>
<td><strong>Humanities</strong></td>
<td>6 Units</td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Humanities</td>
<td></td>
</tr>
<tr>
<td>Literature and Writing (higher than ENG123)</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td></td>
</tr>
<tr>
<td><strong>Natural Sciences</strong></td>
<td>4 Units</td>
</tr>
<tr>
<td>Lab Science (required)</td>
<td></td>
</tr>
<tr>
<td>Health Science</td>
<td></td>
</tr>
<tr>
<td>Kinesiology</td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td></td>
</tr>
<tr>
<td><strong>Total General Education Units</strong></td>
<td>40-43</td>
</tr>
</tbody>
</table>

- Courses may not double count in the general education, but may be applied to a major, minor or concentration.
- Students are required to enroll in the technology and composition requirements until successfully completed.
- General education requirements are waived, with the exception of the Biblical and Theological Core (CST) and two semesters of English composition (ENG 113, ENG 123) for individuals transferring to CBU with a CSU General Education Breadth or IGETC certified associate’s degree.
ONLINE AND PROFESSIONAL STUDIES

David Poole, Ed.D.
Vice President for Online and Professional Studies

Dr. Dirk Davis
Associate Vice President for Academics

Dr. Tran Hong
Associate Vice President of Technology

Dr. Kathryn Norwood
Dean of Assessment and Accreditation

Dr. Riste Simnjanovski
Dean for Course and Program Development

Dr. Stephen Brown
Associate Dean of Student Development

Mr. Robert Shields
Assistant Dean of Curriculum Development

Ms. Debbie Cram
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Phone 951.343.3932
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yhale@calbaptist.edu

The Division of Online and Professional Studies was established for the specific purpose of serving the needs of an increasing number of adults and non-traditional students seeking higher education. Online and Professional Studies (OPS) develops degree programs in fully-online and hybrid formats at both the undergraduate and graduate levels. All programs incorporate a Christian perspective, and a year-round semester system speeds students toward graduation. Approximately twenty undergraduate majors are available.

The Online and Professional Studies faculty recommends students complete at least 49 units of study (preferably the types of courses required for general education) before entering upper division major courses. Students are required to complete at least 30 units, including 6 units of English composition (ENG 113, ENG 123), before starting the major.
Department of Arts and Sciences

Mary Ann Pearson, Ed.D., APR
Chair, Department of Arts and Sciences

Faculty

Gretchen Bartels, Ph.D. ................................................................. English
Ruth Flores, M.A. ................................................................. English
John Gill, Ph.D. ................................................................. Christian Studies
Robert Hayden, M.A. ................................................................. Communication
Sam Park, B.A. ................................................................. Graphic Design and Digital Media
Thomas R. Schneider, Ph.D. ................................................................. English
Joe Slunaker, M.Div. ................................................................. Christian Studies
R. Lucas Stamps, Ph.D. ................................................................. Christian Studies
Tae Sung, Ph.D. ................................................................. English
Shawn Wilhite, Th.M. ................................................................. Christian Studies

Majors: Christian Ministries, Communication Studies, English, Graphic Design and Digital Media,
Interdisciplinary Studies, Public Relations

Graduate Programs: Communication, Public Relations
Department of Behavioral Sciences

Joshua Knabb, Psy.D., ABPP
Chair, Department of Behavioral Sciences

Faculty

Stephen Brown, Ed.D. ....................................................... Behavioral Sciences
Robert G. Crosby ........................................................... Psychology
Thomas Frederick, Ph.D...................................................... Psychology
Laura Freeman, Psy.D. ...................................................... Psychology
Anna Grigorian-Routon, M.S. ................................................. Psychology
Joshua Knabb, Psy.D., ABPP .............................................. Psychology
Susan Purrington, Psy.D. .................................................... Psychology
Yvonne Thai, Ph.D............................................................. Sociology
Kristen White, Psy.D. ......................................................... Psychology

Majors: Psychology, Sociology
Graduate Programs: Counseling, Psychology
Department of Business

Julianna Browning, Ph.D.
Chair, Department of Business

Faculty

Richard Ardito, M.B.A. ....................................................... Accounting
Julianna Browning, Ph.D. ....................................................... Accounting
Scott Dunbar, M.B.A. ....................................................... Human Resource Management
Kenneth George, M.B.A., M.S.A.M. .............................................. Finance
Christina Gonzalez, M.B.A. ..................................................... Business
Tran Hong, Ed.D. ............................................................... Computer Science
Kenneth W. Minesinger, J.D. ...................................................... Law
David Poole, Ed.D. ............................................................ Leadership and Management
Joe R. Putulowski, Ph.D. ...................................................... Marketing
James Jin Woo Yoo, Ph.D. ...................................................... Economics

Majors: Accounting, Business Administration, Computer Information Technology, Marketing
Graduate Programs: Accounting, Business Administration
Department of Education

Cammy Purper, Ph.D.
Chair, Department of Education

Faculty

A. Greg Bowden, Ed.D. ........................................................ Education
Mary Crist, Ed.D. ............................................................... Education
Dirk Davis, Ed.D. ............................................................... Education
Mitchell Hovey, Ed.D. ....................................................... Education
Jeff McNair, Ph.D. ............................................................ Education
Kathryn Norwood, Ed.D. ...................................................... Education
Cammy Purper, Ph.D. .............................................. Early Childhood Studies

Majors: Early Childhood Studies, Liberal Studies, Organizational Leadership
Graduate Programs: Education, Organizational Leadership
Department of Health Science

Dominick Sturz, Dr.P.H.
Chair, Department of Health Science

Faculty

Janet Bonome, Dr.P.H. ......................................................... Public Health
Levi Garrett, M.S. .............................................................. Kinesiology
Andrew Harveson, Ph.D. ..................................................... Kinesiology
Bochi McKinney, Dr.P.H., MPH, MPA .................................. Public Health
Monica O’Rourke, Ph.D. ..................................................... Kinesiology
Dominick Sturz, Dr.P.H. .................................................... Public Health

Majors: Kinesiology, Public Health
Graduate Programs: Kinesiology, Public Health
Department of History and Government

Elaine Ahumada, D.P.A.
Chair, Department of History and Government

Faculty

Elaine Ahumada, D.P.A. .................................................. Public Administration
Noemi Alexander, M.P.A. .............................................. Political Science
Beth Groves, M.P.A. ................................................. Public Administration
Patricia Kircher, D.P.A. ................................................ Political Science
Mark P. Kling, D.P.A. .................................................. Criminal Justice
Brett Scott Provance, Ph.D. .......................................... Humanities
Riste Simnjanovski, D.P.A. ........................................ Public Administration

Majors: Criminal Justice, Political Science, Public Administration
Graduate Programs: Public Administration
ESSENTIALS FOR ONLINE AND PROFESSIONAL STUDIES
The Essentials for Online and Professional Studies (GST 101) course is designed to assist new students with the transition to university coursework and online studies. Enrollment is required of all new Online and Professional Studies students. Students enroll for GST 101 Essentials for Online and Professional Studies during the first semester at CBU and will be continuously enrolled until a passing grade is earned. The course provides a well-rounded introduction to California Baptist University resources, the Division of Online and Professional Studies and the online learning experience.

ONLINE AND PROFESSIONAL STUDIES REQUIREMENTS
Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases, upper division electives. To complete a degree students must complete all major, general education and overall degree requirements.

Bachelor of Science in Accounting Major Program (69 units)

Prerequisites to Program
ENG 113 Composition
ENG 123 Intermediate Composition
MAT 115 Intermediate Algebra

Lower Division Requirements (15 units)
ACC 250 Principles of Accounting I
ACC 251 Principles of Accounting II
BUS 217 Microeconomics
BUS 218 Macroeconomics
CIS 270 Business IT Application

Upper Division Business Requirements (27 units)
BUS 303 Business Finance
BUS 315 Business Statistics
BUS 334 International Business
BUS 337 Management with Biblical Foundation (meets Upper Division CST requirement)
BUS 358 Business Law
BUS 440 Quantitative Business Analysis
BUS 463 Business and Organizational Management
BUS 485 Business Policy and Strategy
MKT 333 Principles of Marketing

Upper Division Accounting Requirements (24 units)
ACC 310 Intermediate Accounting I
ACC 311 Intermediate Accounting II
ACC 320 Cost Accounting
ACC 330 Government and Non-Profit Accounting
ACC 410 Advanced Accounting
ACC 420 Accounting Information Systems
ACC 430 Federal Income Tax Accounting
ACC 470 Auditing

Additional Program Courses (3 units)
CST 100 Overview of the Bible
Bachelor of Arts in Business Administration Major Program (48 units)

Prerequisites to Program
BUS 218  Macroeconomics
ENG 113  Composition
ENG 123  Intermediate Composition
MAT 115  Intermediate Algebra

Lower Division Requirements (12 units)
ACC 250  Principles of Accounting I
ACC 251  Principles of Accounting II
BUS 217  Microeconomics
CIS 270  Business IT Application

Upper Division Requirements (33 units)
BUS 303  Business Finance
BUS 315  Business Statistics
BUS 334  International Business
BUS 337  Management with Biblical Foundation (meets Upper Division CST requirement)
BUS 343  Human Resource Management
BUS 349  Communication Strategy in Management
BUS 358  Business Law
BUS 440  Quantitative Business Analysis
BUS 463  Business and Organizational Management
BUS 485  Business Policy and Strategy
MKT 333  Principles of Marketing

Additional Program Courses (3 units)
CST 100  Overview of the Bible

Bachelor of Arts in Christian Ministries Major Program (48 units)

Prerequisites to Program
ENG 113  Composition
ENG 123  Intermediate Composition

Lower Division Requirements (15 units)
CST 210  Pentateuch and Former Prophets
CST 220  Latter Prophets and Writings
CST 230  Jesus and the Gospels
CST 240  Paul and the Early Church
PHI 213  Introduction to Philosophy

Upper Division Requirements (33 units)
APT 371  Christian Theology I
APT 372  Christian Theology II
APT 482  Pastoral Leadership
CST 300  History of Baptist Thought
CST 350  Biblical Interpretation
CST 360  Church History
CST 381  Christian Missions
CST 425  Christian Social Ethics
CST 451  Biblical Preaching
CST 460  Biblical Theology
CST 480  Pastoral Ministry and Leadership
Bachelor of Arts in Communication Studies Major Program (48 units)

Prerequisites to Program
ENG 113 Composition
ENG 123 Intermediate Composition

Lower Division Requirements (9 units)
JRN 150 Media and Society
JRN 170 Writing for Mass Media
COM 113 Oral Communication

Upper Division Requirements (33 units)
COM 306 Small Group Communication
COM 308 Interpersonal Communication
COM 340 Rhetoric and Persuasion
COM 403 Communication Theory
COM 405 Rhetorical Criticism
COM 420 Global Digital Engagement
COM 425 Organizational Communication
COM 430 Communication Research and Methods
JRN 320 Media Law, Ethics, and Copyright
LDR 350 Communication Principles for Leadership
PRL 300 Public Relations

Additional Program Courses (6 units)
CST 100 Overview of the Bible
CST 300-400 Upper Division Christian Studies

Bachelor of Science in Computer Information Technology Major Program (48 units)

Prerequisites to Program
ENG 113 Composition
ENG 123 Intermediate Composition
MAT 115 Intermediate Algebra

Lower Division Requirements (6 units)
EGR 121 Introduction to Computer Programming in C++
EGR 221 Data Structures

Upper Division Requirements (36 units)
CIT 320 Enterprise Architecture
CIT 330 Project Management
CIT 340 System Analysis and Design
CIT 350 Foundations of Information Systems
CIT 360 Legal and Ethical Practices in Information Technology
CIT 370 Database Design and Processing
CIT 380 Computer and Network Security
CIT 440 Web Application Development
CIT 450 E-Commerce Systems Development
CIT 460 Business Networking
CIT 465 Advanced Business Networking
CIT 470 Information Processing Systems

Additional Program Courses (6 units)
CST 100 Overview of the Bible
CST 301 The Christian Life
Bachelor of Science in Criminal Justice Major Program (45-48 units)

Prerequisites to Program
ENG 113 Composition
ENG 123 Intermediate Composition
MAT 115 Intermediate Algebra

Lower Division Requirements (6-9 units)
CJS 113 Introduction to Criminal Justice*
POL 213 American Government
POL 223 State and Local Government

*Active duty law enforcement may be eligible for CJS 113 exemption

Upper Division Requirements (33 units)
CJS 304 Leadership and Ethics for Criminal Justice
CJS 341 Minorities in the Criminal Justice System
CJS 350 Emergency Management
CJS 355 Information Management
CJS 360 Historical Perspectives of Criminal Justice
CJS 401 Crime and Delinquency
CJS 472 Terrorism and Homeland Security
CJS 485 Methods of Research for Criminal Justice
CJS 497 Comparative Criminal Justice
POL 485 Constitutional Law II
POL 493 Principles of Public Administration

Bachelor of Arts in Early Childhood Studies Major Program (48 units)

Prerequisites to Program
ENG 113 Composition
ENG 123 Intermediate Composition
Fingerprinting and Certificate of Clearance

Upper Division Requirements (33 units)
ECH 320 Cognitive Development in Infancy and Early Childhood
ECH 340 Perceptual Motor Development in Infancy and Early Childhood
ECH 350 Social and Emotional Development in Infancy and Early Childhood
ECH 360 Early Childhood Curriculum
ECH 365 Assessment of Young Children including Children with Disabilities
ECH 385 Theories and Models of Understanding Behavior in Young Children with Disabilities
ECH 395 Learning Environments for Young Children including Children with Disabilities
ECH 415 Consultation and Collaboration in Early Childhood Intervention
ECH 435 Cross Cultural Perspectives of Young Children including Children with Disabilities
ECH 455 Research Seminar in Early Childhood including Early Childhood Intervention
EDU 341 The Exceptional Child

Upper Division Elective Requirements (9 units)
Complete nine (9) units from the following:
ECH 370 Spiritual Development of Young Children
ECH 375 Early Intervention: Early Childhood Special Education
ECH 440 STEM Curriculum Integrated with the Arts
ECH 460 Adult Supervision
ECH 461 Administration of Early Childhood Program I
ECH 462 Administration of Early Childhood Program II

Additional Program Courses (6 units)
CST 100 Overview of the Bible
CST 300-400 Upper Division Christian Studies
Bachelor of Arts in English Major Program (48 units)

Prerequisites to Program
ENG 113 Composition
ENG 123 Intermediate Composition

Lower Division Requirements (12 units)
ENG 201 Introduction to Literature
ENG 213/223 British Literature
ENG 233/243 American Literature
ENG 273 Introduction to Creative Writing

Upper Division Requirements (30 units)
ENG 303 Topics in World Literature
ENG 313 Multicultural Literature
ENG 343 Eighteenth and Nineteenth Century British Literature
ENG 350 Research and Writing in Literature and Language
ENG 353 Introduction to Children's Literature OR ENG 360, 363, or 434
ENG 401 Literary Theory and Criticism
ENG 413 Shakespeare Studies
ENG 440 Modern American Literature
ENG 463 Language Structure and Acquisition
ENG 499 Capstone Project

Additional Program Courses (6 units)
CST 100 Overview of the Bible
CST 300-400 Upper Division Christian Studies

Bachelor of Arts in Graphic Design and Digital Media Major Program (48 units)

Prerequisites to Program
ART 204 Basic Drawing
ENG 113 Composition
ENG 123 Intermediate Composition

Lower Division Requirements (12 units)
GDM 110 Fundamental Design
GDM 120 Fundamental Typography
GDM 130 Fundamental Image
GDM 140 Fundamental Web

Upper Division Requirements (30 units)
GDM 305 History of Graphic Design
GDM 310 Intermediate Design
GDM 320 Intermediate Typography
GDM 330 Intermediate Image
GDM 340 Intermediate Web
GDM 410 Advanced Design
GDM 420 Advanced Typography
GDM 430 Advanced Image
GDM 440 Advanced Web
GDM 499 Senior Project

Additional Program Courses (6 units)
CST 100 Overview of the Bible
CST 300-400 Upper Division Christian Studies
Bachelor of Arts in Interdisciplinary Studies Major Program (49-52 units)

Prerequisites to Program
ENG 113 Composition
ENG 123 Intermediate Composition

Prerequisites to Concentrations
Must be complete prior to beginning concentration courses
BEH 255 Foundational Skills in Behavioral Science I
BEH 256 Foundational Skills in Behavioral Science II
MAT 115 Intermediate Algebra
PSY 213 General Psychology
SOC 213 Introduction to Sociology

Lower Division Requirements (6 units)
HUM 213 Integrated Humanities I
HUM 223 Integrated Humanities II

Upper Division Requirements (25-27 units)
ART 387 Contemporary Visual Arts and Culture
COM 308 Interpersonal Communications
ENG 300-400 Upper Division Literature Course
HIS 311 Minorities in America
IDS 499 Portfolio Capstone OR PST 300 Career and Professional Development
KIN 302 Contemporary Health Issues
PHI 323 Ethics OR PHI 353 Comparative Religions
POL 395 Political Economy
POL 415 World Geography

Concentration Courses (12-13 units)
Students must complete one of the following concentrations:

Behavioral Science
PSY 322 Theories of Personality
PSY 346 Abnormal Psychology
SOC 335 Social Problems
SOC 337 Deviant Behavior

Communication Arts
COM 425 Organizational Communications
COM 405 Rhetorical Criticism
GDM 321 The Art and Design of Professional Presentations
PRL 300 Public Relations

Organizational Leadership
BUS 343 Human Resource Management
BUS 435 Leadership in Organizations
COM 425 Organizational Communications
POL 452 Organizational Theory and Design

Psychology
BEH 383 Statistics and Research Methodology I
PSY 320 Lifespan Development
PSY 322 Theories of Personality
PSY 346 Abnormal Psychology

Public Administration
POL 431 Executive Leadership and Management in the Public Sector
POL 465 Policy Process and Analysis
POL 491 Public Personnel Management
POL 493 Principles of Public Administration

Additional Program Courses (6 units)
CST 100 Overview of the Bible
CST 300-400 Upper Division Christian Studies
Bachelor of Science in Kinesiology Major Program (50 units)

Prerequisites to Program
ENG 113 Composition
ENG 123 Intermediate Composition

Lower Division Requirements (11 units)
BIO 153 Anatomy and Physiology I with Lab
KIN 212 First Aid and Safety
KIN 264 Movement Anatomy
KIN 274 Applied Movement Anatomy

Upper Division Kinesiology Requirements (21 units)
KIN 302 Contemporary Health Issues
KIN 303 Foundations of Kinesiology
KIN 332 Lifelong Motor Development
KIN 353 Care and Prevention of Athletic Injuries
KIN 383 Exercise Physiology
KIN 454 Behavioral Aspects of Sport
KIN 473 Research Methods and Evaluation in Kinesiology

Upper Division Elective Requirements
Complete twelve (12) units from the following:
KIN 300 Nutrition Science
KIN 363 Movement Experiences for Children
KIN 393 Applied Exercise Physiology
KIN 404 Movement Experiences for Middle School Students
KIN 414 Methods of Teaching Sport Activities
KIN 423 Organization and Administration of Physical Education
KIN 480 Fitness Assessments and Exercise Prescription
KIN 490 Principles of Conditioning Athletes

Additional Program Courses (6 units)
CST 100 Overview of the Bible
CST 300-400 Upper Division Christian Studies

Bachelor of Arts in Liberal Studies Major Program (49 units)

Students must select at least one area of concentration within the major. The Liberal Studies program does not meet Elementary Subject Matter Competence. The Elementary Subject Matter Program is specifically designed to prepare students for the CSET and to meet the demands for teaching in a multiple subject classroom. Candidates for the Preliminary Multiple Subject Credential must pass CSET or an approved state exam.

Prerequisites to Program
ENG 113 Composition
ENG 123 Intermediate Composition
Fingerprinting and Certificate of Clearance

Lower Division Requirements (3 units)
HUM 213 Humanities I OR HUM 223

Upper Division Requirements (28 units)
COM 333 Oral Interpretation/Reader’s Theatre OR THE 311, 312, 313, or 411
EDU 300 American Public Schools
EDU 302 Growth, Development and Learning
ENG 353 Introduction to Children’s Literature OR ENG 363 Introduction to Young Adult Literature
ENG 463 Language Structure and Acquisition
ETC 305 Educational Computing – Level I OR KIN 302 OR KIN 363
HIS 311 Minorities in America
HIS 393 History of California
LBS 498 Capstone Portfolio
POL 415 World Geography
Online and Professional Studies

Concentration Courses (12 units)
Students must complete one of the following concentrations:
English; Human Development/Early Childhood; Kinesiology; Social Science

English
ENG 303   Topics in World Literature
ENG 313   Multicultural Literature
ENG 333   Seventeenth Century British Literature OR ENG 343 OR ENG 345
ENG 413   Shakespeare

Human Development/Early Childhood
ECH 320   Cognitive Development
ECH 340   Perceptual-Motor Development
ECH 350   Social and Emotional Development
EDU 341   The Exceptional Child

Kinesiology
Complete twelve (12) units from the following:
KIN 302   Contemporary Health Issues*
KIN 332   Lifelong Motor Development
KIN 363   Movement Experiences for Children*
KIN 402   Diversity in Sport and Physical Activity
KIN 454   Behavioral Aspects of Sport
*Concentration requires completion of twelve (12) units beyond the core major requirements.

Social Science
HIS 315   Latin American History
HIS 325   Non-Western Culture and History
POL 443   Diplomatic History of the US
Three (3) additional upper division units in POL or HIS

Additional Program Courses (6 units)
CST 100   Overview of the Bible
CST 300-400 Upper Division Christian Studies

Bachelor of Science in Marketing Major Program (48 units)

Prerequisites to Program
BUS 218   Macroeconomics
ENG 113   Composition
ENG 123   Intermediate Composition
MAT 115   Intermediate Algebra

Lower Division Requirements (12 units)
ACC 250   Principles of Accounting I
ACC 251   Principles of Accounting II
BUS 217   Microeconomics
CIS 270   Business IT Application

Upper Division Requirements (33 units)
BUS 303   Business Finance
BUS 315   Business Statistics
BUS 334   International Business
BUS 337   Management with Biblical Foundation (meets Upper Division CST requirement)
BUS 358   Business Law
MKT 313   Retailing and Merchandising
MKT 323   Marketing Research
MKT 333   Principles of Marketing
MKT 353   Integrated Marketing Communications
MKT 458   Consumer Behavior
MKT 463   Marketing Management

Additional Program Courses (3 units)
CST 100   Overview of the Bible
Bachelor of Science in Nursing Degree Program (124 units) RN-BSN

The School of Nursing is responsible for the oversight of the RN-BSN degree program curriculum. * Some general education requirements will be met through specific nursing major requirements.

**Prerequisite to Program**
Current United States Registered Nursing License

**Upper Division Requirements (30 units)**
- NUR 300 Theoretical Foundations and Interprofessional Communication (*Communication Arts)
- NUR 301 Communication/Informatics in Nursing Practice (*Technology)
- NUR 315 Pathophysiology
- NUR 327 Health Assessment and Promotion
- NUR 375 Research and Writing for the Health Care Professional (*Literature and Writing)
- NUR 420 Community Public Health Nursing (*Political Science)
- NUR 421 Community Public Health Practicum
- NUR 460 Ethics and Issues in Healthcare (*Philosophy)
- NUR 470 Christian Leadership in Nursing (*Christian Studies)
- NUR 471 Christian Leadership in Nursing Practicum
  *Meet General Education Requirements

**Elective Requirements (6 units)**
Complete six (6) units from the following:
- NUR 215 Fundamental Skills for Nursing Practice
- NUR 235 Physical Assessment
- NUR 255 Adult Health I
- NUR 256 Adult Health I Practicum
- NUR 325 Nursing Services with the Childbearing Family
- NUR 326 Nursing Services with the Childbearing Family Practicum
- NUR 335 Nursing Services with the Childrearing Family
- NUR 336 Nursing Services with the Childrearing Family Practicum
- NUR 355 Mental Health Nursing
- NUR 356 Mental Health Nursing Practicum
- NUR 494 NCLEX Review

Bachelor of Arts in Organizational Leadership Major Program (48 units)

**Prerequisites to Program**
- ENG 113 Composition
- ENG 123 Intermediate Composition

**Upper Division Requirements (42 units)**
- BUS 343 Human Resource Management
- BUS 463 Business and Organizational Management
- BUS 475 Project and Team Management
- COM 308 Interpersonal Communications
- COM 340 Rhetoric and Persuasion
- LDR 310 Leadership Theory
- LDR 330 Personal Leadership
- LDR 350 Communication Principles for Leadership
- LDR 410 Ethical and Biblical Principles for Leadership
- LDR 430 Decision Making and Leadership
- LDR 450 Culture and Leadership
- LDR 470 Group and Leadership
- POL 452 Organizational Theory and Design
- PST 300 Career and Professional Development

**Additional Program Courses (6 units)**
- CST 100 Overview of the Bible
- CST 300-400 Upper Division Christian Studies
**Bachelor of Arts in Political Science Major Program (48 units)**

**Prerequisites to Program**
- ENG 113 Composition
- ENG 123 Intermediate Composition

**Lower Division Requirements (6 units)**
- POL 213 American Government
- POL 223 State and Local Government

**Upper Division Requirements (36 units)**
- CJS 301 Fundamentals of Criminal Law
- PHI 324 Applied Ethics
- POL 390 Congress and the Presidency
- POL 427 American Political Theory
- POL 431 Christianity and Citizenship
- POL 443 Diplomatic History of the United States
- POL 444 International Law
- POL 450 Research Methods in Political Science
- POL 453 Administrative Law and Bureaucracy
- POL 484 Constitutional Law I
- POL 485 Constitutional Law II
- POL 499 Senior Project

**Additional Program Courses (6 units)**
- CST 100 Overview of the Bible
- CST 300-400 Upper Division Christian Studies

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**Bachelor of Arts in Psychology Major Program (47 units)**

**Prerequisites to Program**
- ENG 113 Composition
- ENG 123 Intermediate Composition
- MAT 115 Intermediate Algebra
- PSY 213 General Psychology

**Methodology Requirements (17 units)**
- BEH 255 Foundational Skills in Behavioral Science I
- BEH 256 Foundational Skills in Behavioral Science II
- BEH 333 Epistemology and Worldview
- BEH 383 Statistics and Research Methodology I
- BEH 385 Statistics and Research Methodology II

**Upper Division Requirements (24 units)**
- PSY 301 History and Systems of Psychology
- PSY 320 Life-Span Development
- PSY 322 Theories of Personality
- PSY 325 Tests and Measurements
- PSY 328 Cognitive Psychology
- PSY 346 Abnormal Psychology
- PSY 422 Theories of Counseling
- PSY 473 Psychophysiology

**Additional Program Courses (6 units)**
- CST 100 Overview of the Bible
- CST 300-400 Christian Studies Upper Division Course
### Bachelor of Arts in Public Administration Major Program (48 units)

**Prerequisites to Program**
- ENG 113 Composition
- ENG 123 Intermediate Composition

**Lower Division Requirements (9 units)**
- POL 213 American Government
- POL 223 State and Local Government
- POL 255 Introduction to Comparative Politics

**Upper Division Requirements (33 units)**
- POL 395 Political Economy
- POL 450 Research Methods in Political Science
- POL 451 Executive Leadership and Management in the Public Sector
- POL 452 Organizational Theory and Design
- POL 453 Administrative Law and Bureaucracy
- POL 465 Policy Process and Analysis
- POL 485 Constitutional Law II
- POL 490 Contemporary Issues in Public Administration
- POL 491 Public Personnel Management
- POL 493 Principles of Public Administration
- PST 300 Career and Professional Development

**Additional Program Courses (6 units)**
- CST 100 Overview of the Bible
- CST 300-400 Upper Division Christian Studies

### Bachelor of Science in Public Health Major Program (48 units)

**Prerequisite Requirements for Major (19 units)**
- ENG 113 Composition
- ENG 123 Intermediate Composition
- MAT 115 Intermediate Algebra or higher
- PSY 213 General Psychology
- Biology course (BIO 143 or higher)
- Chemistry course (CHE 102 or higher)
- Biology or Chemistry Lab (1 unit)

**Lower Division Requirements (12 units)**
- HSC 101 Introduction to Public Health
- HSC 104 Survey of U.S. Healthcare Delivery
- HSC 210 Ethics in Healthcare
- STA 144 Introduction to Statistics

**Upper Division Requirements (30 units)**
- HSC 301 Principles of Health Education
- HSC 305 Epidemiology
- HSC 306 Pathophysiology for Public Health
- HSC 312 Environmental and Occupational Health
- HSC 316 Public Health Promotion, Disease Prevention, and Intervention
- HSC 320 Public Health Nutrition and Physical Activity
- HSC 450 Curriculum Design in Health Education
- HSC 460 Planning and Evaluating Health Education Programs
- HSC 480 Research Methods
- KIN 302 Contemporary Health Issues

**Additional Program Courses (6 units)**
- CST 100 Overview of the Bible
- CST 302 Foundations of Christian Thought
Online and Professional Studies

Bachelor of Arts in Public Relations Major Program (48 units)

Prerequisites to Program
ENG 113  Composition
ENG 123  Intermediate Composition
COM 113  Oral Communication

Lower Division Requirements (6 units)
JRN 170  Writing for Mass Media
PRL 205  Historical and Theoretical Foundations of Public Relations

Upper Division Requirements (36 units)
COM 420  Global Digital Engagement
COM 425  Organizational Communication
JRN 320  Media Law, Ethics and Copyright
JRN 349  Editing for Print and Online Media
JRN 330  Magazine Writing
JRN 371  Applied Journalism Production
JRN 420  Public Relations Campaigns and Strategies
MKT 333  Principles of Marketing
PRL 300  Public Relations
PRL 310  Public Relations Issues and Crisis Management
PRL 320  Business Literacy for Public Relations Professionals
PRL 430  Principles of International Public Relations

Additional Program Courses (6 units)
CST 100  Overview of the Bible
CST 300-400  Upper Division Christian Studies

Bachelor of Arts in Sociology Major Program (50 units)

Prerequisites To Program
ENG 113  Composition
ENG 123  Intermediate Composition
MAT 115  Intermediate Algebra OR MAT 144 Introduction to Statistics
SOC 213  Introduction to Sociology

Methodology Requirements (17 units)
BEH 255  Foundational Skills in Behavioral Science I
BEH 256  Foundational Skills in Behavioral Science II
BEH 333  Epistemology and Worldview
BEH 383  Statistics and Research Methodology I
BEH 385  Statistics and Research Methodology II

Upper Division Requirements (27 units)
SOC 301  Self and Society
SOC 323  Marriage and Family
SOC 335  Social Problems
SOC 337  Deviant Behavior
SOC 338  Group Dynamics and Social Movements
SOC 345  Race and Ethnicity
SOC 347  Sociology of Gender
SOC 352  Sociology of Health and Illness
SOC 381  Social Theory

Additional Program Courses (6 units)
CST 100  Overview of the Bible
CST 300-400  Christian Studies Upper Division Course
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